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CARS 3 IN BOSTON
ORD SERVICE
ring a Well Stocked Parts
order: One Roof

TRIDGE, INC.
one location
etc. Inc. 2760

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The Tech

Presents

Fido

Fido, April 1938, I. F. C. Dance and Open House Ball Number, published by The Tech, Volume LVIII, at the Massachusetts Institute of Technology, Cambridge, Mass.

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Staff
Four hundred and fifty couples are here tonight to "Swing and Sway with Sammy Kaye" at this, the fourth annual Inter-Fraternity Conference Dance. Technology's fraternity men are fast building up a tradition of supporting their dance. For the second consecutive year, all options for the dance were purchased within half an hour of their release.

This year the committee has set a new precedent by presenting two outstanding bands. The first is Milt Britton and his orchestra, comedy stars of Rudy Vallee's picture, "Sweet Music."

The problem of accommodating the majority of Tech's swing enthusiasts in a single place was successfully solved by the committee this year when they engaged the Hotel Somerset. Here, Kaye is playing in the Louis XIV Ballroom from 9:30 until 2:30, while Britton will hold forth in the Princess Ballroom from 10 to 3.

In addition to this, tables have been reserved for each fraternity in both the Main Dining Room and the Mahogany Room; the entire first floor of the hotel, except the Balinese Room, will be exclusively for the use of I.F.C. patrons. For the edification of those who have not yet found all of them, there are three bars available: the Lounge, the Princess Room, and the Erickson Grill.

Sammy Kaye provides the swing for the Louis XIV Room at the I. F. C. revelry. He is a nationally known figure in the world of music, skyrocketing to fame when his music hit the "mikes" of the NBC, the CBS, and the Canadian Broadcasting systems.

Sammy Kaye's background will be of interest to all Tech men since he was graduated from college as a civil engineer. He was a three letter man excelling in basketball, track, and football. Now his sparkling dance rhythms are making him a nationally known orchestra leader in the entertainment world.

Featuring the vocal offerings of Tommy Ruan, Charlie Wilson, Jimmie Brown, and the Three Barons, Sammy Kaye and his orchestra skyrocketed to fame over the airwaves of NBC, CBS, the Canadian, and the Mutual Broadcasting Systems.

Members of the committee are as follows: G. Edwin Hadley, '38, Delta Tau Delta; Richard B. Young, '38, Delta Kappa Epsilon; Willard Roper, '38, Theta Chi; William F. Wingard, '39, Phi Beta Epsilon; Gordon A. Pope, '39, Theta Chi; and Bascom C. Emerson, '39, Delta Tau Delta.

The I.F.C. Dance has always been known for its outstanding orchestras since its inception in 1935. In that year Isham Jones established the future reputation of the dance. He was followed by Ozzie Nelson and Harriet Hillard in 1936. Last year, as all fraternity men except the freshmen well remember, Benny Goodman did the honors.
The Elements of Open House
Don Gahan and "McGillicuddy"
Entertain at Open House Ball

Supposing the long-desired additional social affair for the dormitory and commuter groups, the first annual Open House Ball is being presented this year at the same time as the annual Inter-Fraternity Conference Dance.

Because of the limited supply of I. F. C. tickets available to dormitory men and the almost non-existent supply available to commuters, the Open House Ball, planned by the dormitories, is designed to provide some form of entertainment for the relatives and friends of these groups who have come to Boston for Open House and who would otherwise be denied this opportunity to see Technology social life.

For this affair the music of Don Gahan and his orchestra has been obtained. He is no newcomer to the Technology campus, for he played at a Phi Gamma Delta dance earlier in the year. In addition the orchestra has played many major college engagements throughout the East, including appearances at Dartmouth, Amherst, Boston University, Harvard, Radcliffe, Smith, and Wheaton.

Don Gahan, New England's Swingster, whose band provides the music at the first Open House Ball. His band is known for its imitations of the leading orchestras and its feature artists.

Among some of New England's foremost ballrooms at which Don Gahan has been featured might be mentioned the Old Orchard Pier, Maine; Hampton Beach Casino, New Hampshire; Ball a L'Air; Kimball's Starlight; Nuttings-on-the-Charles; and Canobie Lake, New Hampshire.

In addition the band has appeared on many sustaining programs over the Boston key stations of the Columbia and National Broadcasting systems.

Noted for its excellent imitations of the styles of famous bands, the orchestra also features the singing of Jack Whiting, formerly with Charlie Barnet; the Glee Club; the Trio, composed of tenor sax, piano, and drum; and "McGillicuddy," trumpeter and novelty man.

The committee which arranged the Open House Ball in order to give men unable to secure I. F. C. options an opportunity to attend a similar dance is composed of Thurston Merriman, '39, chairman; Paul Sokoloff, '39; Paul Sandorff, '39; and Bernard Mehren, '38, as assistants.

Members of the Dance Committee of the Open House Ball are, from left to right, Paul E. Sandorff, '39, Thurston S. Merriman, '39 (Chairman), Bernard W. Mehren, '38, and Paul W. Sokoloff, '39.
"What do I do now, Prof. Magoun?"
slips that almost passed in the tech

employing the same outline of approach to the problem that was used at the last lecture, the speaker put general emphasis on the need for adjustment of a unity of body, mind, and personality in sexual relations as well as in actual marriage. At the beginning of the lecture it was requested that no details of the address be printed.

mmm ...

***

Tickets for the Moonlight Sail can be secured only through blanket redemption.
One couple per blanket, no doubt.

***

The Tech Debating Team yesterday vanquished Lafayette College in Room 6-120.
Tetch in the haid, no doubt.

***

Let us be gay with Simmons College at the Boys’ Latin School is to be the Dramashop’s conclusion of the year.
Lucky it’s a play.

***

Illustrating his talk by actual movies (Gosh), Mr. Kenneth Henderson, one of the outstanding rockbreakers of the country, introduced rockclimbing to the M. I. T. Outing Club yesterday afternoon in Room 6-120.

***

Many of the Open House exhibits are to include objects showing the advance of the Age of Machination.
The plot thickens. Ha! Ha!

***

The girls will dance with dates they bring to victrola music. Refreshments will be served to the thirty guests who are expected to come.

I don’t care if you did major in biology.
Fido takes pleasure in presenting the new College Swing. Below may be seen an actual demonstration of the fool-proof steps. You may become the man of the campus in a few simple trials just by following directions.

IN THE COLLEGE SWING, as danced by JACKIE COOGAN and BETTY GRABLE, the boy hops on the right foot, extending the left; the girl on the left, extending the right. Repeat on the other foot.

PARTNERS EXCHANGE SIDES on a two step, making the complete change in four counts. Step No. 1 is then repeated and partners again exchange sides. This figure is repeated for six bars of music.

IN THE BREAK, boy and girl hop on left foot, tapping right behind; then on the right foot, tapping left behind. This figure is repeated for a total of eight counts, making up two bars of music.

MAN STEPS FORWARD with left foot, right remaining in position. Executes left, right and stop bringing right forward. Repeat right, left and step. Keep repeating in a rotating movement for six bars.

THE BREAK AWAY is a standard break. However, instead of doing it in place, the dancers back away from each other, hopping on the ball of the foot to the rhythm of the music. This takes up two bars.

DANCERS JUMP HIGH into the air on a fourth count, the arms held stiffly to the side, the forefinger pointed straight down. The body also is stiff. They land jerkily and assume any silly pose they wish.
The Inter-Fraternity Conference at M.I.T. was at a loss when it attempted to expand the plans for the dance, to make it a more elaborate affair than the Benny Goodman session of last year. Just couldn't be done. Yet this year there is something new and bigger, and I.F.C. week-end.

Willard Roper, chairman of the week-end committee, originated the idea when he suggested a Sunday picnic. That was dropped, but the idea was expanded to include Friday's Cocktail Party and the Tea Dance and Moonlight Boat Ride on Saturday.

The Tea Dance will follow the Rowe Cup Regatta, in which Harvard, Rutgers and Technology crews will compete on the Charles River. The cup will be awarded on a point basis from three races between the varsities, the junior varsities and the one hundred and fifty pound crews. The races start at 3 p.m., and immediately afterward the Tea Dance will be held in the Empire Room of the Hotel Vendome, 160 Commonwealth Avenue. The bar in the Nippon Room will also be available.

Frank McGinley and his orchestra will supply the music. Frank has played at proms at Tufts, Harvard, Rhode Island State, Stoneleigh, Wheaton and Brown. His band originated four years ago as an amateur group. At the Tea Dance seven of the members of his band will be present including Frank McGinley, himself, and Harry Miller, the featured "hot" trumpeter.

The M.V. Nelesco II will sail from Rowes Wharf at 8.45 p.m. Captain Martin Thompson will pilot the ship along the North Shore as far as Gloucester and bring the boat back at 1 a.m. Free beer is a feature attraction, with the ship's bar available.

The Tech Man's Approach

Course 6. Electrical Engineering

Let's forget our potential differences, honey, and do a little sparking!
This year Fido visits the First Annual Beer Drinking Contest between the staffs of THE TECH, Institute newspaper, and Voo Doo, Technology's comic magazine.

The staffs were divided into two seven-man teams and paired off against each other. The drinking was judged on a point system, one point given for a man outguzzling his opponent. Two points were given for the winner of the struggle between captains, the General Managers of the publications.

Judging was done by an umpire who was appointed for each sub-team. He was the only one supposed to stay sober during the evening.

Rules for the contest were of the simplest nature. Anything went just so long as the beer went down. A man won if he could down more than his opponent, and if his opponent yielded or passed out.

THE TECH won by a score of 4½ to 3½ after the boys had gone through five quarter-kegs and the management of the hotel had given up.

Surprise of the evening came from "Tarz," secretary to both publications. The boys never realized she felt that way about them.

Seated opposite each other at a long table, the opposing teams toasted each other (with fingers crossed) to begin the struggle.

The keg is tapped. "The Goon," bespectacled and unsmiling bartender, was kept rushing throughout the evening.
Some colleges have their Kappa Beta Phi's, but M. I. T. has its Pi Beta Tau's, honorary imbibing fraternity.

As the evening went on, glasses grew too small for the white hope of The Tech, and he resorted to pitchers.

“My friends, and I assume you—AH, my friend,...”

Time out for some of the contestants. They wanted to pose for the camera man while they were still able to pose upright.
Not to be outdone by his comrade-in-beers, this enterprising member of the paper turned directly to the kegs.

No beer was wasted. When reduced pressure stopped the pump, the barrels were tipped up and the dregs were poured off.

This gentleman may or may not have been dodging the flashlight bulb which landed on the radiator behind him.
An officer-elect of the Class of 1939 outlines his new platform.

Under the lenient rules this did not disqualify the contestant.

At the party's close. The rival General Managers show they are still friends after bitterly fought contest.
First Baseball Player: "You didn’t do so well with that millionaire’s daughter, hey?"
Second Baseball Player: "Terrible—no hits, no runs, no heirless."

—Aggrevator.

CHESTERFIELD and PAUL WHITEMAN bring you preview coast-to-coast broadcast from New York ’39 World’s Fair

“Rhapsody in Blue”... thousands of happy dancers... a blaze of color... flags and costumes of every nation...

Light up your Chesterfield and join us in the preview of the New York 1939 World’s Fair.

When it’s Swing time at this great opening ball it’ll be Chesterfield.
for more smoking pleasure everywhere
Chesterfield is the right cigarette... They Satisfy
The First Church of Christ, Scientist
Falmouth, Norway and St. Paul Sts.
Boston, Massachusetts
Sunday Services 10:45 a.m. and 7:30 p.m.; Sunday School 10:45 a.m.;
Wednesday evening meetings at 7:30, which include testimonies of Christian
Reading Rooms Free to the Public.
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Ave. Authorized and approved literature on
Christian Science may be
read, borrowed or pur-
chased.

There was once an upstanding Tech
man whose father was an Oklahoma oil
king. Now, papa was going to give the
State University a million or so, but son,
being an upstanding Tech man (or did
I say that already), interrupted papa’s
intentions for the good of the Institute.
“Father,” says he, “have you looked
into the situation at the State Uni-
versity?”
“No,” answers papa.
“Well, I’m not the one to gossip, but
it’s co-educational,” says son.
“Really?”
“Moreover,” says son, as he leans
close to papa’s ear, “did you know that
the boys and girls matriculate together
there?”
“No!”
“What’s more, they even use the
same curriculum,” whispers son.
“Hmmm,” papa hmmm.
“And to cap it off,” the son continues,
“this is in private conference, mind you,
in private conference, the co-eds have to
show their theses before they can
graduate.”
Technology got the money.
The question of the correct plural of the word "mongoose" was solved by a gentleman who wanted a pair of these interesting and affectionate creatures. He wrote to a dealer: "Sir, please send me two mongooses." He did not like the looks of this, tore up the paper and began again: "Sir, please send me two mongooses." This version did not satisfy him any better than the first so he wrote: "Sir, please send me a mongoose and, by the way, send me another."

—Punch Bowl.
Follow Inspector Mann through one of his most baffling mysteries

1. Returning to his jewelry store about two in the morning, Mr. Cain finds his safe rifled, his night watchman, Harding, tied and blindfolded, and his junior clerk fatally shot. He immediately phones the police and proceeds to untie Harding.

2. Inspector Mann, of the homicide squad, answers the call. Inside of a few minutes, he enters the sound-proof back room in which the crime was committed. He picks up the gun with his handkerchief and inspects the corpse.

3. Inspector Mann then examines the gun, looks around the room for clues, and questions the night watchman, who is still jittery after his ordeal. The watchman tells the following story.

4. "As I was making my rounds about nine o'clock, a masked man stepped out of the shadow and slugged me. Then he tied me up and proceeded to work on the safe."
5. "Although he started shortly after nine, he had difficulty with the safe, for he was not able to blow it up. He must have worked on it for three hours before he finally opened it."

6. "At twelve thirty the junior clerk came back and surprised the marauder, who immediately turned around, shot the clerk through the chest, rifled the safe, and hurried out. Then I stayed there until two o'clock when..."

7. "Mr. Cain arrived, untied me, and phoned the police." Mr. Cain stated, when questioned, that he had heard that a notorious jewel thief was in town and had been nervous about the contents of his safe.

8. Further questioning and threats by Inspector Mann revealed that the jewels in the safe were heavily insured and that the financial condition of the store was far from sound.

9. Inspector Mann checked the suspects' stories, talked to them for several minutes more, and made an arrest on the basis of the data shown here.

Can you deduce who the murderer is? If not, turn to page 24 for the answer.
"We have a blanket redemption for the moonlight sail."
A college weekly carries the following item:
"Found: A roll of five dollar bills. Will the owner please form a line at the north entrance of my office." —Exchange.

He: "I couldn't see my way clear to propose to you at that wild party last night.
She: "What stood in your way?
He: "Four pink elephants, two green snakes, and a flying dragon." —Exchange.

"Ah wins."
"What yuh got?"
"Three aces."
"No yuh don't. Ah wins."
"What yuh got?"
"Two eights and a razor."
"Yuh sho' do. How cum yu so lucky?"
—Exchange.

OL, JUDGE ROBBINS

HELLO, DON. I NOTICE YOU'RE Fussy about selecting a pipe, all how about your tobacco?

WHAT DO YOU RECOMMEND, JUDGE?

GIVE ME PRINCE ALBERT FOR ANY KIND OF PIPE. IT PACKS RIGHT, SMOKES COOL — AND, SAY, IS IT MILD, MELLOW, AND TASTY!

SMOKE 20 FRAGRANT PIPEFULS of Prince Albert. If you don't find it the mellowest, tastiest pipe tobacco you ever smoked, return the pocket tin with the rest of the tobacco in it to us at any time within a month from this date, and we will refund full purchase price, plus postage.

(Signed) R. J. Reynolds Tobacco Company,
Winston-Salem, North Carolina

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PRINCE ALBERT

50 pipefuls of fragrant tobacco in every 2-oz. tin of Prince Albert
"Who is this man Petty?"
One of the Freshmen was bearing up rather nobly under a particularly weary R. O. T. C. grill when he very inadvertently passed by the captain without saluting.

"Say, buddy," said the captain, with characteristic sweetness, "do you see the uniform I'm wearing?"

"Yeh," said the rookie, looking enviously at the captain's almost immaculate uniform, "look at the damn thing they gave me."

--- Bean Pot.

The game is called Mississippi. How you play the game called Mississippi?

Well, first you take a long, tall glass, and fill it up with some delightful mixture, like 68c whiskey. Then you get a partner. This partner is your opponent. How can a partner be an opponent? A partner can be an opponent in this game because I invented it myself, and I made my own rules as I went along. Then you and your partner-opponent start playing the game called 'Mississippi'. First you take a sip. Then your partner takes a sip. Then you take a sip. And so on. And the first one to Mississippi is a sissy.

--- Exchange.

"Who in the hell told you to plant those damn petunias?"

"You're wife, sir."

"Pretty, aren't they?"

--- Scripts 'n' Pranks.

FLY WITH WIGGINS AIRWAYS

At Two Conveniently-Located Airports
MODERN PLANES—VETERAN INSTRUCTORS

<table>
<thead>
<tr>
<th>Municipal Airport</th>
<th>Metropolitan Airport</th>
</tr>
</thead>
<tbody>
<tr>
<td>East Boston</td>
<td>Norwood</td>
</tr>
<tr>
<td>EAT Boston 2030</td>
<td>CANTon 0210</td>
</tr>
</tbody>
</table>

"I can even split an atom!"

RENT-A-BIKE

THE BICYCLE EXCHANGE

3 BOW STREET Corner Massachusetts Avenue HARVARD SQUARE
Oncle Rufus, you better run back and get some more of those Voo Doos that Elmer sent down from Tech.

Fidocrime
Solution
Inspector Mann based his solution upon the uncanny knowledge of time which the night watchman exhibited. Although he was blindfolded, still goggy from a blow on the head, and tied up in a soundproof room which would not permit him to hear striking clocks, he was able to tell at exactly what time everything took place.

If he had actually been attacked and tied up for so long he would have lost any sense of time. Therefore his story is obviously a fabrication and he had tied himself up to throw the suspicion upon Cain. The clerk had merely surprised him in the act of rifling the safe.

The magician walked down to the footlights and asked a young lady to step up on the stage.

"Now, as a climax to my act, ladies and gentlemen," he said, "I am going to saw this young lady in two, right before your eyes."

The crowd cheered and stamped its feet.

"As is customary before doing this trick," he continued, "I'd like first to make sure that you all want to see..."

A thundering "Sure!"

"And that there are no objections to my performing..."

A "No" that recked the house.

"The girl's sorority sisters—do they object?"

"Not at all, to be sure."

"How about you?" he asked, turning to the girl. "Do you mind being sawed in two?"

The girl shook her head.

"Well, then," the magician said.

And he sawed the young lady in two.

We all thought it was funny as hell, but the police made quite a fuss about it.

—Wisconsin Octopus.
The Tech Man's Approach

Course 18. Mathematics

At a party in England, the headmaster of the local school felt that he had partaken rather<br>freely of the champagne; he determined to be careful and avoid<br>having any of the usual signs of tipsiness.<br><br>When they arose from the table, someone suggested that<br>the hostess exhibit "the latest addition to the family." She<br>agreed and the nurse appeared with a dainty pink basket con-<br>taining twins. The headmaster was nearest, and mindful of his<br>determination, he steadied himself and said as he gazed into<br>the basket, "My, what a beautiful baby!"

—Exchange

Amendment
All undergraduate organizations are required to amend their<br>constitutions to include the following:

(a) Duties of the President:<br>"The President, within the first<br>month of his active term of office,<br>shall review the copy of this con-<br>stitution on file with the Institute<br>Committee and certify to its cor-<br>rectness.

(b) Duties of the Secretary:<br>"The Secretary shall transmit<br>to the Walker Memorial Commit-<br>tee the names of all members<br>elected or appointed to any office<br>in the . . . organization. This<br>notification shall be made at the<br>time such election or appointment<br>becomes official.

(c) Duties of the Treasurer:<br>"The treasurer shall submit to<br>the Budget Committee such finan-<br>cial reports as the Budget Com-<br>mittee shall request, and shall keep,<br>the Budget Committee infor-<br>med of the financial condition of<br>the . . . organization at all<br>times.

(d) Amendments:<br>All amendments shall be sub-<br>mitted to the Institute Committee<br>for approval, and shall not take<br>effect until that approval has<br>been granted."

Notice that the changes have<br>been made shall be filed with the<br>Institute Committee before Thurs-<br>day, April 28, 1938.

RICHARD D. YOUNG,<br>Secretary, Institute Committee

Do you know that love in all of its varied forms<br>can be reduced to six fundamental simultaneous<br>equations?

LIQUOR SPECIALS

MOST COMPLETE LINE OF<br>FOREIGN AND DOMESTIC LIQUORS

<table>
<thead>
<tr>
<th>Item</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>King's Bannock Scotch</td>
<td>5th</td>
<td>$4.25</td>
</tr>
<tr>
<td>House of Lords Scotch</td>
<td>5th</td>
<td>$3.75</td>
</tr>
<tr>
<td>Honeydale Four-Year-Old Bottled in Bond</td>
<td>Qt.</td>
<td>$2.70, Pt. 1.39</td>
</tr>
<tr>
<td>Kentucky Tavern Five-Year-Old Bottled in Bond</td>
<td>Qt.</td>
<td>3.80, Pt. 1.95</td>
</tr>
<tr>
<td>National Eagle Whiskey</td>
<td>Qt.</td>
<td>2.09, Pt. 1.09</td>
</tr>
<tr>
<td>S. S. Pierce's Gold Coast Whiskey</td>
<td>Qt.</td>
<td>2.45, Pt. 1.25</td>
</tr>
<tr>
<td>Neuweiler's Beer or Ale in Keg-lined Cans</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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- Bancroft Champion: $5.45

- Bancroft Speed King: 4.45

- Super Winner 2D: 11.95
  Strung with Gut

- Super Winners
  Strung with Tournament Gut: $6.50

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- Shoes: $6.50

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- Woods: 2.95 to 5.95

- Sweaters: $2.95 to $8.95

- Bags: $1.95 to $16.50

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Greetings to the
I. F. C.

WALKER MEMORIAL
DINING SERVICE
Page Four

CALENDAR

TUESDAY
2:30 P.M. Tech. Materese Tea—North Hall
2:00 P.M. French Club meeting—Room 6–120
5:00 P.M. Freshman Council Meeting—West Lou

WEDNESDAY
8:00 P.M. German Group meeting—Room 10–250
5:00 P.M. A. E. E. Dinner—Grill Room
5:00 P.M. Graduate House Dinner—North Hall
8:15 P.M. Hockey Team Dinner—Silver Room
7:00 P.M. A. E. E. Meeting—Faculty Room

THURSDAY
6:00 P.M. Technology—Teachers College Catholic
6:30 P.M. Alpha Chi Sigma Dinner—Faculty room
7:00 P.M. Chi Epsilon—East Lounge
8:00 P.M. Catholic Club Meeting—West Lounge

Rogers
(Continued from Page 1)

Rogers, who is the son of an army officer, was born in India. He received his B. A. and M. A. at Harvard. He was elected to Phi Beta Kappa while at school, and was a member of the Harvard Lampoon. Immediately after graduation he accepted the post of Instructor of English at Williams College for 1899–1901. The next year he spent with the Maude Adams Theatrical Company, after which he joined the staff of the Brooklyn Eagle. In 1913 he came to Technology as Instructor of English; in 1916 was made an assistant professor; in 1926 an associate professor; and in 1935 a full professor. Rogers is the author of a number of books, including: "The Fine Art of Reading," "How to Be Interesting," "Behind a Watteau Picture," "Harvology," and "The Voice of Science in Nineteenth Century Literature." From 1917 to 1922 Rogers was editor of the Technology Review; he also has edited Creative Reading for several years. He has been a lecturer in the Massachusetts university extension courses since 1909. Writer of a daily column in the Boston American, Rogers has originated a number of succinct quips including the well-known remark about the way to succeed—"to marry the boss' daughter."

Musical Clubs
(Continued from page 1)

'40, were chosen assistant concert managers for the coming year. Alfred E. Castle, '40, was elected publicity manager.

This is the first time that these elections have been held in March; in the past they have been held later in the year.

Alva L. Herman, '39, was elected by the Glee Club as its new student leader, and Aaron M. White, '39, the assistant leader. Charles V. P. Malley, '40, is the new librarian of the Glee Club, and Robert W. Best, '40, its rearper. Elections in the orchestra will be held this week.

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