Price of Junior Prom Is Reduced To $8 A Couple

Decrease in Price Is Expected To Secure More Subscribers

Tickets And Sign-Ups Are On Sale In Main Lobby; $3 Redemption Price

Prom Committee To Lead Grand Dance; Decrease In Price Is Expected

The square table reservation forms that have been handed in the grill room of the Hotel Stanhope; Robert J. Markle, ‘38, may not be a complete surprise to many localities, was presented before the Junior Class last Tuesday night, at a meeting in the main lobby of the Dormitory. This year’s Junior Prom, as the biggest event of the year for the Junior Class, is not yet ten weeks away, but will probably be divulged to the public at large in the near future.

The committee members announced that the price of admission to the dance would be reduced one dollar. The price will therefore be $8.00 per couple, which is only 50 cents more than last year’s price of $7.50.

Tickets and sign-ups are on sale in the main lobby now; reservations will be taken, with reservations redeemable for $3.00. Those registering for the prom will be required to put down their $3.00 deposit immediately, but will be permitted to bring additional people to the dance at the regular price.

The Junior Class ought not to allow its major dance this year be only a fair success. It ought to be able to get behind the dance and make it a big success.

Dormitory Dance Plans Completed

Maxwell's Orchestra To Play Features Will Include Cops, Jail Terms

Maxwell's orchestra will play at the Dormitory Dance this Friday, March 22, in Walker Memorial. With its six-piece orchestra, it is bringing a number of fine sheet music to the party, which is to begin at 9.30 P.M. on Saturday night.

"It was only because of his enurance, " said an appreciative week-end committee, "that we were able to secure Maxwell's orchestra for this dance despite the usual dollar-a-couple restriction. He has been declared to be the most popular band in Western Massachusetts and adjoining New York."

As previously announced, a Jail Ball will be held on the same night, one that proved as much last year. Cops will be on the lookout for dancing criminals, "with officers serving two minute sentences, and escogito-verts" dedicated to cut in.

Chaperones will be Mr. and Mrs. Albert Lawrence and Prof. and Mrs. Zenas R. Jackson. Members of the orchestra include: Prof. and Mrs. Lester Woodbridge, Chief Engineer of the Boston Subways, and Gods W. Shaw, and Mr. and Mrs. Walker M. Ross.

Tickets will be on sale all week in the main lobby. There will be $6.00 tickets available. During the dance Open House will be held at the Dormitory and the dormitory lounges.

"The Prom's Kidd Brother" in the Yale Times was one of the best that Dramashop has ever presented. This play by Sidney Howard has given this affair a pep, and they prom- pted it to make its worthy name.

Dramashop Rehearsals Are Informal But Finished Performances Result

Fortunado, indeed, is he who can attend a Dramashop rehearsal, that he, if ever he survives the shock of meeting up with a real live detective club. For Dramashop is a unique activity at Technology, largely because of the informal manner in which it does things.

The great custom at Dramashop is, to rehearse right after school, for about four days before the play itself. This year, one can believe it, Dramashop rehearsed calls for ingenuity as well as talent in members of the cast.

The rehearsals for last term’s fall play, "Beyond the Horizon," were technically rich in entertainment. One of the main principle characters, who had only a very vague idea of what a typewriter was, was seen in his sentences with "Theo, (Hot-to), "Aww, Hunter," "Aww, Shindo, (Deef)," in definite contrast to the normal, and the service was splendidly "safe for family, off-color comments, usually directed at one member of the cast whose part offered many opportunities for these novelties. A charming mixture of pure sentiment and modern realities, this "Heimlich pressure maneuver" should be delivered by the actors with a minimum of dialogue. The play is a success and the service will be repeated. However, Dramashop has reformed somewhat, and is now settled down with a regular president and constitution and everything. Of course, the group is still, as always, made up of the boys who added to the pots of "The Tavern" are chapter members of the new club, but in "Beyond the Horizon", only the more active citizens are present.

Professor Dean M. Fuller, who has been rehearsing for the past year, has been on time to rehearse but always on the same time. The cast is benighted by the club, with its affection for the show the effort and the work of the players, and the interest of the members. Members of the club are always willing to help, and are in the habit of filling the cast and the service.

Despite interruptions, and lack of executive facilities, the players who play that would do credit to any amateur company.

(Continued on Page 6) Dramashop

STRIKE PREDICTED BY GORMLESS EMPLOYERS CHANGE

Dramashop Play Presented With All-Star Cast

"Little Mary" - Daughter of Graduate Student - Has Role

Tickets Available in Main Lobby

From two-year-old Mary to her grandparents, every person who is present on the All-Star cast of the new play, "Little Mary," will be seen on the stage. The play is to begin on March 20, and will be held in the basement of the Electrical Engineering Department.

The department of Electrical Engineering, the Dormitory Dance Committee, and the Mistress of the Dormitory have all given this affair, and they proudly are proud of it, and will feel that even the eight dollars is still a lot of money to hand out in one jump, and fail to realize that this reduction has been the price, which has been regarded as exorbitant, and will continue until about twelve. Table reservations at the same time.

Drumashop has presented a number of plays, mostly in the Grill Room of the Hotel Stanhope, but will probably be divulged to the public at large in the near future. The Junior Class ought not to allow its major dance this year be only a fair success. It ought to be able to get behind the dance and make it a big success.
EXPENSITIVE ENTERTAINMENT
FINANCING TECHNOLOGY'S DRAMATICS

WITHIN the next two weeks Technology's dramatic societies, Dramashop and Tech Show, will present their respective performances. The former, its semi-annual three-act play, and the latter its yearly musical comedy, both organizations have an important function in the extra-curricular life of the school and both their productions serve the purposes of campus entertainment. Yet this support is apparently lacking, to judge from the reports of their receipts for recent years. Last year, for example, Tech Show ran up a deficit of over fifteen hundred dollars in its three performances of "What Away?"

A possible solution might be to present a greater total number of performances for each show at a lower price per ticket. But the more satisfactory one would be the eventual construction of a new auditorium and theatre as a part of the Institute. Dramashop's gesture of putting the receipts from its last play into a blocked account is an indication of the direction in which we must all move. A possible solution might be to present a greater total number of performances for each show at a lower price per ticket. But the more satisfactory one would be the eventual construction of a new auditorium and theatre as a part of the Institute. Dramashop's gesture of putting the receipts from its last play into a blocked account is an indication of the direction in which we must all move.

However, neither organization has set this price in order to have an exclusive audience or to recover the expenses of its production assuming a full house. The stumbling block to the sale of a seat at a higher price is the size of the house each must use. Dramashop has no other place to perform than the Common Room of Rogers Building, a room of such diminutive proportions that it can accommodate only about a hundred persons. Tech Show is similarly hampered by the limitations in the size of the Walker gymnasium, where its productions have been held since the resurrection of the two activities two years ago when the Society was reorganized. The Society can expect the students to do their part in the enterprise, but a minimum charge of more than twenty dollars would certainly lose tickets.

The psychological effect of such a shiftless policy is likely to be far-reaching and permanent. As a result of theerva y start which was not a fault of their own in any way, students are likely to do better than they did during the freshman year. It is easier for them to find themselves in courses where this grading system is in effect, or of little value, because of the nature of the course, which provides them with a situation frequently enough an effort that they actually do better than they might have if the conventional system was used. Since most of his other courses use this conventional rating system, the results of this experiment might be disastrous.

This is a matter that the moribund Student-Faculty Curriculum Committee should investigate. The ancient joke of the professor grading papers by dropping them down the stairs must not be allowed to become an accomplished fact.

THE PEOPLE VS. PRIVILEGE
ROOSEVELT AND THE HOLDING COMPANY

PRESIDENT Roosevelt has made a statement of far-reaching importance in attacking the corrupt practices of the holding companies. Unfortunately, he has cut out for himself a task which will tax even his great energies. The holding companies in this country represent about 60% of our total wealth. Such companies as the American Telegraph and Telephone Company, itself with a rated value of nearly five billion dollars, are really sizable units when compared to our national wealth estimated to be from 250 to 400 billion dollars. The holding companies were originally designed to provide efficient management for the operating companies, not for utilities, at a minimum of cost. They have deteriorated into vast enterprises for milking the resources of the operating companies and into utilities, with the permission of the Roosevelt Administration, which has recognized by reputable business men as being both necessary and fair to all honest men concerned.

But the holding companies, with their vast wealth, are not to be put aside easily. They will wield the powerful money they have gained, to influence Congress, and if we are to judge from similar situations in the past, there is not a great likelihood that Roosevelt's measure will be carried out.

Even if the measure does not pass Congress, the conditions existing in this great strata of American industry will be exposed to public view. In the conflict between people and vested interests, the former are too often hampered by an ignorance of the actual facts of things. But in this knowledge, it is hoped, will come a more vigorous interest in securing more intelligent and less corrupt representation in our legislative bodies.

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With The American College Editor

JOE ISN'T DEAD YET

"Economic stability has forced thought into the lives of college students. Fulfill having and tradition, extremely expensive recreation, excessive drinking and gambling are disappearing. Serious thought on economics and political problems is increasing." so says the editor of the California Daily Bruin along with many others in response to the recent election of a Digester's question of whether or not the "rah-rah" is an end to.

For the last five years every college newspaper has had at least a editorial in a year preceding the death of "Joe College," and to a certain extent, the rah-rah boys have been substituted. The depression has killed many of the excessive and expensive displays typical of the trim and adequate college boys. However, it is certain that "serious thought on economics and political problems" has diminuted the excesses. To take its place has appeared a "superficial sophistication," a sort of "first impression." For obvious reasons, it is impossible to believe the Digester's dogmatic statement that "a student interested in world affairs, government, and social and political economy, is taking the campus play-boy's place."
**Boxers Back From Intercollegiates**

Capt. Nick Leflies, Norton, Kansas, All League In Preliminaries

With the return of Coach Rawson from the Intercollegiates at Pitt State, the sport of boxing is shelved from the Intercollegiates at Penn interclass record. Tom Brown, '36, second; George Shadley, '38, third; Luther Kites, '38, fourth. Height, 12 ft. Donnan, '36, second; Bernard Lippet, '38, Distance, 40 ft. 4 in. Lindsay, '38, and Stan Johnson, '36, tie at third; George Hain, '36, fourth; Alfred Worthing, '38, fifth. Time, 1 m. 17 4-5s.

**Juniors Win First Interclass Meet**

Records In 300 Yd. Dash, Pole Vault, And Broad Jump Broken

Saturday, March 9, the Tech freaks held their annual winter Indoor Interclass Meet. The Juniors won the meet with a score of 114 points. A summary of the meet follows:

**Records**

- 300 Yd. Dash: Eugene Cooper, '37, 36.4. Old record 37.2.
- Broad Jump: Stan Johnson, '36, 21 ft. 7 in. Old record 21 ft. 6 in.
- High Jump: Bob Flood, '37, 6 ft. 3 in. Old record 6 ft. 2 in.
- Long Jump: Stan Johnson, '36, 21 ft. 7 in. Old record 21 ft. 6 in.
- Discus: Robert L. Maxwell, '37, 110 ft. 10 in. Old record 110 ft. 3 in.
- Pole Vault: Bill Stark, '35, 12 ft. 9 in. Old record 12 ft. 6 in.
- High Bar: George Levis, '36, 12 ft. 3 in. Old record 12 ft. 2 in.

**Three Wrestlers Enter Nationals**

George Webb And Heat Prepare For Third In National I. C. M. G.

Herald George, Jerry Webb and Joe Heat will make the trip to Lehigh University in Easton, Pa. this week, and compete in the national intercollegiate wrestling tournament. George, though Co-captains Art DerMuradian and New York, 1937, are the best wrestlers in the 155 pound class, and Harold Osby, ran-up the 155 pound championship, have made the best record of the team during the season, they will not wrestle in the nationals because they cannot spare the time from their classes.

Harold George competed in only one varsity meet this year since he could not make the 115 pound weight, but will wrestle in the 155 pound class in the nationals. Both Jerry Webb and Joe Heat are seniors who lack experience, but can be depended upon to give a good account of themselves. The team, entering their first varsity meet of the season, will face their third varsity meet of the season at Cornell, and the second varsity meet at Penn, and Harold Osby, runner-up in the 155 pound class, will be in the 155 pound class.

**Rifle Team Takes Bowdoin; 20th Win**

Bowdoin Win 1546 To 1296 With Bob Flood As High Man 99, 94, 87-280

The varsity sent a nearly perfect group to the final Bowdoin College at the M.I.T. range, Saturday night, 1546 to 1296. The Beaver sharpshooters have not lost a meet this season and are in unusually successful year, and Saturday’s victory was their twenty-first win and their season’s high man of the meet, with 280 points out of possible 300.

Summary: M. T.: Flood, 99, 94, 87-280; Kinsley, 97, 90, 87-274; Price, 95, 88, 89-272; Halse, 95, 89, 87-271; Green, 97, 94, 89-270. Total 1364.

Bowdoin: Best, 100, 89, 84-273; Lord, 99, 95, 79-273; Eisen, 93, 93, 76-262; Pollard, 96, 87, 84-267. Total 1364.

**Golfers Start Drill This Week At Oakley**

Technology’s Golf team, under the direction of John Cowen, Oakley Club professional, plans its annual winter indoor practice this week.

The schedule includes: April 24, Boston College at the Oakley Country Club; April 30, Waverston Tour at Oakley; May 1, Tufts College at Tufts; May 4, Bemis at Brunswick; Maine; May 15, New England Intercollegiate Tournament, at the Oakley Country Club. Matches with Amherst and Brown are still tentative.
Gorman

(Continued from Page 1)

the facts would lead one to believe. Although it is true that hourly wages have gone up, 1929-1930, the cost of living has lagged so that weekly wages have decreased until they are in effect better than they were in 1929. The average weekly wage that those were things that the industries brought before the public the problems of the industry and made them think about it. Also, the action of the Administration in arbitrating and appealing the issues to the satisfaction and intelligent young leadership.

Mr. Gorman was quite optimistic about the future of the laborer in the textile industry. He considers the fact that an increasing number of members are acclimating themselves in order to get an education very significant. He pointed out that the pass time when employers can dominate workers. They are not going to have much say in the time it is from now on. They will have to face intelligent young leadership.

In conclusion, it was brought out that the philosophy of recovery has not been carried out as a results, labor or wage war is a part of the war, for it is a matter of their very existence.

There will be no peace in the industry until the employers sit around the table with the workers and take the problems in the past, it was brought out, they refused to do so, but they shall be forced to by force of circumstances.

After the talks, which lasted a little over a hour, Mr. Gorman received questions from members of the class in labor relations, who attended the discussion.

The conditions governing the outcome are as follows: Each man in P. T. F. freshman is obliged to compete in seven of the eight events which are to follow: High jump, Shot put, Broad jump, Broad jump, 50 yard dash, 440 yard run, 880 yard run, and one mile run. All points are based on M. I. T. Track standards. For a performance above the standards, 100 points will be awarded. For performance below the standards, points will be deducted. Each man is to be rated with the various tables posted on the bulletin board. A perfect score on these records, corresponding to the highest points will be awarded. Only freshmen are allowed to compete in this competition.

A complete record of the individual performances to be kept at the Track office and may be seen at all times.

FRANK B. MEYER: It's COMING!

Lena the House Bedroom Shows KATHARINE DICKSON DANCE STUDIO

1174 North St. Louis, St. Louis, Mo. Technical Bldg.
THE TECH

Inquiries

Question for today: "A recent ruling of the Institute Committee making it a club treasury matter rather than a society matter financially responsible for any dances run by the club. First to your opinion of this ruling?"

Joseph G. Bryan, '37, IX-A, 97 Green St., Medford:

"I agree. An organization gives a dance, if one may justify assume that the members at large will benefit. Provision would be made so that the club can be held by the members at large. I think that the ruling is a wise one."

Merrill E. Talman, '38, I, 34 Everett St., Arlington:

"I think the ruling is an advantage. It minimizes the work done in handling receipts and expenses by the elimination of the transfer of them from the dance committee to the treasurer, which change necessitates the exclusion of the number, receiver, and possibilities of errors. If these procedures handle the finances there is less chance of mistakes and fewer penalties."

John E. Orchard, '35, XVII, 532 Beacon St., Boston:

"This ruling definitely limits any optimistic on the part of dance committee. Nevertheless, the recent need, as shown by the present freshman, sophomores, and junior classes away from class spirit and support of necessary social functions justifies the decision."

Leo R. Dantona, '36, XVII, 2, 132 Harvard St., East Boston:

"It's a good decision! Now all the profits can go into the class funds. Later all the classes can merge their accumulated funds and use the money for worthwhile purposes."

Andre N. Leas, '37, XVII, 65 No. Beacon St., Boston:

"Very logical. Why should the dance committee work for the club, take all penalties and get nothing?"

Norman R. Robbins, '37, XVI, 511 Memorial Drive, Cambridge:

"This ruling is only fair since the dance committee is representative of the group involved and should not be considered as separate from it."

Majestic this week is rather disappointing, a recent picture doing, to be sure, furnish an indication of the greatness and power of Lenin, but it does not afford any really intimate idea of the character of the man, beyond that assigned to him by his devoted followers after his death.

The picture has no plot, but consists of a number of movie "shots" of Lenin, Russian celebrations, pageants, parades, collective farms, and other only distantly related subjects. An attempt is made to have them apply to the "Three Songs" although the connection is not always evident. Lenin's voice taken from a short-acting is reproduced, together with the English translation.

The main effect of the film is directed to telling of the people's love for Lenin, their willingness to die for him, the abyss from which he lifted them and height which they have attained to the present. The panorama of scenes depicted is interesting enough, but would seem to need more explanatory notes.

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Harem Dancer Will Come Here Thursday

"La Belle Fatima will have something to say to the boys after she has done her special dance," the Tech show management announced last night. She will dance in the main lobby on Thursday, March 21. This "wiggle" was developed by La Belle while she lived in an Egyptian hotel on the Siltan's Fortunes, and it is done in native costume. Contrary to popular belief, the poster displayed at the Tech Show desk in the lobby is not La Belle as she will appear Thursday, but is an older sketch of Fatima, in the days when she was a co-ed at Technology.

The highlight of the show will be the Mechanization Ballet, in which Fred A. Prahl, General Manager of the show, will take part. This will be done in the true Hana Weller style, Prahl declared.

Reserved tickets not redeemed by Wednesday will be sold on public sale, it was announced yesterday.

EXHIBITION

CLOTHES OF INDIVIDUAL EXCELLENCE, CORRECTLY ATTACHED TO THE IMMEDIATE SEASON.

FORTY DOLLARS AND MORE

EXHIBITION AT HOTEL STATLER, BOSTON, MASS.

THURSDAY AND FRIDAY, MARCH 21 AND 22

HARRY SHEEN, REP.

CLOTHES INDIVIDUALLY TAILORED TO ORDER — ALSO HABERDASHERY — HATS — SHOES

...I'm the welcome third

You find me the welcome third. I am always the same, always mild, mellow, fine-flavored, friendly to your throat. I am made of center leaves, only. Those small, sticky top leaves are sharp and bitter. Sand and grit destroy the flavor of the bottom leaves. But the choice center leaves grow to mellow ripeness, preserving every bit of fragrant tobacco flavor. I am made from these fragrant, expensive center leaves. I do not irritate your throat. This gives me the right to sign myself "Your best friend."

I am your Lucky Strike

LUCKIES USE ONLY CENTER LEAVES . . . CENTER LEAVES GIVE YOU THE MILDEST SMOKE

They Tastef Better

Copyright 1935. The American Tobacco Company.
Tuesday, March 19
6:00—Dormitory Round Table Dinner, North Hall, Walker Memorial.
6:30—Society of Automotive Engineers Dinner, Grill Room, Walker Memorial.
7:00—T.C.A. Dinner, Faculty Dining Room, Walker Memorial.
8:00—Army Ordnance Meeting, Faculty Dining Room, Walker Memorial.
Wednesday, March 20
6:00—The Graduate House Dinner Club, North Hall, Walker Memorial.
Thursday, March 21
5:00—Debating Society Meeting, West Lounge, Walker Memorial.
6:00—Society of Aeronautical Engineers Dinner, North Hall, Walker Memorial.
6:30—The Plants Engineers Club Dinner, Grill Room, Walker Memorial.
6:30—Alpha Chi Sigma Dinner, Brooker Meeting, Faculty Dinner Room, Walker Memorial.

Beyond the Horizon
(Continued from Page 1)

The experienced cast is headed by James J. Josiele, '36, as Robert Mayo and Mary M. Goldwater, '35, who take the part of Ruth. Souder will be remembered as the "Vagabond" in Dramashop's last production, "The Tavern."

The Play's Plot

The story of the play is familiar to those who have taken the Writing and Literature option in E12. It concerns two brothers in love with the same girl. One leaves the farm, to which he is suited, and prefers to travel. The other leaves the farm, although he

Offer Scholarships
For Study In Munich

Students in the Institute who wish to devote part of the summer to the study of the German language and literature are offered two scholarships for this summer at the Munich Summer School. Students interested should consult the Modern Language Department.

The course consists of five hours' daily instruction in language, literature, history, philosophy, etc. The candidate may enter the Lower, Middle, or the Upper Language Courses, and may attend the daily lectures.

Dramehshop's last production, "The Tavern."

Stresses of Robert's death is suddenly realized.

Tense moment in first act as Mr. Mayo orders his son Andrew to leave forever.

Scenes From "Beyond the Horizon"
As Caught by Camera in Rehearsal

CALDER

Page Six

THE TECH

5:15 Club Elects Its
Officers At Dance
Held Last Saturday

Feature Event Was The "Stoop" Dance; Winners Given Apples

The new officers of the 5:15 Club were introduced at the dance given in the above room last Saturday evening. The entering officers are: President, George R. Robinson, '36, Vice-Presi- dent, Leonard R. Chandler, '36; Treasurer, Robert B. Gordon, '37, and Secretary, W. Vernon Osgood, '36. The two members of the executive committee are Anton E. Hilti, '36, and Richard D. Dewolle, '36.

A feature of the affair was the "stoop dance," won by "Libby" Jacobs of Brookline and Irene Smithson from Springfield. Dancing began at 7:00 and ended at 12. The winners of the "stoop" dance were awarded two apples from the vending machine in the lobby of Walker Memorial. Charms were given to the retiring officers, and the winners of the bridge tournament were presented. The winners, Leonard R. Chandler, '36, and Charles R. Holm, '36, donated their cash award to the fund for a permanent trophy in the 5:15 room.


Everything from a Snack to a Steaks Dinner
AT Lydia Lee's
Located at the Aeronautical Laboratory

Bank of 40 million depositors (over 20 billion dollars) on deposit in the United States—a tremendous reserve for the future.

...and back of Chesterfield there is more than 85 million dollars invested in mild ripe tobacco... for milder better taste

Because you cannot make a good cigarette from just one year's crop there are today 4½ miles of warehouses filled with cigarette tobaccos from the crops of 1931-32-33-34—most of it for Chesterfield cigarettes.

Just as money accumulates interest, two and a half years of aging makes these tobaccos milder and naturally sweeter.

Think what this means—an eighty-five-milluion-dollar reason why men and women who smoke Chesterfields will always enjoy a milder, better-tasting cigarette.