E. Campus Scene Of Action
As Moon Stimulates Bonfire

The climax of the third month of '52 was Saturday night, when the annual spring bonfire was held.

Directorial fashion on East Campus Saturday night, and the lens between the two dormitory units is not expected to recover until well into summer.

At about midnight of Friday night a large bonfire was started on the lawn beside Dorchester Hall. The two Alumni houses, and was fed with scrub wood, the mascot of the event. A little after 5 a.m. Sunday morning most of the spectators had left the scene.

Extra Round Ante

In addition to the big bonfire, a number of fireworks and a smoke screen kept the celebration of "Festival" going. The owners of practically every powerful amplifier on East Campus turned their machines to full volume to add to the tumult. Finally, Walling was reported invisible in the haze as far away as Suspice.

The first event of the evening was the course of the evening, a dummy labeled "Major Moon" was brought out and thrown into the flames. At about midnight Saturday night the medieval Jupiter was celebrated in the traditional manner by setting a new 45-yard record and was never headed despite a very favorable term of. The Boston Public Lib-

Radio Drama

N.Y. Elliot on The Air will present a dramatization of "The Battles of the Warsaw Ghetto" over WMT, New York, Saturday night. The play is the moving story of how ten years ago thirty-five thousand Jews held off the Nazi army for over a month rather than passively submit to death. The play is being presented by the only radio dramatic group at the Institute, a group which harmonized in 'Shine,' "My Coney Island Baby" and "She's More for out-of-town dates during the twenty-five minute broadcast.

Radio "Mule Train" have sold close to 550 persons. Tickets, which go nautical with the Informal Ball, will be sold exclusively by radio. The first who arrive at Monde Hall, Dorm 10, will select from the 5:30 radio program谄to be broadcast by the BBC, "Islands In the Sky," "Balla 109 Bay State."

The presentation of the play will feature the Institute will be carried during the course of action for the next conven-

Executive Board

New committee members are: Em-

February for pledging a Jewish stu-

Monroe To Play Here

For "Camel Caravan"

Vaugn Monroe and His Orchestra, with the Moonstraddlers and Mooneen and a guest vocalist, will be at the Institute next week for the "Monroe To Play Here For "Camel Caravan" program which will be broadcast over the Columbia Broadcasting System on April 11.

The "Camel Caravan" originates from a different college or university each Saturday night. This will mark the second time that Monroe has broadcast from M.I.T., the first was during the broadcast of the history of the Institute and the accomplishes of its well-known graduates. Monroe will once more "Take Me Back to Tech."

Admission By Ticket

The program will be transmitted in M.I.T. Radio Station, W Dec. '53, and "The Man Who Knew Too Much," on April 11 from 8:30 to 11:00 p.m.

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Announcement Of "Familiar Music"
Now At Public Lib-

The "Familiar Music" is the title of one of a series of programs now being presented by the library at the Central Library of the Boston Public Library. On Monday, March 28, the program head will be in Arthur Miller's "Death of a Sales-

Ski Bowl Planned

Plans for the ski bowl for the north side of Dorm West End. On Friday evening, March 25, a 450 man ski party will complete the 1951-52 season of skiing at the ski bowl. For a price of $1.25. A combined ticket for the Informal Ball admissions will be ready at the box in Building 26.

Hilltop To Present New Radio Drama

M.T. Hilltop on The Air will present a dramatization of "The Battles of the Warsaw Ghetto" over WMT, New York, Saturday night. The play is the moving story of how ten years ago thirty-five thousand Jews held off the Nazi army for over a month rather than passively submit to death. The play is being presented by the only radio dramatic group at the Institute, a group which harmonized in 'Shine,' "My Coney Island Baby" and "She's More

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Assignments ............ Rodney W. Logan, ’55
Managing Editor ................................................................. Thurston Haines, Editor ....................................................... S. L. Dick, L. L. H. D., President
Lecture Series Committee. Film: "Kammeradshaft."

Freshman Guidance Talks. Course XVIII: Mathematics. Room 21-326, 8:00 p.m.

THURSDAY, MARCH 19
Electrical Engineering Department. Open House for Course VI Undergraduates. Building 10, Fourth Floor, 4:30-6:00 p.m.

School of Architecture and Planning. Lecture: "Architectural Design and Planning." Mr. Fritz Neutra, 4:00 p.m.

Physics Department. Colloquium: "The Use of Group Theory in Atomic and Nuclear Physics." Mr. C. J. C. Roehmann, Dr. C. R. Roehrman, University of Chicago, 6:120, 4:15 p.m.

Freshman Guidance Talks. Room 35-225, 11:00 a.m.

Freshman Guidance Talks. Course XCVII: Mathematics. Room 2-200, 5:00 p.m.

Lecture Series Committee. Film: "Kammerschiff." Room 1-190, 5:00, 7:30, 9:00 p.m., 30 cents.

English and History Department. Lecture: "The Sense of Human Responsibility." C. Bronswell, Carnegie Visiting Professor, 10:25-6, 8:00 p.m.

FRIDAY, MARCH 20
Mechanical Engineering Department. Lecture: "Engineering Survey." Dr. W. T. Stirling, Mr. G. A. Clarke, General Kodak Corporation, Room 3-270, 11:00 a.m.

Freshman Guidance Talks. Course XXIV: Fine Arts, Naval Architecture, Marine Engineering and Marine Transportation. Room 145-310, 5:00 p.m.

Freshman Guidance Talks. Course XCVIII: Mathematics. Room 2-200, 5:00 p.m.

Lecture Series Committee. Film: "Kammerschiff." Room 1-190, 5:00, 7:30, 9:00 p.m., 30 cents.

SATURDAY, MARCH 21
Varsity Rifle Team, New England College Rifle League Finals. Decision: 10:00 a.m.

Modern Languages Department. Graduate Language Examination: Russian (Room 1-193, 10:00 a.m.)

Modern Languages Department. Graduate Language Examinations: French and Russian. Room 1-234, 9:00 a.m.

SATURDAY, MARCH 21
Society of Arts. Popular Science Lecture: "Mechanical Vibrations—Their Control." Professor J. P. Dun Haring. Room 10-230, 6:00 p.m.

SUNDAY, MARCH 22
Electrical Engineering Department. Orientation Meeting for Course VI A Sophomores. Freshmen invited. Room 10-255, 10:00 a.m.

Freshman Guidance Talks. Course VI: Electrical Engineering. Room 2-500, 2:00 p.m.

Freshman Guidance Talks. Course XIX: Meteorology. Room 2-300, 5:00 p.m.

TUESDAY, MARCH 24
Aeronautical Engineering Department. Seminar: "Aircraft Structural Design Problems." Mr. Charles E. Strong, Douglas Aircraft Company, Santa Monica, California, Room 35-225, 9:00 a.m.

Chemical Engineering Department. Subject: "Fundamentals of Nuclear Engineering and Use in Air Pre-Heaters." Mr. Stephen I. Jakobs, Room 3-270, 4:00 p.m.

Coffee in Room 3-174 from 3:30-4:00 p.m.

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Seymour Captures Wrestling Laurels in New Englands

Despite the outstanding efforts of heavyweight Charles F. (Chuck) Sey-
minute point, the Beaver wrestlers could no better than place sixth in the
TUESDAY, March 10, at 4:30 p.m. The March I. D. is scheduled for Wednesday, March 25, at 4:30 p.m.

Phi Delta

Jack Graef surprised by winning the

Jack D. Graef '54 and John Kennaday
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TUESDAY, March 10, at 4:30 p.m. The March I. D. is scheduled for Wednesday, March 25, at 4:30 p.m.

Phi Delts

Seymour, undefeated in individual
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“Nuclear Power”

Discussed By SF

“Nuclear Power” was the topic of an address by Professor Thomas R. Figdor of the Chemical Engineering Department, when he spoke before the Science Fiction Society last week. Professor Figdor gave a relatively non-technical account of progress in this new field, and dismissed the economic feasibility of various applications of nuclear power. It was his opinion that nuclear reactors will not be used for general power generation for some time, but will find their place in specialized applications, such as long-range aircraft and submarines, isolated areas where fuel transportation is a problem, and space stations.

PLACEMENT

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[Continued from Page 12]

After Bill Antoine quit the high jump at 5 feet 10 inches, Dave Frey-nsen gave a startling exhibition as he cleared the bar at 6 feet three-quarter inches, missing Athletics’ own record by seven-eighths of an inch. The Eagles put on the bandwagon when Dennis threw the 35-pound weight 52 feet and one-half inches. Morefield continued his record breaking streak by clearing his week old shot put record of 61 feet 7 inches and one-quarter inches by leaping 20 feet, six nine inches.

Nuclear Power

It was announced that the broad julep with a leap of 20 feet, six nine inches. The Eagles got on the bandwagon when Connelly threw the 35-pound weight 52 feet, 3 and one-half inches. The only reason for not allowing the record to survive was that records are not kept for rare event.

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TWO FOLK SONG SHORTS

Starring

Pete Seeger

Beryl Ives

Josh White

Woodie Guthrie

THURSDAY, MARCH 19

5:00, 7:30, 9:30 P.M.

30c