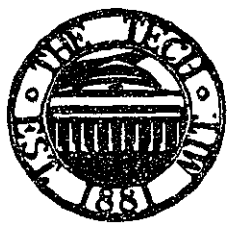


# The Tech



OFFICIAL NEWSPAPER OF THE UNDERGRADUATES OF MASSACHUSETTS INSTITUTE OF TECHNOLOGY

VOL. LXXIV. NO. 45

CAMBRIDGE, MASSACHUSETTS, TUESDAY, DECEMBER 7, 1954

5 CENTS

## NSA Conference Criticizes Limiting Army-Navy Debate

At its conference this Saturday, the New England Region of the National Student Association passed a resolution criticizing the restrictions imposed upon debaters at the U. S. Military and Naval Academies. These two schools have been forbidden to enter contests involving this year's question "Resolved: That the United States should extend diplomatic recognition to the Communist government of China." This resolution will be submitted for action to the NSA National Conference in Chicago late in December.

Dean E. Francis Bowditch's address on the value and limitations on student participation in the educational process was widely praised. He pointed out that one main function of education is for students, faculty and administration to join together to preserve freedom of thought.

The New England group voted to aid in the rebuilding of war-torn Korean university libraries by mailing books to Korea. The group is attempting to work out an arrangement by which mail costs could be minimized. The Region also extended its support to the World University Service, which has as its goal the closer association of students of all nationalities, races and creeds.

According to Regional Chairman John J. Seiler '55, the main purpose of the conclave, that is, orientation of the various collegiate NSA delegations with respect to each other and to the New England Regional headquarters, was successfully accomplished.

## H. M. Rich Wins \$4000 General Foods Fellowship

The first presentation of a \$4000 General Foods Fund Fellowship was made to Harold M. Rich, a graduate student in the Department of Food Technology, at the Faculty Club last Thursday.

W. M. Robbins, president of the Fund, and Roy Walters, director of research at General Foods Corporation, presented the award before the New England Section of the Institute of Food Technologists.

This fellowship is the first of a new series awarded on the basis of a national competition administered by the Institute of Food Technologists.

## Lit Supplement Out Next Term; Deadline Feb. 20.

Beginning next term, something new will be added to the student publications at the Institute. In previous years it has been the policy of *The Tech* to publish a literary supplement annually. There was no issue last year. Next term there will be a literary magazine.

It is the hope of *The Tech* that the magazine printed next term will be the start of a new tradition at the Institute. It will be approximately twenty pages long and will include poetry, short stories, essays, and any other such material of literary merit. There will also be a section devoted to the graphic arts. Material can be submitted to *The Tech* office any time before February 20, 1955. Everything received will be given careful consideration.

One thing is certain. Nothing can be accomplished if the student body does not take an interest in this project. There are many people here who have not found an outlet for their creative energies. This magazine may be the answer. We urge all those who are interested to submit material in as great a volume as convenient and help to start the new literary magazine off with a really fine first issue.

### FIRST YEAR CLASSES SUSPENDED

All First Year classes are suspended from 9:00 a.m. to 1:00 p.m. on Thursday, December 9, due to the Selective Service Exam being given on this day.

Office of the Registrar

## Freshman Leadership Council Airs Problems of New Students

### Dormitory Dance At Baker House To Feature Band

On Friday, December 10, the Dormitory Social Committee will present the Annual Dormitory Christmas Formal. Music for the formal will be supplied by Jack Winter's twelve piece orchestra. The dance will feature a bartender and waiters who will mix drinks and serve them at your table at no extra cost.

Baker House, which will be decorated in true Christmas spirit for the occasion, will be the scene of the dance, which will run from 8:30 p.m. to 1:00 a.m. Open House hours have been extended until 2:00 a.m. especially for this dance.

Tickets will be on sale in Building 10 or may be purchased from the dormitory social chairmen. The \$3.50 ticket price includes music, entertainment, and ample refreshments. Only a limited number of tickets will be sold.

### Honorary Group Is Affiliated With National Society

Kappa Kappa Sigma, the M.I.T. Honorary Chemical Fraternity, has become affiliated with Phi Lambda Upsilon, Honorary Chemical Society. This is the result of several years of negotiations. Installation ceremonies and a combined Pledge and Installation Banquet will be held in January. Phi Lambda Upsilon has about fifty chapters at various colleges and universities throughout the country.

New members pledged to the honorary group are Laurence Moss '56, Arthur Frank '56, Robert Kaiser '56, Barton Roessler '55, Richard Miller '56, James Kenneday '55, Robert Malster '56, James Thacher '55, and Donald Burrell '55.

Freshman Council considered the problems facing entering students and possible solutions to some of these at a special meeting held Sunday afternoon and evening in the Graduate House. Social and scholastic adjustment were discussed and it was agreed that foreign students, veterans, and women students can have special difficulties giving rise to the need for further study.

Freshman counseling, some felt, was

### Glee Club Gives Combined Recital With Colby JC

This past weekend the Glee Club traveled to Colby Junior College for its first formal concert of the season, a combined Christmas program with the Colby Glee Club.

The concert opened with three numbers by the combined glee clubs, under the direction of Margaret Cawley, the Colby conductor. This first group included "Break Forth O Beauteous Heavenly Light," by Bach; "Cradle Song of the Shepherds," an old folk melody; and "Good News from Heaven" by Bach.

#### Folk Song Medley

Next the Colby group presented a medley of folk songs of the four seasons, arranged by Vaughan Williams. M.I.T. followed with a collection of Christmas songs from seven centuries, under the direction of Klaus Liepmann.

The final numbers, rendered by the combined group led by Liepmann, were "Fanfare for Christmas Day" by Martin Shaw, and "Christmas Day," a fantasie on Christmas tunes by Holst.

A dance was held for the glee clubs following the concert. The M.I.T. group stayed overnight at two inns near the campus, and ate their meals during the visit with the Colby girls in the dining room.

The Glee Club is currently preparing for concerts next term with Radcliffe and Mount Holyoke.

### Professor Wiener To Appear Before Skeptics Seminar

Today at 5:00 p.m. in Room 2-290, Professor Norbert Wiener will appear before the Skeptics Seminar to discuss "Skepticism and Science." This is the third of four scheduled meetings. Last week, Professor Carvel Collins talked about American novelists and skepticism, and made the point that certain of our best novelists were either indifferent to religion or skeptical of it. The week before, Mr. Harold Reiche demonstrated that the Greeks formulated the major issues in Western philosophy, including that of skepticism and dogmatism.

The fourth and final meeting of the Seminar will take place next Tuesday, December 14, at 5:00 p.m. in Room 2-290, and will feature Professors John Rae and Thomas O'Dea, Rabbi Herman Pollack, and Swami Akhilananda. These seminars are sponsored by T.C.A., and are open to all interested students and faculty. Coffee is served at 4:45 for those who wish to come early.

a bit overdone. The whole student counseling system was questioned, many section leaders stating that they did not see their student advisers more than once and that such one-shot counseling served no purpose at all.

#### Faculty Advisory System

The group as a whole approved of the faculty advisory system as it stands at the present. However, the faults of the system were also brought out. Some students feel that to visit one's adviser is apple-polishing. The council, on the contrary, heartily approved of the faculty dinners and the section smokers.

It was brought out that the counseling system, however, tends to make the freshman feel that he is a problem child, and that if he is not one, he is unique. This situation has advanced to the stage at which advisers are shocked if a freshman comes to see him without a terrible problem.

This lack of problems has caused in its turn yet another difficulty: the advisers are getting lonely and have nothing to advise about. Generally, the whole counseling system was thoroughly evaluated and found to have many faults.

#### Freshman Weekend

The group then moved on to the discussion of Freshman Weekend. They reiterated the recommendation of Inscomm, that the tours be revised to the extent that less technical knowledge be poured into the ears of befuddled freshmen and more general subjects be discussed. The idea of the tours, however, was generally approved, and it was felt that they could be extended to cover more time in order that the entering students would not be so badly rushed during one short weekend. With regard to the orientation of foreign students, it was felt that perhaps they should have a special orientation program directed towards their needs, but that this program be held before the regular weekend to permit participation in the Freshman Weekend itself.

The question of room assignments was raised with regard to freshman

(Continued on page 6)

### Two MIT Teams Tie For Seventh In Debate Meet

Two four-man teams representing the M.I.T. Debating Society tied for seventh in the twenty-three team Tufts Invitational Debate Tournament, held on December 3 and 4. Each of the two units won three of their five debates.

Edward Roberts '57 and DeWayne Ganow '57 took the affirmative for the "A" unit, while Vernon Porter '57 and James Chorak '57 argued the negative. For unit "I", Richard Abrams '58 and Arthur Schultz '57 spoke for the affirmative, and the negative speakers were William Wilson '59 and Ralph Moore '58. The topic of this year's intercollegiate debates is "Resolved: that the United States should extend diplomatic recognition to the communist government of China."

The performance in the Tufts debates gives the Debating Society a record of having won 72 per cent of their debates this season.

Next Saturday the team will send an eight-man delegation to a novice tournament to be held at St. Anselm's in Manchester, New Hampshire.

## Concert Band Outstanding In Performance At Lasell

M. I. T. CONCERT BAND  
JOHN CORLEY, Conductor

Lasell Junior College

December 3, 1954

Sponsored by the "Lasell Lamp" PROGRAM

PSALM FOR BAND .....	Persichetti
ANDANTE .....	Ingalls
TWO MARCHES .....	Milhaud
HUNTING TOWER .....	Respighi
PRAIRIE LEGEND .....	Siegmeyer
COMMANDO MARCH .....	Barber
TUNBRIDGE FAIR .....	Piston
THE POWER OF ROME AND THE CHRISTIAN HEART .....	Grainger
SUITE OF OLD AMERICAN DANCES .....	Bennett
MARCHE BAROQUE .....	Kazdin

Lasell Junior College was the location of the M.I.T. Concert Band's third and last public performance of the fall term. It was by far the finest concert they have yet rendered.

The program was the best John Corley has prepared thus far, with the selections running the gamut of moods and emotions. The atmosphere was constantly changing; the result being that the evening went quickly, never seeming to drag.

#### Band Improved Technically

Technically, the band was greatly improved, particularly in regard to intonation and articulation. All that was noticeably objectionable was the raw tone of the saxophones and the lack of satisfactory volume modulation in the cornet section. The latter was probably largely due to the unfavorable stage conditions.

Winslow Hall, the location of the

(Continued on page 3)

### AIEE-IRE Talk On Computers Is Held Tomorrow

On Wednesday, December 8, at 5:00 p.m., the AIEE-IRE Student Branch will present lecture in 10-250 on digital computers. Dr. Jay W. Forrester, director of the digital computer lab, has selected three members of his staff to talk on this expanding and important field of electronics. Charles Adams, assistant professor of digital computers, will speak on scientific and business applications while David Israel, section head of air defense research at Lincoln Lab, covers real time control applications. The engineering future will be handled by William Papian, who developed the magnetic memory for the latest computers.

One week later, a tour will be conducted, from 5:00 to 7:00 p.m., through the Barta Building (211 Mass. Ave.) and detailed operations of "Whirlwind I" will be displayed and explained.

# The Tech

VOL. LXXIV Tuesday, December 7, 1954 No. 45

### MANAGING BOARD

General Manager .....Norman G. Kulgein, '55  
Editor .....Philip Bryden, '56  
Business Manager .....Allan Schell, '55

### OFFICES OF THE TECH

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## Calendar of Events

from December 8 through December 15, 1954

### WEDNESDAY, DECEMBER 8

AIEE-IRE—Student Branch. Symposium: "Digital Computers." Profs. Charles W. Adams, David R. Israel and William N. Papian. Room 10-250, 5:00 p.m.

Hillel Foundation. Regular meeting. Crafts Lounge, 5:00 p.m.

Freshman Basketball Team. Game with Huntington School. Walker Memorial, 6:15 p.m.

Order of DeMolay—M.I.T. Chapter. Regular Meeting. Tyler Lounge, Walker Memorial, 7:30 p.m.

### THURSDAY, DECEMBER 9

Associated General Contractors of America—M.I.T. Chapter. Lecture: "Labor Relations in the Building Industry." Prof. John T. Dunlop, Harvard University. Room 7-437, 3:30 p.m. All students, staff, guests welcome.

Physics Department. Colloquium: "Ferro-Electrics and Ferro-Magnetics." Prof. Arthur R. von Hippel. Room 6-120, 4:15 p.m.

Varsity Squash Team. Match with Harvard University. Swimming Pool Building, 5:00 p.m.

Lecture Series Committee. Films: "Eroica" (life of Beethoven—German with English subtitles) and Disney color cartoon. Room 1-190, 5:05, 7:30, and 9:30 p.m. Admission: 30 cents.

American Chemical Society—Northeastern Section. Lecture: "How Scientists Work and Think." Prof. Joel H. Hildebrand, University of California and President-elect of the American Chemical Society. Room 10-250, 8:00 p.m.

### FRIDAY, DECEMBER 10

Mechanical Engineering Department. Seminar: "Roadability of Motor Vehicles." Mr. David W. Whitcomb, Flight Research Department, Cornell Aeronautical Laboratory. Room 3-370, 3:30 p.m. Coffee will be served in Room 3-174 from 3:00-3:30 p.m.

Hillel Foundation. "Minyon" Service. Tyler Lounge, Walker Memorial, 5:15 p.m.

Varsity Squash Team. Match with Wesleyan University. Swimming Pool Building, 7:30 p.m.

Varsity Swimming Team. Meet with Wesleyan University. Alumni Swimming Pool, 7:30 p.m.

Dormitory Committee. Christmas Formal. Baker House, 8:00 p.m.-12:00 midnight. Admission: \$3.50 per couple.

### SATURDAY, DECEMBER 11

Freshman Swimming Team. Meet with Dean Junior College. Alumni Swimming Pool, 2:30 p.m.

Informal Dance Committee. Dance, entertainment, refreshments. Walker Memorial, 8:30 p.m.-12:00 midnight. Admission: \$1.00 per couple.

### MONDAY, DECEMBER 13

All-Institute Christmas Program. Rockwell Cage, 10:00-11:00 a.m. Ten o'clock classes will be suspended.

Aeronautical Engineering Department. Seminar: "The Problems of Naval Aviation." Dr. Jerome C. Hunsaker. Room 35-225, 4:00 p.m. Refreshments will be served in the DuPont Room (33-207), from 3:30-4:00 p.m.

Lecture Series Committee. Concert: "Jazz in Huntington Hall." Chuck Israels (guitar), Ray Dell (piano), John Nevs (bass), Ted Johnson (drums), and Buzz Billingsley (alto sax). Room 10-250, 5:00 p.m. **ADMISSION FREE.**

### TUESDAY, DECEMBER 14

Food Technology Department. Food Industry Seminar: "Transportation and Storage of Fruits and Vegetables." Dr. W. T. Pentzer, Head, Quality Maintenance and Improvement Section, U. S. Department of Agriculture (Beltsville, Maryland). Room 16-310, 2:00-4:00 p.m.

Physics and Mathematics Departments. Operations Research Seminar: "Waiting Line Theory—Equilibrium Solution for Holding Time Distributions Possessing Laplace Transformers; Single Channel Case." Dr. Herbert P. Galliher. Room 8-119, 3:00-4:00 p.m.

Metallurgy Department. Colloquium: "Brittle Fracture in Non-Metals." Prof. Richard T. J. Charles. Room 4-370, 4:00 p.m.

Technology Christian Association. Skeptics Seminar—IV: "Skepticism and Institutional Religions." Speakers: Prof. Thomas O'Dea, Prof. John Rae, Rabbi Herman Pollack, Swami Akhilananda. Room 2-290, 5:00 p.m. Coffee will be served at 4:45 p.m.

Christian Science Organization. Subject: "Christmas." Tyler Lounge, Walker Memorial, 5:15 p.m.

Staff Players of M.I.T. Supper and play reading: T. S. Eliot's "Murder in the Cathedral," directed by Dr. Preston Munter. Faculty Club, 6:15 p.m.

### WEDNESDAY, DECEMBER 15

AIEE-IRE—Student Branch. Tour of Whirlwind Computer. Barta Building (211 Massachusetts Avenue), 5:00 p.m.

Freshman Swimming Team. Meet with Tufts College. Alumni Swimming Pool, 7:15 p.m.

Chemistry Department. Harvard-M.I.T. Physical Chemistry Colloquium: "Chemical Applications of Paramagnetic Resonance Spectroscopy." Prof. George K. Fraenkel, Columbia University. Room 6-120, 8:00 p.m.

Varsity Basketball Team. Game with University of New Hampshire. Rockwell Cage, 8:15 p.m.

Varsity Swimming Team. Meet with Tufts College. Alumni Swimming Pool, 9:00 p.m.

### EXHIBITS

A representative selection of Medieval French Art, with emphasis on the nature and development of the cathedral, will be on exhibition in the New Gallery of the Charles Hayden Memorial Library through December 26. Hours: Monday through Friday, 9:00 a.m.-5:00 p.m.; Saturday and Sunday, 2:00-5:00 p.m.

Photographic Salon prints by Mr. Clarence C. Ruchhoff of Cincinnati, Ohio, will be on display in the Photo Service Gallery, Basement of Building 11, through December 15.

### CALENDAR OF EVENTS

Due to the Christmas vacation, material for the period of December 15-January 12 must be in the office of the editor, Room 7-204, not later than noon on Thursday, December 16.

## after hours

by C. Peter Speth '58

It has been found advantageous to change the policy of "after hours." Henceforth dances will be announced in the Tuesday issues two weeks in advance when possible. Concerts, theater, and entertainment will be listed in the Friday issues one week in advance. This will avoid repetition of information and will allow students sufficient time to make plans for the week-ends.

It would be greatly appreciated if those organizations on campus wishing to announce activities in this column submit said data to Box 511, East Campus, at least ten days in advance. Any suggestions, comments, or criticisms concerning the column are welcome.

### Friday, December 10

**MIT**—It's time to unpack the monkey suits. Jack Winters and his 12 are on the bill from 8:30-12:30 in Baker Lounge. Musts for this Dorm Christmas Formal are \$3.50 and a date. Passports available in Building 10 or from your dormitory social chairman.

**BRANDEIS**—Brandeis has sympathy for those of you who are scraping the bottom of your bank accounts. Hamilton 8 Dorm is launching a free hop for stag speculators.

**LASELL**—Before diving into that last gruesome week before vacation, spur your spirits in the "barn." Lasell College, Newton. The Day Students are presenting this one at 8.

**EMERSON**—The young ladies of Phi Mu Gamma and Phi Alpha Tau sororities are sponsoring a Christmas Dance. The college on the corner of Berkeley and Beacon Streets is in the spotlight complete with an orchestra. \$1.25 per couple.

**FISHER**—Do you feel more at ease behind a mask? Solution! Masquerade Dance at 118 Beacon St. from 8 to 12. A band completes the order. By the way, no bachelors will be admitted.

### Saturday, December 11

**M.I.T.**—Walker once more will take on the air of a gala ball room, rich with the delightful odor of (one moment of silent meditation please) commons meals. Entertainment and a renowned guest of honor, Santa Claus, will be provided. You just provide \$1.00. The floor starts shaking at 8:30.

**HARVARD**—The Outing Club is out for a square dance in Memorial Hall, "Mah'd." Swing that girl right off her feet from 8 on and on.

**COLLEGE DANCE CLUB**—Lonely stags will find congenial company at the Kenmore, Friday nights 'til 1, Saturday nights 'til 12. Ken Reeves Orchestra really makes the dust fly. You must have your School I. D. and \$1.25.

## the kibitzer

by Lee S. Richardson '50

S—A 10 8			
H—A Q 9 7			
D—A J 9 2			
C—4 2			
S—5 3	N	S—J 9 7 6 2	
H—J 10 4 2	W	E	H—6 5
D—3			D—10 6 5
C—A Q J 10 8 6	S		C—9 7 5
	S—K Q 4		
	H—K 8 3		
	D—K Q 8 7 4		
	C—K 3		
S	W	N	E
ID	2C	3D	P
5D	P	6D	P
P	P		

The bidding: Neither side vulnerable.

Opening lead: Five of spades.

Today's hand is from a rubber bridge game played at East Campus. West made a simple overcall, and South took advantage of this little information, made a good guess as to West's distribution, and made the slam with a very unorthodox squeeze.

The opening spade lead was taken by South's king, and three rounds of trumps were played, West discarding two clubs. South played his two spades winners, West discarding the ten of clubs. South played the queen and king of hearts and then played another trump. West, squirming, discarded the jack of clubs. West now held the jack and ten of hearts, and the ace and queen of clubs.

South, who had been watching West's discards with some interest, decided that West had the two remaining hearts. He led his last trump. West was squeezed. If he discards a heart, dummy's two hearts are good, so he discards the queen of clubs. South discards the nine of hearts from the board, and then leads a little club from his hand. West wins with his blank ace, and must return a heart to dummy's ace. South takes the last trick with the king of clubs and makes his slam.

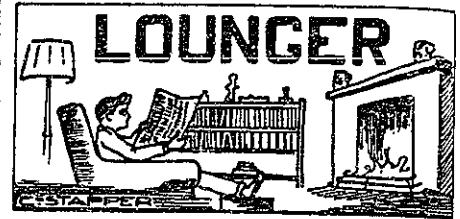
## the lounge

by Paul W. Abrahams '56

"I pays to advertise," or so the saying goes. Be it true or false, it has an enormous multitude of adherents, especially here at the Institute. In fact, we sometimes wonder whether in addition to its courses in civil, electrical, et alia engineering, MIT might do well to offer a curriculum in "sales engineering" to train future "moguls of Madison Avenue." The opportunities for practical applications are certainly abundant here.

One of the most exploited media of advertising is the mail. The MIT advertiser has a distinct advantage over the commercial advertiser in appealing to people at the Institute in that he has the "franking privilege." A large "Interdepartmental" rubber stamp, the larger the better, and a knowledge of the nearest Institute mailbox are sufficient equipment for large-scale sending of notices of any sort. The only disadvantage is that he needs a mailing list.

If he wishes to obviate this difficulty, he need not go far to locate a suitable captive audience. Nearly a thousand dormitory mailboxes are his for the stuffing—and stuffed they certainly are. We can state from experience that notices of meetings, advertisements, letters from professors advising us of our low grades in their courses, etc., enter our mailbox as fast as we can remove them. When we enter the dormitory office on East Cam-



pus, we can barely wade through the reams of discarded papers which overflow the wastebaskets and pile up on the floor despite the most militant janitorial efforts.

Perhaps the most interesting case of this took place recently when one organization placed in every mailbox a notice which read, "It's coming" with a large question mark beneath. Two days later, this was followed by a notice, "What's coming" with the

(Continued on page 3)



## On Campus with Max Shulman

(Author of "Barefoot Boy With Cheek," etc.)

### CLOTHES MAKE THE BMOG

A few weeks ago I discussed fashions for coeds. I pointed out then that any girl who really wanted to go places on campus had to be bold and ingenious when it came to clothes. This is no less true for the male student.

Believe me, men, you'll never get anywhere if you keep skulking around in those old plus-fours. What you need is some dash, some verve, some inventiveness in your apparel. Don't be imprisoned by the traditional conservatism of men's clothing. Brighten up your appearance with a single earring, or a cavalry sabre, or a gold derby.

However, guard against gaudiness. If, for instance, you are wearing a gold derby, do not also wear a cavalry sabre. This is too much. Wear a dagger instead, or, for informal occasions, a Bowie knife.

(Speaking of Bowie knives, I wonder how many of you know what a great debt this country—in indeed, the whole world—owes to the West Point class of 1836? You all know, of course, that Colonel James Bowie of the Class of 1836 invented the Bowie knife, but do you know of the many other important contributions to cutlery that were made by classmates of Colonel Bowie's? Are you aware, for example, that Colonel Harry Clasp invented the Clasp knife? Or that Colonel Harry Jack invented the Jack knife? Or that Colonel Harry Putty invented the Putty knife? Or that Colonel Harry Cannon invented the towel?)

By a curious coincidence, every member of the graduating class at the U. S. Military Academy in 1836 was named Harry, save for Colonel James Bowie. This coincidence is believed unique in the history of American education, though, of course, quite common in Europe.)

But I digress. We were talking about men's campus fashions. Let us turn now to a persistent rumor that a garment called the "suit" is on the verge of making a comeback. Some of you older students may remember the "suit." It was an ensemble consisting of a jacket and trousers, both of which—this'll kill you—both of which were made out of the same material!

The last "suit" ever seen on an American campus was in 1941—and I ought to know, because I was wearing it. Ah, 1941! Well do I remember that melancholy year. I was an undergraduate then and in love—hopelessly in love, caught in the riptide of a reckless romance with a beautiful statistics major named Harry Sigafos. (She is one of the two girls I have ever known named Harry. The other one is her sister.)

I loved Harry though she was far too expensive a girl for me. She liked to eat at fancy restaurants and dance at costly ballrooms and ride in high priced cars. But worst of all, she was mad for wishing wells. It was not unusual for her to drop coins into a wishing well for two or three hours on end. My coins.

Bit by bit I sold off my belongings to pursue this insane courtship—first my books, then my clothes, until finally I was left with nothing to wear but a "suit." One night I came calling for her in this garment.

"What is that?" she gasped, her lip curling in horror. "That is a 'suit'!" I mumbled, averting my eyes.

"Well, I can't be seen around campus with you in that," said she. "Please, Harry," I begged. "It's all I've got."

"I'm sorry," she said firmly and slammed the door.

I slunk home and lit a Philip Morris and sat down to think. I always light a Philip Morris when I sit down to think, for their mild vintage tobacco is a great aid to cerebration. I always light Philip Morris when I don't sit down to think too, because Philip Morris is my favorite cigarette, and I know it will be yours too once you try that crazy vintage tobacco.

Well sir, smoking and thinking thus, my eye happened to fall on an ad in the campus newspaper. "WIN A COMPLETE WARDROBE" said the ad. "Touhy's Toggery, the campus's leading men's store, announces a contest to pick the best dressed man on campus. The winner of the contest will receive, absolutely free, a blue hound's tooth jacket, a yellow button-down shirt, a black knit tie, a tattersall vest, gray flannel trousers, argyle socks, and white buck shoes with two inch crepe soles."

My mouth watered at the thought of such a splendid wardrobe, but how could anybody possibly pick me as the best dressed man on campus—me in my "suit"? Suddenly an inspiration struck me. I seized pen in hand and wrote a letter to the editor of the campus newspaper:

"Dear Sir, I see by the paper that Touhy's Toggery is going to give a complete wardrobe to the student picked as the best dressed man on campus. What a ridiculous idea!

"Obviously, to be the best dressed man on campus, you must first have a lot of clothes. And if you have a lot of clothes, what do you need with another wardrobe?"

"Touhy's Toggery should give a new wardrobe to the worst dressed man on campus. Me, for instance. I am an eyesore. There isn't a crow in town that will come near me. Three times this month the Salvation Army salvage truck has picked me up. Esquire has cancelled my subscription.

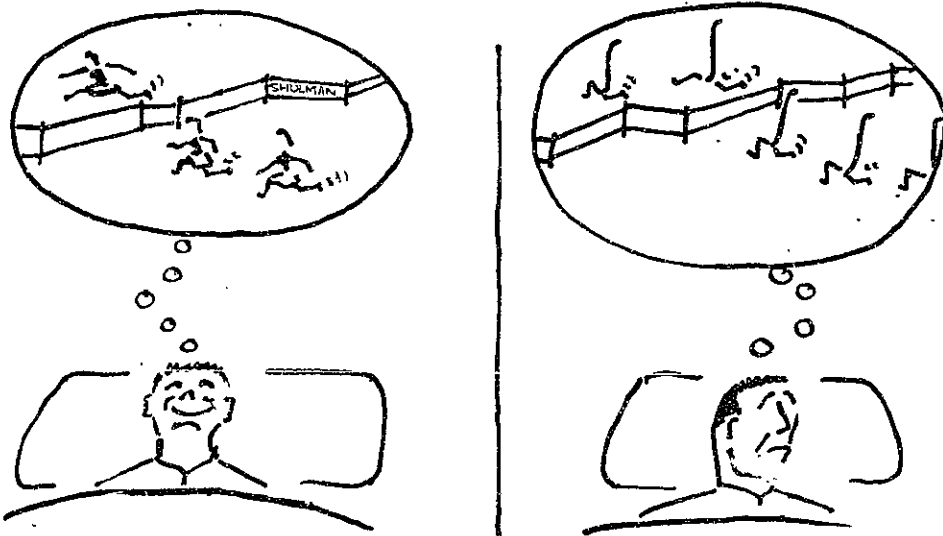
"I submit that a vote for me is a vote for reason, a vote for equity, in short, a vote for the American way."

With a flourish, I signed the letter and sent it off, somehow feeling certain that very soon I would be wearing a complete new wardrobe. And I was right—because two weeks later I was drafted.

©Max Shulman, 1954

This column is brought to you by the makers of PHILIP MORRIS who thank you would enjoy their cigarette.

"TECHTOONS" by Bud Shulman



THE REAL DIFFERENCE BETWEEN M.I.T. AND THE NORMAL COLLEGE

Lounger

(Continued from page 2)

same question mark. Since few people knew what was coming and fewer cared, the net effect was to cover dormitory floors with the usual paper carpeting. Then, the following day, there appeared, "What's coming? TEN, of course! On sale Wednesday." This was interesting principally because the first two notices had not been distributed by TEN, which added insult to injury by then distributing notices which suggested that UMOG

stood for "Unprecedented, Unparalleled, Unique, Universal, Ultramundane, Unequivocal, Ultimate Magazine On Campus." The sponsors of the "Ugly Man On Campus" contest felt about this approximately as a Madison Avenue executive would feel about having a million-dollar account stolen by the agency across the hall.

We were rather amused to discover recently that the Institute itself places occasional advertisements in one of the lower-grade magazines here. We could not help but be impressed by the radical design and im-

aginative make-up of these advertisements. "The Massachusetts Institute of Technology offers the following Professional Courses:" headed the text, which was filled with many other equally imaginative and catchy phrases. We can imagine what would happen were this magazine to receive greater circulation among its logical clientele of Scollay Square and Bowery bums. Upon reading this advertisement, they would not waste a second before sending in their applications for admission. A few have, at various times, already been admitted; which is why the magazine has managed to recruit a staff.

One of the basic principles to be kept in mind in an advertising campaign is to achieve as wide a coverage as possible. It is this idea which has caused the recent rise of "bathroom bulletin boards" at MIT. Undisputably, this method achieves 100% coverage. In fact, it has the additional advantage of repetition of this coverage, since it is seen many times by each reader. Furthermore, a cleverly located advertisement will occupy the reader's concentration for a considerable period of time. True, there is a great deal of jockeying for advantageous spots, and an overzealous janitorial staff often removes the notices before they have had a chance to be seen; but it appears that the advantages of a truly and completely captive audience outweigh this.

Commercial advertisers often make

Humanities Series Presents Quartet In Sunday Concert

by Dan Schneider '57

GUILLET QUARTET

presented by the M.I.T. Humanities Series

Daniel Guilet, violin; Bernard Robbins, violin; Emanuel Vardi, viola; Benar Heifetz, cello  
Huntington Hall December 5, 1954

PROGRAM

QUARTET IN F MAJOR, K. 590.....Mozart  
QUARTET IN F MAJOR.....Ravel  
QUARTET IN E MINOR, OPUS 59, NO. 2.....Beethoven

Sunday afternoon at Huntington Hall, the noted Guilet Quartet performed the second of the all too few Humanities Series concerts. It was a warm reception that was accorded them by an audience almost filling the hall.

The program was a good one, well balanced, and displaying a wide range of interpretation. The musicians played well together, demonstrating balance and intonation, which for the most part was quite pleasing. They

are far from being the chiseled perfection of a Budapest Quartet, and yet, on a few occasions, particularly in the Ravel, they sang with lyric beauty and perfection.

Mozart Performed Well

The Mozart, last of the three "Prussian" quartets which were written in 1789-90 for King Friederich Wilhelm, was played clearly and simply, although somewhat heavily in sections. The last movement, one of the com-

(Continued on page 6)

GIVE BOOKS FOR CHRISTMAS...

HOMEODIES

Charles Addams \$2.95  
More of Addams' Evil for the thousands who have been delightfully horrified by this cartoonist's *Monster Rally* and *Addams and Evil*. The slinky siren and her monstrous friend, the ghoul, and those two unspeakable children, the chillingly familiar faces are joined by some new horrors, all of them up to no good. S. & S.

THE POWER OF POSITIVE THINKING FOR YOUNG PEOPLE

Norman Vincent Peale \$2.95  
This famous best-selling book of practical philosophy has now been specially revised and adapted for young people. The more than one million adults who have read *The Power of Positive Thinking* will want to give this new book to their teen-age friends. Prentice-Hall

MY BROTHER'S KEEPER

Marcia Davenport \$3.95  
Why would two brothers, men of fine family and comfortable means, choose to spend their last years alone in a rotting, rat-infested house? Miss Davenport, author of *The Valley of Decision* and *East Side, West Side*, pursues this riddle from New York's countryside, to Vienna, to Italy's lake region and back again. Scribner

MASTERS OF MODERN ART

Ed. by Alfred H. Barr, Jr. \$15.00  
A superb collection of 300 works from New York's Museum of Modern Art. In the book, as in the Museum, you find not only paintings and sculpture, but also outstanding photographs, prints, architecture, furniture, posters, utensils and 88 miniature scenes from films. Text pieces by distinguished scholars and artists. S. & S.

ABRAHAM LINCOLN:

The Prairie Years and The War Years  
Carl Sandburg \$7.50

"The greatest historical biography of our generation", Sandburg's life of Lincoln, now condensed from its monumental six volumes to a definitive one-volume edition. In preparing this essence of the great original, Sandburg has taken advantage of all the new Lincoln material that has become available in recent years. Forty years ago Sandburg undertook the task of bringing to life the man Lincoln and the times in which he lived. He himself grew up in the Lincoln country and knew men who remembered Lincoln. His years of research have led him to an exhaustive study of the whole way of life of Lincoln. Harcourt

LIFE IS WORTH LIVING:

Second Series

Fulton J. Sheen \$3.50  
Based on Bishop Sheen's tremendously popular radio and television programs, this is an entirely new book, the second of the same title in a widely-read series. Here is wise and personal comment and guidance on the problems affecting all our lives in today's world. McGraw-Hill

TREADMILL TO OBLIVION

Fred Allen \$4.00  
In plain language from truthful Fred, the whole story of the Golden Age of Radio from the time in 1932 when Fred Allen took to the airwaves with his first radio show. Radio was still a fairly new medium in the early thirties and it was the genius of this dead-pan, gravel-voiced humorist to play to the unseen audience, to use the new medium to its fullest. Now the squire of Allen's Alley tells the colorful inside story of how a radio program works, how it is put together and who are the people involved. The result is a unique book, like the best of the old Fred Allen shows, filled with sharp sketches and revealing anecdotes of advertising men and vice presidents, performers and guests. A signal literary event, bringing to print the great humorist, wit and satirist, Fred Allen — in person! Little

THE LOVE LETTERS OF PHYLLIS MCGINLEY

Phyllis McGinley \$3.00  
If you buy this for a gift, be sure to get a copy for yourself, too! You couldn't bear to part with a whole book of Phyllis McGinley poems, all of them in book form for the first time. One of our very best artists in light verse, her humor is deft and gay combining rapier thrust with gentle touch. Viking

BENTON'S ROW

Frank Yerby \$3.50  
One of America's most popular story-tellers returns to the locale of his tremendous successes: *The Foxes of Harrow* and *The Vixens*. In exotic Louisiana unfolds the saga of four brawling generations of Bentons. The illicit Cajun branch of this fabulous Delta clan brings the story to its violent climax. In the best Yerby tradition. Dial

THIS I BELIEVE:

Volume II  
Ed. by Edward R. Murrow  
Cloth \$3.00; Paper \$1.00  
A second installment of the scripts prepared for Edward R. Murrow's radio program *This I Believe*. Eighty important men and women state their beliefs and this volume also includes a remarkable attempt to state the basic faith of 20 immortal men and women. S. & S.

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by Catherine Marshall \$3.00  
A complete collection of 200 pastoral and Senate prayers by *A Man Called Peter*. An inspiring Christmas gift for the many who have been stirred by the wisdom and warmth of such other Marshall works as *Let's Keep Christmas, God Loves You*. McGraw-Hill

THIRTY YEARS

John P. Marquand \$5.00  
A new book for the great Marquand audience! This popular author has selected the best of his shorter writings covering a period of thirty years. A varied collection, it ranges from a record of life aboard a battleship to the tale of a love affair in the Forbidden City of Kublai Khan. Introduction by Clifton Fadiman. Little

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TECHNOLOGY STORE

PATRONAGE REFUND TO MEMBERS

Concert Band

(Continued from page 1)

concert, is small, with the narrow walls and low ceiling serving to create what was almost an echo chamber. The audience, although not very large, was highly receptive and apparently was most willing to overlook the deficiencies of the auditorium.

Persichetti Inspiring

The selections, with the exception of the Respighi and Barber, had all been performed at previous concerts this year. The band's rendition of the Persichetti, a work of hymnal stature, could be called nothing less than inspiring. The Ingalls flowed tranquilly and mellow in contrast to the modern *Two Marches* that followed. The interpretation of the Milhaud work was the best thus far, but they still blared when they should have wailed plaintively, and rode volume when moderation was in order.

The Respighi is a composition typical of the composer, well scored, with the band showing a particularly fine brass balance. Mr. Corley's interpretation was outstanding. The Siegmeister received its usual delightful performance, as did the Bennett in the second half of the program. The Barber proved an outstanding march with a compelling theme well developed, and it enjoyed an excellent performance.

Grainger Well Interpreted

The Piston was played well, but the Grainger, which followed, was one of the finest numbers of the evening. The band's interpretation was greatly improved since the last concert, and the work was received much more enthusiastically. The evening closed with *Marche Baroque*, the composer conducting. D. B. S.

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## Dartmouth Tops Squashmen; Cohen, Stahl, Hahn Victors

The MIT varsity squash team travelled to Dartmouth last Saturday for the opening of their intercollegiate season, and the host team emerged victorious by a 6-3 margin. The Tech racquetmen were hampered by the sickness of Tom Thomas and Dave Morse who are regulars, and by the effects of a long bus ride.

### Cohen Wins

On the brighter side, however, was the brilliant victory of Howie Cohen '57, playing in the number one position in his first match as a varsity player. Down two games to none, Cohen won the next three in a row from a tired but determined opponent. Tech's most impressive victory was turned in by Walt Stahl '56 who beat Dartmouth's number three man in straight games. The other winner was converted tennis player Al Hahn '56, also playing in his first intercollegiate contest.

### Face Wesleyan Friday

The team's next match is at home at 7:30 P.M. on Friday, December 10 against Wesleyan. As the varsity defeated Wesleyan 8-1 last year, they are strong favorites to repeat.

### The scores follow:

1. Cohen (T) defeated Harvey (D) 12-15, 8-15, 15-12, 15-10, 17-15.
2. Isaacs (D) defeated Morales (T) 15-9, 15-11, 12-15, 15-9.
3. Stahl (T) defeated Darche (D) 15-12, 15-12, 15-12.

## Enviably Season Now Looked To By '58 Tankmen

The 1954-55 edition of the Frosh Swim Squad takes to the water on Saturday, December 11th in its inaugural meet of the current season when the first year mermen take on Dean Academy.

Outstanding thus far in daily workouts have been Freestylers Will Veeck, Howie Salwen, Dave Wilson and Carter Smith, with John McAvity also showing promise in the sprints. Wilson, who swam with Huntington Prep last year, looks like a threat to the Pool record in the 200 yard freestyle event, and newly elected Frosh Captain Veeck has been showing speed and finish in the 100. Les Sodickson, too, has been coming along, and should excel.

Al Hortmann and Alan Johnson in the 100 yard backstroke have both been timed in better speeds than either of last year's backstrokers. Johnson, a converted freestyler has come along fast in the event and should push Hortmann all season.

The breaststroke contingent is headed by Fred Davis and Joe Burval, with Gus Fleischer as a strong third man. Burval, however, looks like the best bet in the gruelling 150 yard Individual Medley, and may concentrate on that event, with Murray Kohlman, a hard driving worker as the second willing victim in the medley.

Once again, Coach Merritt is attempting to develop several divers, all inexperienced beginners, in an effort to replace last year's ace, Dave Bryson, who compiled an enviable point total for last year's squad. Dan Holland and Joe Timms of the Frosh football squad have loomed as strong contenders, with Jaime Llaguno coming fast.

The team as a whole looks somewhat stronger than last season's outfit which emerged with an 8-3 record, and Merritt looks forward to another good season.

## Frosh Hoopmen Cop 83-51 Win; Jordan Nets 31

A smooth-working, well coached MIT freshman basketball team put on a tremendous second half scoring spurt to rout the Trinity yearlings, 83-51. Showing speed, rebounding power and fine ball handling, the '58 cagers rolled up what may well be the highest frosh score in Tech history.

Mac Jordan, Beaver center, was high man in the game with thirty-one points. Jordan was strong off both boards and scored from the pivot repeatedly. Dave Klein was second high man with fifteen markers, displaying an accurate one-hand shot.

Trinity held the frosh even throughout the first half, working off a weave and troubling the Tech '58 men off the boards. The half-time score showed a 33-33 deadlock. Klein, Jordan and Mesta led the frosh to fast break scores and broke the game open early in the second half.

### M.I.T. FRESHMEN

	FG	F	TP
D. Larson	0	1	1
Rachofsky	1	0	2
Jordan	12	7	31
D. Klein	7	1	15
P. Larson	2	1	5
Irwin	2	1	5
Sedoff	0	2	2
Blakely	2	2	6
Keller	1	2	4
Repetto	1	0	2
Mesta	3	2	8
Wright	1	0	2
Totals	32	19	83

## Track Team Runs At Northeastern U. In Exhibition Races

The Engineer varsity track team participated in a series of exhibition races at Northeastern this past Saturday, helping in the celebration of the dedication of their new field house.

The runners are preparing for their winter track season. The team is strong in almost all events with the glaring exception of the sprints. An almost all veteran team, they are expected to make as strong a record as last year's fine squad.

## the bush leageur

# SAE Cops Football Laurels, 20 Hoop Teams Disqualified

by Jerry Marwell '57

SAE romped over Delta Tau Delta Saturday and thereby established themselves as intramural football champions for 1954. They won on superior defense, and superior pass-catching.

The Delts opened the scoring when they registered a safety early in the game. The play see-sawed for a while, neither team dominating, until, midway in the half SAE capitalized on an intercepted pass, strung together some completed ones of their own, and, on a pass from Ed Porter '52 to Bard Crawford '54 surged to a 6-4 lead.

The next SAE score came in the third quarter. Again it preceded by an intercepted pass, this one gathered in by Marinas Gerikaris '57. Porter hit Pete Hohorst '57, who played spectacularly all game, for this tally.

Meanwhile the Delts attack would repeatedly start and, then, just as it was getting somewhere would bog down in the face of the fine line play of Bill Calvert '56 and Dan Lickly '55, and equally good pass defending.

The final score was made by Hohorst

who made an impossible diving grab of an aerial that Red Fowler '57 had tipped downward. This, to all intents and purposes, ended the game. Congratulations to the SAE's for taking this big one.

In basketball the administration finally cracked down. Twenty teams were disqualified for not paying their refereeing dues. Disqualification means forfeiture of all the games that they have played and that they will play.

### DO YOU FEEL:

Decayed? Ill Conditioned? Inferior? Unsound? Pathetic? Septic? Accursed? Deplorable? Wretched? Woeful? Oppressed? Sad? Trampled Upon? Overburdened? Shot? Down and Out? Victimized? and Beat? Hmmm!!!!?

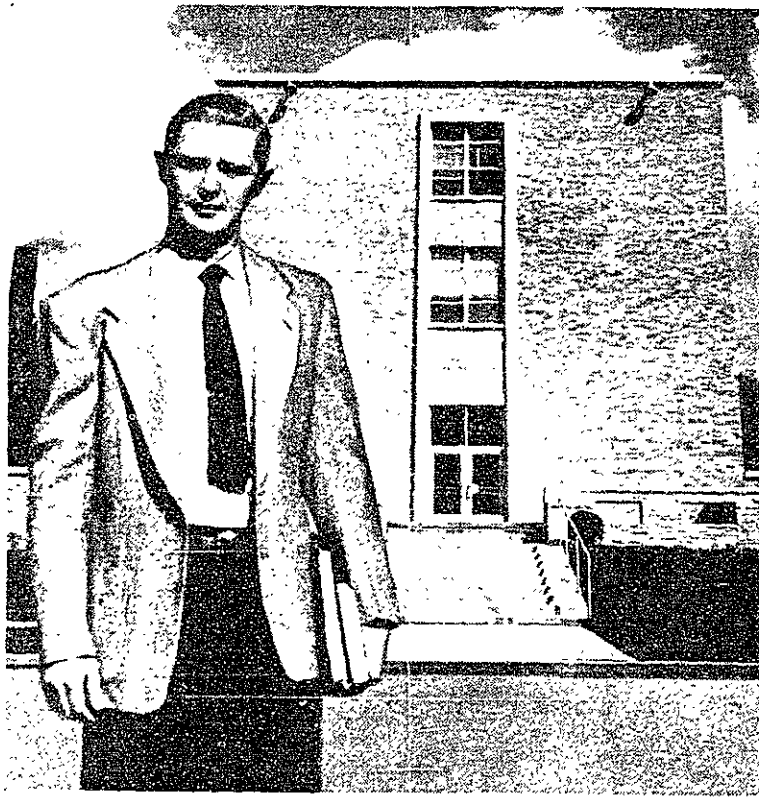
Let's face it, you'll never make New Year's Eve. Plan to go to the DORMITORY CHRISTMAS FORMAL this Friday while you're still alive!!

ARTHUR'S FLOWER SHOP

159 Massachusetts Avenue

CI rcle 7-8325

(Mention that you're from M.I.T.)



Delbert N. De Young received a B.S. in Chem. Eng. from the University of Wisconsin last June. Now he is working for an M.S. degree. By asking questions, he's learned that many excellent industrial opportunities are passed over because they're not understood by the average undergraduate.

## Del De Young wants to know:

# What sort of work is involved in technical sales at Du Pont?



Clarence D. Bell, B.S., Chem. Eng., Univ. of Pitts. (1937), joined Du Pont as a chemical engineer immediately after graduation. He began in the research group of the Ammonia Department, progressed steadily through assignments on nylon and a number of other products. Today he is an Assistant Director of Sales in the Polychemicals Department.

## Clarence "Ding" Bell answers:

Well, if I said "All sorts," it might sound a bit vague to you, Del, but it would be very close to the truth. That's because technical sales work at Du Pont—bearing in mind the great diversity of products we have—is broader in scope than a lot of other technical assignments, and requires additional talents.

Let's suppose that one of Du Pont's customers is having technical difficulties—needs help in adapting "Teflon" to a specific gasketing application, for example. When our sales representative calls, he naturally must carry with him the engineering knowledge that's the basis for sound technical advice—data on flexural fatigue, chemical passivity, and deformation under load. The customer is receptive. He wants to make a better product, increase his sales, reduce costs—or do all three. Naturally, he's looking for reliable technical advice and intelligent actions that apply to his specific conditions. With the cooperation of the customer and help from our own research people, when necessary, the problem will sooner or later be "licked."

We have found, though, that if a technical service

man is going to be truly effective in such a situation, he must possess certain human qualities in addition to his technical ability. That is, he must really like people and be sincerely interested in helping them solve their problems. He must—in every sense of the word—be an "ambassador" who can handle human relationships smoothly and effectively.

Take the depth suggested by this simple example, Del, and multiply it by a breadth representing all the challenging problems you'll run into with Du Pont's diversity of products. If your slide rule isn't too far out of alignment, the resulting area should give you some idea of what I meant by "all sorts" of work.

Let me emphasize one more point. The importance of effective sales work is fully understood and appreciated at Du Pont! In the past, sales work has been one of the active roads to top management jobs. There is every reason to believe that this will continue in the future.

Are you inclined toward sales work? There are four main types of sales activity in the Du Pont Company—technical sales service, sales development, market research and direct selling. Information on sales, and many other facts about working with Du Pont, are given in "The Du Pont Company and the College Graduate." Write for your copy of this free 36-page booklet to E. I. du Pont de Nemours & Co. (Inc.), 2521 Nemours Building, Wilmington, Delaware.



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# WRESTLERS WIN; CAGERS, PUCKSTERS, TANKMEN BOW

## Wrestlers Nip U.S.C.G.A. Trinity Nips Hoopsters, 70-68 By 11-9 On Becker Pin Hallee, Weber, Vergun Standouts

The varsity wrestling team opened its season victoriously with a win over Coast Guard last Saturday at New London. The score see-sawed back and forth until Hal Becker '56, wrestling at 177 pounds, pinned his opponent to clinch the meet. John Hirschi '56, captain Jack Graef '55 and Dick Dangel '55 also recorded wins to place Tech on top with an 11-9 meet score.

### Hirschi Cops Decision

Soph Bob Hagopian led off the meet, narrowly losing his 123 pound bout, 3-4. Graef and Dangel won back the points and gave the team a slight edge as they outclassed their opponents in the next two matches. Larry Colman averted a pin by a terrific effort twice in his bout, bridging off the mat for almost two minutes but lost by a 7-0 decision. John Hirschi, undefeated last year, rode his man the whole bout and came close to a pin several times but was unable to hold his shoulders to the mat for the full two seconds. The sailors' captain, Jim Woods, edged out Mike Brenner at 157 lbs. to even the score. They were tied up until the last thirty seconds when the referee awarded Woods a point for stalling on the part of Brenner.

### Becker Wins

Hal Becker started a wild match and was ahead 7-5 when he pinned Pageantti to give the Engineers a four point lead. Becker himself was almost pinned at the beginning of the second period but went off the mat in time to stay in the match. Although outweighed by almost thirty pounds in the unlimited class, Tony Vertin '57 fought a close match against Tom Darcy. Twice he fought into a rarely seen stalemate that the referee had

Despite a tremendous showing by the "big three" of forwards Giff Weber '55 and Larry Hallee '56 and center Dee Vergun '56, the varsity basketball team succumbed to a zone defense and a scrappy Trinity team, 70-68, when a last minute rally fell short.

Trinity's well executed zone made it near impossible for Tech to get the ball in to pivotman Vergun. Forced to shoot from outside, only Hallee was able to hit consistently. Larry notched twenty-three points with his nine field goals largely accounted for by his accurate one hand shot. Weber notched twenty-one with eleven free throws and five buckets. Vergun had eighteen points, many on tip-ins.

Although the shooting and rebounding statistics show a virtual deadlock, Trinity had the board strength when it was needed. Vergun did yeoman work off the boards, notching the near sensational total of thirty-one rebounds.

Trinity pulled ahead on a one hand push by Wes Eustis who, with nineteen points, was a thorn in the Engineers' collective side throughout the game and a tap-in by Godfrey. Coach Scotty Whitelaw's men pulled even on Vergun's jump shot and Weber's one-hander, and, from then on, it was a see-saw ball game, with both sides trading two pointers until the halftime buzzer. The half score was a tight 32-31 Trinity advantage.

Hallee, Weber and Vergun accounted for almost all of the Engineer points.

The story of the half was in the shooting records. Both teams were around thirty per cent in field goal shooting, but Trinity had taken fifteen more shots. Tech was eleven for seventeen from the free throw line and Trinity a woeful two for eight.

In the second half, MIT held the Bantams even on field goals, but the Trinity foul shooting picked up sharply. In basketball there is always a great advantage with the home team. In this game it was evident. On all the reasonably close decisions, the officials seemed to see things from the Trinity side.

Where MIT had kept close in the first half on foul shooting, in the early part of the second half it was the Bantams who were exploiting their charity line advantage.

The lead changed hands throughout the second half until, with Hallee out for a much needed rest, Trinity scored in a spurt on three tip-ins, a fast break and a couple of long one-handers. Weber's foul shot and Vergun's tip-in held the Bantams to a ten point lead. With the score 61-51 and about eight minutes to go, Trinity went into a slow weave. A couple of steals set up Weber's pivot shot and Hallee's one-hander and drive-in. Vergun hit a tap-in and Britt a one-hander. Two foul shots and a couple of long one handers kept Trinity six points ahead, and they went into a freeze. Hallee stole the ball and drove in to score a lay-up. Tech was unable to capitalize on another steal and Trinity picked up two more points on a lay-up. Britt hit a one-hander. Roberts of Trinity was called for palming and, when he held the ball, was given a technical foul. Weber sunk the free toss and Dee hit to make it 69-68 with seven seconds left. Trinity's Barton was fouled just before the buzzer sounded and the game ended, 70-68.

### M. I. T.

	FG	F	TP
Weber f	5	11	21
Hallee f	9	5	23
Vergun c	7	4	18
Hess g	1	0	2
Britt g	2	0	4

to break up but lost his match 0-4, mainly through inexperience.

### Frosh Lose

The Freshmen started off with two fast falls, turned in by Stu Mapes and Ray Ortlor but lost the remaining six matches and the meet by an 18-8 score. The Academy scored with three pins and three close matches. Poor condition was the main reason that the yearlings were beaten so badly; but most of the boys are experienced wrestlers, and the team should improve in coming meets.

### Should Improve

With coach George Myerson back after four years absence and with an experienced team that will be at full strength when Tom Callahan, Charley Berg and NE freshman runner up Jim Simmonds become eligible at midterm, the Beavers are almost certain to better their two and four record of last year. Next Saturday they face Tufts College at Medford.

## Skaters Lose To Green 8-1 After Even 1st Period

The Beaver hockey team succumbed to the Big Green of Dartmouth in the second and third periods to give the Indians a 8-1 victory. Conditioning and more practice was the principal difference between the two teams. The Engineers played Dartmouth even for the first period and the score was tied at 1-1 at the beginning of the second canto. Dartmouth scored four times in this period and three more tallies in the third period while Tech was blanked by Gordie Russell, an All New England goalie last year and probably the best goal tender Tech will face during the season.

### Schwartz Ties Score

Dartmouth scored at 3:46 of the first period. Minutes later John Sullivan '56 broke through the Dartmouth defense but his shot missed by inches as it ricocheted off the net supports. At 14:25 Gus Schwartz '56 batted in a Sullivan rebound. Both Sullie and Harold Wells '55 got assists on the goal. This knotted the score at 1-1 and Tech played Dartmouth even for the rest of the period.

Dartmouth took over in the second period and scored four goals. Tech was noticeably slowing down. Board checking, slashing and hooking marred most of the period and a minor scrap occurred at the end of the period. Dartmouth scored early in the third quarter and made the score 6-1. As the Beavers tired Dartmouth exerted tremendous pressure through power plays and kept the puck around the Tech net for a hectic minute during which goalie Sandy Aitken '56 made six sensational saves.

Again Sandy Aitken and Harold Wells were standouts for Tech.

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**Frosh Leaders**

(Continued from page 1)

adjustment to the Institute proper. The people who live next door and down the hall have an important effect on one's outlook on life at Tech. Dean Fasset explained that the rooms are assigned with as much foresight as is humanly possible to provide for congenial roommates or either the same class or same course.

**Hazing**

Next on the agenda was freshman hazing. The council members felt that the most logical person for a freshman to turn to for advice was a member of the sophomore class. The sophs, however, are often more interested in hazing freshmen than in assisting them.

Freshman pins and school ties were discussed and the continuance of their sale was favorably considered.



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IN THE "SNOW CORNER" OF NEW ENGLAND



**Guild Quartet**

(Continued from page 3)

poser's most adventurous, and stemming from a theme which is an astonishing tour de force, was performed with fine straightforward authority.

Following the Mozart was the Ravel, a change in the original program. It was with this composition that the quartet was at its peak, displaying a beautiful tone and splendid interpretation. This exquisite work, one of Ravel's earlier, and which has been hailed as a "miracle of grace and tenderness", was rendered with all its subtleties in perfect proportion with the whole.

**Beethoven Lacking Strength**

The Beethoven was played well, but the listener found something lacking.

The soft, floating tone of the Ravel was not sufficient for the powerful and dramatic Opus 59, and although the musicians did their best, they were unable to muster the necessary force. The tempo of the first movement seemed a bit fast, and the performance of the first violin was not particularly outstanding.

Following this performance, the audience continually brought the musicians back until they consented to present an encore.

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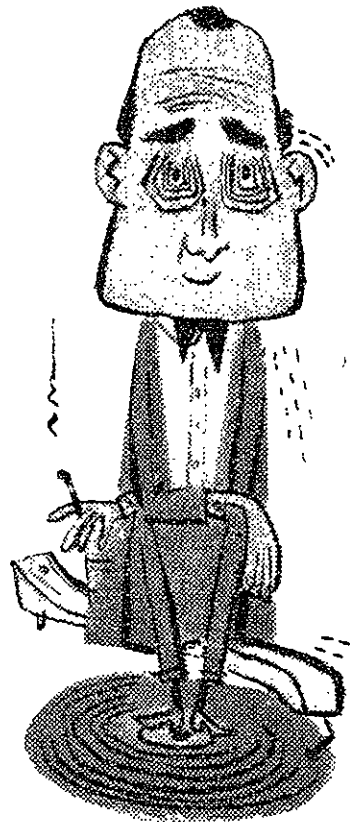
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\*If you can't remove needle send entire assembly.

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*Guardian of Good Music*

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