

Noted Writer, J. T. Farrell, To Present LSC Lecture

On Wednesday evening, February 20, at 5:00 p.m. the Lecture Series Committee will present Mr. James T. Farrell to speak on "Culture Freedom In Our Time." The lecture will be held in room 10-250; no admission will be charged.

Mr. Farrell is one of America's most famous novelists and short story writers. In 1936 he won a Guggenheim Fellowship for Creative Writing, and in 1937 he won a Book-Of-The-Month Club award. Born in Chicago, he is especially intimate with that city and portrays it with a keen reality.

Fiction Writer

Mr. Farrell's fiction is in the naturalistic tradition. He is at present writing a series of some twenty-odd works which will sketch American life. Mr. Farrell concerns himself deeply with patterns of American destiny and the presentation of the manner in which it is unfolded. His most recent book "This Man and This Woman" has just been published.

The Tech Smoker Today; Numerous Positions Open

A large number of positions are currently open on the many operating staffs of THE TECH. The new managing board—bent on introducing several major improvements in the paper—has so far been hampered by a serious lack of personnel.

Relief from this condition is expected as a result of THE TECH's first smoker of the term. To be held in the Student-Faculty, Room 2-290 at 5:00 this afternoon, the smoker will feature a short address by the recently-appointed Associate Dean of Students, Frederick G. Fasset. Refreshments will be served.

Appointments Outlined

Appointments of major interest to be made on THE TECH in the near future include several positions as news reporters and features reporters; some sports reporters will also be appointed.

Business departments on the paper will consider the appointment of several new men including advertising salesmen—both inexperienced and of proven ability. These positions are particularly attractive in view of the 10% advertising commission which the paper offers its accredited salesmen.

Other appointments in the business section include assistant ad-make-up men, and assistant treasurers.

The news positions involve a work-load of about three hours per week. This time is usually consumed in interviewing one or more subjects and then composing, editing, preparing, and headlining the story. Because of its diversified nature, this work is interesting and important. THE TECH's news editors usually observe that students who already have one or more activities do better in these positions and require less time to complete their assignments.

Feature-men Needed

"Creative writing and the delicately-applied editorial touch," are the keynotes to success in the features department, states Features Editor John F. D'Amico, '54. Requiring about the same amount of time per week, this work differs most from the news department's work in the preparation of the story. Features material usually allows the reporter a greater free-

(Continued on Page 2)

NSA Will Hold Charity Carnival For Fund Drive

At the NSA Smoker this evening, plans will be discussed for an All-Tech Charity Carnival to take the place of the annual World Student Service Fund drive.

The funds for WSSF come only from the student communities throughout the free sectors of the world. These funds are used to help build and rebuild universities in Europe, Korea, and just recently Southeast Asia to which emphasis is rapidly shifting as communism there takes on more and more momentum.

The aid is practical. The universities receive student necessities—books, living quarters, hospitals and clinics, tuberculosis sanatoria, etc. The sole criteria for assistance is need.

Carnival to be Held

This year instead of the usual individual solicitation, the NSA felt that a carnival appealing to every group of the Tech family might be more effective, and more fun.

The Foreign Student Summer Project, The International Association for the Exchange of Students with Technical Experience, The Displaced Person's Project, and The Work, Study, Travel Abroad Program are some of the other NSA activities which will be discussed at the smoker at 5 P.M. today in Faculty Lounge.

Debate Team Loses

In a debate held last Saturday, the Debating team was defeated by Navy on the topic, "Resolved That the Federal Government Should Adopt a Permanent Program of Price and Wage Controls." Rudolf E. Kalman, '54 and Stanford R. Amstutz, '54 of the Institute, supported the affirmative and were defeated by Mark Arnbeiter and John Hoaren of Navy. This debate was in preparation for the MIT Invitational Tournament to be held February 29 through March 1, 1952.

Other fiction Mr. Farrell has written includes "Studs Lonigon," "No Star is Lost," "Gashouse McGinty," "Bernard Claire," and a host of short stories. He has also written a noteworthy non-fiction book, "The Road Between," which concerns itself with ethics in the modern world.

Shaw Comedy To Be Presented By Staff Players

"Arms and Demand," an early comedy by George Bernard Shaw, will be produced by the MIT Staff Players on April 17, 18 and 19. This is the second of the Staff Players' productions for this school year; the first being the fall production, "Light Up the Sky." Admission for the spring performance is \$1.20 with possible reduction for undergraduates.

Ashton Directs

Under the direction of Norman Ashton, director of the Tufts Summer Arena Theater, rehearsals will begin February 27. Mrs. George A. Miller will play the leading woman's role with Rebecca Wyson and Ann Harrison completing the women's parts. Galvin Whitaker, graduate student, and William LeMessurier hold the first and second men's roles respectively. The three remaining male parts are played by Irwin Herrstadt and David Goldstein, graduate students, and Burton Robie. Stage manager is Richard Hamaker and production manager is Mrs. Louise Licklider. The play is exceedingly amusing. It deglamorizes war with the story of a professional soldier.

It is believed that many, especially undergraduate students, have turned thumbs down to attending previous staff players productions because they have been held in Huntington Hall, 10-250. The Players wish to make it known that

(Continued on Page 4)

FSSP Reaches Around The World Aiding European Reconstruction

Special for THE TECH by
Rudolf E. Kalman
Member FSSP Committee

Among the myriads of extracurricular activities that help to keep the FSSP committee busy, few operate outside of Boston or perhaps the Commonwealth of Massachusetts. But FSSP, one unconfined to narrow limits, has as its hunting ground the entire world.

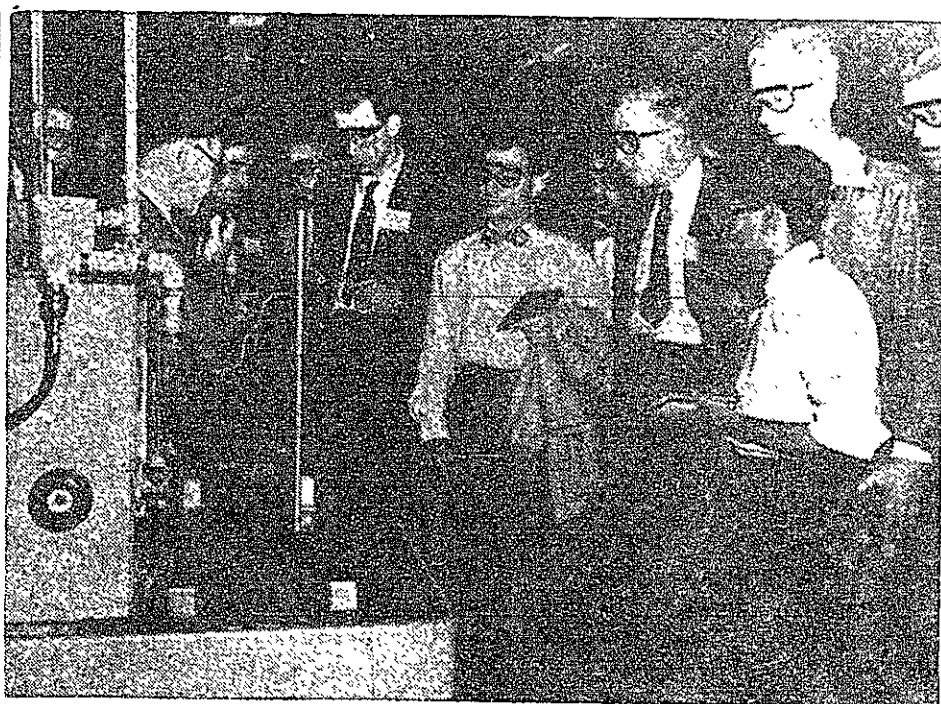
Has Biggest Budget

FSSP as a campus activity is undoubtedly the largest in budget (\$85,000) and scope. The name is formidable: Foreign Student Summer Project; the abbreviation should come somewhat easier: FSSP.

People who like to be exact usually designate an MTA subway car as the place of birth of FSSP. This is not at all unreasonable: the founders, Earl Eames and Lloyd Haynes, MIT juniors and veterans, conceived the idea in that subway car while travelling to Park Street (or in the opposite direction, this point never having been decided), some day in 1947.

Technical Help Proposed

It was a result of their experiences during the last war and the



FSSP students are pictured above while on tour at the International Harvester Co. in Chicago.

terrible destruction in Europe they had witnessed. They wanted to make a contribution to European recovery and, being Techmen, they preferred to make this in the form of technical help. So a plan was born to bring over promising young engineers from Europe to MIT, who

on returning with the know-how they acquire here, would be an asset to their countries' reconstruction effort.

Once begun, the project was never given up. The first group arrived in 1948, after the necessary

(Continued on Page 2)

Administration Considers Advisory System Defects

Letters were sent off yesterday to 28 men who teach freshman sections, asking them if they would consent to act as frosh counsellors. This means that the same freshman advisory system will function for the remainder of this term as was in operation for the academic year 1951-1952.

M. S. Promotions Announced Today

The Military Science department announced the following appointments to be effective within the regiment at the Institute.

The following were promoted from Major to Lieutenant-Colonel: W. P. Chandler—Chemical Corps, Allen C. Pipkin—Army Security Agency. From Captain to Major: Dennis S. Gorman—Corps of Engineers, Richard F. Jenney—Army Security Agency, Daniel L. Lycan—Corps of Engineers, Robert M. Oliver—Signal Corps, Emanuel J. Pandos—Chemical Corps.

Captains Announced

Promotions from 1st Lieutenant to Captain were: Robert M. Briber—Chemical Corps, Richard F. Plwell—Signal Corps, James R. Reese—Army Security Agency, James R. Strawn—Corps of Engineers. From Second Lieutenant to First Lieutenant: Robert R. Cotton—Corps of Engineers, Kenneth J. Fawcett—Army Security Agency, James C. Grace—Army Security Agency, William F. Hoey—Army Security Agency, Richard S. Kilcup—Signal Corps, Bradley T. Sack—Signal Corps, Lowell W. Smith—Army Security Agency, Frank T. Wheby—Corps of Engineers.

Finally John Small, Jr., was appointed to the post of Cadet Adjutant.

The decision to put the system into operation for this term stemmed directly from a series of discussions at an informal gathering of Administration officers at Andover, Mass., at the end of last month.

Upperclassmen Also Considered

Present at the gathering, apart from the Academic Council and the Committee on Undergraduate policy, were selected chairmen of various committees and heads of departments.

Discussion on the advisory system was not limited to freshmen, however, but also covered upperclassmen. It was generally felt that the present system was not satisfactory in all respects and could bear modification.

Outcomes of Andover Meeting

One direct result of the Andover meeting was the reinstating, upon the recommendation of the Committee on Undergraduate Policy of the old freshman section advisor set-up.

Another outcome of the meeting is a dinner of Registration officers to be held shortly, at which the counsellor system as it affects upperclassmen is to be the main topic of discussion.

Future Action

The replies of the 28 men contacted in connection with their becoming advisors to frosh sections, and the outcome of the dinner for Registration officers will together lead to positive decision with regard to modifying the present system of student counsellors.

In the case of the freshmen, the reinstating of last year's advisor system is not permanent: the Committee on the First Two Years has been, and still is giving the matter intense consideration.

Action on freshman advisors follows investigations on the part of the Institute Committee and the Student-Faculty Committee in recent weeks. No comment was yet available from officers of these organizations concerning this latest action.

WAC To Offer Reserve Positions Deadline April 1

Qualified women college graduates are being offered reserve commissions in the Women's Army Corps for the third consecutive year, the Military Science Department has announced. A candidate who meets the requirements will be commissioned 2nd Lieutenant, and will be eligible for a Regular Army commission later.

Direct commissions in the Regular WAC are also being offered. Young women having had at least two years of college and possessing the required qualifications are eligible for commissions as 2nd Lieutenant, 1st Lieutenant or Captain.

Deadline for applications is April 1. Further information can be obtained at the Military Science Departments office in Building 20.

The Tech

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CALENDAR OF EVENTS

FEBRUARY 20 TO FEBRUARY 26, 1952

WEDNESDAY, FEBRUARY 20

Faculty Meeting, Room 10-250, 3:00 p.m.
Hayden Library Film Program. "Frozen Freshness," "Filleting & Packaging Fish," and "Pacific Halibut Fishing." Room 14-0615, 4:05 p.m.
Drama Shop Meeting. Litchfield Lounge, 5:00 p.m.
Lecture Series Committee. Lecture: "Culture Freedom in Our Time." Mr. J. T. Farrell, author. Room 10-250, 5:00 p.m.
Staff Players of M.I.T. Supper and Play Reading. Emma Rogers Room, 6:15 p.m.
Freshman Swimming Team. Meet with Gardner High School at Gardner, 7:00 p.m.
Richard C. MacLaurin Lodge, A.F. and A.M. Meeting, 7:00 p.m. Masonic Temple, 1950 Massachusetts Avenue, Cambridge. All Masons at M.I.T. are cordially invited to attend.
Varsity Fencing Team. Match with Boston University. Walker Gymnasium, 7:30 p.m.
Chemistry Department. Harvard-M.I.T. Physical Chemistry Colloquium: "The Statistical Mechanical Theory of Surface Tension." Professor John G. Kirkwood, Yale University. Harvard University, Mallinckrodt MB-23, 8:00 p.m.
Varsity Swimming Team. Meet with Worcester Polytechnic Institute. Alumni Pool, 8:00 p.m.

THURSDAY, FEBRUARY 21

Physics Department. Colloquium: "The Electromagnetic Properties of Nuclei and the Shell Model." Dr. Felix Villars. Room 6-120, 4:15 p.m.
Lecture Series Committee. Film: "Quartet." Room 10-250, 5:00 and 8:00 p.m. Admission 40¢
Hayden Library Film Program. "Frozen Freshness," "Filleting & Packaging Fish," and "Pacific Halibut Fishing." Room 14-0615, 5:05 p.m.
Electric Railroaders' Association. Films: "The Vanishing El" and "The Hoosier Line." Room 1-190, 5:15 p.m.

FRIDAY, FEBRUARY 22

Washington's Birthday. Holiday.

SATURDAY, FEBRUARY 23

Intercollegiate Amateur Athletic Association of America. Indoor Track Meet, Varsity and Freshman. Madison Square Garden, N. Y., 2:00 p.m. and 8:00 p.m.

MONDAY, FEBRUARY 25

Chemistry Department. Physical Chemistry Seminar: "The Rotational-Vibrational Spectra and Structure of the Allene Molecule." Professor Richard C. Lord. Room 6-120, 3:00 p.m.
Bemis Foundation. Film: "Homes Unlimited." Room 7-437, 4:15 p.m.
Freshman Guidance Talks. Courses IV and XIV. Room 2-390, 5:00-6:00 p.m.
Varsity Hockey Team. Game with Boston College. Boston Garden, 7:00 p.m.

TUESDAY, FEBRUARY 26

Metallurgy Department. Colloquium: "Some Unsolved Problems in Magnesium Metallurgy." Dr. Robert S. Busk, Dow Chemical Company, Midland, Mich. Room 6-120, 4:00 p.m.
Lecture Series Committee. Lecture: "Architecture in the Century of Science." Mr. Walter Gropius, architect. Room 10-250, 5:00 p.m.
Hayden Library Film Program. "Steel-Man's Servant," and "This is Magnesium." Room 14-0615, 5:05 p.m.
Christian Science Organization. Subject: "Happiness." Tyler Lounge, Walker Memorial, 5:15 p.m.
Institute of Radio Engineers—Boston Section Audio Group. "Live Music Pickup by WGBH." Speakers: Mr. Gabriel Farrell, Jr., Mr. B. G. Waters, and Mr. John A. Kessler. Room 10-250, 7:30 p.m.

EXHIBITIONS

An exhibition of the work of Mr. Walter Gropius, architect and teacher, is being shown in the New Gallery, Charles Hayden Memorial Library, through March 24.

Photographic Salon prints by Elbridge G. Newhall of Santa Barbara, Cal., are on display in the Photographic Service Gallery, Basement of Building 11, through February 26.

CALENDAR OF EVENTS

The Calendar of Events appears in THE TECH on Tuesdays with announcements for the following week. Notices, typewritten and signed, must be in the Office of the Editor, Room 7-204, not later than noon on Thursday prior to the date of publication. Material for the Calendar of February 27-March 4 is due February 21.

Letters to the Editor

Editor: The Tech,

Dear Sir:

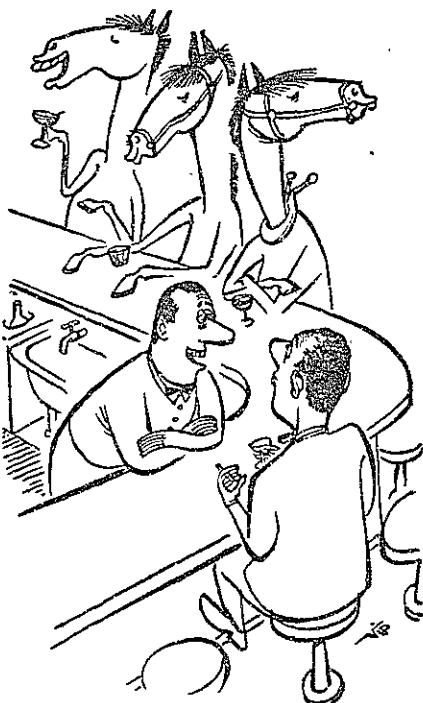
It is my contention that Mr. C. B. Johnson (letter to the editor, February 10, 1952) has made a great oversight in his examination of fraternities. Certainly the fraternities in question exhibit a much more glaring example of discriminatory practice than the mere racial or religious ones to which Mr. Johnson alludes. I refer, of course, to the fact that all M.I.T. fraternities require that their members be male. Although I must admit that a coeducational fraternity might present difficulties in operation, I nevertheless feel that such discriminations "symbolize and perpetuate concepts which are basically undemocratic and incompatible with our democratic beliefs and institutions."

It has always been my belief that among our democratic institutions is numbered the freedom to choose the persons with whom we wish to live and associate. I deplore the fact that certain groups of people have felt that those characteristics which make an individual unfitted for membership in the group might be attributed in toto to some other group. I have this objection because I cannot accept as justified the induction from individual to group. However, I feel very strongly that the refusal to a group of the right to name its qualifications for membership is a much greater example of intolerance than almost any discriminatory clause could be.

Mr. Johnson seems to regard discrimination and intolerance as synonyms. This is, of course, his privilege. I feel that under no circumstances is a discriminatory clause a priori an example of intolerance, and that the exclusion of discriminatory clauses would in no way insure a lessening of intolerance. In recognizing the fraternities in question the administration merely affirms the right of a free man to choose his associates as he sees fit.

The United States fears and dislikes Russian communism so much that we have begun to imitate them more and more closely in fields of personal opinion and individual freedom. Would Mr. Johnson have us remove one more freedom from our already sadly depleted list?

James L. Stockard '52
February 14, 1952.



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Tech Smoker

(Continued from Page 1)

dom of expression in his work, but also requires that the man have greater insight, usually at a sacrifice of overall contact with the Institute.

Sports writers, particularly those who have both playing and writing experience in one or more sports, are needed.

New Promotions Scheduled

Promotions on the newspaper are made twice yearly, at the end of the spring term and at the close of the fall term. Recent appointment of new managing and junior boards has resulted in the creation of several vacancies in lower executive positions; these positions will be filled at the end of this term, at least partially from men recruited at this forthcoming smoker.

In the words of General Manager Alexander H. Danzberger, "Work on THE TECH is an interesting and profitable experience, yielding not only immediate satisfaction, but giving to the member a long-term sheaf of experience and assurance which cannot be obtained in any other way."

FSSP

(Continued from Page 1)

funds had been slowly asserted on a "give us \$1 or \$1,000" basis. Many individuals, corporations and foundations donated generously. MIT waived tuition for participants, which was \$400. X was 62 in 1948, 78 in etc.; in other words, it is seen approach a limit of 80 which is figure planned for this summer. But there are also signs of progress: Near and Eastern countries have been visited since 1949 and in 1952 S America will be also represented for the first time. This brings number of participating countries to better than 30. Though it was a minor derailment in 1949 (when one of the boys faded out of the picture), the fiscal basis of the Project has proved steadily and in 1952, due to the generosity of a private foundation, we look toward an assured future.

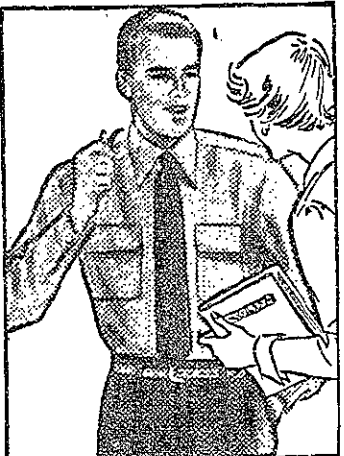
What is the real significance of FSSP. Besides technical help to foreign countries (which is FSSP is gradually de-emphasizing Europe and including undeveloped areas elsewhere), it is a real effort toward a better understanding between peoples, a better chance for peace. During the year the group has worked with the Government programs in this (ECA) toward this general goal. They work very closely with MIT faculty, whose help in selecting the qualified applicants and arranging laboratory programs

(Continued on Page 3)

USE
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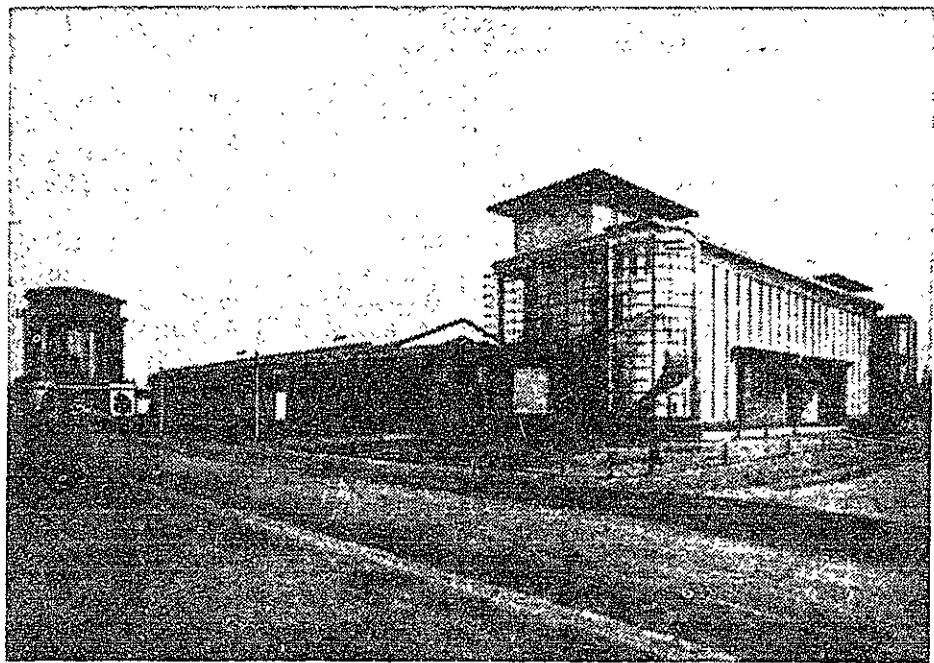
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SHIRTS, UNDERWEAR, TIES and HANDKERCHIEFS

AT THE

Technology Store

Work of Architect Gropius On Exhibit in New Library



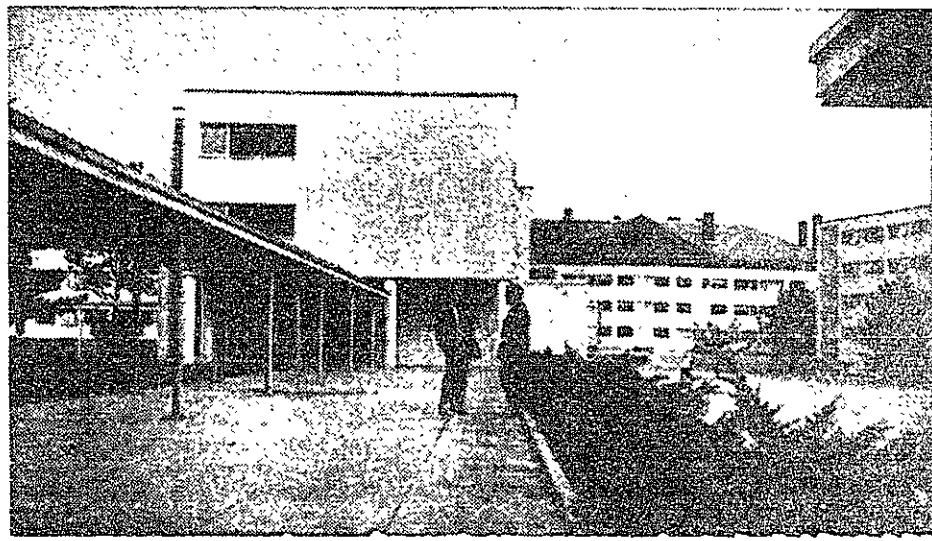
The above building was designed by Walter Gropius for the Werkbund Exhibition in Cologne, 1914.

probably the man who has wielded the greatest single influence in the field of modern living, will be on display in Hayden Library. The exhibit was put together by the Institute of Contemporary Art in collaboration with M.I.T. and the Busch-Resinger Museum of Harvard.

Gropius, professor of Architecture at Harvard's School of design and Massachusetts resident since 1937, is perhaps best known as the founder of the Bauhaus, the design school which he established in Germany immediately after World War I.

Through the Bauhaus, which brought artists and designers together, he spread his basic idea that architecture in an industrial age must take advantage of industrial methods and products—glass

Starting tomorrow, a retrospective exhibit of the work of Walter Gropius, chief proponent of the great twentieth century effort to fit architecture into an industrial age, and



MODERN "YARD" AT HARVARD. A "graduate yard" was created when Harvard University built its new Graduate Center north of the famous "College Yard." The eight buildings of the Graduate Center—the Harkness Commons and seven dormitories—are built on contemporary lines but the architects, The Architects Collaborative, of which Mr. Gropius is a member, followed the traditional Harvard arrangement of buildings enclosing open planted "yards." The traditional gable of an older dormitory is seen beyond the new dormitories' modern lines at right center of the picture. Covered walkways, like that at left, connect all buildings.

Architect and Teacher

Already a world figure when he fled from Germany, Gropius reached the United States in 1937, with his work to do over again. Since then he has trained half a generation of architects at the Harvard School of Design. He has also worked continuously as a practicing architect, first in collaboration with Marcel Breuer, later with a group (Continued on Page 4)

and steel, for example. He also encouraged the concept that building, building equipment, and furniture must be dealt with together, and not as unrelated parts.

Influence on Interior Decorating

This philosophy has given impetus to such well-known American design groups as Hans Knoll and Herman Miller. Specifically it has produced innovations like the bent steel chair, modular storage furniture, the storage wall, the glass wall, and the modern lighting fixture. The concentric ring lighting often used in school buildings in the U. S. A. results from Bauhaus impetus.

Gropius' collaborative principle reaches out beyond the marriage of equipment, furniture, and architecture. It includes the transfer of ideas between painting and architecture, and in the Bauhaus, it enveloped typography, advertising, packaging, ceramics and textiles design — even stage settings and music.

In the words of one architectural critic, Gropius cut across lines of habit and memory to produce a house as different as the diesel-engine ship is to a sailing vessel. Other critics have claimed that Gropius has had the greatest single influence on taste in the twentieth century.

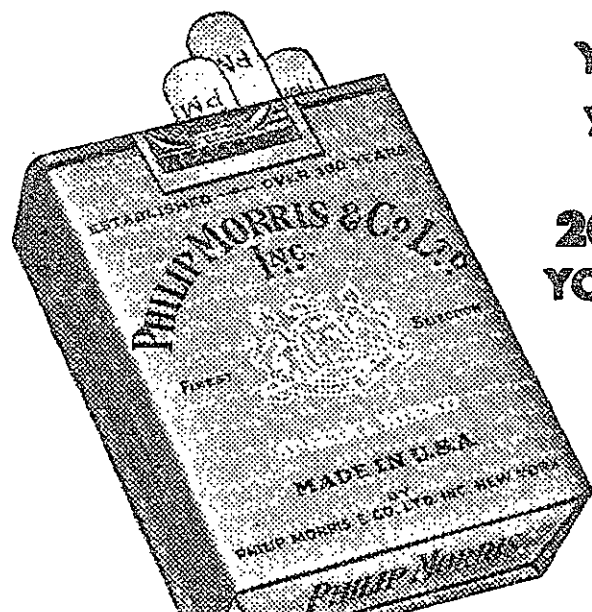


Professor Walter Gropius, architect and teacher at Harvard University, examples of whose works will be shown in Hayden Library for about 5 weeks beginning tomorrow.

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FSSP

(Continued from Page 2)

inestimable. But all in all, this is a student-run project; students raise and spend the funds and account for them. Theirs alone is the ultimate responsibility and final decision.

Work on the student committee is varied and absorbing. Therefore, it is only fair, they jab, that the foreign participants labor at least as hard. After spending two or

three days in New York City upon their arrival, they are whisked off to MIT where they start immediately on one of the many research projects which they specified on their applications. Their evenings and weekends are brightened by many social activities, sports, bull sessions, panel discussion. They take part in a three-day weekend conference on international questions (this was started last summer on the topic "Social Progress Through Technology.")

CIRCLE THESE DATES! FEB. 25-26-27

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O. Jackson Jr.

The Tech

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Staff Players of M.I.T. Supper and Play Reading. Emma Rogers Room, 6:15 p.m.
Freshman Swimming Team. Meet with Gardner High School at Gardner, 7:00 p.m.
Richard C. Maclaurin Lodge, A.F. and A.M. Meeting, 7:00 p.m. Masonic Temple, 1950 Massachusetts Avenue, Cambridge. All Masons at M.I.T. are cordially invited to attend.
Varsity Fencing Team. Match with Boston University. Walker Gymnasium, 7:30 p.m.
Chemistry Department. Harvard-M.I.T. Physical Chemistry Colloquium: "The Statistical Mechanical Theory of Surface Tension." Professor John G. Kirkwood, Yale University. Harvard University, Mallinckrodt MB-23, 8:00 p.m.
Varsity Swimming Team. Meet with Worcester Polytechnic Institute. Alumni Pool, 8:00 p.m.

THURSDAY, FEBRUARY 21

Physics Department. Colloquium: "The Electromagnetic Properties of Nuclei and the Shell Model." Dr. Felix Villars. Room 6-120, 4:15 p.m.
Lecture Series Committee. Film: "Quartet." Room 10-250, 5:00 and 8:00 p.m. Admission 40¢
Hayden Library Film Program. "Frozen Freshness," "Filleting & Packaging Fish," and "Pacific Halibut Fishing." Room 14-0615, 5:05 p.m.
Electric Railroaders' Association. Films: "The Vanishing El." and "The Hoosier Line." Room 1-190, 5:15 p.m.

FRIDAY, FEBRUARY 22

Washington's Birthday. Holiday.

SATURDAY, FEBRUARY 23

Intercollegiate Amateur Athletic Association of America. Indoor Track Meet, Varsity and Freshman. Madison Square Garden, N. Y., 2:00 p.m. and 8:00 p.m.

MONDAY, FEBRUARY 25

Chemistry Department. Physical Chemistry Seminar: "The Rotational-Vibrational Spectra and Structure of the Allene Molecule." Professor Richard C. Lord. Room 6-120, 3:00 p.m.
Bemis Foundation. Film: "Homes Unlimited." Room 7-437, 4:15 p.m.
Freshman Guidance Talks. Courses IV and XIV. Room 2-390, 5:00-6:00 p.m.
Varsity Hockey Team. Game with Boston College. Boston Garden, 7:00 p.m.

TUESDAY, FEBRUARY 26

Metallurgy Department. Colloquium: "Some Unsolved Problems in Magnesium Metallurgy." Dr. Robert S. Busk, Dow Chemical Company, Midland, Mich. Room 6-120, 4:00 p.m.
Lecture Series Committee. Lecture: "Architecture in the Century of Science." Mr. Walter Gropius, architect. Room 10-250, 5:00 p.m.
Hayden Library Film Program. "Steel-Man's Servant," and "This is Magnesium." Room 14-0615, 5:05 p.m.
Christian Science Organization. Subject: "Happiness." Tyler Lounge, Walker Memorial, 5:15 p.m.
Institute of Radio Engineers—Boston Section Audio Group. "Live Music Pickup by WGBH." Speakers: Mr. Gabriel Farrell, Jr., Mr. B. G. Waters, and Mr. John A. Kessler. Room 10-250, 7:30 p.m.

EXHIBITIONS

An exhibition of the work of Mr. Walter Gropius, architect and teacher, is being shown in the New Gallery, Charles Hayden Memorial Library, through March 24.

Photographic Salon prints by Elbridge G. Newhall of Santa Barbara, Cal., are on display in the Photographic Service Gallery, Basement of Building 11, through February 26.

CALENDAR OF EVENTS

The Calendar of Events appears in THE TECH on Tuesdays with announcements for the following week. Notices, typewritten and signed, must be in the Office of the Editor, Room 7-204, not later than noon on Thursday prior to the date of publication. Material for the Calendar of February 27 - March 4 is due February 21.

Letters to the Editor

Editor: The Tech,

Dear Sir:

It is my contention that Mr. C. B. Johnson (letter to the editor, February 10, 1952) has made a great oversight in his examination of fraternities. Certainly the fraternities in question exhibit a much more glaring example of discriminatory practice than the mere racial or religious ones to which Mr. Johnson alludes. I refer, of course, to the fact that all M.I.T. fraternities require that their members be male. Although I must admit that a coeducational fraternity might present difficulties in operation, I nevertheless feel that such discriminations "symbolize and perpetuate concepts which are basically undemocratic and incompatible with our democratic beliefs and institutions."

It has always been my belief that among our democratic institutions is numbered the freedom to choose the persons with whom we wish to live and associate. I deplore the fact that certain groups of people have felt that those characteristics which make an individual unfitted for membership in the group might be attributed in toto to some other group. I have this objection because I cannot accept as justified the induction from individual to group. However, I feel very strongly that the refusal to a group of the right to name its qualifications for membership is a much greater example of intolerance than almost any discriminatory clause could be.

Mr. Johnson seems to regard discrimination and intolerance as synonyms. This is, of course, his privilege. I feel that under no circumstances is a discriminatory clause a priori an example of intolerance, and that the exclusion of discriminatory clauses would in no way insure a lessening of intolerance. In recognizing the fraternities in question the administration merely affirms the right of a free man to choose his associates as he sees fit.

The United States fears and dislikes Russian communism so much that we have begun to imitate them more and more closely in fields of personal opinion and individual freedom. Would Mr. Johnson have us remove one more freedom from our already sadly depleted list?

James L. Stockard '52
February 14, 1952.



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*P.S. It's good horse sense to use a dash or two of Angostura to bring out the true flavor of Manhattans and Old Fashioneds. Try Angostura in soup too!

Tech Smoker

(Continued from Page 1)

dom of expression in his work, but also requires that the man have greater insight, usually at a sacrifice of overall contact with the Institute.

Sports writers, particularly those who have both playing and writing experience in one or more sports, are needed.

New Promotions Scheduled

Promotions on the newspaper are made twice yearly, at the end of the spring term and at the close of the fall term. Recent appointment of new managing and junior boards has resulted in the creation of several vacancies in lower executive positions; these positions will be filled at the end of this term, at least partially from men recruited at this forthcoming smoker.

In the words of General Manager Alexander H. Danzberger, "Work on THE TECH is an interesting and profitable experience, yielding not only immediate satisfaction, but giving to the member a long-term sheaf of experience and assurance which cannot be obtained in any other way."

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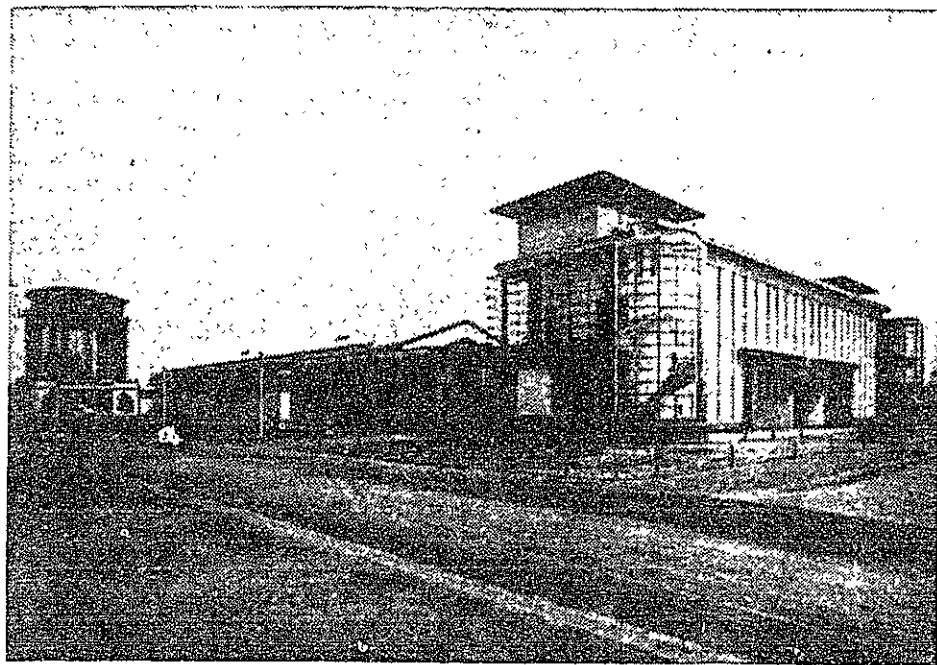
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AT THE

Technology Store

Work of Architect Gropius On Exhibit in New Library



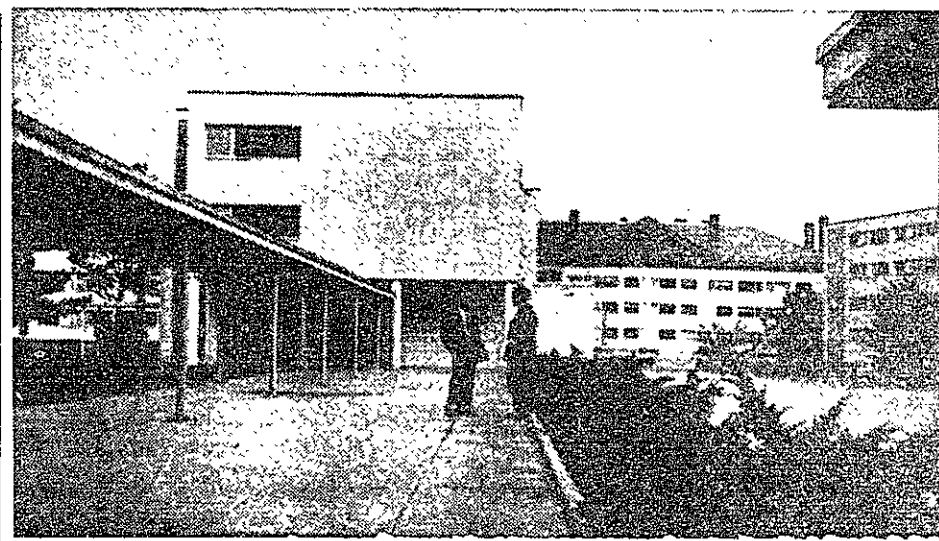
The above building was designed by Walter Gropius for the Werkbund Exhibition in Cologne, 1914.

probably the man who has wielded the greatest single influence in the field of modern living, will be on display in Hayden Library. The exhibit was put together by the Institute of Contemporary Art in collaboration with M.I.T. and the Busch-Resinger Museum of Harvard.

Gropius, professor of Architecture at Harvard's School of design and Massachusetts resident since 1937, is perhaps best known as the founder of the Bauhaus, the design school which he established in Germany immediately after World War I.

Through the Bauhaus, which brought artists and designers together, he spread his basic idea that architecture in an industrial age must take advantage of industrial methods and products—glass

Starting tomorrow, a retrospective exhibit of the work of Walter Gropius, chief proponent of the great twentieth century effort to fit architecture into an industrial age, and



MODERN "YARD" AT HARVARD. A "graduate yard" was created when Harvard University built its new Graduate Center north of the famous "College Yard." The eight buildings of the Graduate Center—The Markness Commons and seven dormitories—are built on contemporary lines but the architects, The Architects Collaborative, of which Mr. Gropius is a member, followed the traditional Harvard arrangement of buildings enclosing open planted "yards." The traditional gable of an older dormitory is seen beyond the new dormitories' modern lines at right center of the picture. Covered walkways, like that at left, connect all buildings.

and steel, for example. He also encouraged the concept that building, building equipment, and furniture must be dealt with together, and not as unrelated parts.

Influence on Interior Decorating
This philosophy has given impetus to such well-known American design groups as Hans Knoll and Herman Miller. Specifically it has produced innovations like the bent steel chair, modular storage furniture, the storage wall, the glass wall, and the modern lighting fixture. The concentric ring lighting often used in school buildings in the U. S. A. results from Bauhaus impetus.

Gropius' collaborative principle reaches out beyond the marriage of equipment, furniture, and architecture. It includes the transfer of ideas between painting and architecture, and in the Bauhaus, it enveloped typography, advertising, packaging, ceramics and textiles design — even stage settings and music.

In the words of one architectural critic, Gropius cut across lines of habit and memory to produce a house as different as the diesel-engined ship is to a sailing vessel. Other critics have claimed that Gropius has had the greatest single influence on taste in the twentieth century.

Architect and Teacher

Already a world figure when he fled from Germany, Gropius reached the United States in 1937, with his work to do over again. Since then he has trained half a generation of architects at the Harvard School of Design. He has also worked continuously as a practicing architect, first in collaboration with Marcel Breuer, later with a group

(Continued on Page 4)

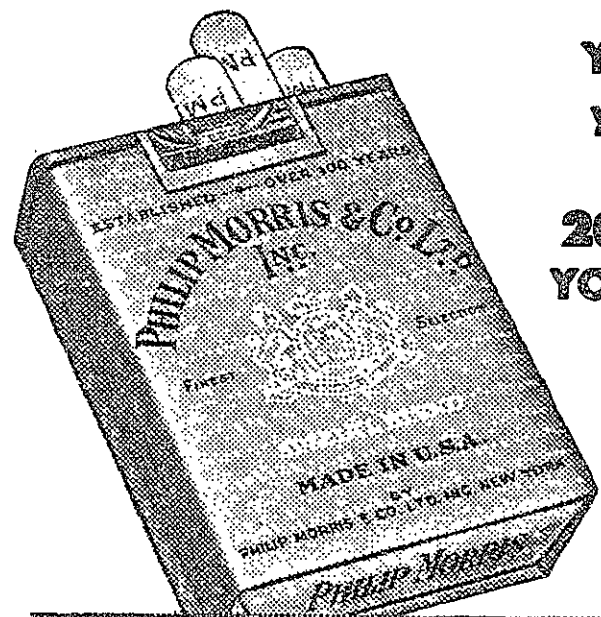


Professor Walter Gropius, architect and teacher at Harvard University, examples of whose works will be shown in Hayden Library for about 5 weeks beginning tomorrow.

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FSSP

(Continued from Page 2)

inestimable. But all in all, this is a student-run project; students raise and spend the funds and account for them. Theirs alone is the ultimate responsibility and final decision.

Work on the student committee is varied and absorbing. Therefore, it is only fair, they jab, that the foreign participants labor at least as hard. After spending two or

three days in New York City upon their arrival, they are whisked off to MIT where they start immediately on one of the many research projects which they specified on their applications. Their evenings and weekends are brightened by many social activities, sports, bull sessions, panel discussion. They take part in a three-day weekend conference on international questions (this was started last summer on the topic "Social Progress Through Technology.")

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O. Jackson Jr.

Harvard-MIT Joint Education Plan Proceeding

The new cooperative program announced by Harvard University is in addition to the special M.I.T.-Harvard Plan for an integrated five-year course of study aimed at increasing the number of broadly trained science and mathematics teachers for secondary schools. This special plan, which was started last year as an option of Course IX in General Science and Engineering at the Institute, leads to the degrees of Bachelor of Science in General Science and Master of Arts in Teaching at Harvard.

During the first two years at the Institute most of the work of the new option coincides with that of the regular undergraduate program in Course IX. In the junior and senior years part-time studies are begun at the Harvard Graduate School of Education in the History and Philosophy of Education, Educational Psychology and Measurement and the Teaching of Mathematics and Science.

Tech's-A-Poppin' Features New Carnival; Water Ballet

"A drastic approach, never before attempted here," states Gilbert H. Steinberg, '52, with reference to changes introduced in this year's Tech's-A-Poppin' weekend. Steinberg, outlining the complete newness of the weekend, outlined the following features.

Staff Players

(Continued from Page 1)

they have given all their previous public plays at the Institute in Huntington Hall and because of this have a portable stage with curtains, foot lights, and everything that is needed to turn the room from a lecture hall into a room for plays. In fact they plan to make use of pictures showing their unique portable stage for advertisement this spring.

The Institute Staff Players is open to membership by anyone connected with the Institute except the undergraduates for they have Drama Shop. The Players have monthly meetings at which they give numerous sketches of plays.

Winning sports are keynoted; the steering committee scheduled sports events for the year only with schools whose sports teams are of strength comparable to our own. Decrying the former practice of scheduling sports with "big name" schools, John E. Preschlack, '54, sports director, scheduled events only with other schools with enrollment and sports emphasis of our own calibre.

Socially the weekend has again been drastically revised. Friday's dance has been improved, and a brand new carnival has been set for Saturday evening.

The final major change in the weekend is the first presentation of the Smith College Water Ballet on Saturday afternoon, followed by the M.I.T.A.'s first annual letterman's banquet.

Engineer Track Squad Bows To Northeastern U.; Star Ian Williams Absent From Roster

Hampered by the absence of Sophomore star Ian Williams and the lack of outdoor practice this week, the Technology track squad bowed to Northeastern University last Saturday afternoon in their first dual meet of the season 61½-45½. Jerry Carpenter turned in the standout performance for the Beavers as he upset Northeastern star Dante Montuori with a record breaking heave of 45' 9½" in the shot put. Sal Mazzocca led the Wildcats to their win with a twin victory in the high jump and broad jump.

Carpenter's shot put effort topped his own M.I.T.A.A. record of 45' 4" set in the spring interclass meet last year as a Freshman. It also easily surpassed the indoor record of 43' 7½" set by John Adams, '50, in 1949.

Mazzocca easily outjumped the field in the high jump, where

Northeastern picked up their only sweep of the day, by clearing the bar at 6' 2½". When Mazzocca got out to 22' 11¼" in his first effort in the broad jump, he passed up his other five jumps and headed for the airport to take a plane down to the National A.A.U. meet in New York. His attempt at doubling up meets was unsuccessful as he failed to place in New York.

The Engineer fieldmen turned in a fairly good performance against the Wildcats' power laden field squad but Oscar Hedlund's runners were unable to build up a sufficient advantage in the running events to come off with the meet. Jerry Rothberg took a third in the hammer with 40' 10"; John McGrew hit 10' 6" to tie for third in the pole vault and Ken Childs took a third in the broad jump, in addition to Carpenter's shot put win.

The Beaver Boardmen got off to a good start when Russ Chihoski took a surprise second in the high hurdles and Chris Geisler, Childs, and Walt Hollister swept the dash. Hollister was Tech's high point man for the meet as he came back later to nip Northeastern's Dick Rose in the 300-yard dash.

In the mile, however, Dick Ollen of Northeastern forced his way past Chuck Vickers and Jack Farquhar on the last turn and kicked his way to a close win. After George Grenier and Bob O'Donnell gave the Beavers one-two in the 600, Ed Shea of Northeastern passed Bill Nicholson two laps from home in the two-mile and raced the rest of the way to turn in an excellent winning time of 9:53.4. Clyde Baker took the 1000 in the good time of 2:19.7

No Freshman meet was held, since Northeastern was using its Freshmen in the varsity competition. This week-end Oscar Hedlund is sending a group down to compete in the I.C.4A. championships at New York's Madison Square Garden.

Summary:

45-yd. high hurdles: 1. Cline, N; 2. Chihoski, T; 3. Cleary, N. Time: 6.8 seconds.
50-yd. dash: 1. Geisler, T; 2. Childs, T; 3. Hollister, T. Time: 5.8 seconds.
300-yd. dash: 1. Hollister, T; 2. Rose, N; 3. Childs, T. Time: 34.0 seconds.
600-yd. run: 1. Grenier, T; 2. O'Donnell, T; 3. Rose, N. Time: 1:16.8.
1,000-yd. run: 1. Baker, T; 2. Crowley, N; 3. Kaminski, T. Time: 2:19.7.
Mile run: 1. Ollen, N; 2. Vickers, T; 3. Farquhar, T. Time: 4:35.3.
Two-mile run: 1. Shea, N; 2. Nicholson, T; 3. Johnson, N. Time: 9:53.4.
High jump: 1. Mazzocca, N; 2. MacKay, N; 3. Clark, N. Height: 6' 2½".
Broad jump: 1. Mazzocca, N; 2. Brackett, N; 3. Childs, T. Distance: 22' 11¼".
Pole Vault: 1. Brackett, N and King, N (tie); 3. Dunlea, N and McGrew, T (tie). Height: 10' 9".
16-lb. shot put: 1. Carpenter, T; 2. Montuori, N; 3. Bill Sellen, N. Distance: 45' 9½" (new M.I.T.A. and M.I.T. indoor record, Old M.I.T. record 45' 4" by Carpenter, '54, 1951. Old indoor record 43' 7½" by John Adams, '50, 1949).
35-lb. hammer throw: 1. Bob Sellen, N; 2. Montuori, N; 3. Rothberg, T. Distance: 48' 3¼".
Score: Northeastern 61½, Tech 45½.

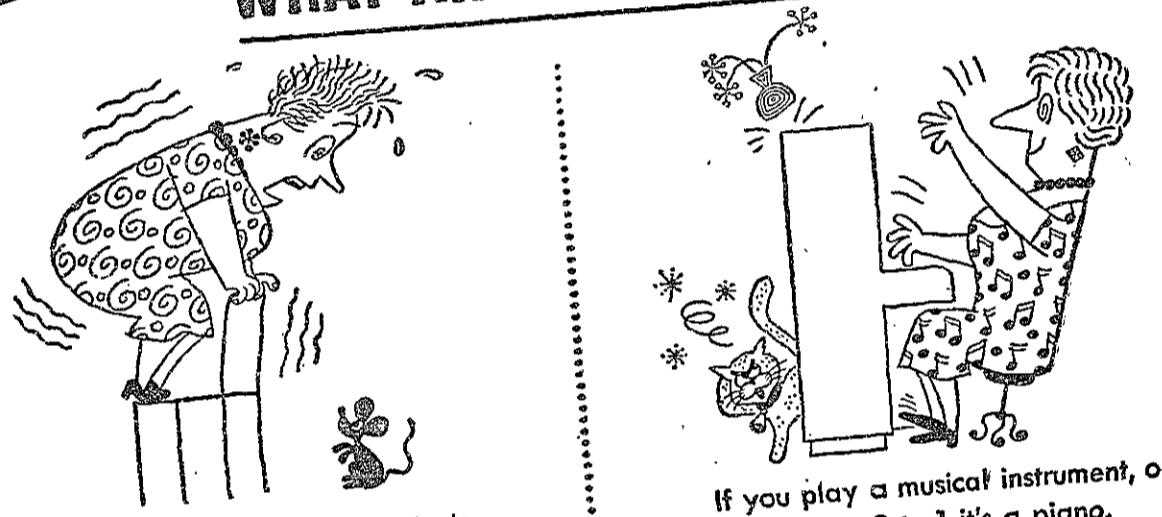
Gropius

(Continued from Page 3)

—the Architects' Collaborative—of younger men and women who were formerly his students. Gropius has met their talents by keeping his own conceptions pliable and new. He does not believe in letting his work harden into a style, but modifies it as new means open the way.

His influence as an architect, teacher and consultant is a widening circle.

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Boston Arena Will Be Scene Of Alumni Hockey Ice Match

This coming Saturday at 9 a.m. there will be an unusual hockey game at the Boston Arena. If any sports fan is interested in seeing how good the Engineers were in this rough ice sport back in the late 40's and up to 1951, they are welcome to attend a duel between the alumnus and the present varsity skaters. Many of the men who made hockey at Tech famous in those days will once again dawn their skates and battle it out with the varsity. They are expected to skate the varsity under the ice for the lettermen haven't had a victory for two seasons.

Alumnus Participating

A rundown on the members of the past classes is as follows:

Don Lea—Class of '50; the all-league forward for two seasons, and the most valuable man Tech ever had as a skater. He will play in forward position.

Jim Fuller—Class of '50; he was all New England on the second team as a defenseman and will play that position Saturday.

ALL THOSE BIG MEN WHO WANT TO TRY THEIR TALENTS CONTACT CHUCK JACKSON AT THE BOATHOUSE THIS WEEK BETWEEN THE HOURS 4 to 6 p.m. He will inform you of all the details, the practice times, meets, etc.

Jack Clifford—Class of '48; he was also all New England as a defenseman.

Teddy Madden—Class of '49; he was the Captain of the '49 squad. He will play as a defenseman.

Jerry Walworth—Class of '50.
Jack Adams—Class of '49; he will play goalie.
Paul Grady—Class of '51.
Jim Russel—Class of '51.
Bert Woodward—Class of '51.
Bob Whittighill—Class of '51.
The acting coach for the alumnus will be Tom Tsotsi, class of '49, who is suffering from a bad leg and is unable to play.

Harvard Slashes Beaver's Tail By Heavy Tally, 20-7

Out of a Beaver defeat inflicted by a superior Harvard fencing squad there came a promising note, when Tech's epee team surprised everyone present by taking 6 out of 9 encounters. In this division, Brandt of M.I.T. defeated Chernayeff, 3-2, and Mi Nair, 3-2, but lost to Smith, 2-3. Luguriage bested Chernayeff, 3-1, Mi Nair, 3-2 and lost to Smith, 2-3. Springsteen was also victorious against Chernayeff, 30, and Mi Nair, 3-2 but Smith was again Tech's nemesis when he defeated Springsteen, 0-3.

Sabre Men Lose

The sabre team did not fare so well and lost 8-1. The individual scores were Duffin lost to McConoughy, 2-5, Zell, 1-5, and to Morton, 1-5. Gibber gained the only Engineer victory in this event when Zell was defeated 5-3, but succumbed to McConoughy, 2-5 and Morton, 1-5. Truppi lost to McConoughy, 3-5, to Zell, 2-5, and to Morton, 4-5.

The foil events were equally devoid of any Cardinal and Gray triumphs as Baker lost to Chandler, 0-5, to Soldee, 1-5 and to Gerston, 0-5. De Alteris lost to the same men 4-5, 3-5 and 2-5, and Davenport also went down to his opponents, 1-5, 2-5, 4-5.

BASEBALL

There will be a baseball rally in Rockwell Cage on Tuesday, February 19, at 5:30 p.m. All men coming out for varsity baseball should be there.

Frosh Crew Coach Calls For Big Men To Join Stokers

With the crew season again rolling around Chuck Jackson is on the lookout for big freshmen to take up the vacant seats left by last season's successful stokers who are going on to greater heights under the able direction of varsity coach Jim McMillan.

The call of the day is for big, lanky six footers or men towering in the five foot capacity. If they have any ability at all Chuck will find it and show the man how to use it to his fullest advantage.

Last year, at the end of the season, the Frosh took a second in the annual Marietta Regatta, which gives them great hopes and possibilities for the coming season.

New Men Excell

Many men, who thought that they had little ability turned out to show great talent in the art of rowing. It is a hard and grueling technique to learn and requires a lot of ability in the way of timing and co-ordination, but it gives a man a great feeling to get out there and pull like made to bring his shell across the finish line first.

Crew is an all important sport here at Tech and this year we want to make it the most successful season yet.

Beaver Five Continues To Lose; Bowdon College Tallies 75-63

The Beaver Five increased their lost column score last Friday night when they dropped another one to Bowdoin by a 75-63 tally. The high scorer for the Engineers was Russ Kidder, who built up a total of 17 points.

Their record to date stands 2 wins against 11 losses. Their next duel will be on the 27th of this month when they will face Northeastern University for the second time this season at the opponent's home grounds. Their last match will be on the 29th, Tech's-A-Poppin weekend, when they will face Stevens College in the Armory.

Beaver Riflers Set New W.P.I. Record; Hold First Place

Tech's riflemen were busy again last weekend, after a two-week layoff following their extended southern tour of the mid-term vacation.

On Friday night, the Beavers set back Worcester Polytech, 1426 to 1332, in a match at Worcester, for a new W.P.I. range record. The match was an official New England College Rifle League contest, and the win maintains the Beavers' first-place rank in the NECRL Northern Group.

Varsity Wrestlers Outmatch At Spfld. Frosh Also Beaten

Traveling to Springfield for a varsity and freshman meeting against Springfield College, both Beaver squads fell before a better conditioned opponent. The Varsity score was 29-3, the solo Tech victory being won by Sinclair Buckstaff three to two in the last period, in the 147 lb. class. Jack Kennedy took the only match in the freshman class winning by a fall in the first period. The final freshman score stood at 27-5.

The next match is against Boston University on Wednesday, Feb. 27, and the matmen look good enough to take it hands down. After the Coast Guard contest on March 1, the Engineers will enter the New England Championships.

Both the varsity and the freshman teams were engaged in a double match with Harvard at the Tech range on Saturday. The Beaver varsity team easily overcame Harvard's 1351 with a score of 1425, giving the Techmen a season record of 7 wins to 3 losses to date. Firing in their first shoulder-to-shoulder match, the Beaver frosh trounced Harvard by a 204-point margin, 1375 to 1171, missing the Tech freshman team record by 3 points.

Summaries:

M.I.T. Varsity: Auer, 287; Zartarian, 286; Tanner (Capt.), 286; Tooley, 282; Birikson, 269; Total, 1420.
W.P.I. Varsity: Klaubert, 272; Chiabrandy, 271; Hochstetter, 269; Mello, 265; Nichols, 255; Total, 1332.
M.I.T. Varsity: Auer, 289; Schwartzman, 288; Tanner, 286; Tooley, 282; Crewe, 281; Total, 1426.
Harvard Varsity: Sweet, 282; Smith, 282; Shea, 268; Baumgartner, 260; Jones, 259; Total, 1351.
M.I.T. Freshmen: Oman, 279; McPherson, 278; LaCapria, 277; Lucas, 271; McMath, 270; Total, 1375.
Harvard Freshmen: Tompkins, 282; Woodman, 282; Prescott, 259; Brooks, 253; Meade, 205; Total, 1171.

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BEAVER BARKS
FLASH—What former sports editor of THE TECH has been heard on a publicity record advertising Tech's-a-Poppin. (See bottom of page for answer.) With the martial strains of some march or other and the booming voice of the barker reverberating down the long corridors, tickets for the long awaited week-end are now on sale in Building 10. Prices for the event have reached an all-time low at only \$3.75 for the entire affair while the quality of the production is the highest in the history of M.I.T.
(If by any chance you're wondering who the infamous ex-editor is we're not telling for it's rumored that M.G.M. has offered him a contract for the excellent job of acting he did.)

SEE  **SKI JUMP CONTEST**
Sunday FEB. 24 1 P.M.
Swedish, Norwegian Canadian and U. S. Stars
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NOTICES

Wellesley Hillel Acquaintance Dance

The Wellesley Hillel is holding a gala acquaintance dance this Thursday, February 21, in the Wellesley Recreation Hall. If you wish to go, please leave a message at Box 151, East campus, and state whether or not you have a car, along with how you may be reached. In this way, we can arrange transportation for everybody. The messages may be left in person, by mail, or by phone to the East Campus desk. The dance will start about 7:30 p.m., and Friday is Washington's Birthday, remember!

Automotive Engineers

Mr. Rollin Abell will discuss "The Physics of the Gas Engine" at the meeting of the Society of Automotive Engineers to be held Monday, February 25, in Room 31-161 (Sloan Lab), at 5:00 p.m. After his talk, Mr. Abell will answer questions concerning the topic.

L.S.C. Movie

Lecture Series Committee will present W. Somerset Maugham's "Quartet" on Thursday, February 21, in Room 10-250 at 5:00, and 8:00 p.m. Admission will be 40c.

This Week with the M.I.T. Hillel

Thursday at 5:00 p.m. there will be our regular cultural discussion in the

MS Dep't Honors 77 ROTC Cadets

Colonel Charles F. Baish, FMST, designated 77 Distinguished Military students stating: "... the following students, enrolled in the Senior Division, Advanced Course, of the Reserve Officers Training Corps having been selected by reason of their outstanding qualities of military leadership and high moral character, and having distinguished themselves either academically or by demonstrated leadership through accomplishments while participating in recognized campus activities, are hereby designated as Distinguished Military Students."

Corps of Engineers

Oliver H. Gilbert, Jr., William B. Gleckman, Julian M. Greenebaum, James P. Johnston, John S. Jaris, Ronald L. McKay, Eugene D. Richter, Richard T. Salter, Ralph H. Sievers, Jr., James R. Strawn, Newell J. Trask, Jr., Robert H. Van Meter, Jr.

Chemical Corps

Alexander Danzberger, John R. Ehrenfeld, Joseph C. Forman, Sidney W. Hess, Robert J. Hinds, Richard A. Landy, Stanley Lenard, John W. Meader, Neil A. Panzier, Michael D. Stanfield and Robert D. Stolow.

Signal Corps

Leonard Ehrman, Robert E. Esch, David C. Freeman, David O. Klepper, Redmond R. O'Brien, Amadeus E. Profio, Jr., Will Thompson, II, and Jack Verona.

Quartermaster Corps

Robert E. Almgren, Robert M. Curley, Everett R. Davis, Thomas A. Faulhaber, Hubert C. Harriman, Peter B. Noonan and Carl F. W. Wolf.

Ordnance Corps

George D. Chandley, Carle C. Conway, 3rd, S. William Gouse, Jr., Lionel L. Kinney, Stuart M. Kleinfelder, Richard G. Locarni, Clifford E. McLain, Robert W. Reid, Herbert H. Richardson, Michele S. Sapuppo, Richard S. Strzelecki, Marvin M. Turkanis.

Army Security Agency

Burton A. Babb, Robert F. Barnes, Jr., Jay M. Berlove, Malcolm J. Blair, Edward A. Colbeth, Clarence D. Daniel, John C. Daw, Charles F. Fenn, Jr., Donald S. Fischer, Ralph C. Greenough, John L. Hess, Nelson C. Lees, Edward F. Leonard, Lawrence M. Lewin, Daniel A. Lippman, Donald K. MacKillop, Francis X. Maher, Jr., Robert B. Marr, Marshal F. Merrian, Gerald Richards, Stanley M. Silverman, Richard I. Singer, Frank D. Skinner, Willard B. Spring, Alfred C. Switendick, John A. Trevett.

East Ware Lounge. This will be followed at 6:00 p.m. by a business Meeting. Friday evening services will be held in Litchfield Lounge in Walker at 5:30 p.m. At Hillel House, there will be a religious program Friday night, services Saturday morning, brunch Sunday morning, and a forum Sunday night.

Leap Year Hop

The International Relations Club is sponsoring a Leap Year Record Hop on Friday, February 29, at the Lesley College Gym, 29 Everett St., Cambridge. The dance will start at 8:00 p.m.

I.A.M.I.T.

John K. Fairbanks, Professor of Far Eastern Affairs at Harvard University, will speak on the Far East in Room 2-390 at 5:00 p.m. this afternoon. The talk is sponsored by the International Association of M.I.T.

Catholic Club

Officers for the coming year will be elected at the weekly meeting of the Tech Catholic Club tomorrow afternoon. The meeting will be held in Room 2-190 at 5:00 p.m.

Simultaneous Chess

An exhibition in simultaneous chess will be given by Fred Hertzfeld next Saturday, February 23, in the Baker House Dining Hall. Anyone interested in playing is requested to bring his own board. Hertzfeld will play white on all boards.

L.S.C.

"Culture and Engineering" will be the topic of the lecture to be presented this afternoon by Professor

Herb Shepard. The lecture will be given at 5 p.m. in Room 10-250 and will concern itself with the problems of acquiring a cultural background in the average engineering education. Professor Shepard received his M.A. from the University of Toronto and his Ph.D. from the Institute. In addition to his regular teaching duties he is currently engaged in research on the problems of industrial organization and management.

Literary Supplement

Plans for putting out a Literary Supplement to THE TECH are now much more developed than they were in January, when the Supplement was actually supposed to appear. Its publication at the time had to be put off for various reasons, due, possibly, to a hangover from a recent vacation, but more probably to a series of final exams and similar tests of moral courage looming ahead and casting upon the literary inspirations of the Techman a gloom impenetra and sterile in its effects. Now, with the old term dead, ideas in several minds have put new material into the hands of the organizers of the Supplement. It is hoped that the Supplement will become a regular Institute publication, serving as an outlet for the literary abilities of many of us, and at the same time showing the world at large that our creative instinct is not limited to the invention of smoothly functioning machinery. And so the organizers call upon students with the creative urge unappeased to compose prose and poetry and send it either to David N. Weber at Baker House or to the Editor of THE TECH. The Literary Supplement will be ready for publication at the beginning of the month of April.

Placement News . . .

The Student Placement Bureau is receiving the first of more than 240 companies coming to the Institute this spring for interviews.

These companies represent a cross section of American Industry. This is an opportunity to look the field over completely, interview the companies having positions open in the students' field of interest and make an intelligent choice of a future career.

Placement Bureau personnel wish to point out that, almost without exception, companies will talk to students regardless of their military status, advanced R.O.T.C. or otherwise. Last June a number of students were hired to work from two weeks to a month—or time of reporting for the service. When their service time is completed they will return to their jobs.

For further information concerning companies coming to recruit, visit the Student Placement Bureau, Room 1-173. The Placement Interview schedule for the coming week will appear in THE TECH every Tuesday.

| Date | Company | Representative | Notice Number |
|----------------|---|----------------------------|---------------|
| February 19-20 | Monsanto Chemical Co. | Messrs. Burnham, Fellinger | 3203 |
| 19 | Walter Kidde Company | Mr. E. Zeek | 3203 |
| 19-20 | Carbide & Carbon Chem. Div. | Mr. Billings | 3206 |
| 19 | American Locomotive Company | | 3206 |
| 19 | Union Electric Co. of Mo. | | 3206 |
| 19 | Gleason Works | Mr. H. L. Klein | 3206 |
| 20 | Kaiser Services | Mr. F. Wickhorst | 3208 |
| 20 | American Cyanamid Company | | 3208 |
| 20 | Graydon Smith | | 3209 |
| 20 | Sohio Petroleum Company | Mr. J. H. Field | 3208 |
| 20 | Bendix Research Laboratory | Dr. Hall | 3208 |
| 21 | Pfaulder Company | Mr. Alfred Ginkel | 3208 |
| 21 | U. S. Naval Underwater Ordnance Station | Messrs. Michelson, Owens | 3208 |
| 21 | Franford Arsenal | | |
| 21 | Stanolind Oil Company | Mr. F. D. Balbin | 3208 |
| 21 | Gardner Board and Carton | | 3209 |
| 25 | National Security | | 3270 |
| 25-26 | Proctor & Gamble Company | Mr. C. E. Hedrick | 3206 |
| 25-27 | International Business Machines | Mr. Louis R. Mobley | 3206 |
| 25 | Newport News Shipbuilding & Drydock Company | | 3206 |
| 25-26 | Scott Paper Company | Mr. Richard B. Miller | 3206 |
| 25 | Union Bag & Paper Corp. | | 3206 |
| 25-26 | Linde Air Products | Mr. A. E. Hittl | 3206 |
| 25-27 | Bell Aircraft | Mr. R. C. Marks | 3207 |
| 26 | Fluor Corp. | Mr. McCowan | 3206 |
| 26 | Owens Illinois Glass | Mr. J. A. Sweeney | 3207 |
| 26-27 | Consolidated Vultee of Ft. Worth | Mr. J. E. Goode | 3208 |
| 26-27 | Consolidated Vultee of San Diego | Mr. Ralph Shick | 3207 |

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Selwyn Steinberg
City College of New York



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King Midas sat upon his throne And uttered this decree, "The golden touch you've heard about Is L.S./M.F.T."

Mark Simpson
Appalachian State Teachers

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