

## THE TECH Inquires

This column endeavors to solicit student opinion upon selected questions. A reporter interviews students at random, in making his rounds about the Institute. Questions for this column may be submitted by readers. Open Forum comment on any of the answers will be welcomed.

Today's Question: "What is your opinion of the suggestion that girls pay one-half of the expenses when they go out on dates with fellows?"

Edgar F. Smith, '37 I, Dormitories: "Girls in general secure as much, if not more, enjoyment from dates as men do. It seems only fair that they should share expenses."

Willard Marcy, '37, X, 490 Beacon St.: "Supposedly girls have many more expenses than boys as to the cost of clothes, so therefore they don't believe in 'dutch treats.' But I do."

Joseph F. McClean, '36, VI, Dormitories: "I believe that the girls should pay, and pay, and pay. This business of men standing all costs on dates must stop."

G. Richard Young, '37, XV-1c, 259 St. Paul St., Brookline:

"In the great majority of cases, the fellow has the privilege of choosing the girl he wishes to date, whereas the girl enjoys merely a negative choice—that of acceptance or refusal. It is my opinion, on this basis, that the expense of the date should rest on the fellow."

William J. Hawley, '38, VI-A, 133 Massachusetts Ave., Cambridge:

"It's a great idea! Why not?"  
Charles N. Debes, '35, VI, Dormitories: "I believe actual date expenses should not be shared, but, by means of exchange dances and dinners at her house, the girl should reciprocate."

William K. Titherington, '37, XV-2, Dormitories: "It all depends on what you get out of it."

Harry M. Gallay, '35, XVI, Dormitories:

"Since it is usually the man who makes the date, he should be prepared to foot the bill (if not from the motives of chivalry, etc.) However, when the friendship is of long standing, 'dutch' dates are quite allowable, when the fellow's finances are at a low level."

K. Joseph Winarski, '35, I, Dormitories:

"A very excellent suggestion—except that it is a very difficult and delicate subject to put up to the girl friend. Of course there are special occasions when the fellow thinks it proper for him to pay all the expenses. On ordinary dates, girls should give some consideration to the expense involved and at least suggest a sharing of expenses. Such suggestions, however, are rare!"

And here's what the co-eds think:  
Kathleen V. Shott, '36, VII, 613 Duffee St., Fall River:

"It doesn't seem to be such a good idea principally because the boys don't seem to care for it. I've found that most boys who go out on 'Dutch Dates' seem to feel that they are half-gigolos."

Esther B. Garber, '37, V, 182 Washington St., Dorchester:

"Matters of this sort are not analogous to physics problems. There is no definite law. It depends wholly on the individuals and the circumstances. If it pleases the ego of the young man and his dad's pocketbook can stand it, by all means let him foot all expenses. On the other hand, if he does not have such a plentiful supply of money, I think that there is more fun in sharing the expenses."

Nancy Klock, '37, XVI, 353 Harvard St., Cambridge:

"Under ordinary conditions I think they should pay half the expenses, for

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Inquires

## Former Student Wrote New Play "Petticoat Fever"

Mark Reed Is Author of Show  
Which Opened Last Night  
At Plymouth

Studied Architecture Here  
Prior to the World War

Declares in Interview Backstage  
Architecture Invaluable  
To Playwright

When Mark Reed studied architecture at Technology in 1914, he little realized that he would some day apply this knowledge so successfully to the art of play-writing. His latest play, "Petticoat Fever," with the famous star Dennis King, received a hearty reception when it opened at the Plymouth Theatre last night.

Mr. Reed is a very young looking gentleman, with a dapper moustache, resembling more the press agent of the show than the author, as he watched it last night from backstage.

His return to Boston last night for the opening, was the first visit in some years, although he was born in Chelmsford, Mass., and lived in Boston for many years during his youth. The life-story of this man seems to illustrate the precept that one will finally find his calling no matter how far from it he may seem to be at times.

Always fond of the arts, Reed decided upon architecture, after receiving a degree from Dartmouth in 1912. After only one year, however, he dis-

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Interview

## M.I.T. Debates Tufts Tomorrow Evening

Wasserman, Seder, and Scorito  
Comprise the Institute  
Undeclared Team

The M. I. T. Debating Team, composed of Fred Wasserman, '37, Leonard A. Seder, '37, and Phillip J. Scorito, '37, will meet the Tufts College Varsity Wednesday, February 20, at 7:30 o'clock. The question to be decided is "Resolved: That medical service should be provided to all citizens as a public service at public expense."

Fred Wasserman, '37, is Secretary-Treasurer of his class. Last year he placed fourth in Intercollegiate wrestling matches. He also plays hockey. Leonard A. Seder, '37, is a member of the Technology Union Committee and president of the Menorah Society. His name has appeared on the Dean's List the last three terms. Phillip J. Scorito, '37, is a member of the Technology Union Committee. He is President of the Debating Society of which he has been a member since he was a freshman.

## Operator 27 Addresses Economics Meeting

War Spy Tells of Experiences  
Behind French Lines

Operator 27, a German spy during the World War, will speak today at 7:15 P. M., following a dinner-meeting in the Grill Room of Walker Memorial. Operator 27 is Lieutenant Robert Muellor who is now working as a waiter in the Nippon Room of Boston's Hotel Vendome.

Lieut. Muellor, born on the Rhine, was educated in France. In 1913 he was called to the Colors and became a member of the "Empress Life Guards." At the outbreak of the war he was in the vanguard of the invading army which finally stopped at the Marne. After two years in the trenches he became a spy.

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Operator 27

## Sophomore Dance Dropped; Small Show of Interest

There will be no Sophomore dance this year, the Executive Committee of the class announced last night, because of lack of interest on the part of members of the class. The dance was originally scheduled for March 15.

Postal reply cards were sent to members of the class, asking whether they preferred a formal or informal dance, how much they wished to pay, and where the dance should be held. However, less than fifty replies out of about 450 cards have been received. The committee feels that it is impossible to hold a successful dance if only this small number will support it.

## Novel Features Mark Catholic Club Dance Melodrama Enacted

Dancer Wins Amateur Prize;  
Four Members of Octet  
In Second Place

A new kind of informal dance, called "Anomaly Dance" was held by the Catholic Club last Friday evening at Walker Memorial. The anomalous part of the dance was in the arrangement of the evening's entertainment which came at the end instead of at the beginning.

Among the novel features was an amateur production of a drama of the early 90's, entitled "A Nigger in the Woodpile," or "Love Again Finds a Way." In the cast were Walter Selvestrovich, '36, William Cresswell, '36, Louis Garono, '35, and Ray Walsh, '35 portraying the parts of Cynthia Thinswich, her "cheild," her faithful lover, and the villain, Simon Degree. Members of the audience sitting in the balcony were so appreciative as to shower the audience below with pennies after which certain prominent seniors and juniors dived. This took place at eleven o'clock.

At twelve fifteen was the second novelty, a contest for amateur entertainers, the prize to be five dollars. There were seven entrants for this event, among them singers, piano soloists, and a tap dancer. The first place was won by Miss Margaret Slattery, tap dancer, who gave imitations of famous professional dancers and won 31 votes. Four members of the Glee Club octet were the runners up with 26 votes. The third novelty somehow was never completed; it was a popularity vote in which male guests could give their votes to the females whom they thought to be the best dancers, the prize to be a box of candy.

## Class Day Nomination Must Be In Thursday

Senior nominations for Class Day Marshals and Senior Week Committeemen should be filed in Room 10-100 by 1:00 P. M. on Thursday, February 21. The nomination forms must carry the signatures of twenty-five Seniors in order to nominate a man for the position of Class Day Marshal and ten Senior signatures to nominate one as a member of the Senior Week Committee.

The nomination form as given in the Constitution of the Undergraduate Association is:

"We, the undersigned, members of the Class of ..... do hereby nominate ..... for ..... of our class."

(Sponsors' signatures)

"I hereby accept the nomination."

(Signature of nominee)

The elections will be held in the Main Lobby on Wednesday, February 27, from 9:00 to 5:00 o'clock when three Marshals and the twenty-five members of the Senior Week Committee will be chosen. Only members of the Class of 1935 may vote in this election.

## Eight Entrants Compete For Cup At Baton Dance

"Claptometer" Is Being Built  
To Measure Volume  
Of Applause

St. Regis Orchestra Will Play

Advance ticket sales and table reservations indicate that fraternity groups will be on hand to support their entries in the first Annual Interfraternity Sing and Dance to be held this Thursday evening at Walker Memorial.

The cup which is to be presented to the winning fraternity has been obtained by the committee of the Baton Society. It bears the following inscription: "First Prize—Annual Interfraternity Sing—M. I. T.—given by Baton Society." It has a silver plaque on the base where the winners and the year of winning will be placed. The fraternity winning first prize three times will have permanent possession of the cup. The management has arranged to have the cup on display in the Main Lobby on Thursday from 12 to 2 o'clock.

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Musical Clubs

## Dormitory's Fourth Round Table Dinner Will Be Held Tonight

Student - Faculty Relations  
Aided By Dinner  
Committee

Tonight another group of Dormitory men will become acquainted with some of the members of the Institute instructing staff in the fourth of the Dormitory Round Table Dinners. The gathering will begin at 6 o'clock, and will be held in the North Hall of Walker Memorial.

These dinners, which have been arranged by the Dinner Committee of the Dormitory Committee, are planned to promote student-faculty relations, and develop closer acquaintance between residents of the Dormitories. The groups have met about once a month, and will continue to do so throughout the college year.

All that is necessary is for a group of seven Dormitory men to get together, decide upon the member of the staff whom they wish to invite, and then make the arrangements with their guest and with Donald C. Gutleben, '35, chairman of the Dinner Committee. The committee arranges for the guest's dinner, while the student members of the group pay their own way.

Each table is responsible for issuing an informal, verbal invitation to  
(Continued on Page 3)  
Round Table

## Pistols, Dirks, and Cannon Playthings Of Yale Men When Murder was Sport

Editor's Note: This is the fifth installment of "That Was College Life," by Morris Bishop, reprinted from the New Yorker by special permission. The next installment will be published in the next issue.

The Yale undergraduates were lads of spirit. In a great conflict between town and gown in 1854, two or three of the townies were wounded by pistol shots, and one was stabbed to death with a dirk. After the murder, the students gave three times three cheers for Yale, and retired to their rooms. Many of the citizens were extremely indignant. They broke into the churches and rang the fire turrets; they seized two cannon belonging to an artillery company, loaded them to the muzzle with powder, chains, stones, and brickbats, and dragged them to the college yard. Both were trained

## Committee Sets Price of Prom Tickets at \$9

Preliminary Sign-Ups May Be  
Made This Week and Next  
In Main Lobby

R. O. T. C. Checks Will Be  
Accepted For Redemption

Eddie Duchin's Orchestra Plays  
For Social Event In  
Hotel Statler

Junior Prom preliminary sign-ups may be made at \$3.00 each in the Main Lobby between the hours of 10 and 2 any day between now and the end of next week. At some future date redemptions may be made for \$6.00, the remainder of the admission price. R. O. T. C. checks will be accepted for redemption.

Taking place this year on March 29 in the Imperial Ballroom of the Hotel Statler, the Prom will feature the music of Eddie Duchin and his orchestra. In the past this band has played in the Central Park Casino in New York, and at present is playing every Tuesday night on the program with Ed Wynn. Lou Sherwood, vocalist, who sings regularly with Eddie Duchin, will be present also at the Statler.

Favors To Be Distributed

Contrary to previous announcements, favors will be distributed to those attending, according to the Prom Committee. Novelty entertainment numbers will also feature the evening.

As last year, the Prom is being held away from the Institute. Previous to  
(Continued on Page 6)  
Junior Prom

## Poster Contest Closes Saturday

All Posters Submitted Shown  
On Following Monday  
In Main Lobby

Noon Saturday, February 23rd, will mark the close of the Open House Poster Contest after which all collected posters will be placed on exhibition the following Monday in the lobby.

From this group the best four or six in the opinion of the judges will be chosen and marked. The judges for the exhibit are Dean William Emerson, Professor H. W. Gardner, Mr. H. L. Beckwith and E. C. Edgar, chairman of the Open House Poster Committee, member ex-officio of the judging committee.

The following statement by Mr. Edgar shows the type of poster that is  
(Continued on Page 5)  
Poster

on the South College, and the amateur artillerymen attempted to touch them off, but on the way to the campus, some of the police had contrived to spike the guns. The townsmen were attempting to carry the college by storm when the mayor arrived with a strong force of vigilantes. His soothing words, the stout resistance from the dormitory, and the vigor of the police, caused the besiegers to fall back baffled. No one was arrested, although the name of the murderer is still whispered under the elms. "The general opinion seemed to be that the students were entirely in the right, that the dead man deserved his fate, and that had his slayer been discovered, he would have been freely acquitted," says a Yale historian, animated by the old Yale spirit.

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College Life



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## DRAMA AND THE BALLET

### THE SOVIET ENCOURAGES

RICHARD HALLIBURTON, in a recent newspaper article, remarks with horror that while attending a performance of the ballet in Moscow he sat beside a young woman worker who professed entire ignorance of Nijinsky, the greatest master of the art of the dance that the world has ever known.

Although we feel sorry for the girl in her ignorance, we cannot look at her with horror for it. It has often been said that a proper appreciation of anything was gained only when one had become acquainted with that which had gone before, to wit, history, and particularly has it been claimed to be true of the arts.

But appreciation, after all, is something that comes from within, and the mere fact that the young Soviet citizen considered the ballet worth her attendance indicated that she had some appreciation of it.

It is perplexing to the average American to realize that in Moscow the theatre and the ballet flourish even in a swirl of proletarianism and with houses actually packed with people of meagre education. Of course, it is only with government encouragement that these arts could be practised with any degree of freedom, and apparently although it believes that the use of religion as an opium of the people should be curtailed, the Soviet turns an encouraging eye toward the use of art in the same way.

There is nothing compulsory about attendance at performances of this nature, and in fact a small admission fee is required. The works offered are those ordinarily considered highbrow by the "proletariat" in this country, such a piece as "Hamlet" being a typical play. Rheinhold Gliere's ballet "The Red Poppy" ran for two years in Moscow to packed houses.

It is true that propaganda forms the basis for many of the activities of the theatre, but this is indicative rather of the thoughts of the people than of interference by the government. The Gliere ballet was not in any sense a work of the revolution, even the music itself was quite conventional.

But for those of us who do not approve of the Soviet government, there is the solace that an attempt is being made to keep alive a Russia whose expression of herself to the rest of the world took the form of Russian art.

## SHADES OF LAO-TSE

### THE NEED FOR SELF-DISCIPLINE

TO the philosophic mind, freedom and its connotation have become the most important paradox of modern times. For, although freedom has been associated by men for thousands of years with the right to think and act independently, consideration of it as a number of duties is becoming more and more common.

However, the perfect society resulting from the universalization of this point of view can never hope to be realized until every living member of that society has been sufficiently educated to grasp the significance and importance of this true freedom. Without such education, lack of co-ordination among members prevails, and crime continues to make the life of that society both unpleasant and costly.

The belief is entirely unfounded that the self-discipline resulting from such education, and necessary to the existence of freedom, will eventually produce a society in which there is no individuality. In time, this very self-discipline, experienced in part today, will be so taken for granted as a custom rather than a ruling factor of life that it will fade into a

background of routine. As the social state exists at present, the duty of subordinating the wishes of the individual to those of the whole is made conspicuous by its violation, and the concept of self-discipline remains in obscure corners because of popular ignorance with respect to its existence.

## REVISED RULING

### INFORMED ELECTORATE

THE oft-discussed problem of electioneering at the Institute has finally been brought to an official solution. At the last meeting of the Institute Committee, the report on electioneering conditions made by Paul Cohen, '35, former editor of THE TECH, was approved, the recommendations adopted, and incorporated into the by-laws of the Institute Committee.

The action of the Institute Committee in amending their by-laws to legalize electioneering is to be commended. Article IV, section 17, which stated that "all forms of electioneering at the polls, and any attempts to form voting blocks shall be prohibited," has been the occasion of much open controversy. The revised ruling obviates many of the undesirable features under which class elections have operated in the past. It will bring electioneering out into the open, better equip the student body to vote intelligently for their candidates, and minimize the dangers of underground methods of getting certain group representatives into office.

In the report, it was pointed out that no perfect solution to the problem exists. The sentiment of the committee, it stated, was that electioneering is not inherently a bad practice, and that no form of it should be forbidden unless it is harmful to the school.

It has been the opinion of THE TECH in the past, that unbridled electioneering would bring about undesirable forms of class spirit. But THE TECH felt that the former ruling was unsatisfactory mainly because existing conditions made it difficult for the electorate to become familiar with the candidates for whom it was voting.

The Institute Committee has made attempts to remedy this situation by allowing the candidates to speak at student meetings, and by placing pictures of the candidates at the polls, leaving the Institute Committee in the embarrassing position of technically disobeying its own ruling. These actions were merely attempts to improve a situation without going to the bottom of the matter.

Because the candidates are now allowed to submit their cumulative ratings, residential groups, and activity records, to the elections committee, the latter is in a better position effectively to inform the voting body.

The actual results of the change cannot be predicted. It is unlikely that many candidates will go to the bother of holding rallies, or that the student body will attend "soap-box" meetings in appreciable numbers. It is equally unreasonable to suppose that fraternity politics, dormitory politics, or commuter politics will not continue to exist. It is as natural for a dormitory man to want his group represented in the class officers as it is for a Rotary club member to hire a Rotarian plumber. School politics is "natural" and not necessarily undesirable. The Institute committee has finally sanctioned honest competition for votes. We feel that this is the best solution.

## ELECTIONS

Volume LV of THE TECH is pleased to announce the election of Leonard A. Seder, '37, to the position of Filing Editor, of Charles R. Kahn, '37, to the position of Circulation Manager, of Ralph B. Cobb, '38, to the staff of the Advertising Department, and of Harold H. Strauss, '38, to the staff of the Photographic Department.

## Then and Now

"Liberty is a thing of the spirit—to be free to worship, to think, to hold opinions, and to speak without fear—free to challenge wrong and oppression with surety of justice."

Herbert Hoover (1874-)

"Today the Liberal faith must shut the doors of its deserted temples, deserted because the peoples of the world realize that its worship—agnostic in the field of economics and indifferent in the field of economics and indifferent in the field of politics and morals—will lead as it has already led to certain ruin."

Benito Mussolini (1883-)

"Nobody under seventeen ever knows anything, ever has a clear thought on any important subject, ever attains an important skill except perhaps in music, ever gains full control of wild emotions, ever converses interestingly, or ever does anything in the way of living as a mature person."

"It is not learning young men need, nor instruction about this and that, but a stiffening of the vertebrae which will cause them to be loyal to a trust, to act promptly, concentrate their energies to do a thing."

Elbert Hubbard (1859-1915)

"The progress of rivers to the ocean is not so rapid as that of man to errors."

Voltaire (1694-1798)



## Higher Mathematics

We present the following problem for those enterprising students who do not object to a little mental exercise outside of school hours. It seems that there was once a monkey. (That offers plenty of opportunity for wise cracks, but in the interests of science we're going to refrain from them.)

## Monkey Business

Well, as we were saying, there was once a monkey. It also so happened that he (or she, it really makes no difference) lived in a zoo. Now this monkey had a quantity of nuts. Each day he consumed one-tenth of the total amount. And at the end of each week, the zoo attendant delivered to him just as many nuts as were left. Now the problem is: How long would it take the monkey to either starve or eat himself to death, assuming that less than one or more than 1000 nuts per day would kill him. He has 500 nuts in the beginning. There is a problem that is valuable in both the theoretical and practical aspects. For who knows, some day YOU may own a monkey.

## Correct Lighting Method Described

### T. E. N. Article Tells How To Avoid Eye-Strain In Studying

Every student at the Institute who does any studying, and we must assume that there are some, will be interested in knowing that he is probably doing it in poor light. Perhaps he has surmised as much from the headaches that are so prevalent just after nights of "boning" for an exam.

An article in the first number of Volume XVI of T. E. N. by Professor Parry H. Moon, '27, tells why most of the systems of lighting one's study desk are incorrect, and cause eye strain. He then goes on to explain what sort of illumination is scientifically best. Of greatest interest to Technology students, of course, are the very practical methods Professor Moon describes to obtain this proper illumination.

Professor Moon's main objections to the usual "methods" of illumination are that not enough light is provided, that there is too much difference in illumination between desk and sur-

roundings, and that there is too much glare. Incidentally, his studies of lighting around the Institute indicate that despite the presence of numerous engineers Technology lighting is no better than average, which is not very good, to say the least.

### Way Back When

Those interested in the history of science, back to its early beginnings before it even deserved the name, will like an article by Professor Tenney L. Davis on the little known "Early Chinese Alchemists," the first alchemists. They apparently were curious mixtures of chemist, physician, and philosopher.

### Students Write, Too

Do not think that the faculty is monopolizing this issue of T. E. N. Two students also get a number of words in. Although S. Curtis Powell, '37, sometimes sounds like an automobile advertisement in his tendency to bestow superlatives, he does give one a good idea of the improvements incorporated in 1935 cars, and, praise be to Allah, he does not get too excited about streamlining.

James B. Hess, '38, contributes an article on absolute zero written in a style hardly that of a freshman. However, T. E. N. seems to have unusual ability in uncovering precocious first-year men.

Before we forget, an editorial on the question of keeping the library open late strikes the nail right on the head. All those in favor say aye. But not too loudly, please, the noise, unlike our illumination, might be too great.

R. K.

## College Life

(Continued from Page 1)

Four years later, there was a little trouble when the New Haven firemen turned their hoses on a band of students who were singing their college songs. The students attacked with canes, and the firemen wielded tin trumpets and hose wrenches. When some of the Yale men fell, badly injured, one of the students drew his pistol and shot the firemen's general. He died the following day. No one was incriminated by the coroner's jury. "The general college sentiment rather deprecated the shooting as needless and unjustifiable," says the Yale historian, handsomely.

There were two more Yale homicides. In 1860, an undergraduate knifed a local boy in a barroom quarrel. He escaped prosecution by forfeiting his bail, courteously set by the judge at \$2,500. And in 1843 a tutor was stabbed to death by a sophomore, on attempting to interfere with some window-smashing. The sophomore, according to the collegiate custom, avoided trial by jumping his bail.

## THE HARVARD MILITARY AND NAVAL BALL

Presents

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MARCH 1

"The greatest band to come out of the West since Cab Calloway"

COUPLE, \$4.00

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DANCING, TEN to THREE

All Members of M. I. T. are cordially invited.

"The Meeting Place of  
Tech Men"

TECHNOLOGY DINING HALLS

**Crews Working Out On Indoor Machines**



View of Varsity and Junior Varsity Boats working indoors at the boat house. Coach Bill Haines can be seen in rear center.

**Trip Disastrous To Tech Quintet**

**Hoopsters Beaten by Union and New York State 59-33, 42-15**

In its New York invasion last week end, the Tech varsity basketball team lost to both Union and New York State. In spite of the fact that the Engineers lost to Union by the score of 59 to 33, the game was fast and well played by both teams. Union has a "crackerjack" team which has only lost two games during the season. The high scorer of the game was Union's left guard, Semerad, well-known football player. Tech's high scorer was Bill Garth, who was ably assisted by the fine playing of the entire team. Though the Beavers lost, they managed to pile up a higher score on Union than has any other team during the present season.

At Albany, the Engineers played a ragged game against New York State; the final score being 42 to 15. Denton was the only Beaver to make as many as two field goals. The Beavers were also without the assistance of Freddy O'Brien, who turned his ankle in the preceding game.

The frosh hoopsters fared better by winning their first game when they trimmed Tabor Academy by the overwhelming score of 39 to 4. The yearlings found themselves during this game and turned out a fine performance.

Both the varsity and the freshmen will meet Boston University at the Hangar tomorrow night. The varsity Bostonians have only won one game during this season; so Tech stands a fine chance of turning in their second victory.

**Round Table**

*(Continued from Page 1)*

the person they select, and for the usual courtesies extended to a guest. Entertainment is limited to conversation at dinner on such subjects as shall be of general interest to the group—preferably not prearranged—and every effort is made toward informality.

The members of the staff who are expected to attend this dinner—it has been a different group for each dinner—are the following: Charles B. Breed, Head of the Department of Civil Engineering; Walter G. Whitman, Head of the Department of Chemical Engineering; and George W. Swett, Secretary of the Faculty.

Other guests with their course designation are: John D. Mitsch, I; John H. Zimmerman, II; Leicester F. Hamilton, V; John F. Byrne, VI; Clifford E. Lansil VI; Norbert Wiener, XII; Lawrence B. Chapman, XIII; and John R. Markham, XVI.

**Crews Practice Every Night On Rowing Machines**

**Many Veterans Lost; Probable Lineups Uncertain As Season Opens**

Coach Bill Haines has been making the workouts of crew candidates successfully harder this month as the rowing season approaches apace. At the present time Bill has them run along the river for two miles every night and after that he has them work on the rowing machines. At the present time it is much too early to predict a lineup for the Varsity, Junior Varsity or 150 lb. varsity boats, but nevertheless Bill has his weather eye peeled and no little incident escapes his eye.

The crack 150 lb. crew that last year scored victories over Princeton, Yale, and Harvard will this year lack the services of Becker, Burton, and Prigen who have been lost through graduation. Last year this boat, rowing for the first time over the Lake Quinsigamond course, at Worcester, went off its course, but quickly found its bearings and finished second against Yale and Cornell.

Other varsity men lost through graduation include Newbegin No. 3, Westfall No. 6, Lucke No. 7, and Emery, Cox. The J. V. boat this spring will lack the services of Daley, Brooks, Briggs, and Stren who are out because of injuries, studies, or graduation.

As regards the freshman crew at the present time there are about 45 freshmen who are out running and rowing on the machines under the guidance of Coaches Dunning and Nashner. Among such a large group there is little or no previous experience and the line up is obviously uncertain. However the following first year men were seen rowing on the first heavy boat yesterday: Montgomery No. 8, Haggerty No. 7, Chapin No. 6, Weir No. 5, Glacken No. 4, Wilson No. 3, Church No. 2, Hoke No. 1.

**Fraternities Receive Federal Housing Aid**

Funds for the modernization of fraternity houses are available through the Federal Housing Administration. Any organized group can obtain money to finance new paint, plumbing or any other outside or inside repair or interior improvement, or to obtain necessary household equipment.

Any amount up to \$2,000 may be borrowed and the loan may be repaid in easy installments. Complete details may be obtained by writing to the Federal Housing Administration, Washington, D. C.

**Mittmen Lose To Coast Guard Their First Home Meet**

**Casale and Brooks Lone Tech Victors in Thrilling Series of Bouts**

**Only 98 Spectators See Matches**

Technology boxers lost to their guests from the Coast Guard Academy last Saturday evening by a score of 7 to 2. Although the team was lacking in varsity men and several freshmen had to fill vacancies, it gave the best demonstration of stamina and boxing ability that Coach Rawson has seen this season. Despite the fact that scarcely anybody turned out to see them fight, Red Brooks and Jim Casale managed to win decisions, while Ed Martin, a freshman, Elmer Wirtz and Wally Mathesisus fought fine battles only to lose by close decisions.

The bouts of Elmer Wirtz and Wally Mathesisus were the most exciting of the evening. Wirtz, in the 155-lb. class fought the most aggressive fight of his career against Westbrook of Coast Guard. Westbrook is a southpaw, a disadvantage to Elmer, as the Tech team has no southpaws. Nevertheless, Elmer outboxed and outpointed him throughout the first round. Westbrook resorted to slugging in the second round and Elmer slugged in return, though by this time his fast pace had begun to tire him.

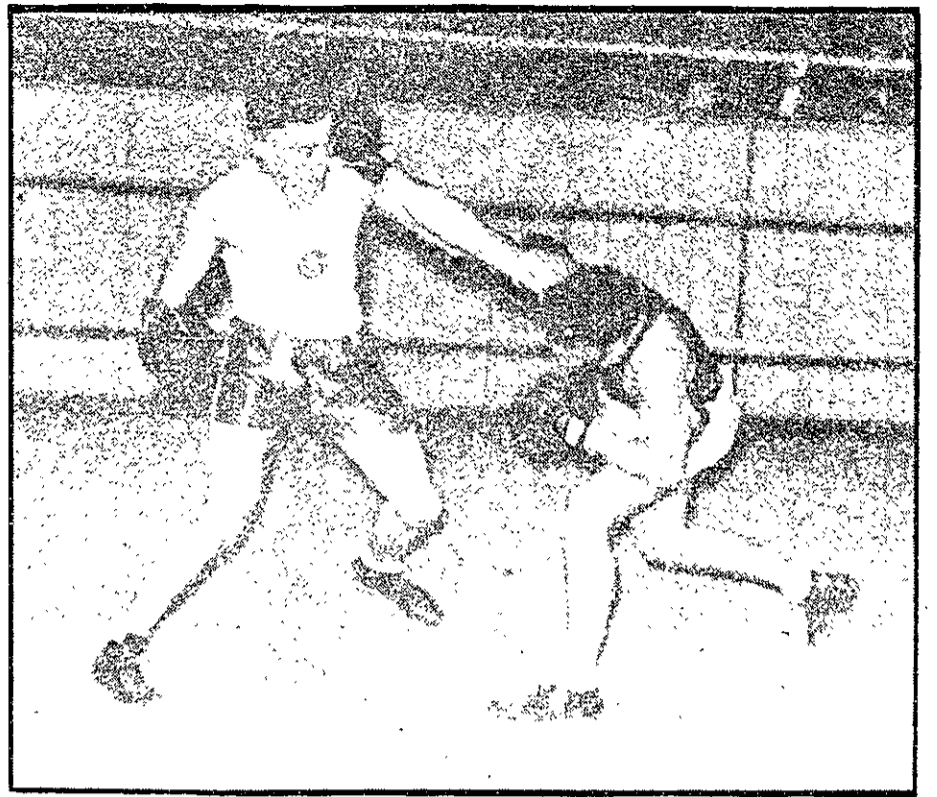
Wally Mathesisus, of Tech, in the 175-lb. class gave a fine exhibition of boxing for a man who never boxed before this year. He started off slowly and gradually picked up speed and form until his jabbing and weaving in the second round brought joy to Coach Rawson. Tech fans went wild in the third round and broke intercollegiate

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Jimmy Casale (right) of Tech landing a right to the chin of Cadet Edward Richey of Coast Guard Academy in the 165-lb. bout.

rules by cheering their heads off as Wally cornered his opponent, Shunk, against the ropes and delivered blow after blow until Shunk hung dazed upon the ropes. The suspense at this point was too much for Tommy Rawson. *(Continued on Page 4)*  
Coast Guard Meet

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## SPORTS COMMENT

This past week end was a typical Institute one as far as sports results were concerned. The only aggregation to come out on top, out of the many Tech teams that participated in competitive meets, was the freshman basketball team, but those freshmen hoopsters certainly walloped Tabor Academy. Most of the defeats were rather one-sided affairs with Tech being completely outclassed.

\* \* \* \* \*

Saturday was a particularly unfortunate day for the rifle team, which suffered its first setback of the season at the hands, or should we say guns, of New York University. The margin of defeat was small, and the shooters need not be at all ashamed of their showing. We venture to say that it will be a long time before any other Institute team will be able to show such a fine winning percentage. It is true that the present season is not finished, but we expect that the Tech marksmen will very soon resume their winning ways.

We note recently that Ralph Geil, captain of last year's lacrosse team, was chosen for a position on the All-New England collegiate lacrosse team. Geil was the only Tech man to be picked for a position on the first ten but Bob Forster, Engineer leader for next season, was awarded a place on the second team.

\* \* \* \* \*

The All-Dorm basketball team was one of the many M.I.T. teams that took it on the chin over the weekend. The showing of the team, considering that it was its first contest, was fairly good. After a bad first period, the team actually outscored the visiting Lawrence basketeers through the rest of the contest, but finally went down in defeat by a 38-32 margin. Bill Wu, the Chinese star, who is ineligible for varsity competition this year because he transferred from a Chinese college, shone in the Dorm attack, throwing fifteen points through the hoop. We predict that Wu will be one of the most dependable men on the Tech varsity next season.

\* \* \* \* \*

Those blue schedule cards distributed by the M.I.T. A.A. last fall have run the limit of their usefulness, the last date listed on the cards being that of last Saturday. It is only reasonable to expect that another similar set of schedules, covering the competition for the remainder of the school year, will be available at an early date.

### Technology Mermen In Losing Battles With Two Colleges

Rensselaer and Williams Win; Tech Men Break Records; Meet Saturday

Tech swimmers had a hazardous western trip last week-end when they travelled to Williams and Rensselaer only to lose twice. The Williams-town match was held Friday and the team continued on to Troy on Saturday.

The Williams match was too one-sided to be interesting. A decidedly superior team beat the Beavers by a 56-21 score.

At Rensselaer the team put up a much better showing; they were nosed out 41-36. The Tech relay teams broke two existing school records when Dodge, Granberg and Vannegut won the medley and when the Beavers won the 440 relay. Despite this, the New York team came out on top.

Saturday the team will face Trinity College at the University Club pool in Boston.

### Andover Prep Beats Institute Swordsmen

Freshmen Defeated In Second Match By Score of 5-4

A closely fought match with Andover ended in a defeat to Tech last Saturday by the close score of 5-4. Andover was regarded as a worthy opponent but the team was confident of success. Most of the prep school men were able to win their matches because of their uncanny ability to get the first touch. This disadvantage was usually enough to decide the score in their favor.

Skaskauskos, one time runner up in the Providence Championship fencing matches, was Technology's only double winner, winning by the scores of 5-3, 5-1, and losing one match 5-4. Heintzleman and McKenzie each lost two and won one.

### Beaver Racqueteers Beaten by Yale Team

Swamped from the beginning by the powerful smashes and beautiful placing of the Yale squash team, the most the Technology Squash team could do was to feebly resist the wave of blue fighters and were swamped by the scores of 5-0 in a match played at Yale last Saturday. This defeat was the severest one M.I.T. has suffered in a long time. It is, however, no particular reflection on the Technology players but rather a compliment on the Yale team which looks all set to take part in the Connecticut State squash championships if they continue this style of playing.

### Rifle Team Loses To New York University

Sharpshooters Lose First Match In Seventeen Starts

Losing to N. Y. U. by nineteen points on Saturday, the varsity rifle team suffered its first defeat in seventeen starts. Last year at the Intercollegiate N. Y. U. nosed out the Beavers to capture the Eastern title and force Technology to finish in second place. Saturday's victory was the opening match for the New York school.

Larry Hall, captain of the Tech team led the shooters of both schools with a total of 280 hits out of a possible 300. Jacobitz of N. Y. U. was a close second with a score of 276.

The totals were as follows:

NEW YORK UNIVERSITY 1353				
Name	Prone	ing	ing	Total
Jacobitz	98	91	87	276
Metlicks	97	94	81	272
Parker	97	90	84	271
Lipsius	96	89	84	269
Hiavac	97	87	81	265
Totals	485	451	417	1353
M. I. T. (1334)				
Hall	99	92	89	280
Peterson	97	87	83	267
Floor	99	91	74	264
Rice	97	92	74	263
Keithley	94	82	84	260
Totals	486	444	404	1334

### Wrestlers Lose To Strong Yale Teams 27-3, 25-8

Capt. Mardorosan Lone Varsity Winner; Peyton, Strom Win For Frosh

Oshry Loses First Bout of Year

The past weekend was one of the most disastrous that Tech wrestlers have had in the past few seasons in that both the varsity and freshman teams were forced to bow to superior Yale grapplers. The final score in the case of the varsity was 27 to 3, and the final freshman score was 25 to 8. The sole Tech winner for the varsity was Captain Mardorosan who won on a time advantage. Peyton and Strom who have consistently shown up well in practice came through for the freshmen giving the first year men their 8 points.

Don Cestoni, Tech heavy-weight star who usually can be depended upon for a win, met a better man at Yale who happened to get on top and sit on Cestoni long enough to win by time advantage. Joe Heal, the 165 pounder had the misfortune of being pinned 2 seconds before the time limit of 10 minutes after having held his own for the entire bout. Another disappointment occurred when Captain Oshry failed to win his bout. Oshry has been another consistent winner, having won all of his matches so far this year.

The summary of the meet follows: 118 lb.; Kinney (Y) threw Clark (T) 7.03; 126 lb. Mardorosan (T) beat Platt (Y) decision; 135 lb.; Alace (Y) beat Oshry (T) decision; 145 lb.: Buttler (Y) beat Webb (T) decision; 155 lb.: Cooper (Y) beat Baggerman (T) decision; 165 lb.: Fabien (Y) threw Heal (T) 9.58; 175 lb.: Graham (Y) threw Pellam (T) 4.20; Heavy-weight, Love (Y) beat Cestoni (T) decision.

Freshman:

118 lb.: Won by (Y) on forfeit; 126 lb.: Williams (Y) threw Milius (T) 4.15; 135 lb.: Smith (Y) threw Sutter

(T) 4:50; 145 lb.: Putnam (Y) threw Cettei (T) 1.20; 155 lb.: Wheeler (Y) threw Williams (T) 4.04; 165 lb.: Woodland (Y) threw Roberg (T) 7.01; 175 lb.: Strom (T) beat Brooks (Y) time advantage; Heavyweight: Peyton (T) threw Black (Y) 7.26.

This coming Saturday the grapplers will meet Tufts, the following weekend they meet Springfield, and the week after that, March 8 and 9, Jay Ricks will have the New England Intercollegiate here at the Hangar Gym.

### Coast Guard Meet

(Continued from Page 3)

son to stand and when Wally, either because he was too tired or did not realize his opportunity, failed to deliver the k. o. punch, the coach became so excited that he had to leave. The spectators were amused to see Tommy peeking around the corner of the corridor after he had left. Evidently Referee Jerry Moore scored heavily against Wally for his failure to seize this chance since nothing else can account for his not awarding the decision to Wally.

Red Brooks had no difficulty outpointing Macintosh of Coast Guard in the 125-lb. class and at the end of the bout seemed to be in condition for another. In the 135-lb. class Rod Lucien, who won from Harvard on the freshman team, met Reynolds who in addition to being a southpaw was too big and heavy for Rod. Rod fought a game, aggressive battle until the referee called him out at the close of the last round. In the second 135-lb. bout Paul Murphy, another freshman winner from Harvard, started a fast fight against Goering of C. G. but was called out in the first round when hurt by a hard blow in his midsection. Don Gleason, 145 lbs. put up a fine fight against Coast Guard's Montrello.

Casale Is Victor


The second 145-lb. bout was between Helmer of Coast Guard and Eddie Martin, captain of the Beaver freshman team. Eddie was the more offensive throughout the whole fight but Helmer's superior boxing gave him the very close decision. Jimmy Casale consistently outpointed Richey, Coast

Guard, in the 165-lb. class. Jim gratified Coach Rawson by making continual use of his left jab and piling up points in this manner instead of rushing in to trade blows as he used to earlier in the year. The final event of the evening was a heavyweight bout between White of Coast Guard and Sam Wallach, a green freshman. Neither man knew much about boxing in this bout but they kept the spectators on edge by bouncing around from rope to rope and finally the climax came when both men toppled through the ropes to land in a heap on the gym floor.



**TEA DANCES** in the beautiful, spacious Sheraton Room every Saturday afternoon at 4:30, which attract New England's smartest Younger Set. Delicious refreshments are served *a la carte*, and the price for dancing is only 50c. "Dangerous rhythms" are captivatingly played by the famous Meyer Davis' LeParadis Band with Joe Smith directing!

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### Chem. Society Group Sees Sugar Refinery

At 1 o'clock this afternoon, the Chemical Society will conduct a trip through the plant of the Revere sugar refinery in Charlestown. All members are invited and should sign up in the main lobby as soon as possible if they desire to go. Any autos that could be furnished would greatly be appreciated.

### Musical Clubs

(Continued from Page 1)

Eight fraternities have entered in the competition for the cup this year. They will appear in two groups. The first group consisting of Phi Sigma Kappa, Beta Theta Pi, Delta Upsilon, and Theta Xi, and singing in that order, will appear at approximately

9:45. The second group, Alpha Tau Omega, Sigma Chi, Phi Beta Delta, and Phi Mu Delta, will come on at 10:45. The winners of these two groups will enter the final competition which is to be held at midnight. Following the finals, there will be a novelty act by Theta Delta Chi after which the cup will be presented.

The "claptometer" which is to be used to judge the winning group is an apparatus arranged to integrate the intensity of clapping over a period of 15 to 20 seconds. It will instantly record the total clapping on a large meter which will be so arranged that it can be seen by the entire audience. A lamp near the meter will indicate while the clapping is being recorded. The sound will be transmitted to the apparatus by means of a carbon microphone which will be suspended in mid-air in the center of Walker. This novel apparatus has been conceived and constructed by the "dormitory radio man," A. Rufus Applegarth, '35.

Paul St. Regis and his orchestra will play from nine to three o'clock with interruptions for the group singing. The seating will be in cabaret style. Tickets are two dollars per couple and may be obtained at the Main Lobby at which time table reservations may be made, or from any member of the Combined Musical Clubs.

The matrons will be Mrs. Karl T. Compton, Mrs. Leicester F. Hamilton, Mrs. James R. Jack, and Mrs. Ralph T. Jope.

### Menorah Society Elects Officers

#### Seder, Shapiro, Rosen, and Penn Administer Executive Duties of Menorah

Leonard A. Seder, '37, was elected president of the Technology chapter of the intercollegiate Menorah Society, at its meeting Friday, February 15. Other officers chosen were Justin J. Shapiro, '36, Vice-President; Sidney Rosen, '38, Secretary; William B. Penn, '37, Treasurer; Albert A. Woll, '37, Executive Chairman; Hyman Brettman, '37, and Leon Baral, '38, members of the Executive Board.

Israel E. Woll, '35, chairman of the Program Committee, announced a joint meeting with the Menorah Society of Simmons College, to be held from 8 to 12 o'clock in Walker on Wednesday, February 27. A prominent rabbi will address the meeting, after which dancing and refreshments in the 5:15 Club Room will follow.

Similar joint meetings have been held in the past with Simmons and Boston Teachers' College. Speakers have included Dr. William F. Boos, Professor Norbert Weiner, Professor Robert E. Rogers, and Professor F. Alexander Magoun. The society has also sponsored several dances and meetings to which all the chapters of the Boston Council have been invited.

This Council is composed of Menorah Societies at Harvard, Radcliffe,

Simmons, Portia Law School, Boston Teachers' College, Tufts, and Technology.

### Poster

(Continued from Page 1)

desired: "The winning poster, conforming to the specifications of the competition, must be of a general character rather than illustrative of a single department or activity of the Institute. Such a poster should be original and striking enough to attract attention, yet should embody the real purpose of an Open House, the presentation of science and engineering as an educational program."

### Operator 27

(Continued from Page 1)

Dropped from a plane in the uniform of a French officer into a French camp, he began his thrilling experi-

ences in behalf of "Der Vaterland." Three times his life hung in the balance as the prospect of facing the firing squad seemed imminent, all of which he relates in his gripping story.


Lieut. Muellor, who today is an ardent and most patriotic citizen of this country, has spoken before the YD Club of Boston and also The Thomson Club of Lynn. He entitles his narration of thrilling adventures "The Tale of a German Spy in the World War."

This talk is sponsored by the Economics Department. Only members may attend. Preceding the meeting will be a dinner, the price of which is 75 cents.

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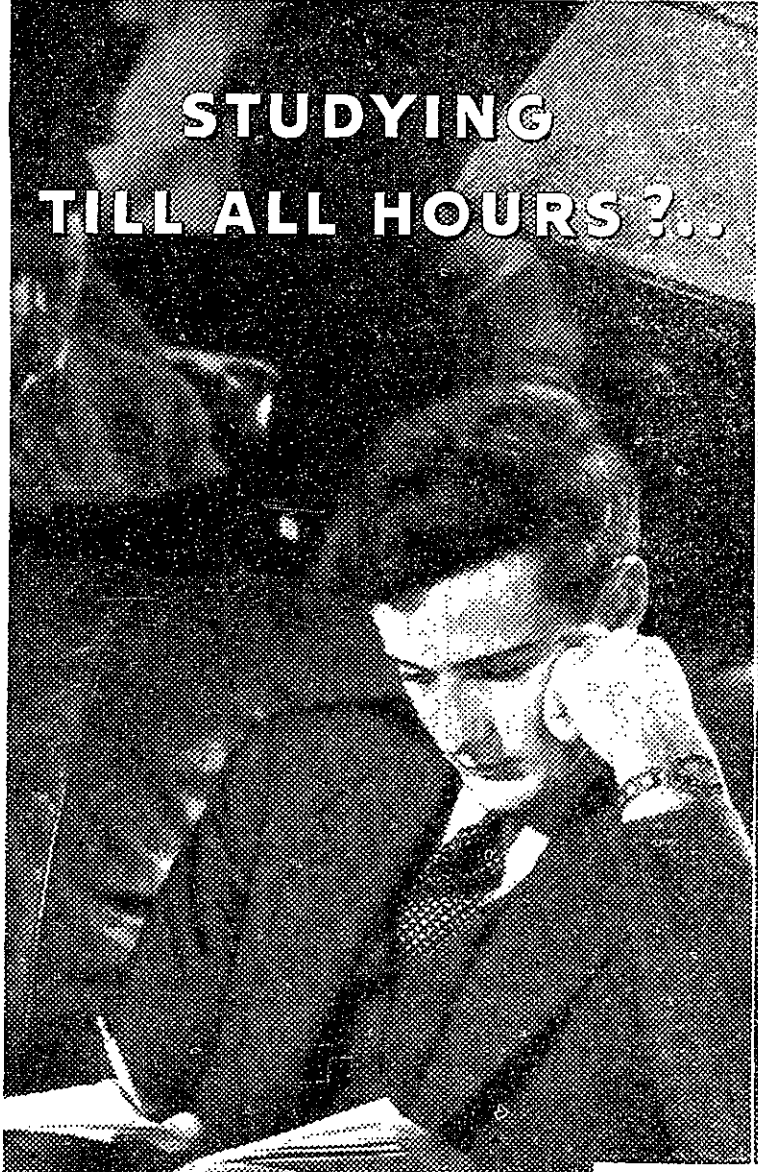
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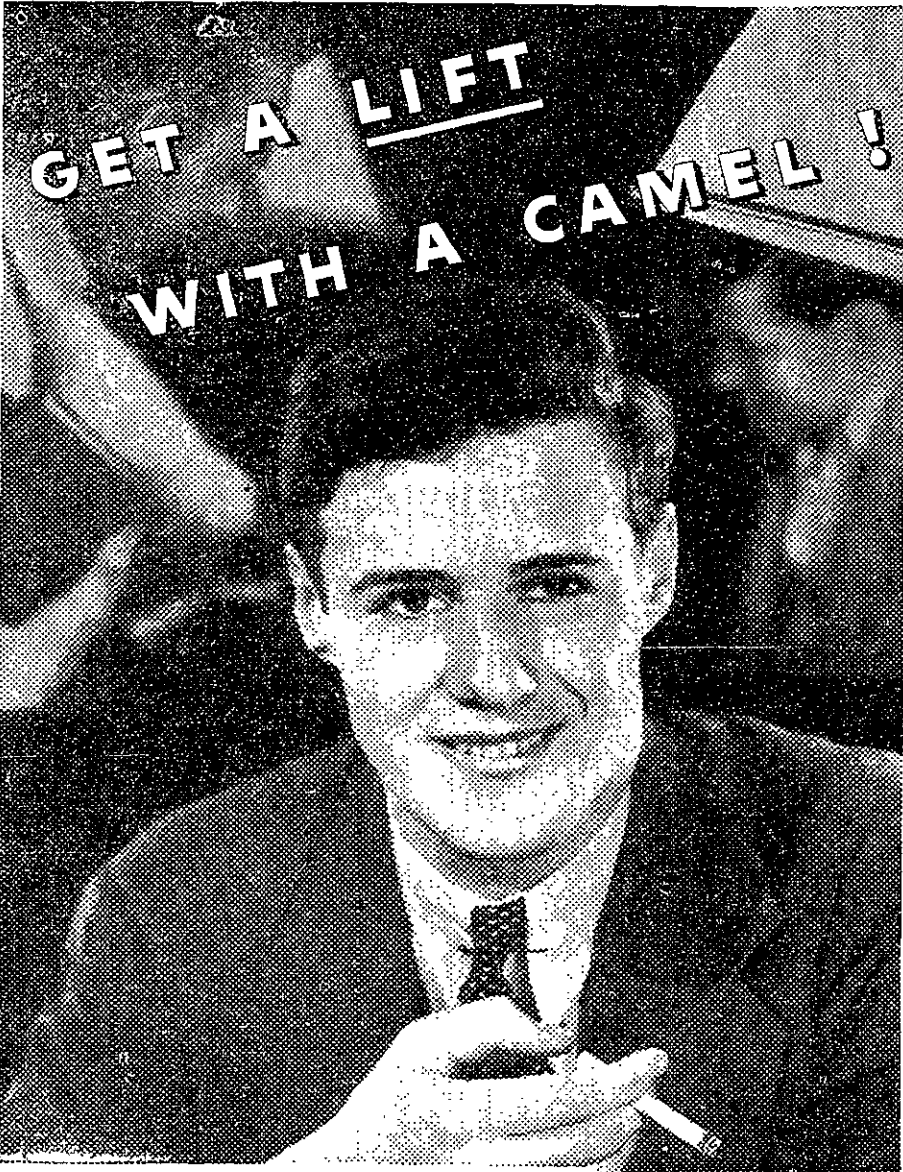
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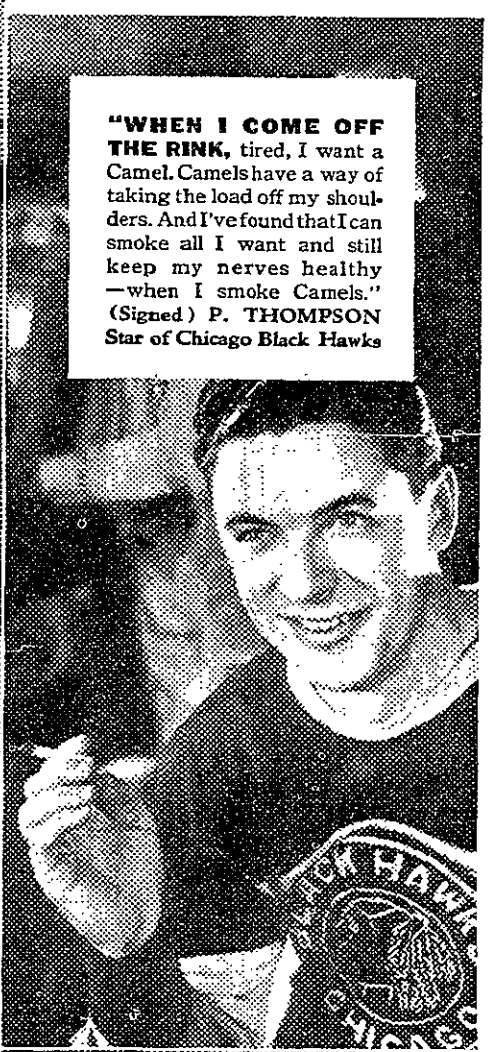
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"LIFE IN COLLEGE is a busy one," says John Cowdery, '38. "Take my case, for example: I have a leaning toward dramatics, and spend every minute possible studying the drama and playwriting, in addition to the work required by my general course. On top of that, I have a job that takes up three nights a week. So you can see my time is pretty full. I get tired...feel 'blue' sometimes when my energy is at a low ebb. Then a Camel sure does taste good! It's really swell how Camels bring me back. Although I smoke them all the time, Camels have never made me feel nervous."

(Signed) JOHN COWDERY, '38

"WHEN I WENT TO COLLEGE, I switched to Camels. I found that smoking a Camel when you're tired somehow makes you feel fresher...more alert. And what a grand taste Camels have...so mild and appealing!"

(Signed)  
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9:00 p.m. C.S.T.	7:00 p.m. P.S.T.	8:00 p.m. C.S.T.	8:30 p.m. P.S.T.



## CAMEL'S COSTLIER TOBACCOS NEVER GET ON YOUR NERVES!

**Inquires**

(Continued from Page 1)

poor boys can see their girls friends more often, and the girl needn't worry (if she is that type) about it costing her escort too much for the date."

Question for next issue: "The Main Library closes every day at 6 o'clock, Saturday at 4, and remains closed all day Sunday. In your opinion, is this justified by the argument that only a few students would use it after these times?"

Editor's note: The reporter cannot question every one on these questions. Persons desirous of submitting answers to this or any other question announced in this column are at liberty to do so. Answers should be signed and placed in the Tech Office box before 1 o'clock of the day preceding the issue in which the question is to appear.

**Junior Prom**

(Continued from Page 1)

1930 the Prom had been held in different hotels in Boston, but that year and for the three years following, it was held in Walker Memorial. Last year the Prom Committee felt that more room for dancing and a wooden floor would lead to a greater ticket sale.

In past years it has been the custom to select some young lady, usually someone prominent in the theatrical world, to act as Prom Girl and be present at the Prom to entertain. This year, however, the added expense of the orchestra has made necessary the elimination of this feature.

**Reviews and Previews**

**Metropolitan**

The program features Rudy Vallee's musical film "Sweet Music" on the screen; the personal appearance of Mitzi Green, popular screen star, and a full-fledged Broadway musical show, "Live, Laugh and Love," starring Jack McLallen, on the stage.

"Sweet Music" is a comedy-musical adapted from the story by Jerry Wald. The picture, one of the most ambitious musicals ever filmed, carries a definite plot which centers around a young college boy who organizes a band and wins great fame as an orchestra leader and radio crooner. The story, reminiscent of Vallee's own professional life, has a cast including Ann Dvorak, Alice White, Helen Morgan, Ned Sparks, Allen Jenkins, Robert Armstrong, Joe Cawtorne and Al Shean. Hundreds of beautiful dancing girls, pretentious and lavish settings, new song hits, the Connecticut Yankees and the Frank and Milt Britton Orchestras all contribute to the entertainment.

Mitzi Green, popular screen personality, makes her initial Hub stage appearance in an especially created sketch presenting her well known songs and character impersonations. Mitzi is no longer the snub-nosed, freckled-face kid of the films but a beautiful full-grown star of the ingenue type. She is acclaimed as one of the finest mimics in show business.

"Live, Laugh and Love," hailed as a new deal in musical comedy fun, is a novel Broadway musical production with a large and talented cast of pop-

ular footlight favorites. The revue, with its many scenes and colorful settings, includes in its roster such names as Jack McLallen, Collette Lyons, Doris Ellinson, Harriet Hayes, Sassafra, the Bernard Brothers, the Duval Sisters, Virginia and Betty Holman and the 32 Dancing Divorcees.

Sevitzky and the Grand Orchestra offer another of their distinctive "Musical Impressions" featuring the popular musical hits of the season.

**Eight Calls For Dennis King**

"Hilarious" is a meagre word to describe the excellence of the humor so ably presented by Mr. Dennis King in "Petticoat Fever," the new comedy which opened for a fortnight's stay at the Plymouth Theatre last night. Mr. King's portrayal of the lonesome British wireless operator of the Arctic who is hundreds of miles from civilization and who has not seen a white woman for seven months, is superb. He received eight curtain calls from the enthusiastic audience.

Doris Dalton, a former Wellesley girl, by the way, is also well cast as the fiancée of Sir James Fenton, an English nobleman aptly played by Leo G. Carroll, who falls in love with Dascom Dinsmore (Mr. King) when she and her husband seek refuge in the isolated wireless station after their plane has run into a snow drift.

Matters are made more complicated when Clara Wilson, played by Ona Munson (star of "No, No Nannette") formerly engaged to Dinsmore, but whom he has not seen for two years, arrives on the scene from Montreal determined to marry him. She has learned of the death of a rich uncle of his, a fact which he does not yet know. How the four people arrange a double

marriage, but finally change partners before the ceremony, is all told in the rollicking comedy, which is replete with laughs.

—L. A. S.

**Interview**

(Continued from Page 1)

covered that he was slightly incorrect in his choice of study. Still interested in the architectural profession, he managed to land a job as a draughtsman in a Boston office.

The restless urge soon possessed him again, however, and he quit the job, which consisted of designing the bathrooms for a ten-story New York hospital, a task to which he somehow could not apply himself. Feeling a yearning for drama, he enrolled in Professor Baker's playwriting class at Harvard.

Here he seemed to have found himself. He wrote a comedy entitled "In For Himself," which was produced by the famous "47 Workshop," a group of graduate students, and sold for production on Broadway. In regard to this and to his later plays, Mr. Reed declared: "I am quite surprised, when I look back, how the Technology training in architecture that I had received proved invaluable in playwriting."

From Harvard the young playwright traveled out west to the city of Galesburg, Illinois, as the organizer of a Little Theater movement. He made over an old saloon to serve as the auditorium. Here again, he declared upon being interviewed by THE TECH reporter last night, his knowledge of architecture enabled him

to solve the many problems of painting and construction.

"The blooming career of the youthful author was now interrupted by the war. He enlisted in the 102nd Machine Gun Company from Boston, was later transferred to the 40th Engineers Regiment, and because of his experience he was given the job of designing and constructing camouflage.

Returning to this country after the war, he devoted himself more seriously to playwriting. He wrote two successful Broadway productions, "She Would And She Did," and "The Skyrocket." "Petticoat Fever" is his third venture to make the heights.

Asked if he believed there was any opportunity for Technology men in his field, Mr. Reed declared: "There is a great opportunity in the more technical departments such as the composition, designing and painting of sets."

Strangely enough, Mr. Reed said he was never interested in either Drama-shop or Tech Show while he was at the Institute. He has written several short stories.

Richard Aldrich and Alfred de Liagre, Jr. present  
**DENNIS KING**  
 in an hilarious new comedy  
**"PETTICOAT FEVER"**  
 by Mark Green, an M.I.T. Man  
 with Ona Munson, Leo G. Carroll, and Doris Dalton  
**Plymouth Theatre Now**  
 Special Matinee Washington's Birthday  
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I'm your best friend

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I give you the mildest smoke, the best-tasting smoke. You wonder what makes me different. I'll tell you. It's center leaves. I spurn the little, sticky, top leaves... so

bitter to the taste. I scorn the coarse bottom leaves, so harsh and unappetizing. I am careful of your friendship, for I am made only of the mild, fragrant, expensive center leaves.

They Taste Better