

THE TECH



CAMBRIDGE, MASS.
FRIDAY, DEC. 9, 1949
PRICE FIVE CENTS
VOL. LXIX NO. 52

THE OFFICIAL NEWSPAPER
OF THE M.I.T. UNDERGRADUATES

LATE STORY:

Total Loss in Westgate Blaze

Fire gutted the Westgate house of Herbert E. Miller, G, last Wednesday evening destroying virtually all of his family's clothing and newly purchased furniture. Miller, a VI-A student, heard a crackling noise at about 9:30 p.m., discovered the fire and removed his baby to safety.

Several of his friends have started a fund to ease the loss of personal property which was uninsured because of the high premiums prevailing in Westgate. Temporarily, the Dean's Office has arranged to house Miller, his wife, and child in a two room suite in the New Dormitory.

Wurster Resigns, Moves To Calif. Post

Xmas Pervades Dorm and Triad Formals Tonight

Weekend Features Include Music By Brad Kent, Arnold

This week-end will be highlighted by no fewer than two formals: the Christmas Formal, and the Miami Triad will vie for the attentions of the Technology student.

The Dorm formal will be held tonight in Morss Hall with music provided by Chappie Arnold and his orchestra. The affair, with dancing from 8:30 till midnight, is sponsored by the Dormitory Committee and Donald C. Bishop, '50, and Robert B. Wolf, '50, as chairmen of the dance committee directing the affair.

Carol Singing

Entertainment in the Christmas motif will be provided including carol singing and decorations and refreshments in line with the general atmosphere. Tickets at \$1.80 a couple are still on sale in Building 10 lobby.

Tonight will also see one of the biggest fraternity formals of the year in the Miami Triad. The party will be sponsored by the three fraternities: Beta Theta Pi, Phi Delta Theta, and Sigma Chi. All of these fraternities were founded at the University of Miami in Oxford, Ohio, hence the name of the formal. A Miami Triad is held in almost every school where the three groups are represented. Over four hundred couples are expected to attend.

"Smithereens" Entertain

Brad Kent and his orchestra will furnish dance music for the bid formal, from 9:00 p.m. to 1 a.m., and a group of nine Smith girls, called the "Smithereens," will entertain with songs during intermission. It is as yet undetermined what songs the girls have selected for their program.

The formal will be preceded by a banquet and a cocktail party at each of the three fraternities. Members have been hard at work lately in an effort to complete the Christmas decorating of their houses before the banquets.

Technique Auction To Be Held At Noon

Today at noon a contest for ten reduced price copies of *Technique* will be held in Building 10. The contest is open to those who bought *Technique* options this week.

The options, selling for \$3.00, will only be sold this week and next week, and the total price of the book will be \$5.00; three dollars to be paid later. Contest winners whose option numbers are to be drawn from a hat, will receive the books without paying the additional \$3.00, or in other words, for a total price of \$3.00.

After January first, the options may be available again, but the total price of the book will then be \$7.00. The committee repeats: "no option, no book."

If students are interested in working on the yearbook, openings have been announced in all phases of the organization.

ACTION UNDER THE BROWN HOOP

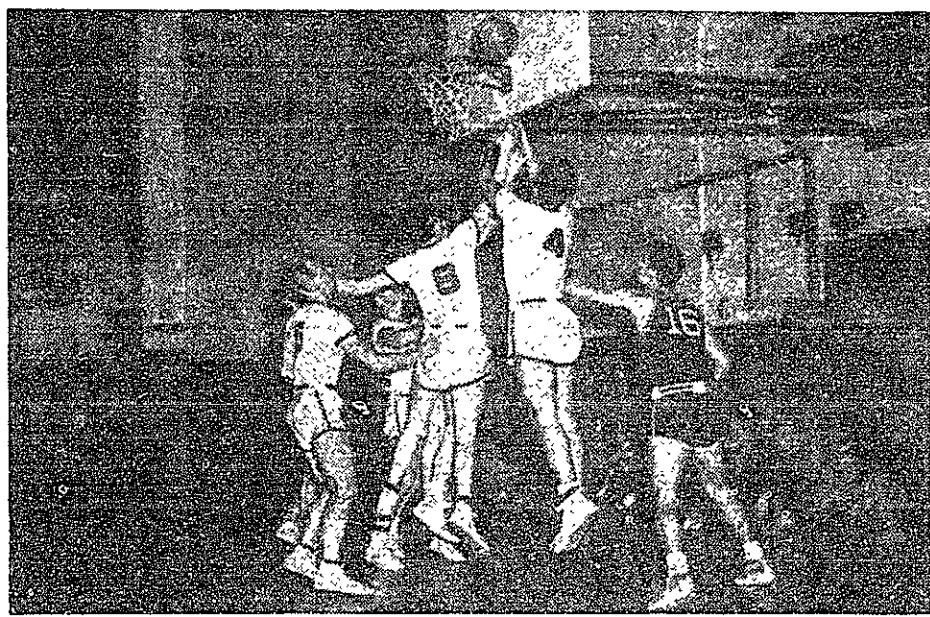


Photo by Honigsberg

Jumping for a rebound are Technology's Haak Hohorst, Ozzie Honkala, and Mike Nacey in the Brown game last Wednesday night. Tech lost both varsity and frosh contests, by 72-54 and 62-45. (Story on Page 3)

Collins Will Discuss *Handel's "Messiah"* Approach To Zero Will Be Presented By Musical Clubs

Lecturer To Exhibit Helium, Thermometers

Dr. Samuel C. Collins, Professor of Mechanical Engineering at Technology, will give the first in this winter's series of four Society of Arts popular science lectures on Sunday, December 11, at 4:00 p.m., in Room 10-250.

Professor Collins, who will speak on "The Approach to Absolute Zero," is known throughout the nation for his research on low temperature phenomena and his development of special low-temperature equipment.

Show Liquid Helium

In his discussion of the principles involved in the production of intense cold and the importance of these developments, he will demonstrate refrigeration devices and thermometers for measuring extremely low temperatures and will perform experiments with liquid helium.

Tickets for the lecture, which will be delivered in Room 10-250, may be obtained from the Society of Arts in Room 4-415 on written request.

The second lecture of the winter series, on Sunday, January 15, will be given by Admiral Edward L. Cochrane, head of the Department of Naval Architecture and Marine Engineering, on "Modern Ships for the High Seas."

Weather Forecasting

Dr. James M. Austin, Associate Professor of Meteorology, will deliver the third lecture on Sunday, February 12, speaking on the subject: "The Problem of Weather Forecasting."

The final lecture in this year's series, on Sunday, March 12, will

(Continued on Page 3)

Buy Christmas Seals



Help Stamp Out TB

Tomorrow at 8:30 p.m. in Jordan Hall, the Combined Musical Clubs in conjunction with the New England Conservatory of Music will climax their fall season in Boston with the annual presentation of Handel's "Messiah." The cast of 250 will be headed by Miss Willabelle Underwood, soprano; Mrs. Helen McCloskey, alto; Mr. Sumner Crockett, tenor; and Mr. Paul Matthen, bass.

Tickets are still on sale in Building 10 for the concert. Prices run \$1.00, \$1.20, and \$1.80 and all seats are reserved. Today will be the last day of ticket sales and mail order tickets are no longer available.

Noted Concert Singer

Matthen, who is probably the best known of the leaders, is nationally known as a concert singer. In addition to making recordings with Robert Shaw for Columbia, he has appeared with Shaw, the Boston and Philadelphia Symphony Orchestras and the Handel and Haydn Society on various occasions.

Miss Underwood and Mrs. McCloskey are both members of the New England Opera Company and as such have toured the Northeastern United States giving opera and oratorio performances.

In addition to singing with Serge Koussevitsky and the Boston Symphony, Sumner Crockett has appeared with Arthur Fiedler and the Boston Pops and the New England Opera Company under the leadership of Boris Goldovsky.

35 Non-Coms Promoted In Air Force ROTC

The Military Science Department has announced the lists of men promoted by the Air Force ROTC to posts as cadet non-commissioned officers. Appointed as Cadet Master Sergeant were Dan G. Sully and Frederick G. Lehmann.

Cadet Technical Sergeants are the following: Robert M. Lucas, Richard Strauss, James O. Kuhn, Samuel Rubinvitz, and John C. Wilson. Promoted to Cadet Staff Sergeant were John J. Bowden, Robert E. Finniss, William F. O'Neil,

(Continued on Page 4)

Noted Architect To Return To Own Firm, Also Accepts Deanship At U. Of Calif.

President Killian announced today that William W. Wurster, present Dean of the School of Architecture and City Planning at the Institute, has resigned. His resignation will be effective early in 1950.

Dean Wurster, who has been at Technology since 1944, will return to California to resume active participation in the architectural firm of Wurster, Bernardi, and Emmons in San Francisco. He will also serve as Dean of the School of Architecture and professor of architecture at the Berkeley division of the University of California.

Ten Summer Jobs In Northern Europe Offered By N.S.A.

Exchange Work Needed For Foreign Students To Get More Countries

The National Student Association at Technology is now completing arrangements for Juniors and Seniors to work in several foreign countries next summer. Jobs will be of a technical nature and will cover many industries. The cost to a Technology student participating will be the price of his transportation, about \$300 on one of the NSA charter planes. Payment for the work will cover the room and board expenses with a little left over.

All Junior and Senior students who are interested in this opportunity to go abroad for the summer, are requested to meet at the NSA office, Room 011 in Walker Memorial at 5:00 p.m. today. Once again, first priority will be given to those students who help the NSA in completing arrangements for this exchange.

Outstanding Work

Among his outstanding works have been the Valencia Gardens Housing Project for the San Francisco Housing Authority, in association with Harry A. Thomsen, Jr.; the Yerbe Buens Club on Treasure Island during the 1939 San Francisco Exposition; and Stern Hall, a women's residence hall on the University of California campus.

In addition, Dean Wurster has designed several hundred houses in the San Francisco Bay region. He has been one of the pioneers of the California Bay style of architecture, which seeks to Americanize modern functional architecture through the use of more historic and picturesque materials and methods.

In addition to his work at Technology, he is now chairman of the National Capital Park and Planning Commission in Washington, an appointment made by President Truman.

Extra-Sensory Perception Is Proved In J. B. Rhine's Unusual Experiments

"Perhaps one-fifth of the population know about events without being informed . . . through sight, sound, touch or odor . . ." declared Dr. J. B. Rhine. Speaking before an overcapacity audience in Huntington Hall Monday evening he declared that such extra-sensory perception may be classified as mental telepathy, being aware of another person's thoughts; clairvoyance, having knowledge of a situation which no one should know about and precognition, or being cognizant of an event which has not yet occurred.

Magic Cards

Experiments have shown that extra-sensory perception is shown by one's capacity to identify a card someone else is thinking of, or to tell the order of cards in a deck which has been shuffled but not been inspected by anyone. The experiment is carried out by using Dr. Rhine's celebrated deck of twenty-five cards, consisting of five

each bearing five different symbols. An ability to score higher than the theoretical chance average of five identifications per run proves extra-sensory perception if done consistently.

Extraordinary precautions such as opaque screens, mechanical shufflers, locked strong boxes, great distances and several sceptical observers are frequently employed. One correspondent in Yugoslavia mailed in his "impressions" of the order of a deck of cards set up daily in the Durham, North Carolina, laboratory, over a period of many months. They averaged better than eight!

Trained Dominoes

Other "statistically significant" results were obtained when subjects tried to get certain combinations on a pair of dice. The ability of some people to win consistently at dice is known as psychokinesis. Dr. Rhine admitted that psychokinesis cannot be clearly distinguished from precognition; similarly there must always be some element of clairvoyance in mental telepathy.

A Level-Headed Scholar

Throughout his talk, sponsored by the Lecture Series Committee, Professor Rhine exhibited a broad acquaintance with such diverse subjects as basic physics, Einstein's theories, theology and philosophy. He scrupulously avoided jumping to conclusions although some of his magazine articles did speak of the significance of dreams and various premonitions.

FOREIGN STUDENT SING

There is room for fifty foreign students to attend a Christmas carol sing and party on Monday night, December 19, at 7:30. All those interested are asked to sign up in the NSA office or on the living group bulletin boards before next Thursday. Students from Radcliffe and Wellesley are also attending the program.

The Tech

VOL. LXIX FRIDAY, DECEMBER 9, 1949 NO. 52

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News and Editorial—Room 307, Walker Memorial, Cambridge, Mass.
 Telephones KIRKLAND 7-1881, 7-1882

Business—Room 335, Walker Memorial. Telephone KIRKLAND 7-1881.
 Mail Subscription \$3.00 per year, \$5.00 for two years.
 Published every Tuesday and Friday during college year, except during college vacation.
 Entered as second class matter December 9, 1944, at the Post Office at Boston, Mass., under the Act of March 31, 1879.

Represented for national advertising by National Advertising Service, Inc., College Publishers Representative, 420 Madison Ave., New York, N. Y.
 Night Editor: Robert M. Lurie, '52
 Assistant Night Editor: Robert B. Burditt, '53

IN WHICH THE EDITOR AIRS SUNDRY COMPLAINTS WHICH HAVE ACCUMULATED IN THE PAST FEW WEEKS

TECH'S-A-POPPIN — Mention has been made to us by several students who attended the beauty contest phases of the Tech's-A-Poppin proceedings that the contest was lacking in dignity and indeed approached the offensive. Worse than that, one of the student judges complained that the selection from which he was supposed to choose the semi-finalists was decidedly poor, and some very pretty girls were passed up in the preliminary selections in favor of much less attractive ones. The reason for the poor choice was simply that in many cases the members of the Tech's-A-Poppin committee who performed the first screening handed out their token roses to their friends without regard for the beauty of their friends' dates. From personal experience we have formed our own opinions about beauty contests, but if one must have a contest of this sort it must be run with a maximum of integrity if it is not to become a farce. To the committee: one stinkweed corsage.

More seriously, Technology's teams chalked up the undistinguished mark of two victories, in wrestling and marksmanship, against their Tech's-A-Poppin opponents. We do not intend to criticize the athletes; we know they do the best they can, often under adverse conditions. But we question very much the advisability of continuing the Tech's-A-Poppin "tradition" (in quotes because in spite of the AA's efforts the idea hasn't really caught on) if our teams must face such overwhelming odds. No one likes to attend a sports week-end and see his team lose all the major events and most of the minor ones, and it makes \$1.40 posters and other expensive publicity seem foolish. Let's face it, if we are not big league let's not try to make grandstand plays. To the AA: one match for burning next year's Tech's-A-Poppin plans.

THE DOOR—In the Fido issue we took a few good natured cracks at the locked door between the new English and History Library and the northeast vestibule in Building 14, but the matter is not really one for laughter. The blunder of putting a library where a corridor should be is inexcusable; we can find no words of criticism strong enough to suit us. It should be intuitively obvious, at least to an architect, that people want to walk from Walker Memorial to Buildings 2, 4 and 6, not to mention the reverse direction. Architects learn in their first year at school that buildings should be made to fit the needs of people, and people should not be expected to adapt their habits to an architect's idiosyncrasies. These are not things we should have to tell Voorhees, Walker, Foley, and Smith. Some one has suggested a rather ingenious plan for routing traffic into the basement and second floor via the west end elevator so that students only have to walk down one flight and ride up again to pass between the buildings. Besides the inadequacy of the elevator and the delay while waiting for it, such a scheme merely begs the question of bad architecture. Likewise, walling up the doorway may hide the physical shame, but it will not remedy the situation or atone for the mistake. The thing to do is face the matter squarely and build a glassed-in corridor parallel to the library in the otherwise useless courtyard. It's a drastic and expensive step, but the original bungle should not be perpetuated. To Voorhees, Walker, Foley, and Smith: four appropriately tapered shafts, and an elementary architecture textbook; to the Institute functionary who approved the plan: an exquisitely carved sacrificial knife with which to do the right thing by the rest of us.

ET CETERA—To WMIT for their uneconomical allocation of lines in the New to Old Dorm cable: a course in traffic management. To the members of Dormitory Committee from the Old Dorms for their proprietary attitude towards the New Dorm: an illuminated copy of the Declaration of Independence; to the members from the New Dorm for their inept presentation of the grounds for divorce: lessons in group psychology.

Boston Baedeker

By RICHARD J. POWELL

With the art exhibitions in Building 7 and recitals in 10-250, it would seem that the Humanities Department were making a valiant effort to "humanize" the Techman. A heavy helping of culture was served a week ago last Tuesday when the Division of Humanities, in cooperation with the Elizabeth Coolidge Foundation, presented Alexander Schneider and Ralph Kirkpatrick in a recital of violin and harpsichord music.

The program was not one you encounter often. Opening with the Sonata No. 5 in F minor of Bach followed by another sonata by the relatively unknown Italian composer Veracini (1685-1750), then a suite by Couperin, eight Scarlatti sonatas for solo harpsichord, and concluding with the Bach A major Sonata, the concert could be considered well within the esoteric circle. To be able to hear such works, and at M.I.T. no less, would have been a treat to even the veteran connoisseur.

The performers maintained a high plane of execution throughout, each piece receiving expert emotional, intellectual and technical handling. I have only one criticism, however, and that concerns itself with the sometimes poor balance between violin and harpsichord, especially in the faster sections of the Bach sonatas. In this case Schneider's violin covered up with its counterpart the principal subjects stated by the petite-toned harpsichord. This imperfection was infrequent and certainly could be overlooked in view of the otherwise wonderful playing.

If there was a highlight of the concert, I would be inclined to choose Kirkpatrick's brilliant interpretation of the harpsichord sonatas by Domenico Scarlatti. The entire recital was well received by the capacity audience, the most part of which I think was fascinated by the unique tones of the ancient keyboard instrument. Schneider and Kirkpatrick were recalled for an encore, and for the benefit of those left in doubt they played a rondo from a sonata by Mozart.

Concerts in Preview

The Boston Symphony is away for this weekend, but will return December 16th to perform a program under Munch including: Berlioz: Overture to "Beatrice and Benedict," Three Preludes by Pfitzner, Wagenaar's Symphony No. 4, and the Symphony No. 2 of Schubert.

Adolf Busch and Rudolf Serkin will play three Beethoven sonatas, C Minor, G Major, and the Kreutzer.

(Continued on Page 4)

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AFTER HOURS

Beginning with today's THE TECH, the "After Hours" column will hence forth appear in the Friday issue.

The column is now prepared by the Features Department of the newspaper in cooperation with WMIT, the Technology Broadcasting Station. Information about dances is obtained from "The Tom Cat Hour," featuring Jim Baker, heard each Thursday at 10 p.m. It is hoped that the column will serve as a complete week-end guide for readers of THE TECH.

Listings for the "After Hours" column will be received in THE TECH office up until Wednesday evening, 8:00 p.m.

DANCES

FRIDAY, DECEMBER 9

Franklin Square House — 8-12. Semi-formal dance — Admission free but by ticket only—For tickets see Mary Burke in TCA office. To get there catch subway to Park, then take M1 to Northampton.

Mass. General Hospital—8-12—Regular dance—Walcott House—admission 50c.

Mass. Art School—8-12—Square dance at St. Ann's Hall—Single 75c—Couple \$1.25. Directions — Symphony — St. Stevens St. — Shawmut Bank.

Cambridge YWCA — 9-12—Orchestra—Admission 80c. Central Square.

SATURDAY, DECEMBER 10

Stratford - Chamberlayne - Sherman — 8-12 — Yuletide dance in Hawthorne Room — Admission free. Directions — Parker House — Park Square.

Newton College — 8-12 — Square dance. Those interested contact Jack Donnell, 318-B, Grad House. Free.

AROUND TECH

FRIDAY, DECEMBER 9

Dorm Social Committee Christmas Formal in Morse Hall — 8:30 as usual — music by Chappie Arnold. Tickets on sale in Building 10—\$1.80.

SATURDAY, DECEMBER 10

Musical Clubs present Handel's Messiah in Jordan Hall. Soloists — Willabelle Underwood, soprano; Helen McCloskey, alto; Summer Crockett, tenor; Paul Marthen, bass. Tickets in Bldg. 10—\$3.00, \$1.20, \$1.50—time: 8:30 p.m.

TUESDAY, DECEMBER 13

Hungarian Quartet—Humanities Series Concert—8:30 p.m.—for those who have free tickets or can steal them.

SPORTS

FRIDAY, DECEMBER 9

Hockey — Boston Olympics vs. Grand Rapids. Times 8:30 — Boston Garden.

SATURDAY, DECEMBER 10

Basketball — Doubleheader — Harvard vs. Navy—Boston College vs. St. Anselm. First game starts at 7:45—Boston Garden.

SUNDAY, DECEMBER 11

Hockey — Bruins vs. Toronto — 8:30 — Garden.

ON SCREEN

Devil in the Flesh—Beacon Hill. This moving French film of young love and tragedy is one of the best ever to come from France. Boston blueses have been busy with their scissors, but it is still plenty worth seeing. They have also seen fit to insert a moral at the end. We suggest you ignore it and draw your own as the original intended.

The Fallen Idol — Mayflower-Esq. Here's a charming little import from England: a mystery story about a lonely little boy and his idol, a butler. The movie is much enlivened by the fine acting of the boy, played by Bobby Henery.

Torment—Kenmore. A superb Swedish film that has been with us for several years now, but it still beats practically all comers. Without doubt one of the classics of the motion picture art form, this wonderful story of a sensitive school boy and his sadistic master is quite incomparable.

Movie Crazy—Exeter. An ancient Harold

(Continued on Page 3)



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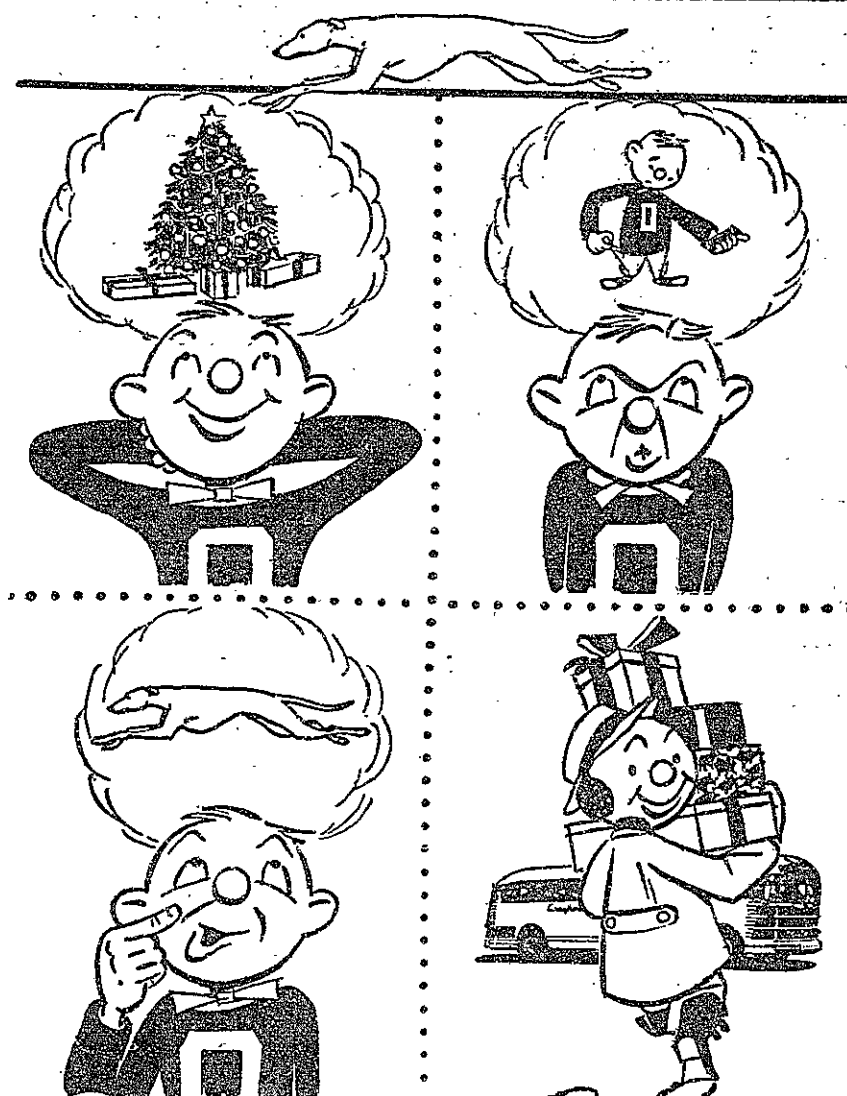
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Cagers Bow To Brown, 72-54; Freshmen Also Beaten, 62-45

Second-Half Drive Trips Tech Varsity

After playing on even terms for over half a ball game, Tech's varsity cagers succumbed to a second-half drive and dropped a 72-54 decision to a superior Brown five in Walker Gym last Wednesday night. It was the Beavers' second loss in as many starts.

The game began with sloppy play on both sides, with the visitors a little less sloppy as they assumed a 9-1 lead. With the score 13-5 Ted Heuchling sent in his second platoon and the complexion of the game rapidly changed.

Tech Takes Lead

With Herb Glantz, Hank Hohorst, Mike Nacey and Ozzie Honkalehto playing inspired ball, the Engineers caught and passed the visitors, as a sympathetic crowd cheered its approval. A phenomenal layup by Glantz gave the Beavers a 22-17 advantage, the biggest lead they held at any time during the game.

At this point the starting five came back into the game, and Brown promptly caught up once more. Moe Mahoney's basket gave the visitors a 28-26 advantage at halftime.

As the second half began Tech's sophomore five went back into action, and, sparked by two long set shots by Rick Rorschach (a fugitive from the seniors), took over the lead at 34-31. Here, however, Brown began to put on the pressure and soon turned the game into a rout.

Big Moe Mahoney, handcuffed during the first half, led the way as the visitors assumed complete mastery over both backboards and, for the next few minutes, scored practically at will. During this spurt the Bruins scored thirteen consecutive points before Jack Corrie broke the spell with a set shot. By that time, however, the issue had been decided.

Looking Them Over

The Engineers' play showed some improvement over their opening-game performance against B.U. Playing against a superior opponent, they held their own for over half the game. . . . Poor goal shooting, which plagued last year's varsity, once again was evident as the Engineers converted only 8 out of 23 free throws. Once again the Sophomores outshone the Seniors, who have yet to hit their stride. Herb Glantz, who took Tech scoring honors, Hank Hohorst, Mike Nacey and Larry Garthe all played good ball in spurts. Cliff Herdman, a member of last year's frosh team, has joined the squad and saw a little action against Brown. . . . Moe Mahoney's 16 points was high for the night. . . . Tomorrow night the Engineers will meet New Bedford Textile on the latter's court in the first of three consecutive away contests. New Bedford has yet to beat Tech since the series began in 1925, and the game should supply the Beavers' first victory.

The summary:

BROWN U. (72)				MIT (54)			
	G	F	P		G	F	P
Corcoran, rf	2	0	4	Garthe, rf	3	0	6
Salvadore	0	1	1	Glantz	5	2	12
Patrick	3	3	9	Hohorst	3	0	6
Cruzwell, lf	3	1	11	Hong, lf	0	0	0
Hayes	0	0	0	Honkalehto	2	2	8
Mahoney, c	6	4	18	Morton, c	1	2	4
Kozak	4	1	9	Corrie, lg	4	0	8
Whelan	3	1	7	Nacey	2	1	5
Tyrell, rg	0	0	0	M'Millan, rg	0	1	1
Crolatis	0	2	2	Herdman	0	0	0
Provost, lg	3	2	8	Rorschach	3	0	6
Thurrot	2	1	5				
TOTALS	28	16	72	TOTALS	23	8	54

Tech Diamondmen To Play 5 Games On Southern Trip

Varsity baseball, only a sophomore in the M.I.T. list of seventeen varsity sports, received a big boost this week when Ivan J. Geiger, Director of Athletics, approved a spring vacation trip which will have the Engineers meeting five schools in the Washington, D. C.-Virginia area.

The trip is part of the over-all plan to amplify intercollegiate athletics at M.I.T. and is possibly due to the recently completed Briggs Baseball Cage, which provides the opportunity for late winter practice sessions.

The colleges to be met include Washington and Lee at Lexington, Virginia; Virginia Tech at Blacksburg, and American University and George Washington University, both in Washington, D. C. Upsala will be met in New Jersey on the return leg of the trip.

Zero

(Continued from Page 1)

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Sigma Nu Looms Intramural Power

Basketball Managers Decide on Eligibility

The high scoring Sigma Nu's of League 5 look like the team to beat as the intramural basketball season swings into its second half. Other power houses are Senior House B, Delta Psi, Phi Kappa Sigma, The Sammies, Theta Chi and the Dekes.

At the recent meeting of the intramural managers a new set of rules were drawn up on eligibility. The principal provisions are that:

1. Any player participating in either a Freshman, J.V., or varsity sport is not eligible for participation in that sport at that time.
2. Any varsity letter winner from Tech or any other college is not eligible for participation in that sport for which he won a letter. Freshman and J.V. award recipients are eligible, however.

Results for the week are:

League I
Theta Delta Chi 14—S.A.E. 46
Beta Theta Pi 23—Delta Psi 29
Phi Kappa Sigma 2—Munroe-Hayden 0

League II
Walker 23—New Dorms A 20
Delta Tau Delta 23—Senior House B 47
Phi Kappa 32—Pegis Club 40
Walker 23—Senior House B 39

League III
New Dorms 22—Phi Delta Theta 22—the Pi Lambda Phi 23—Barracks A 31
S.A.M. 0 3 Sacrii ETAOI N 10
S.A.M. 33—Goodale 19
New Dorms B 34—Lambda Chi Alpha 38
Barracks A 28—Goodale 16

League IV
D.K.E. 21—Grad House 23
Agenda 26—D.U. 59
Phi Nu Delta 20—Bemis 23

(Continued from Page 2)
Lloyd comedy that rolled 'em in the aisles in the twenties and still hasn't lost its kick.
ON STAGE
Ballet Theatre—Opera House. One of the best of native American ballet troupes is currently in Boston, but hurry if you want to see them; last performance is Saturday.
Macbeth — Tributary Theatre at New England Mutual Hall. An interesting and occasionally boring full length production of the Shakespearean play. Last two performances are Friday and Saturday. Special rates to students.

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Riflemen To Fire Against Dartmouth

Three Matches Planned On Northern Road Trip

The varsity rifle team will leave this afternoon for a whirlwind attack against three prominent Northern New England Colleges. The abbreviated road trip will see the Tech shooters firing against Dartmouth at Hanover, New Hampshire tonight, Norwich University at Northfield, Vermont, tomorrow morning and the University of Vermont at Burlington, Vermont, tomorrow afternoon.

All three matches will be league contests and in the past these three schools have furnished MIT its toughest opposition. Dartmouth won the New England League championship two years ago, but lost to the Beavers last year by a substantial margin. Vermont was the only Northern Division team to win over the Techmen last year but this defeat was erased when the MIT shooters downed them in the league semi-finals.

Frosh Basketball

(Continued from Page 3)

ices of Guard Eddie Wilson and Center Bob Barlow, who with Manderson had done practically all of Tech's rebounding. The Engineers were able to score only 4 points in the final stanza.

Box score:				MIT			
BROWN				MIT			
G	F	P		G	F	P	
Flanders, M	0	7	0	Van Meter, M	1	0	2
Halston	0	0	0	Balz	0	0	0
Carter, rf	1	0	2	Henderson	0	0	0
Benson	3	2	8	Mand'son, rf	6	3	15
Brown	0	0	0	Kluder	0	0	0
Cristopher, c	2	1	5	Wilmot, c	0	0	0
Daniel	1	0	2	Holland	0	0	0
Sollo, lg	12	5	29	Barlow	4	2	19
D'ouskas, rg	0	2	2	Wilson, lg	3	1	7
Carey	1	1	3	Cardaci	1	1	3
Skypick	1	2	4	Hegeman	0	0	0
TOTALS	21	20	62	Ballantine	2	1	5
				Marciano	1	1	3
				TOTALS	18	9	45

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Promotions

(Continued from Page 1)

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Charles B. Karz, Robert P. Donovan, Paul C. Van Alstyne, James A. Looney, William D. McKinley, James A. Hurst, James S. Bomba, Clemens L. Horst, and Taj. F. Hanna are Cadet Sergeants.

Boston Baedeker

(Continued from Page 2)

zer, Sunday afternoon, December 11th, at Jordan Hall.
Norman Carol, a young Boston

Symphony violinist who recently received high critical acclaim, is giving a recital at the Isabella Stewart Gardner Museum this Sunday afternoon at 2:00 p.m.

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For Students and Faculty

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ASK YOUR HOME STATION about College Specials. Most stations will have them on hand. At smaller stations, the ticket agent will gladly get a College Special Ticket for you. Just give him a few days advance notice when you plan to go.

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