

SOPHS TO ROMP, SAY OSCAR, IKE

Tech's-A-Poppin Weekend Offers \$4 Couple Tickets For Games, Dance, Show

Plans for the third annual Tech's-A-Poppin are nearly completed, according to a recent statement by the T. P. Steering Committee. According to George A. Lopez, General Manager, this year's event promises to be even more interesting and less expensive to students and the Institute family than in the past.

Some of the leading events in this sports week-end, Friday and Saturday, December 2 and 3, are the basketball game with Boston University, T. P. Dance, the Queen Con-

Freshmen must pick up advance sale Tech's-A-Poppin tickets at the M.I.T.A.A. office in Building 18 by November 1.

test, a swimming meet with Brown, and the Hexapoppin Show. In addition, a special "Date Contest" is scheduled to take place in November.

Block Tickets

A price reduction on tickets this year will enable couples to participate in the whole weekend for only four dollars. In addition to the price reduction, the T. P. Steering Committee announced the introduction of a group reservation system. A group of fifteen or more couples may purchase their tickets in block form, which will entitle them to a reserved section at the athletic events. This move was made in answer to the requests received since the 1948 Tech's-A-Poppin week-end. It is hoped that this system will allow attending couples to be assured of good seats regardless of their time of arrival at the events.

Reservations for these block tickets must be made on or before November 4. Letters explaining the

(Continued on Page 4)

Technique Options Go On Sale Today, No Option-No Book

Technique options will go on sale in Building 10, for a limited period of two weeks beginning Friday, October 28. Options will cost three dollars each, and three dollars more must be paid when they are redeemed.

Prices go up on January 1, after which time the options will cost four dollars. Moreover, according to a recent ruling of the Institute Committee, anyone without an option will not be able to purchase a copy of Technique.

All of those who buy during this two-week period will be eligible to win a free copy of the yearbook in a drawing to be held on the last day of sales, five numbers will be selected. The winners will have their initial three dollars refunded and will receive their copies free.

J. Richard Vyce, Publicity Manager, states that this year's Technique will cover the activities of all students—not just those of the seniors. Added features will be such innovations as plates in color, more activity coverage, more pages, and more pictures.

Aim For \$5050 In T.C.A. Drive

Oct. 31-Nov. 4 Campaign Starts With Dinner

With this year's goal set at \$5,050, the TCA will open its annual drive on Monday, October 31. Desks will be placed at prominent spots throughout the Institute and the entire staff of the TCA will cooperate in an effort to make the drive a success. Ending on November 4, the TCA expects to collect the money through the use of pledge cards and direct donations.

At a recent dinner, signalling the start of the drive, the 147 TCA members present signed pledge cards thus making the first contributions. Similar pledge cards were sent to approximately five thousand graduate and undergraduate students at the Institute.

Working on the general theme "everyone a contributor, everyone a benefactor," the TCA will, in addition to having contribution desks, canvass the dormitories and fraternities in an effort to reach as many students as possible.

With the entire staff of the TCA cooperating it is expected that the drive together with the compilation of the statistics, and general work connected with it will be completed by next Friday afternoon.

32 Candidates Vie For Posts Tuesday, Nov. 1

Preferential Ballot System Will Be Used In Class Elections

Election of a Senior Ring Chairman for '51, ten members for the Senior Week Committee for '50, and five members for the Junior Prom Committee for '52 will be held next Tuesday, November 1.

The preferential ballot will be used. With this type of ballot the student votes for all the candidates, numbering them in the order of his preference. A registration card is necessary to obtain a ballot.

Candidates for the Senior Ring Chairman are Robert A. Cushman, William R. Freeman, Jr., and Robert D. Thulman. Seniors trying for the Senior Week Committee are George A. Basta, Jr., Mark H. Baxter, Edward B. Berninger, Clay Burchell, Jack P. DeWitt, John J. Earshen, Robert D. Eccles, Robert H. Elliott, Charles A. Herbert, Richard S. Holmgren, James A. Hooper, Pressley W. Jones, Jr., Richard L. Mathews, Harvey R. Nickerson, Edward P. Reidy, Mariano A. Romaguera, Richard G. Rorschach, and Henry S. Sharp, Jr.

Junior Prom Committee candidates from the Sophomore Class are: Stanley Buchin, Michael Godkin, James C. Grace, Taj Fraser Hanna, Robert M. Lurie, John B. Savoca, Jr., Edward Schwartz, James Stockard, and Andrew Wessel.

Special voting for those unable to attend on November 1 will be held in the Institute Committee office on Monday, October 31.

Soccer Team Stops WPI, 3-2, Scoring All Goals In First Half

Combining a strong defense and a timely scoring punch, Tech's soccer team edged W.P.I., 3-2, on Briggs Field last Wednesday. The Beavers decisively outplayed their visitors for the first two periods, during which they did all their scoring, and then withstood a second-half Worcester rally to notch their second straight win.

Pedro Moran, playing in his first game of the season, put the home forces out in front by scoring a neat goal midway in the first quarter. The lead lasted only a minute, however, as Worcester came right back to tie the score on a goal by Ken Haaland.

Falcao Scores Winning Goal

Rick Haegler tallied for the Beavers with a minute to play in the period, and this time they were in front to stay. Harry Falcao scored what proved to be the winning goal for MIT at 17:00 of the second quarter, and the half ended with the score 3-1.

After the intermission Worcester came back and began to take the play away from the Beavers. However, all their scoring efforts were stymied by good play on the part of the Tech defense and goalie, until Dave Beach managed to put one past Silveston at the beginning of the fourth quarter.

Visitors Threaten

During the final period the visitors threatened repeatedly and prospects for a tie seemed good when they were awarded a penalty kick, which is normally almost a sure goal. However, goalie Silveston managed to stop the kick, just as he had saved two penalty kicks in last week's Tufts game and thus saved the victory.

Outstanding defensive ball was played for the Beavers by Captain Dimi Dimitriou and Ralph Thornton. On the offense Jerry Austen was particularly effective. The Worcester star was "Shorty" Ellsworth, a 6'5" halfback.

With a modest winning streak running, the Engineers now embark on the crucial part of their schedule, facing R.P.I. and the University of Connecticut in successive games. Both have powerful squads.

BANNERS?

Fifty dollars worth of school banners were stolen at the N.S.A. dance last Friday. One of them was the official school banner of Simmons College. If banners are returned to the N.S.A. office within the next few days no questions will be asked.

Dance Will Complete Day Of '52-'53 Sports Rivalry

Tomorrow afternoon's Field Day struggle looms as a Sophomore victory, according to ace prognosticators Oscar Hedlund and Ivan J. Geiger. Hedlund picks the Sophs to defeat the Frosh by a score of 18-3, while Geiger says 12-3, with the 6 points of the relay and the swimming meet to be a toss-up.



The annual affair, the 49th in Tech's history, will begin at 1:00 tomorrow afternoon, and continue until the traditional Glove Fight ends the day at 5:00. Later in the evening, the Field Day dance will give the two classes a chance to jury the hatchet and once more become the fast friends they were before the event.

A new activity scheduled for this year is the planting by the Class of '50 of a tree on Briggs Field. It is hoped that this will become a tradition.

Tape Sales Up

On the eve of the battle of battles, with sales of tape reported up 200%, the Sophomores seem to have a definite edge over the Class of '53. Although the final outcome of the four-hour clash is stoutly con-

Teachers Will Get Report Cards Soon

Instructor Evaluation Results Being Readied

On Tuesday, November 8, the results of the much heralded Faculty evaluation program will be made available to the teachers in the courses surveyed. At present they are still being compiled and tabulated by the professional societies that conducted the poll.

In the survey, which was carried on along course lines last year, the rating was made by the students on a wide range of characteristics. In order to eliminate any chance of the results becoming known the instructors are identified by code numbers. The instructors must know their code numbers in order to pick up their ratings.

The courses polled and the investigating society are the following: Course II, Pi Tau Sigma; Course V, American Chemical Society; Course VI, Eta Kappa Nu; Course VII, Sedgwick Biological Society; Course VIII, Physics Society; Course X, Tau Beta Pi; Course XV, American Management Association; Course XVIII, Mathematics Society; and the Humanities Department, National Student Association.

The class of '51 will run a refreshment stand during Field Day for the benefit of both spectators and participants. Coffee, cider and hot dogs will be served.

Any Juniors including those with dates willing to help out are requested to be at Briggs Field at 2:00 p.m.

tested by the members of the two classes, the self-styled prophets of the athletic department have their own ideas on the matter.

Oscar Hedlund, veteran track coach and prognosticator extraordinary, dropped his guard and let fly with a prediction that the Class of '52 will sweep the slate, with only the tug-of-war going to the Frosh. Oscar the Omniscient, who was seen gazing into his crystal ball the day before being questioned, says that old man experience will tip the scales. He believes that although the Class of '53 has potentially strong material, it is still too new to outpoint the Sophomores, veterans of a year.

Geiger—Sophs

Ivan J. Geiger, Tech's athletic director, when asked his opinion, came forth with nearly the same prophecy. Ike gives the Freshmen the tug-of-war but leaves the outcome of the relay and swim meet

(Continued on Page 3)

FIELD DAY SCHEDULE

Time	Event	Place	Points
1:00 p.m.	Swimming Meet	Alumni Pool	3
1:30 p.m.	Crew Race	Charles River	3
2:00 p.m.	Tug-of-War (First Pull)	Briggs Field	
2:15 p.m.	Football Game (First Half)	Briggs Field	
3:00 p.m.	Relay Race	Briggs Field	3
3:15 p.m.	Tug-of-War (Second Pull)	Briggs Field	
3:30 p.m.	Football Game (Second Half)	Briggs Field	4
4:15 p.m.	Tug-of-War (Third Pull)	Briggs Field	3
4:15 p.m.	Tree Planting	Briggs Field	
4:30 p.m.	Glove Fight	Briggs Field	4

The Tech

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A THREAT TO THE INSTITUTE

The following story came our way the other day, and we pass it on to you for your sober consideration of the question, "Whither goeth our Architecture Department?" Out of sheer devilry or just to see what would happen, an architecture student submitted a roll card in his economics class for a mythical J. P. Glotz and sat back to await the results. Each day, the instructor would take the roll call, and just as often Glotz would be absent. Not satisfied with this simple prank, the student prevailed upon a fellow architect, a Senior who had already taken Ec-11, to appear as Glotz.

On the appropriate day, some three weeks after the beginning of the term, the pseudo-Glotz presented himself at the economic class. About ten minutes after the class started he stuck his head in at the door; the teacher asked him, "What do you want?" and he replied, "I'm Glotz." "Ah," said the instructor, "we've been waiting for you." Glotz, an unwashed, disheveled, character walked ostentatiously into the room and took a seat at the front of the class.

In the light of subsequent events, it is important for you to know that the class had just taken its first quiz and on the day in question the papers were being returned. Glotz immediately made inquiries about taking a make-up exam and was told to see the instructor after class. The rest of the period was spent in making things difficult for the teacher. Dipping into a bag of pistachio nuts which he had brought along for the purpose, Glotz cracked the shells loudly and cast them on the floor where a cooperative classmate stepped on them and added to the crunchy noises. Glotz also tried to be the densest student ever to grace an economics class and probably succeeded; the instructor was patient with him, but obviously under considerable strain. After the class was over, the instructor declared that he smelled a rat and that he would get to the bottom of this Glotz business.

Later on the Senior reassumed his own personality and was approached by Professor Rapson of the Architecture Department. "Hello, Glotz," said the Professor. He went on to explain that he had been called by an economics instructor who inquired about a certain architecture student named Glotz. The Professor had informed the instructor that he wasn't the registration officer and that the person to consult would be Professor Kennedy. He knew, of course, that a hoax was being perpetrated and even guessed who was responsible for it, but he didn't feel that he ought to interfere. The Senior then sought out Professor Kennedy and persuaded him to vouch for the existence of Glotz should he be approached by anyone from the Economics Department. It strikes us that here is evidence that the whole Architecture Department contains within it the seeds of destruction of the entire Institute.

We now shift our attention to another architecture student. His name is Henrik H. Bull, and you can find him in the student register. For the first three weeks of the term he was in the infirmary with, of all things, mushroom poisoning, and he had the further misfortune to be taking economics in a class immediately after Glotz's but given by the same instructor. He first appeared in class a few minutes after the Glotz affair and the conversation between the instructor and him went somewhat as follows: "Who are you?" "Bull, sir, Henrik Bull." "Where have you been since the beginning of the term?" "In the infirmary," said Bull, producing his medical excuse card, "with toadstool poisoning." Bull probably didn't know until now why the instructor finally blew up when he asked if he could take a make-up quiz, and the instructor no doubt took a while to find out that there really is a Bull even if there is no Glotz.

The catalog shows that the Architecture Department is contained in a separate school from the other Departments at the Institute. It is well that this is so, we say.

Reviews & Previews

Last Saturday a man came up to Boston from Roxbury, Connecticut, with a box under his arm; it was about the same size and shape that florists deliver their large bouquets in, although a bit heavier. The gentleman in question took his box to 280 Dartmouth Street (new location of the Margaret Brown gallery) where he opened it and set up one of the most interesting artistic exhibitions that Boston has seen in a long time.

The man was Alexander Calder; the exhibition was of his sculpture. For those of you who wonder how a man could get a roomful of sculpture in a small box, we must explain that Mr. Calder's work is mainly in the form of mobiles. A mobile, as the name implies, is a work of art which actually moves; the pattern and form of the motion being every bit as important as the construction of the "statue" itself.

Works Abstract

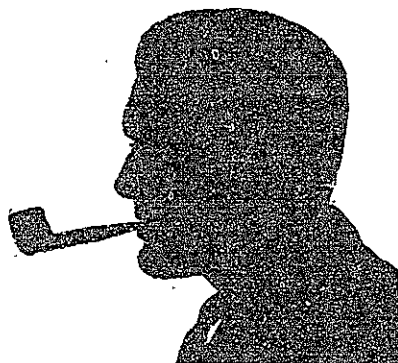
The works themselves are abstract; they bear little or no resemblance to conventional forms. Instead we are faced with a construction of simple geometric forms: planes, circles, subtle curves, all intricately balanced and hung together with straight wire. A touch will set them moving; each piece preserving its subtle motion; the space is filled with rhythm, color and balance.

We recommend the exhibition with equal fervor to engineer and aesthete; even if you are so unfortunate as to be unable to see any artistic merit in Mr. Calder's work (and if you look at it with an open mind, we scarcely think you can say that) you can't help but be impressed by the ingenuity of its construction. The exhibition also includes a few of Mr. Calder's paintings, although we consider them strictly secondary to the sculpture.

"Parasite" Favorite

We particularly liked the strikingly dramatic "Parasite" (Calder's favorite piece), and the piece in the gallery window "Red, Orange, and Blue" (It was specially designed for the space.)

We liked also "Armadillo" with its black, ingenious shells, the ethereal "Five Yellow Dots," the humorous "Spider," and the neatly graduated "Orange Under Table." —F. V.



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Boston Baedeker

No longer can Cubism or Constructivism, two great advancements of twentieth century painting, be denied a place in history. Those unfamiliar with this cubic art and those already initiated will be glad to hear that the works of two notable representatives of the cubist school, the German-American Lionel Feininger and Frenchman Jacques Villon are currently on exhibit at the Institute of Contemporary Art, located at 138 Newbury Street, Boston. The exhibit will last until November 20th.

A word first about the Institute of Contemporary Art. Despite its unpretentious size the Institute has figured prominently on the modern scene. It keeps abreast of the latest and best in current art and its exhibits are often of great excellence. These exhibits, however, are no longer open free to the public as they had been in the past. The price of admission is twenty-five cents on weekdays; there is no admission charge on Sundays. For one dollar a student membership card may be obtained, which admits the member to the exhibits for one year.

Jacques Villon (his real name is Gaston Duchamp) is one of the grand old men of cubism, but only recently have the cubistic bright lights, Braque and Picasso, dimmed sufficiently to permit his work to come into its own. Outstanding among his works displayed at the Institute are *Le Philosophe* (1930) with its good but formal composition and its appropriately sober yet a bit dull coloring; *Repliment* (1929) with its brilliant red-orange colors and purely abstract design; *Portrait de l'Artiste*, a truly remarkable study effectively using delicate black lines on crude pastel masses;

and last but not best of all, two paintings, *Le Pont de Beaugency* and *Les Trois Ordres*, both done in 1944. The two pictures are identical in style . . . lively colors and clever abstraction which, although making no concessions to realism, nevertheless convey a vibrant and vivid impression. In the gallery upstairs the developmental sketches of Villon's *Jockey* are much more interesting than the final painting downstairs.

Of the Feininger canvases on exhibit the one of most apparent virtue is the clever conveyance of a realistic subject in the cubistic idiom entitled *The Blue Cloud*. *Cathedral* (1942), *Manhattan* (1945), *Moon-wake* (1945), and *Houses by the River* (1948) show an interesting use of weight contrast . . . fragile, sketchy lines on heavy dull masses. The finest of the Feininger works is a small canvas, *Village Church* (1924); sensitivity of color and line as well as mature attitude of restraint and discipline distinguish this painting.

Switching from art to music and from Boston to Harvard, I would like to inform you, if you haven't already heard, that the noted composer Paul Hindemith is speaking at Harvard on different aspects of music. Unfortunately I did not mention this in time for the first two lectures, for I thought they might possibly be closed to outsiders. However, I am happy to inform that you need neither ticket nor roll card; just walk in. Dr. Hindemith's future lectures will deal with the following topics: Oct. 31, Building Materials and Tools; Nov. 14, Performers and Listeners; Nov. 21, Problems of Education; Nov. 28, Conquest and Subjugation of Style.

Artur Rubinstein will play an all-Chopin program this Sunday afternoon at Symphony Hall. The program includes: the B-flat Minor Sonata, Andante Spianato and Grande Polonaise, G Minor Ballade, A-flat major Polonaise, a Nocturne, Mazurka, and Etude.

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Field Day

(Continued from Page 1)

in doubt. But Hedlund, not quite as cautious, says the Sophomores have a far better relay team and should take the swim as well. Both believe, though, that the swimming meet will be the closest of the six events.

Geiger believes, however, that the day's games will be closer than his final predictions indicate. "If the Freshmen have their usual enthusiasm and fight," he added, "they may very well upset the Sophs, who are often inclined to rely too much on their experience." Hedlund, as well, was not inclined to discount the Freshmen's enthusiasm but believes that it's not up to its usual peak this year.

The climax to Field Day will be the annual Field Day dance tomorrow night at Walker Memorial. This year there is an increased emphasis on making the Field Day dance truly an all-Tech affair. A concerted effort has been made to assure that all living groups will be well represented, and tickets are on sale in Bldg. 10 at \$2.40 a couple.

The highlight of the evening will be the presentation by Fred Leh-

Sophs Given Edge In Football Game, Crew Race, Relay; Frosh Favored In Tug-Of-War; Swimmers Rated Even

mann, '51, chairman of the Field Day Committee, of the Field Day cup to the winning class. The Techet will be on hand for a few vocals, and the Techonians will provide the music for the evening's dancing. Ken Krueger, who is doing the sets for the Tech Show, is in charge of decorations. WMIT is planning an on-the-spot broadcast of the affair.

President James R. Killian, Jr., has been invited and is expected to attend. The chaperons include Dean and Mrs. Everett M. Baker, Dean and Mrs. Thomas Pitre, Mr. and Mrs. Ivan J. Geiger, Director of Athletics, and Mr. and Mrs. Thomas L. Hilton.

Comparative Scores Give '52 Advantage In Key Grid Tussle

by Mart Merriam

With both grid squads in good shape on the eve of Tech's 49th field day, prospects look good for a close, hard-fought battle. The football game counts five points in Field Day scoring, more than any other event.

Although both teams show the same record (one win, one loss) the Sophs appear to have the edge in the matter of comparative scores. They crushed Wentworth Institute 26-0, while the frosh had to score twice in the second half to win 12-6

from the same opponent. In other games, Northeastern downed the frosh 25-0, and the Sophomores lost to Tabor Academy 13-12. Just how much or how little these scores mean is a matter to be decided on Briggs Field tomorrow afternoon.

Soph Line Heavy

The Sophs, led by co-captains Frank Frey and Dyke, will build their offense around a big line and a hard-running backfield of Frey at quarterback, Miller at right half, Anderson at full, and Bo Newcomer, who scored twice against Tabor, at left half. Robertson and Sames at the tackles, along with Co-Captain Dyke at right guard will anchor the '52 forward wall.

With Charley Teeple calling the signals, '53 will bring a well-drilled fast-striking offense into the fray. Frosh standouts include Moga at guard, Epple at end, and Merrill Ebner at tackle.

Sharp Predicts Victory

Hank Sharp, Sophomore coach, picks his team to win in a low-scoring game if the freshman passing attack can be stopped. Freshman coach Mark Pearlman, on the other hand, was non-committal about his team's chances. All indications point to a tight game with

A last-minute survey of the Field Day situation shows the freshmen as underdogs in all events except the Tug-of-war and the swimming meet.

The chances for a frosh win in the crew race seem very slim. Freshman coach Chuck Jackson predicts a sophomore win but not without a battle. Lack of experience is the big factor weighing against the freshmen. The Sophs finished last year with a very fast group and it would take a major upset to beat them.

'52 Runners Hold Edge

In the relay race the sophomores also appear superior. The race will be a one and one-half mile run with each of twelve men running 220 yards.

In speed the '52 men range from 23.4 to 25.8 seconds for the dash while the '53 team ranges in times from 24.6 to 28.0 seconds. The outcome of the race hinges, as it does in most relays, on quick and successful baton-passing.

Swimming Meet

The swimming meet appears a tossup.

Stan Jones and Tom Stansfield, coaches of the '53 aggregation, say the boys have really been practicing hard, and now have a team notable for its depth of material. Led by Capt. Alfred Johnson, such outstanding swimmers as Carroll,

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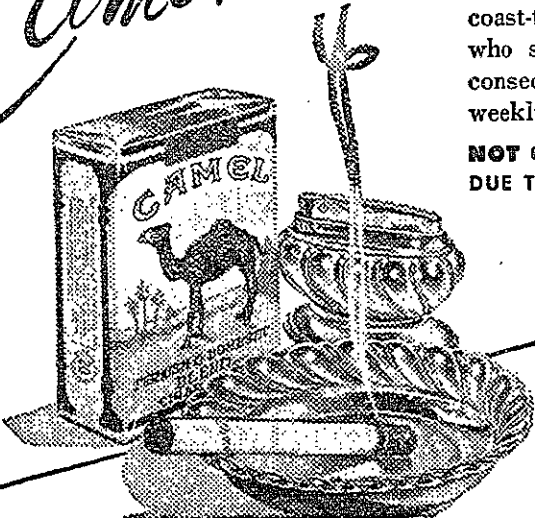
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Crew To Race Against Lions

Four Boats Compete In Informal Regatta On Charles Tomorrow

Four Technology crews will take to the water tomorrow afternoon for an informal regatta against the Light Blue of Columbia. The races, like last Saturday's tussle with Harvard and Union, are part of the crew's fall conditioning program.

Coach Jim McMillin is dividing his varsity hopefuls more or less at random into three boats, and none of them can be considered as a varsity in itself. Columbia's crews will be formed in the same manner, so that the results of the races can not be considered too significant. One Tech jayvee boat will also compete.

The races will be run between the Harvard Bridge and the boat-house, and will take place at half-hour intervals beginning at about 3:30.

Techsapoppin (Continued from Page 1)

system in detail have been sent to all known groups. Any group which has not received a copy of this letter may do so by contacting the Athletic Association Office in Building 13.

Late Dance

Friday night will start off the Tech's-A-Poppin week-end with the B.U.-Beaver basketball game played in the Armory. Then the dance, with Brad Kent's Orchestra, and the preliminaries of the Queen Contest will be held in Walker Memorial with a special floor show during intermission. This dance will have the latest hours of any held on campus this year, since it does not end until 2:00 a.m.

Saturday afternoon is filled with sports from 1:00 p.m. to 5:00 p.m., including track, rifle, wrestling, fencing, squash, and swimming. The hockey game with Harvard starts at 7:30 p.m. at the Boston Arena, and afterwards, at Rockwell Cage, Hexapoppin and finals of the Queen Contest will end Tech's-A-Poppin week-end.

Football (Continued from Page 3)

the balance of power in the air. The stellar attraction in connection with the football game (according to the participants at least) will be a hundred-yard dash to take place on the field just before game time. Partly to provide inspiration for their respective teams, and partly to settle an old argument, Hank Sharp and Mark Pearlman, Sophomore and freshman coaches, will show the crowd what speed really is.

Sophs' Edge (Continued from Page 3)

Perkins, Conlon, Rodriguez, Trager, Beauchamps, Daniel, and De Moya are certain to make the going rough for the sophs. Jack Pines, the '52 coach, has an equally powerful team with the advantage of added experience. They hold such aces as the complete freestyle relay team which set the pool record last year on Field Day. Bob Damon holds the

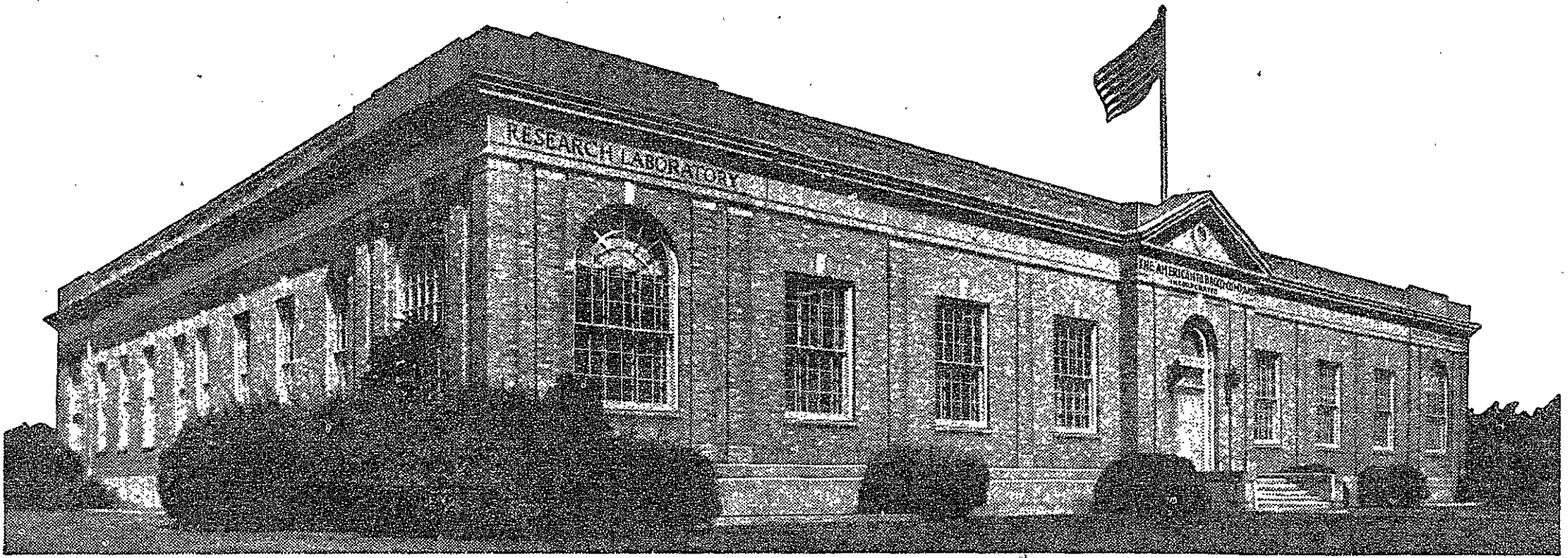
freshman individual 150 yd. medley record, and Dick Pummer broke the 100 yd. backstroke record last year.

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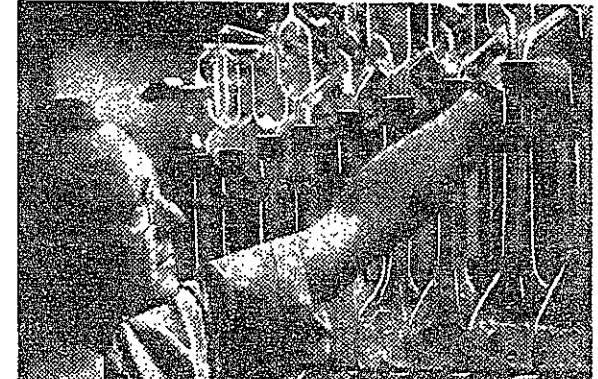
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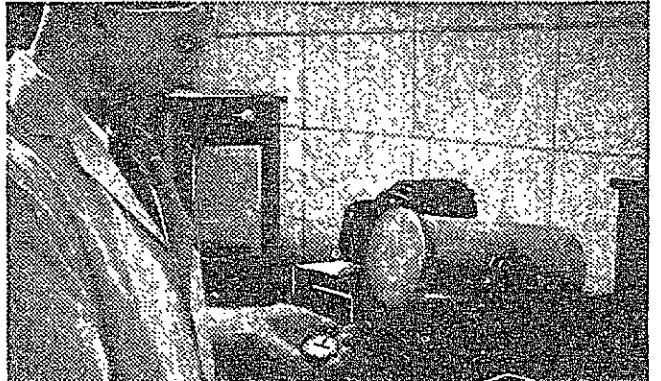
For many years Lucky Strike scientists have delved into cigarette research on an extensive scale. Out of this has grown an elaborate system of quality control. Every step in the making of Luckies—from before the tobacco is bought until the finished cigarette reaches you—comes under the laboratory's watchful eye. As you read this, a constant stream of tobacco... samples

from every tobacco-growing area... is flowing into the laboratory in Richmond, Virginia. These samples are scientifically analyzed, and reports of their quality go to the men who buy at auction for the makers of Lucky Strike.

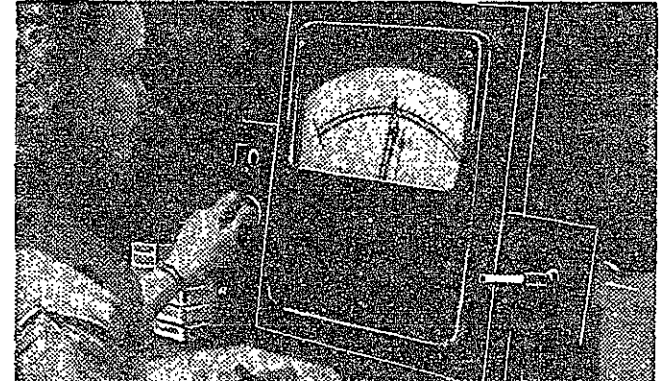
Armed with this confidential, scientific information—and their own sound judgment—these men go after finer tobacco. This fine tobacco—together with scientifically controlled manufacturing methods—is your assurance that there is no finer cigarette than Lucky Strike!



Testing tobacco. Samples from every tobacco-growing area are analyzed before and after purchase. These extensive scientific analyses, along with the expert judgment of Lucky Strike buyers, assure you that the tobacco in Luckies is fine!



So round, so firm, so fully packed. Typical of many devices designed to maintain standards of quality, this mechanism helps avoid loose ends... makes doubly sure your Lucky is so round, so firm, so fully packed.



So free and easy on the draw. This meter draws air through the cigarette, measures the draw. Samples are tested to see if they are properly filled. Tests like this guarantee Luckies are free and easy on the draw.



We know: **LUCKIES PAY MORE** for fine tobacco (millions of dollars more than official parity prices)
We are convinced: **LUCKIES PAY MORE** for cigarette research



So, for your own real deep-down smoking enjoyment

Smoke a Lucky!

Lucky Strike's fine tobacco and constant research combine to give you a finer cigarette. Prove this to yourself. Buy a carton of Luckies today!