

## Coop Comm. Meets Manager, Airs Complaints

Lack Of Low-Priced Quality Merchandise Cited At Discussions

A committee has been formed as a sounding board for the student gripes and views on the Harvard Cooperative Society Stores. The Coop Student Advisory Committee held its second meeting on Thursday, March 10, at the Harvard Square store, where the four representative students met with the President and Merchandising Manager of the society.

William C. Mitchell, '49, elected to the Board of Directors this year, felt that there was not enough student voice in the running of the cooperative stores. He took it upon himself to form this committee, to call attention to the likes and dislikes of the Technology Store customers.

### Advisory Committee

The Advisory Committee is not only representative of the four M.I.T. classes, but is also representative of its major living groups. Members of the committee are: Robert L. King, '49, Dormitories, KI 7-5300; W. Burch Winder, '50, 28 The Fenway, Boston, CI 7-3048; Frederick J. Bumpus, '51, 9 Oneida Ave., Brockton, 6869-M; James R. Reese, '52, 487 Commonwealth, Boston, CI 7-8093. They ask that the students bring to their attention anything which should or could improve the effectiveness of the Cooperative Stores.

Thursday's meeting of the committee may bring out many desirable changes in the near future. Emphasis was placed on the noticeable lack of lower priced, good quality merchandise. There will soon be a line of lower priced bow and panel ties, gloves, and other such articles.

### Socks and Shirts

Socks are to be more plentiful with a greater range of color and size; there will be more Arrow shirts and more shirts in plain colors; dress shirts, and accessories for formal wear are to be added; sweaters this spring will include a full

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## Honorary Chemical Society Organizes

Kappa Kappa Sigma, a newly organized Honorary Chemical Fraternity composed of ex-members of Alpha Chi Sigma's recently disbanded M.I.T. chapter, has begun to invite pledges. The first acquaintance smoker was held in the Moore Room last Tuesday with over 100 Juniors and Seniors from the chemical courses invited.

Racial qualifications in the old Alpha Chi Sigma charter necessitated withdrawal by the M.I.T. chapter explains David Dudley, '49, President of Kappa Kappa Sigma. Furthermore, he stated, "We found that the ideals of the Institute conflicted with the constitution of the national fraternity especially in that membership was restricted by racial groups. We, therefore, felt that the only honest course was to resign the chapter from the national."

The meeting introduced the fraternity officers to the prospective pledges, and the officers explained the structure, requirements and aims of the group. Afterwards, refreshments and "The One, The Only" Professor Simpson Magic Show kept the students awake better than any 5:11 lecture.

## TECHTETS TAKE HOME EGBERT

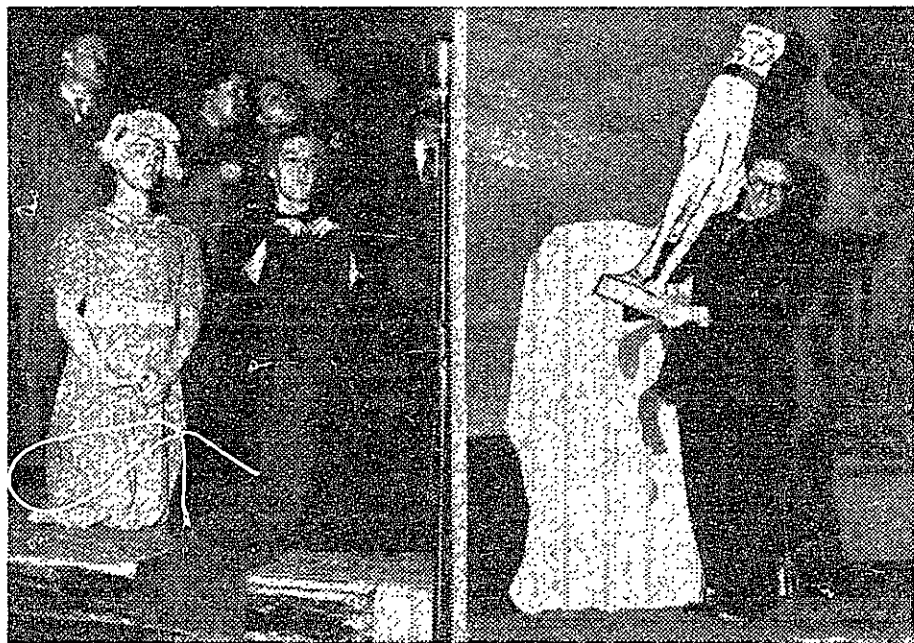


Photo by Honigsberg

Left: Dick Greenwalt, '51, and Tom Fell, '49, in the Techtet skit at the All Tech Sing, waiting for "Father" to come from "Behind Those Swinging Doors." Right: Walt Lewis, '49, director of the Techtet act, carrying away his prize, Egbert.

Fourteen skits given by groups of students comprised the 1949 All Tech Sing, presented on Friday, March 11, at Morsy Hall. Three prizes and Egbert were awarded to the outstanding acts by the sponsors of the affair, the M.I.T. Baton Society.

First prize and Egbert, a huge statue of a dog, were both won by the Techtets, who were directed by Walt Lewis, '49. They gave special renditions of "Shine, Shine, Shine" and "Behind Those Swinging Doors." Second prize was awarded in duplicate to Phi Delta Theta and

Delta Upsilon. Theta Chi took third prize.

Other groups which competed in the Sing were Chi Phi, Sigma Alpha Epsilon, Sigma Nu, Phi Gamma Delta, the Sadistfires, Student House, Sigma Chi, and Pi Lambda Phi.

The Master of Ceremonies was Professor William C. Greene. The job of judging the competition was handled by Professor Avery A. Ashdown, Dean Everett M. Baker, Professor F. Alexander Magoun, Professor Donald S. Tucker, and Gregory Tucker.

## FSSP Will Beam Broadcast Abroad

Killian And Committee Plan WRUL Program

Dr. James R. Killian is to discuss the M.I.T. Foreign Student Summer Project with three members of the FSSP committee over WRUL on Sunday afternoon, March 20. The Worldwide Radio University will beam the half-hour broadcast to Europe and Australasia.

Other participants of the program will be Jens Knudsen, G; Harrison C. White, FSSP Chairman; and Herbert Eisenberg, '51. They are to go on the air at 3:15.

### Unite with Other Schools

White recently disclosed that FSSP and student-run projects at Stanford University and several colleges in Minnesota have informally united in a so-called Student Summer Seminars in order to obtain more nationwide publicity and appeal for all groups.

Stanford's project is to be similar to FSSP on a Far Eastern basis while the Student Project for Amity among Nations (SPAN) will send 90 students abroad this summer on research problems in the social sciences.

William W. Vicinus, in charge of housing, has reported that all seven fraternities that will definitely be open this summer, have asked to house five or six of the foreign students who will be here during the three-month summer session.

Donald L. Gillespie, '49, said that the selection committee, of which he is chairman, have already received the Austrian applications and have heard of six other countries who have finished screening their students and have mailed those screened.

## WMIT To Preview Glee Club Records

Phonograph pressings may be made of the Monsanto sponsored Glee Club Broadcast of Sunday, February 27, 1949. Richard Powell, '50, will play a copy of the concert, made by station WTIC, in Hartford, Conn., today at 9:00 p.m. over WMIT.

Transradio made a recording of the concert from F.M., which has been heard by a number of people. From the available recordings a good set of pressings will be made if enough interest is shown.

Prices will vary according to the number of people buying the records. The records will be on 12-inch vinylite and will cost approximately \$2.00 a record. A complete list of all prices is available in the Musical Club's office, Room 301, Walker Memorial.

## Tickets For All Events At Garden Speeches, Panels For Students Who Applied

### 7 Stars Brighten Tech Show Cast

Bodyguards And Chorus Round Out Company

The cast of the 1949 Tech Show consists of a number of people who are famous on Tech stages and also on the professional stage. Aileen Howell, who plays Ginny in "O Say Can You Si," is probably best known at Tech for her portrayal of Marie in last year's Tech Show "Frere Jacques."

Aileen appeared in several Broadway shows as a featured dancer before her marriage to Sid Howell, '49, a Tech Aero engineer. Among Aileen's show features were "Leave It To Me," "Crazy With the Heat," and "Jack-Pot" to mention a few.

### Nathalie

Nathalie Foss is new to Tech Show this year but she brings with her to the part of Juanita a wealth of singing experience and ability. Having made radio, concert and opera appearances in the New England area, she is now studying voice at the New England Conservatory and at the same time works as a draftswoman for one of M.I.T.'s more secret projects.

The young man who portrays his namesake in "O Say Can You Si" needs no introduction to most Tech students. Joe Gottlieb has been in most of the M.I.T. dramatic groups at one time or another and has made uncountable appearances as the M.C. at parties and dances. Absent from Tech Show last year, Joe is back to one of his first loves again this year.

### Leading Man Andy

It isn't often that Tech Show can have the chairman of the Inter-Fraternity Conference as one of its leading men, but this year "O Say Can You Si" features Andy Lang as the never-gives-up Mac. Andy, who hails from Ridgewood, New Jersey, has been a member of Robert Shaw's Collegiate Chorale and also appeared in several Gilbert and Sullivan operettas.

A double appearance in the pro-

(Continued on Page 6)

### Space Limitations At Inauguration May Limit Audience

About 1500 applications for student tickets to the convocation have already been received. A total of up to 35,000 or 40,000 ticket applications altogether have been so far processed. According to Otto Kirchner, '49, in charge of student groups, most of the students who applied will be given seats.

When student applications are processed, tickets will be issued, and the place and time that they may be picked up will be announced in *The Tech*. The tickets will be issued to all the events. In other words, once a ticket has been issued to a student, he will have admission to all the panels, the big garden speeches, and the inauguration if space permits. All seats in the garden will be reserved seats.

### Inauguration Limited

It is expected, however, that not too many students will be admitted to the inauguration, Saturday, because of space limitations. A set of about 250 seats will be reserved for students, and it has not been decided just how they will be filled. A "rush" may be allowed, or student government bodies may be given preference. The same squeeze may be felt at the panels, but no limitation is expected at this time on the student attendance by ticket.

The committee wishes to stress again that no student who applied for an usher's job will be forgotten, even if they have not yet heard from the committee. The Honor

(Continued on Page 3)

## Advertising Forum Sponsored By WMC; Curtis Will Speak

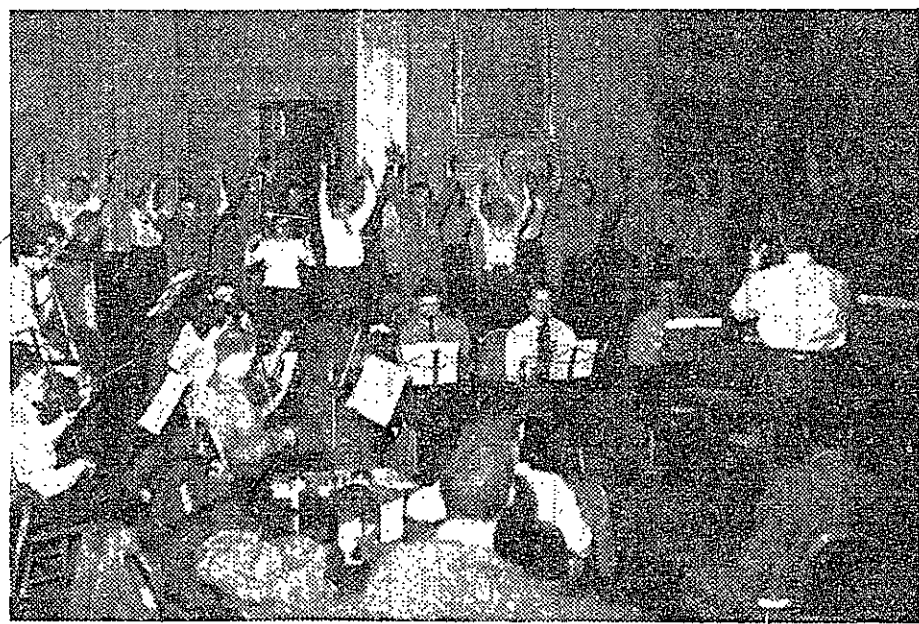
Of special interest to aspiring advertisers is a seminar sponsored by the Walker Memorial Committee Thursday, March 17, at 5:00 p.m. The meeting will feature advertising executive Horace Curtis.

A graduate of Syracuse U., class of '41, Mr. Curtis was editor of the Daily Orange, voted one of the five best college newspapers in the country. He served as reporter for the Post Standard and Christian Science Monitor, and also director of promotion and circulation for the Christian Science Monitor.

During the war he served in public relations for the Marine Corps, was head of the Honolulu vice squad, a company commander on Okinawa, and a radio commentator for the "Voice of America." He is now with Batten, Barton, Durstine and Osborn, Inc., director of public relations for the Marine Corps and the Boston Chamber of Commerce, and an instructor of circulation, promotion, and management at B.U.

The seminar is one phase of the Walker Memorial Committee's program to acquaint those interested with the latest advertising techniques. Culminating this will be an award to the group whose advertising campaign at M.I.T. is most successful in its particular field.

## TECH SHOW TAKES SHAPE



Bill Katz conducting the Techtetians and the full chorus of the Tech Show cast in their finale during the first combined rehearsal of the two groups in the Walker Memorial dining hall. Watching proceedings from the foreground are Gerry Hartstein, personnel manager, and John Kuntstadter and Dennis Allegritti, both members of the cast.

# The Tech

VOL. LXIX

TUESDAY, MARCH 15, 1949

NO. 13

**OFFICES OF THE TECH**  
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 Telephone KI rickland 7-1881, 7-1882  
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## YE GAD, WHAT AN AD!

One of the advertisements we printed a few weeks ago has come home to roost with an interesting comment typed on it. A large ad for Lucky Strike cigarettes, torn out of an old copy of *The Tech*, reached our office the other day with a notation to the effect that we were sinking morally pretty low in printing it and asking whether there wasn't any censorship of our advertising copy. The comment was signed, "An M.I.T. Matron."

The ad depicted a bosomy girl in two piece bathing suit sitting on the shoulders of a young man who gave the impression that he was standing on a lagoon in a pair of water skis. This neat balancing trick was made even neater because both of the principals were smoking cigarettes (by implication, Luckies). Beyond doubt, the picture stretched good taste close to its elastic limit; someone scribbled below the caption, "Luckies' fine tobacco . . . calm you down when you're tense," on the critical copy in the office the comment, "This ad makes me tense."

As far as advertising censorship is concerned, however, it is non-existent on this paper. Like all ads not of local origin, this one reached us through the National Advertising Service, an agency which handles the majority of college newspaper accounts in the country. It would be very difficult indeed to turn down any national ad without alienating this important source of income. Actually, there is no *a priori* censorship exercised over the paper by any administration or faculty representatives; whatever appears in these pages is the responsibility of someone on the staff.

Apparently the Lucky Strike people believe that they can attract the attention of college men to their product by employing the old come-on of sex. The American Tobacco Company is not alone in this belief, however; perusal of almost any magazine will reveal a large percentage of advertisements with varying degrees of sex appeal. The ad we ran was no more distasteful than many of these. If advertisers are really carrying matters too far, about the only thing sensitive people can do is either put up with the situation or let the advertisers know of their disapproval by boycotting their products.

## MISCELLANY

A veritable host of good causes, ranging from the plight of certain advertisers to the Red Cross, have been urged upon us as worthy of our support in this column. In order to catch up with this backlog, we will mention them now, if only perezemptorily.

Homberg Infirmary has a new phonograph but a shortage of records. The Dormitory Committee has appropriated \$100 to donate records, a noble gesture and one to be commended. We also commend to your attention the continuing need at Homberg if ever you are in a position to donate records.

The Athletic Association is collecting used sports equipment for shipment to a European school; fare thee well, A.A.

National Student Association's purchase card ought to save many students a good deal; bully, N.S.A.

Several students are on a special committee to recommend improvements in Coop service. If you have any gripes, get in touch with William A. Mitchell, '49, in the Dormitories.

Give to the Red Cross, the Heart Association, and the others.

The Signal Corps was eighty-six years old last week. Happy birthday.

Patronize our advertisers.

## Fraternity Findings

John Thomas and Tom Kennedy

In the cold, gray dawn—or is it afternoon—of Sunday, it still seems as though it were a pretty good weekend. The Tech Sing might have been expected to cut a little bit into the early attendance at the Jolly Weaver party. But a friend of ours who went over to it said that the Campus Room was filled to the gills. The Phi Sigs had rented the regular band and show along with the room itself, and it made a very good party. So successful a party, in fact, that the Phi Sigs intend to hold future Jolly Weavers in a similar location.

Saturday night we went to the DU Carnival, and we weren't disappointed. The DU's had the usual array of penny pitching, card tossing, and shooting gallery, et al, all in constant use. In passing we noticed a new and more ornate Hurdy-Gurdy. The operator, a small, gray Italian, was ingenious. By allowing intrigued onlookers to operate his instrument he managed to get to the refreshment stand about as often as we did. Incidentally, Joe Gottlieb deserves this week's perseverance award for his efforts to recite that dialect doggerel "Young Albert and the Lion" from the piano bench. The facial expressions were good, but the words were lost in the general uproar. This did not daunt Showman Gottlieb. Stan Harris's pianist wore a rather resigned expression all through the episode, possibly not realizing the magnitude of the personality who had displaced him.

The Sigma Nu White Rose Formal was very well attended too—about two hundred couples in all. For our money the Sigma Nu's had one of the best intermission entertainments this year when they brought in Bob Wilbur's outfit from the Savoy.

## Fensgate Caters To College Crowd With Low Prices

Wandering by Beacon Street in the usual stupor one evening we were enticed into the Hotel Fensgate for lack of other handy refreshment. This proved to be a rather fortunate event since the hotel has changed hands recently and seems determined to cater to the college crowd.

Money being of prime importance, we were delighted to find that prices had been rolled back all along the line, including both food and drink. Along with various other restaurants in the vicinity, the Fensgate now serves 39 cent drinks to eight o'clock in the bar.

### Moderately Priced

An added attraction is the 99 cent dinner to follow the cocktails. The cocktails incidentally are served up by a very competent bartender. There are more elaborate meals to be had but price goes up at a goodly rate.

In line with their appeal to the college crowd the Fensgate has redone the second floor for beer drinking and song singing. This should offer a good opportunity for those members of the Institute who have been complaining about the lack of brauhaus flavor in Boston. The room will soon be complete with indestructible walls for the purpose of leaving your name or initials behind for future generations to admire.

### Drinks and Beer

Prices are a dream in this cost-conscious city. The 39 cent drinks will be continued upstairs to closing time while the brew sells for 35 a bottle or 65 a quart. Due to Boston blue laws, you can't have more than two drinks on your table at any time, so bring a friend along to guzzle the quart with you.

The plans according to the manager are not yet complete and the future will see a larger dance floor downstairs plus more entertainment on the second floor.

## AFTER HOURS

### DANCES

**THURSDAY, March 17**  
 Y.M.C.A., 316 Huntington Avenue. 90c. non-members, 60c. members. 8:30 p.m. Orchestra, Art Brickley. Every Thursday.

**FRIDAY, March 18**  
 Massachusetts General Hospital, Walcott House. 50c. 8 to 12 p.m. Tickets at door.

Lasell Junior College. Winslow House, Auburndale. Glee Club concert. Dancing afterwards. No charge.

Hotel Continental. \$1.20 stag. \$1.90 couple. 8:30 to 12 p.m. Orchestra, George Trudeau.

Y.W.C.A. auditorium, 140 Clarendon Street. 90c. 8:30 p.m. Orchestra, Art Brickley. Every Friday.

**SATURDAY, March 19**  
 Boston City Club, \$1.20 stag, \$1.90 couple. 8:30 to 12 p.m. Orchestra, George Trudeau.

Y.M.C.A., 316 Huntington Avenue. 80c. non-members, 50c. members. Every Saturday.

Y.W.C.A., 140 Clarendon Street.

**ONLY ONE COST 20 CHECKS FOR \$2 SPECIAL CHECKING ACCOUNT**

KENDALL SQUARE OFFICE

**HARVARD TRUST COMPANY**

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

# THE TECH SHOW

## Presents Its 37th Annual Production

# "O SAY CAN YOU SI"

## A Musical Comedy

At the

### CAMBRIDGE LATIN SCHOOL AUDITORIUM

### MARCH 18 & 19, 1949

8:30 P.M.

TICKETS: \$2.40 - 1.80 - 1.20

ON SALE NOW

**Convocation**

(Continued from Page 1)

Guard will be used three times it is expected, although its uses at the Churchill speech is not yet definite. In any case it will be used on Friday night at the Garden when President Truman is speaking, and in formal caps and gowns on Saturday morning for the Inauguration.

**Overflow Arrangements**

Special arrangements will be made for overflow audiences for the inauguration, either in the

Great Court or the armory or both. These arrangements will include loudspeakers and possibly television. In connection with radio coverage, the coverage given to the Churchill address will be the largest coverage ever given to an academic institution. All four major networks, most of the television stations, and many smaller groups will cover the speech, as well as foreign radio networks.

About 200 of the academic delegates to the inauguration will be housed in the new Senior House. Most of the other visitors will be staying in Boston hotels.

**Applicants' Letters Amuse Admissions**

**Math Professor Upholds Tradition Of Institute**

Sometimes the admission office is the scene of a human interest story. They are currently reading applications for admission to the first year class beginning in September, 1949. As a part of each of these applications, the applicants are asked to write a short essay concerning his interest in M.I.T. A recent applicant included the following paragraph.

"Most of my interests are in physics and mathematics. I like mathematics very much and have devised a few formulas that have interested me. While working on one of these formulas I ran into difficulties. Several teachers were asked, but with no satisfactory answers. Last spring another boy and I came to M.I.T. for open house. I asked one of the professors in the mathematics department and he wrote down the answer to my question, namely the sum to infinity of a series. I liked his quick answer and should like to continue my education at M.I.T."

**CALENDAR OF EVENTS**

**MARCH 16 TO MARCH 22**

**WEDNESDAY, MARCH 16**

- Faculty Meeting. Huntington Hall, Room 10-250, 3:15 p.m.
- Biology Department. Colloquium: "New Developments in the Chemistry of Rod Vision." Dr. George Wald. Room 12-182, 4:00 p.m.
- Electrical Engineering Department. Staff Colloquium: "Correlation Functions and Means for Obtaining Them." Henry E. Singleton. Room 10-275, 4:00 p.m.
- Mathematics Department. Lecture Series: "Some Points in Function Theory of Several Variables." Professor Ludwig Carl Siegel, Institute for Advanced Study. Room 2-131, 4:00 p.m.
- Metallurgy Department. Colloquium: "Resources of Some of the New Metals: Titanium, Zirconium, Tantalum, and Columbium." Professor Roland D. Parks. Room 24-033, 4:00 p.m.
- Catholic Club. "Family Budgeting." Dorothy Brook, Dean of Boston College School of Social Work. Room 6-120, 5:00 p.m.
- Faculty Pistol Club. Pistol practice. Rifle range, 5:00 p.m.
- Pershing Rifles. Drill meeting in uniform. Room 1-087, 5:00 p.m.
- Rocket Research Society. Technical meeting on transpiration cooling. Room 20E-004, 5:00 p.m.
- American Institute of Chemical Engineers. Student Chapter. "The Young Chemical Engineer in Industry." Dr. Walter G. Whitman, Dr. Harold C. Weber, and Dr. Frederick Mathews, Monsanto Chemical Company. Moore Room, 7:30 p.m. Refreshments will be served.
- Chemistry Department. Harvard-M.I.T. Physical Chemistry Colloquium: "Determination of Successive Complexity Constants from Polarographic Data." Professor D. N. Hume. Room B-23, Mallinckrodt Laboratory, Harvard University, 8:00 p.m.

**THURSDAY, MARCH 17**

- Technology Dames. Lunch at Window Shop in Harvard Square followed by trip to the University Museum to see the Ware Collection of Glass Flowers. Meet at Massachusetts Avenue entrance to M.I.T., 12:00 noon.
- Spectroscopy Laboratory. Seminar: "Hyperfine Structure Studies with Separated Isotopes." Hack Arroe, University of Wisconsin. Room 6-120, 3:00 p.m.
- Biology Department. Colloquium: "The Composition of Peripheral Nerve Fibers." Dr. J. Z. Young, University College, London. Room 10-250, 4:00 p.m.
- Civil and Sanitary Engineering Department. Seminar: "Design and Construction of the Limestone Air Force Base." John W. Leslie, M.I.T. '32, Chief, Military Construction, New England Division, U. S. Engineer Corps. Room 1-190, 4:00 p.m.
- School of Architecture and Planning. "Labor Relations" J. T. Dunlop, Associate Professor of Labor, Harvard University. Room 7-403, 4:00 p.m.
- Physics Department. Colloquium: "Helium III." Professor J. G. Daunt, Ohio State University. Room 6-120, 4:30 p.m.
- Tau Beta Pi. Smoker for prospective members. Ware Lounge, Senior House, and Faculty Lounge, Walker Memorial, 5:00 p.m.
- Faculty Pistol Club. Pistol Match with the Parkway Club at Jamaica Plain, 8:00 p.m.

**FRIDAY, MARCH 18**

- Mechanical Engineering Department. Seminar: "Relaxation Methods." Professor D. N. Allen, Imperial College, London. Room 3-470, 4:00 p.m. Coffee will be served at Headquarters from 3:30 to 4:00 p.m.
- Glee Club. Concert with Orphean Club of Lasell Seminary. At Auburn-dale, 8:30 p.m.
- Tech Show. "O Say Can You Si" Written and produced by M.I.T. students. Cambridge Latin School Auditorium, 8:30 p.m.

**SATURDAY, MARCH 19**

- Modern Languages Department. Graduate language examinations: German, 10:00 to 12:00 a.m., Room 24-033; French and Russian, 2:00 to 4:00 p.m., Room 1-245.
- Ski Team. Harvard Giant Slalom. Big Bromley, Vermont, 10:00 a.m.
- Technology Christian Association. Annual meeting and installation of new cabinet. West Dining Room, Graduate House, 1:15 p.m.
- Rifle Team. New England College Rifle League Group Match. Rifle Range, 2:00 p.m.
- Informal Dance Committee. Dance. Morss Hall, Walker Memorial, 8:30 to 12:00 p.m.
- Tech Show. "O Say Can You Si." Cambridge Latin School Auditorium, 8:30 p.m.

**MONDAY, MARCH 21**

- Civil and Sanitary Engineering Department. Sanitary Engineering Seminar: "Air Diffusion in the Activated Sludge Process of Sewage and Industrial Wastes Treatment." Robert S. Y. Yoseph. Room 1-236, 1:00 p.m.
- Electrical Engineering Department. Pre-interview meeting on Cooperative Course. Open to all sophomores interested in entering this course, as well as freshmen. Literature will be distributed and there will be a question period. Room 10-250, 4:00 p.m.
- Meteorology Department. Seminar: "A Study of the Flow of Angular Momentum in the Atmosphere." W. K. Widger. Room 12-182, 4:00 p.m.
- Faculty Pistol Club. Rifle practice. Rifle Range, 5:00 p.m.
- Student-Faculty Committee. Forum: "How May the Quality of Instruction at M.I.T. be Improved." Moderator, Dean John E. Burchard; Speakers, Dean George R. Harrison and Professor Hans Mueller. Room 10-250, 5:00 p.m.
- Technology Dames. "Juvenile Delinquency Goes Hi-Hat." Reverend William B. Rice, Protestant Chaplain of the Charles Street Jail. Room 4-231, 8:00 p.m. Tea will be served in the Emma Rogers Room after the program. The Technology Matrons are invited.

**TUESDAY, MARCH 22**

- Acoustics Laboratory. Seminar: "An Application of Ultrasonic Energy to Chemistry." Lloyd P. Jonas. Room 20E-225, 4:00 p.m.
- Faculty Pistol Club. Pistol practice. Rifle range, 5:00 p.m.
- Metallurgical Society. Orientation film. Room 10-250, 5:00 to 6:00 p.m.

**NOTICE**

The Calendar will not be published for the next three weeks, March 23 to April 12. Material for the Calendar, April 13-19, is due in the Office of the Editor, Room 7-204, not later than noon on Thursday, April 7.



**LOCAL MAN MAKES GOOD SENSE!**

For seventeen years, George Doakes has been shaving daily — even as you and I. He's tried 'em all — razor blades, we mean. Some were better than others, but none did what the ads said until — but here's his story:

"Saw a man in the Pullman using Pal Hollow Ground. He looked happy. I asked about 'em. He lent me one. And I've shaved happily ever after!"  
You don't have to travel to try Pal Hollow Ground. Say Pal Double Edge or Single Edge at your local store. You still get 4 blades for 10¢, 10 for 25¢, 21 for 49¢, 44 for 98¢. Join the millions who swear by Pal Hollow Ground.

**PARKER PENS**  
at the **TECHNOLOGY STORE**  
PATRONAGE REFUND TO MEMBERS

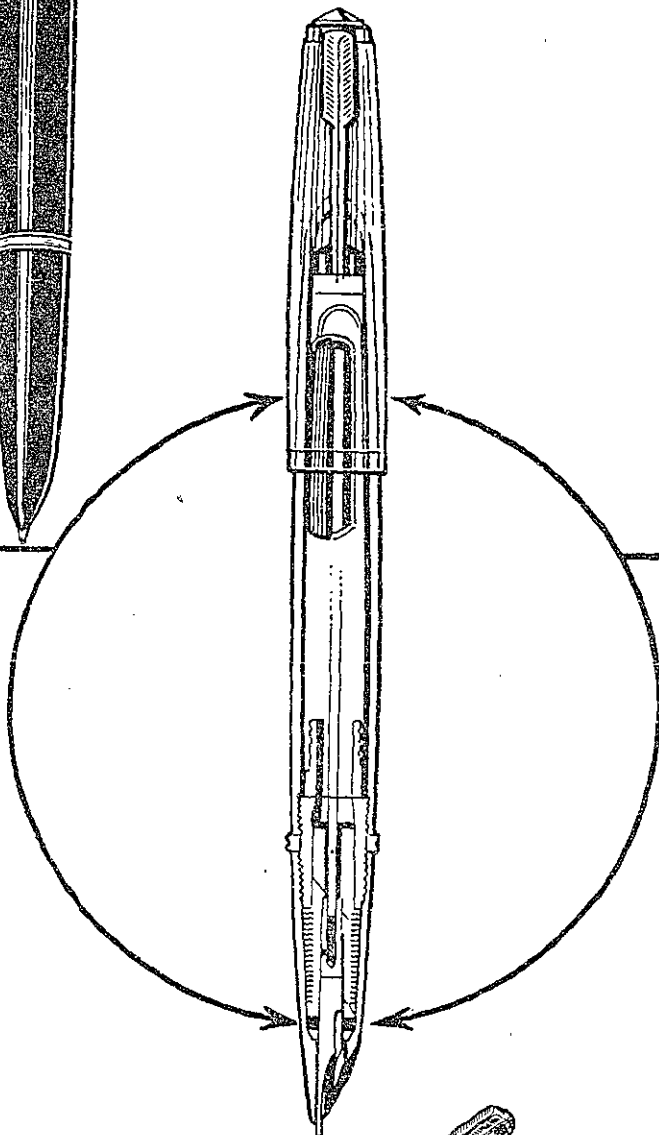
Further ahead than ever...  
in beauty in precision

new

Parker  
"51"



NEW... FOTO-FILL FILLER... VISIBLE INK SUPPLY... PLI-GLASS RESERVOIR... PLATHENIUM-TIPPED POINT... "AERO-METRIC CONTROL"... 9 OTHER IMPORTANT ADVANCES



YOU'VE never owned such a pen! It's the famous Parker "51" made new and different in 14 important ways.

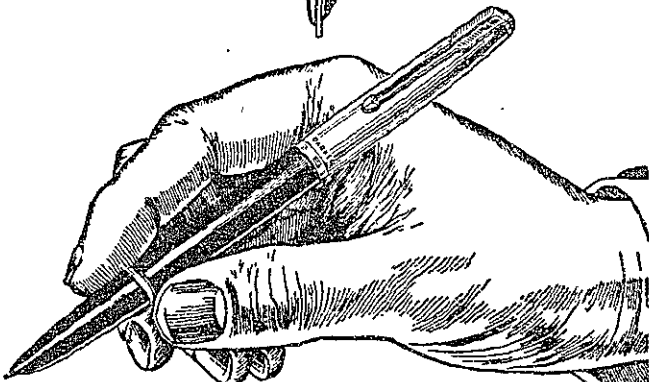
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## Ted Madden And Jim Madden Led Hockey, Basketball Squads

by Dick Glenn

The Maddens, Ted and Jim, are two undergraduates at Tech who typify the desire of the Student body to participate in athletic endeavors. And please don't think that these two men are brothers. Though Jim and Ted bear the same last name, they never set eyes on each other before arriving here at the Institute. Once here, both of them took an immediate interest in sports, and both have played three years on various varsity squads.

Physically, both are about the

one of the league's high point forwards.

Jim comes from Gloversville, New York, and from all reports he was just as interested in sports there as he is here. At the Institute he calls the dormitories his home, and probably the gym sees more of him during the afternoons than his room does.

Neither Jim nor Ted are all-American material, but both are mainstays in Tech squads that have offered rough competition to colleges and universities of this area.



Ted (left) and Jim Madden

same height, five feet eleven inches, and both are quiet spoken and serious faced. But there the resemblance ends. Where Ted is heavy set, Jim is slim and looks the taller of the two. Ted would be football personified if you placed a helmet on his head and a pigskin in his hands, while Jim needs only a set of golf sticks to look as if he were born on the fairway.

### Ted Captains Hockey

In the past season, Ted has been one of Ben Martin's defensive mainstays on the hockey squad, which recently made the New England playoffs. To climax his three years on the varsity, Ted was captain of the team during the past year. A native of greater Boston, he professes membership in Phi Beta Epsilon fraternity. Before coming to M.I.T., Ted attended Milton Academy, where he was active in many sports.

Although it might seem that Ted is spending all of his time on the Lacrosse field or the hockey rink, he manages to remain in good standing in course VIII, where he will receive a degree next June. Ted claims that sports don't take up any more time than any other activity does, and he considers the time well spent.

### Baseball and Lacrosse

In the next few weeks Jim will be reporting regularly for Lacrosse practice, to begin his third season on the varsity squad. Last season he held down a first string berth, and he expects to do the same this year, while he shares a co-captain's berth with Tom Tsotsi. He has just finished a season as captain of the basketball team, on which he was

## Jointly Sponsored Movies Are Free

A series of free movies, jointly sponsored by the Dramashop, the Humanities Division, and the N.S.A., are shown on Wednesdays at 5:00 o'clock in Room 10-250. The movies shown are of various types, but almost all were popular films at one time.

The schedule for the next few presentations is as follows:

March 16—The Lives of a Bengal Lancer.

March 23—Emil Jennings in The Last Laugh.

April 6—A program of Chaplin films.

### After Hours

(Continued on Page 2)

90c. stag. 8 p.m. Orchestra, Art Brickley.

### SPORTS

#### TUESDAY, March 15

Professional Basketball, Boston Garden. Celtics vs. Rochester. Preliminary game at 7:30. Prices, \$1.80, \$1.20.

#### WEDNESDAY, March 16

Professional Hockey, Bruins vs. Chicago Blackhawks. Prices, \$1.80, \$2.00, \$2.50 and \$3.00. 8:30 p.m.

#### THURSDAY, March 17

Professional Wrestling, Boston Arena.

#### FRIDAY, March 18

Professional Basketball, Boston Arena. Celtics vs. New York Knickerbockers. \$1.25, \$1.80.

### IN BOSTON

#### SUNDAY, March 20

Brattle Street Theatre, Brattle Street, Cambridge. "The Winslow Boy." 8:30 p.m. \$1.20, \$1.80, \$2.40. Exeter Theatre. Pygmalion. Revival engagement.

### AT TECH

#### FRIDAY and SATURDAY,

March 18 and 19  
Tech Show, Cambridge High and Latin Auditorium. 8:30 p.m.

#### SATURDAY, March 19

EDC Dance, Walker Memorial

They are typical of the type of athlete that M.I.T. can produce from an interested student body, without the school making an issue of varsity competition. Neither of them could be classed as a professional athlete, since that type couldn't last at Tech, but both could hold down a varsity spot on almost any team that played their sports. Best of luck in the coming Lacrosse season, Madden and Madden.

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## Boston Baedeker

### Movies

Last week I saw a movie that despite its age puts to shame the vast majority of current films. "Pygmalion," a British film, is based upon the George Bernard Shaw play and can be seen now at the Exeter Theatre.

The allegoric tale of "Pygmalion" tells of a professor of phonetics and how he finds and transforms a common, cheap flower girl into an elegant lady; one whom he can pass off as a duchess at a ball. The Shaw play develops this theme brilliantly and then, after the success at the ball, shows the tragedy of Eliza, the flower girl, and the cold brutality of Professor Higgins and society. "Pygmalion," the play, ends after three acts of comedy as a tragedy. The movie's one glaring error is its ending, where unlike the play, Eliza and Professor Higgins fall in love and supposedly live happily ever after. It is this ending compromise with conventionality that prevents this film from being a masterpiece of cinematic art.

The acting and direction is truly excellent. Gabriel Pascal has di-

rected all the scenes with a wonderful lightness, and Leslie Howard and Wendy Hiller as the professor and his flower girl are superb. Miss Hiller's transformation of voice, bearing and appearance as she changes from the guttersnipe of the side streets to a lady of regal elegance is wonderful to perceive; Mr. Howard as her stern tutor plays with his customary polish.

### Theater

This week marks the culmination of more than a half a year's work for a large group of Institute students: Friday and Saturday night the Tech Show will be presented at Cambridge Latin High.

The show will be lively and easily the best of the Tech Shows that I can remember. Much of the success that is to be expected will stem from the book and lyrics written by Art van Stolk and the songs composed by Bill Katz.

Also this week will bring the opening of a new musical "South Pacific" starring Mary Martin and Ezio Pinza. Miss Martin is a sure-fire veteran of musical comedy. Mr. Pinza is an enigma; the last time I saw him was as the Don in Mozart's Don Giovanni, and I am eagerly waiting to see what he can do to Rodgers and Hammerstein. By the way there has been a large demand for tickets so you had better make your reservations in a hurry.

M.M.K.

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### Tech Rifle Team Defeats Bowdoin

Minus five of their regulars, the Tech riflemen displayed their depth last Saturday afternoon by scoring a 1341-1310 win over Bowdoin College at Brunswick, Maine.

The victory gave the Engineers a record of six wins and one loss in the Northern Division of the New England League, with the lone loss coming in a postal match against Vermont. Next Saturday the top teams in the Northern Division will meet in Boston, with the two winners meeting the Southern finalists to determine the New England Championship.

Tech's freshman team turned in another fine performance in defeating Dartmouth, 1372-1311. It was the fourth win in five starts for the Engineer frosh.

**SUMMARY**

MIT	P	K	S	T		Bowdoin
V. F.	99	90	82	271	Hare	96 89 87 272
J. R.	98	92	81	271	Atwood	99 84 77 270
M. S.	98	89	83	270	Boyd	97 86 82 265
C.M.	100	91	77	268	Clark	98 83 76 257
J. C.	94	91	76	261	Trifts	95 84 67 246
					489 453 399 1341	485 436 389 1310

### Varsity And Frosh Cindermen Lose To Brown, 55-44, 45-36

At Providence College last week-end the Engineers met Brown in a track meet which saw both the varsity and the frosh defeated. The sponsors of the meet tried to make it a big affair with invitation and open events, and only succeeded in making a mess of the whole thing.

### A.A. Looks For Old Equipment

#### Used Gear Will Be Sent To A European College

Do you have any athletic equipment you are not using or are going to discard? The Athletic Association is appealing to the student body for equipment to send overseas so that European students may also benefit from sporting activities.

All equipment collected will be sent to one particular technical school designated by the Athletic Association. Every kind of sports gear is needed and anything is acceptable, the only stipulation being that the articles be clean.

The drive will begin on Monday, March 14, and run through Monday, March 21. Anything collected may be taken directly to the equipment room in Briggs Field House any day during the campaign week between 10 a.m. and 6 p.m. except for the hours between 12 noon and 2 p.m. If this is not convenient, there will be a box in the Information Office in Building 7 for collection purposes.

The final scores were Brown 55, Tech 44 for the varsity, and 45 to 36 in favor of Brown in the freshman meet. The afternoon was cold, windy, and generally disagreeable, and the only things which brightened it were the performances of Brown's Josh and Jon Tobey, and Al Phillips. The Tobey's are identical twins and proved to be equally able by winning three events. Phillips tried to break the world's record in the high jump and came within 1 1/4 inches of it with a jump of 6' 8".

#### Dell Isola Wins

Leeth of Brown took firsts in both low and high hurdles, while Al Dell Isola of Tech won the 50-yard dash and the 300-yard run. The Tobey twins ran away with the 600-yard, 1000-yard, and one-mile runs, and Gordon Hunt of Tech took the two-mile run.

In the field events Borjenson of Brown won the shot put and hammer throw, while Phillips easily took the high jump.

### Williams Wins Wrestling And Swimming Crowns; Tech Places 5th, 6th

#### Frosh Grapplers Take 2nd Place

Williams College won the New England intercollegiate wrestling championship and the Rockwell Trophy for the second successive year at Springfield on Saturday afternoon after a two-day tourney.

Williams scored 33 points to top its nearest competitor, Amherst, which had 24. The other finishers were Springfield with 19 points, Coast Guard also 19, M.I.T. 14, Wesleyan 9, and Tufts 6.

Tech placed two matmen in the finals. Lars Soderberg won the New England championship in the unlimited class by decisioning McGrath of Amherst, 3-0, having pinned 2 other opponents in the semi-finals, while Tom Callahan was decisioned by Shorb of Wes-

(Continued on Page 6)

#### Pelletier Scores Ten Of Tech's 15 1/2 Points

Living up to pre-meet expectations, Williams College easily captured the 1949 New England Intercollegiate swimming championship held over the week-end at Amherst. The Ephmen scored twice as many points as their nearest rival in winning the championship for the sixth consecutive year. M.I.T. placed sixth in a field of twelve schools.

#### Pelletier Scores for Tech

Bob Pelletier was responsible for ten of Tech's fifteen and a half points by winning the 200-yard breast stroke event and placing second in the 300-yard individual medley. In the qualifying trials of both these events, Bob set new M.I.T. varsity records. In the breast stroke, Pelletier shaved eight tenths of a second from his own mark by negotiating the distance in 2:33.3, and in the individual medley event, Bob completed the course in 3:51.8, which cut seven full seconds from the old Tech mark.

Other Beaver points were garnered by Bob Edgar, who accounted for one point with a fifth in the 50-yard free-style and Frank Conlin who took fourth place honors in the 220-yard free-style for two points. Carl Mellin gained a half point for Tech with a tie for fifth place in the 440-yard free-style, and the 400-yard free-style relay team, composed of Callahan, Conlin, Coombs and Edgar, placed fifth for Tech's final two points.

#### Frosh Finish 5th

In the only freshman event of the meet, Beaver frosh, after surviving the trials, took a fifth place in the finals. This event was won by Trinity with Williams second. Racing for Tech were Baker, Daly, Plummer, and Ong.

### MADDEN NAMED BY NEW HAMPSHIRE

The first post-season honor came to Jim Madden last week when he was named on New Hampshire's all-opponent team. Jim scored 30 points against the Wildcats in a game which New Hampshire won, 59-57, in the final seconds.

### Woods Wins Berth In Bowling Finals

With the bowling tournament rapidly approaching its conclusion, Wood has already clinched the championships in League III, while Walker and Senior House are leading leagues I and II respectively.

Chuck Johnson's 199, the high game of last week, gave Wood the margin it needed to defeat Barracks D, its closest competitor, and insure the Woodmen a spot in the playoffs which begin next week. Other results of the week showed Barracks B and Munroe winning by forfeit from Hayden and Barracks A, respectively.

During the previous week Barracks B had beaten Bemis, 4-0; Barracks D had defeated Walcott, 4-0; and Goodale had taken a high-scoring match from Barracks A, 3-1. High games were a 220 by Chuck Schramm and 203 by Dick Ayers.

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## Barker Outlines Gov. Aid Snares

### Federal Grants Pose Danger Of Dependence

Governmental aid to higher education and research "could be a tremendous uplifting influence—but it contains certain seeds which might grow to destroy the very institutions it is proposed to help, if they are forced into a position of becoming dependent upon such federal aid," asserted Dr. Joseph W. Barker, President of the Research Corporation, at the dinner honoring Professor Bruno Rossi Friday night.

Dr. Barker likened the present state of education to the voyage of Jason in search of the golden fleece. On the one hand, it faces Charybdis, the financial whirlpool of insolvency, and on the other the sirens of Scylla, government domination of our institutions. In reply to the argument that state colleges have successfully served the youth of the nation, he pointed out that state legislatures can review the requests of each institution while on a national level such work would have to be delegated to non-elected bureaucrats.

#### Private Capital

"This great institution has grown to its present stature through long continued private support of its capital and operating funds," Dr. Barker continued. As an alternative to government aid in the present crisis, he suggests a plan whereby individuals could present receipted donations to universities or research of their own choice as deductions from their final income taxes. The Congress would have the power to raise or lower the percentages which each individual could deduct.

Dr. Barker's comments were made in a speech preliminary to his presentation of the Research Corporation award to Professor Rossi for his experimental work in cosmic rays. If such men as Rossi are to continue to push back the boundaries of learning and give their precious knowledge and incentive to others, he concluded, higher education must remain independent.

## Tech Show

(Continued from Page 1)

gram this year goes to Bob Abelson, who not only appears as a very old, and mysterious prospector but also has been the man responsible for staking the entire show. Bob has been one of Tech's more eager thespians ever since freshman days when he appeared as Jonathan in the Dramashop production of "Arsenic and Old Lace." He was one of the first members of the 1947 Tech Show cast when Tech Show was started again for the first time in eleven years. Last year he portrayed the villainous Jacques in "Frere Jacques" and was unable to stay away from "just one more show."

#### The Bodyguards

An integral part of "O Say Can You Si" are the four singing bodyguards played by Art Van Stelk, Art Wasserman, John Kunstader and Walt Tannenberg. The first two will immediately be recognized as leftovers from the highly successful cops' quartet of "Frere Jacques." John and Walt are new to Tech Show this year; Walt having the dubious privilege of attending Tech Show rehearsals on Tuesday and Thursday evenings and attending freshman quizzes on Wednesday and Friday mornings. That can sort of be put into the words of one of the show's lyrics, "It's a great life if baby don't weaken."

This year's villain was last year's hero. This peculiar turnabout was performed by Dennis Allegretti who will be remembered as the rah-rah boy who escaped from prison by the aid of a football game and a stroboscopic light in Tech Show '48. This year Dennis is growing a special moustache so that he can be more authentic as the sinister El Dice.

Mariano Romaguera who plays General Miguellos in this show is the only genuine Latin in this South American show. In 1947 he appeared as a Russian and in 1948 as a Frenchman. He has finally been type cast, he says.

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## Coop

(Continued from Page 1)

line of pullover and sleeveless; and the call for sewing kits warrant their addition to the store.

Another important fact which came up was that a majority of Technology students do not know that subscriptions for most popular magazines can be obtained from the Coop at reduced student prices. There will be more advertising along this line in the future.

#### Rae and Mahoney Book

There has been a great deal of unsatisfactory feeling among the Sophomore class over the cost of the Rae and Mahoney history book. It is the general opinion that three dollars is too much to pay for a paper bound book. The committee has found, however, that the store has to pay \$2.55 to the Institute for this book, and the 45 cent mark-up is certainly not excessive.

Many ideas in the last meeting came from the committee members themselves who, each being given thirty dollars, went through the store as "shoppers," buying those things which were considered exceptionally good, besides the articles which require changing. These purchases were presented, with the remaining change, for discussion at the meeting. Purchases at the fountain were consumed on the spot, and it was decided by popular vote that this money did not have to be returned.

## JAZZ RECORDS

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## Wrestling

(Continued from Page 5)

leyan in the 145-pound class, 4-2, to gain a second place.

Tech's freshman squad finished second to Williams' 31 points with 19 markers. Larry Foley won the New England championship in the 121-lb. class by decisioning Rudisell of Tufts, having had 2 pins to his credit in the semi-finals. John Hansen also won a championship in the 145-lb. class when he won a referee's decision from Evans of Williams. Chuck Bading pinned his opponents in the semi-finals but lost a close 5-4 decision to Shannah of Williams, in the finals.

Tech's only other point getter was heavyweight Gene Rapperport who lost to the champ, Orderman of Williams, in the semi-finals. The Beavers did not have an entry in the 136-lb. class and consequently gave up five points without benefit of a struggle.

## PLACEMENT INFORMATION

These companies are just as anxious to fill their openings as are the companies that come for interviews. Therefore, if you are interested in any of the following companies, get their address from Room 7-101. Be sure to read the purple notice which will give the complete description of their needs.

Bird Machine Co., South Walpole, Mass.; X.  
Citizens Utilities Corp., Greenwich, Conn.; VI, XV.  
Hood Rubber Co., Watertown, Mass.; All courses.

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## How Modern can Jazz get?

Listen to Skitch Henderson's latest waxing of "CRAZY RHYTHM"—a Capitol Recording...and you'll know the answer!

One of the hottest of the oldies, "Crazy Rhythm", comes back with a sock, the way Skitch and his band revive it! Skitch Henderson is great at putting a smooth-modern touch on an old favorite. And when it comes to cigarettes, Skitch has another long-time favorite—Camels! Here's how Skitch plays it: "Camels are mild and full flavored. I've smoked Camels for years."

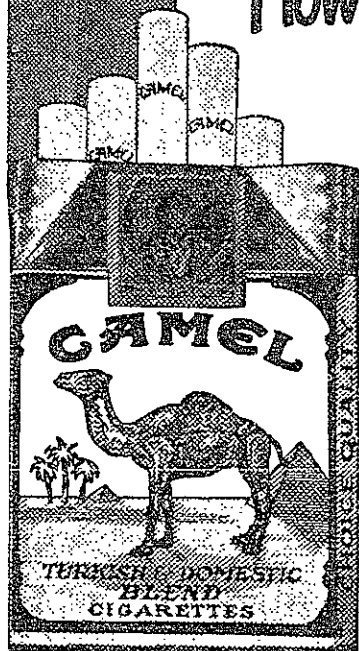
## How Mild can a cigarette be?

**SMOKE CAMELS FOR 30 DAYS**  
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