

Get Into Activities!  
The Tech Smoker  
Today.

### Baton Society Offers Cup To "Sing" Winner

"Claptometer", Novel Apparatus To Measure Applause Will Select Winner

Paul St. Regis Will Provide Dance Music

Ticket Sales Begin This Week; Table Reservations Are Also Available

On Thursday evening, February 21, the Combined Muscial Clubs will present Technology's first Interfraternity Sing at the Walker Memorial. To date eight fraternities have entered competitive groups in this novel type of entertainment and it is expected that an equal number will join in. It is hoped that this affair will become an annual event. To this end the Baton Society is offering a cup to the winning fraternity group.

The winner will be judged by the applause received from the audience. In order that no error be made in the decision, the management will have on hand a "claptometer", an apparatus used by Fred Allen to measure applause in his Town Hall broadcasts. The apparatus is now being constructed in the electrical engineering laboratory.

One of the features of the Sing is the cabaret style of seating arrangement. Paul St. Regis and his orchestra will provide the music for dancing beginning at nine o'clock. At the beginning of the evening (Continued on Page 3)

### Expedition Leader Visits At Institute

Captain R. S. Murray Will Sail For British Guiana At End Of Month

Captain R. Stuart Murray, leader of the 1935 British Guiana Expedition, which is maintained under the auspices of the Museum of the American Indian (Heye Foundation) of New York, was a visitor at the Institute last Tuesday.

Captain Murray was brought here by Mr. Brooks, Assistant Manager of the Copley Plaza Hotel, and was welcomed to the school by William Jackson, Director of Admissions, J. L. Tryon, Col. S. C. Vestal, and Professors F. K. Morris and W. J. Mead.

Captain Murray is an active member of the Explorers' Club and is a Fellow of the Royal Geographical, Royal Scottish Geographical, and American Ethnological Societies.

### Arson Was Favorite Stunt of Students, With Theatre Riots Common in 1800's

Editor's Note: This is the third installment of "That Was College Life," by Morris Bishop, reprinted from the New Yorker by special permission. The next installment will be published next Friday.

Student ebullience in the theatre makes a special subject, so vast that I hardly dare touch upon it. Probably the most colorful theatre riots took place in New Haven, where no performance was considered a social success unless the hose was turned on the audience. I think, however, no American theatre frolic can compare with the premiere of Lemerrier's "Christophe Colomb", at the Odeon in Paris in 1809. The Paris students, who have always taken their critical role seriously, hissed steadily, until the Paris military, whose taste is traditionally classical, fell on the students with sabre and bayonet. One killed, many wounded.

### Sophomore President Remains at Institute

Instead of pursuing his studies at the University of Michigan, James R. Thomson, '37, has returned to the Institute for the second term. He will continue as President of the Sophomore Class.

### Dramashop Tryouts Will Start Today

"Beyond the Horizon," Pulitzer Prize Play, Will Be Produced

Tryouts for Dramashop's production of "Beyond the Horizon" will be held at 5 o'clock today and tomorrow in room 2-190. Positions in the cast are limited to members of the club.

This play by Eugene O'Neil was awarded the Pulitzer Prize in 1920. It is a tragedy of New England, with the principal role taken by Robert Mayo—a youthful dreamer fascinated by the "far-horizons". Failing to realize his ambition and escape into the world beyond the hills, he is slowly choked to death in the atmosphere of a New England farm.

For Robert Mayo, the surrounding hills become symbolic of an irresistible, stifling force. In addition to this, an outstanding note is introduced by the love of brother for brother—a love which surpasses even that of man for woman.

"It is a striking play by reason of its truth of characterization, its beauty of speech, and the gripping and cumulative power of its theme." Thus did one critic summarize his comments.

After the tryouts tomorrow, the characters will be casted by a committee composed of Ethelyn S. Trimbey, '36; Donaldson R. McMullin, '36; Charles L. Austin, '36; and Professor Dean M. Fuller, of the English Department.

Professor Fuller has accepted the supervision of Dramashop, and will act as director and coach for this production.

### Chemical Society Has Meeting With Harvard

Dr. Charles Weston, of Harvard, will be the main speaker at the joint meeting of the M. I. T. chapter of the American Chemical Society with the Boylston Club of Harvard, to be held in the Moore Room on the third floor of Building 6 on February 14, at 8:00 P. M.

The subject on which Dr. Weston will speak is: "The Technology of Water Supply." His discourse will be followed by movies, refreshments and smokes.

### Varsity One Mile Relay Team Third In B. A. A. Meet

Faatz, Pulsifer, Cooper, And McLellan Turn In Time Of 3m. 32.2s.

Cornell First, Princeton Second

Oscar Hedlund's crack all sophomore relay team stole the B. A. A. relay race show at the Boston Gardens last Saturday when they participated in as thrilling a relay race as has ever been run in the Garden. Although the team, consisting of Faatz, Pulsifer, Cooper and McLellan only came in third with Cornell and Princeton leading it to the tape, unfortunate breaks were all that kept the team from taking second place if not first place. Throughout the entire race the interval between the first and last man was at no time greater than two yards and at no time was the final outcome of the race evident.

The race started off with Cornell taking the lead and with Faatz, the Tech number one man in second place. At the end of the first quarter Cornell lead Tech by two yards, but in the second leg, Pulsifer made up the interval and both men passed their latons simultaneously. The third leg was a battle all the way with Cooper running number three man. At the turn Cooper tried to pass the Princeton man but he, intentionally or unintentionally, forced Cooper to the back.

### Debaters May Meet Radcliffe: Subject Is Dutch Treats

Open Discussion Will Be Held At Meeting Today As Preparation

Plans for the Debating Society for the coming term are rapidly materializing. Intercollegiate contests Debating Society have been definitely arranged with five schools it was learned at an executive committee meeting held yesterday afternoon.

Outstanding is the proposed clash with Radcliffe, of anti-Tech men fame. It has been proposed that the subject deal with the advisability of Dutch treats on dates. In preparation for this meeting the club will hold an open discussion on the subject at its next regular meeting, to be held this afternoon at five o'clock in the Eastman Lounge. All who are interested are cordially invited.

A debate has been definitely scheduled with Tufts College to take place on the evening of February 20, on the subject of the socialization of medicine. Upholding the negative for Technology will be Philip R. Scarito, '37, Fred Wasserman, '37, and Leonard A. Seder, '37.

Boston University, Boston College, and Michigan State have already set dates in the rather near future for their forensic meetings with the Debating Society. Subjects and teams have not yet been definitely set. It has been predicted by an authoritative source, however, that the subjects will be live without being technical. The proposed subject for the Radcliffe debate is an example of what is meant.

An invitation is extended to all, freshmen or upperclassmen, who would like to debate with teams from other schools to get in touch with Philip R. Scarito, '37, or with any other member of the club. It has always been an object of the organization to give all those who wish to debate an opportunity to do so, and the schedule can be expanded to include as many people on the teams as wish to be there.

### Open House Publicity Committee Announced

The following men were announced as the Open House Publicity Committee: Robert J. Granberg, '35, chairman; Sebastian G. Mazzotta, '36, covering XVII and mailing; John J. Hamilton, '36, covering XVI, XIII, II; Richard Jarrell, '35, covering VII, III, XV; Francis Lessard, '36, covering I, XI, IV; Allen Mowatt, '35, covering VI, XVIII, XIV; Fred Travers, '35, covering V, X, VII; John C. Austin, '36, IX, XII, M. S.

### Prof. Wilkes Talks On Heat Radiation

Gives Society of Arts Lecture Before Capacity Crowd

Professor Gordon E. Wilkes gave the second lecture of the Society of Arts Series in room 10-250 last Sunday, February 10. He spoke on the radiation of heat.

As an example of the manner in which the character of a surface varies the amount of radiant heat which will be absorbed or reflected, he cited the experiences of Professor Piccard during his first flight to the stratosphere.

The gondola of the balloon was built so that one vertical hemisphere was blackened, and the opposite one white. This arrangement was designed so that the black side would absorb the heat radiated to it by the part of the sky away from the sun, and the white side would reflect the excess heat coming from the sun.

Because of unexpected circumstances, however, Professor Piccard was unable to turn the white side toward the sun, and so much of the radiations were absorbed by the black side that the temperature within the gondola rose to 140° F. while outside the temperature was 70° F.

Professor Wilkes demonstrated the method of taking pictures with infrared rays, when the room is absolutely dark as far as the human eye can detect.

### Science and Religion Is Tech Union Topic

"The Relation of Religion to Science" has been selected for the subject to be discussed at a meeting of the Technology Union to be held next Tuesday evening. There will be four guest speakers, and the meeting will be followed by a general discussion. At the last meeting the General Value of a technical training was discussed before a group of about 120 students and faculty members.

### Plan Announced for New Reunion at Alumni Dinner

Annual Meeting Will Take Place In June Preceding Commencement

Dr. Compton Is Main Speaker At Mid-Winter Event Saturday

President Discusses Problems Now Being Worked On By Institute Staff

The first of a series of annual reunions to take place at the Institute will be held on June 3, just one day before Commencement, it was announced at the mid-winter Alumni Reunion last Saturday.

The plan includes Faculty Open House during the day, while President Compton will give a dinner for the secretaries of local alumni groups. A dinner in Symphony Hall to be followed by a short Pops Concert is also part of the program to which President Roosevelt has been invited, it was announced by Hamilton L. Wood, '17, chairman of the Spring Reunion Committee.

Edward L. Morely, '07, vice-president of the Alumni Association, presided over the meeting in the absence of Charles E. Smith, '00, president of the Association.

President Compton was the main speaker of the evening. He spoke on the requisites of an engineer and men (Continued on Page 2)

### Freshmen Postpone Annual Dance Again

Dance Will Not Be Held Before End of March

Although the Freshman dance was originally scheduled for next Friday, after having been changed to that date from March 1 at the request of the Interfraternity Conference, the dance will not be held until late in March or early April, it was learned today.

The Freshman dance committee, feeling that next Friday was too close after the mid-year vacation to hold a dance, had the date changed to March 15. However, the Walker Memorial Committee later discovered that this date was already assigned to the Sophomore class, so the Freshmen were forced to look for a later date, which has not yet been decided upon.

### Architecture Dept. Shows Houses From Prehistoric Times to Present

Miniature houses in a historical exhibition illustrating the evolution of the home from the crude buildings of a Neolithic lake village to the present modernistic urban home are being shown in the Institute School of Architecture. The exhibition is open to the public daily except Sunday.

These model houses, built to a scale of a quarter of an inch to a foot, were designed by Professor John F. G. Gunther of Technology, from research material gathered by Albert F. Bemis and John Burchard for their book, "The Evolving House," a history of the home. The models were built by Helen and Hugh Perrin, both of the Institute, and the special lighting effects which give light to the scenes in which the miniature buildings stand were arranged by Monroe R. Peaver.

The model of the earliest type of house has the setting of a Neolithic lake village existing about 12,000 B.

C. The next house is that of a wealthy Egyptian of the period 4,000 B. C. A Roman home of 400 A. D. shows the influence of the Egyptian and Greek design, and is the type fairly common in Pompeii. The Saxon home of 700 A. D. is characteristic of the type prevalent in Britain from shortly after the Saxon conquest until the coming of the Normans. A semi-castle type of building is an example of the Norman manor of the thirteenth century. One of the most attractive of these miniature homes shows a half timbered house of the fifteenth century. The use of brick is shown in a model of the seventeenth century Georgian home, with elaborately designed door and delicately designed stairway railings. The architecture of the American Indian is revealed in a seventeenth century Iroquois long house which is considered the most advanced example of the Indian constructions found (Continued on Page 4)

Miniature Houses



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**AGE OF INNOCENCE?**

**OLDER YOUNGER GENERATIONS**

THE observer who takes a backward glance into conditions in the colleges and the attitudes of the students in the last century notices the gradual diminution of student riots and "pranks". Mr. Morris Bishop's article on "That Was College Life" which THE TECH is reprinting in several installments, presents a striking picture beside which demonstrations of today pale in comparison. Men who graduated from Technology within the last two decades can recall the "wild" experiences of their classmates, who, on occasion, used to pour flour from the balconies of theatres, hurl bottles and fruit at the players, and sometimes break up an entire show.

The relative scarcity of demonstrations of this sort today indicates a net social gain in the colleges as a whole. It indicates that students in general regard breaking street lamps, derailing trolley-cars, kidnapping firemen, and conducting mass attacks on the police department as childish and worthless, not even fitting for high school students.

Is it true that college youths got more enjoyment out of anti-social forms of "recreation"? Wouldn't it have been more pleasurable for the audience in one theatre episode that we recall, if the students had peaceably watched a good musical comedy instead of making it impossible for the show to go on?

Why is it not more probable that students get more "fun" out of normal, healthy recreation? Witness the large body of students interested in skiing and snowshoeing, as evidenced by the prevalence of skis, ski-suits, and snow train excursions this winter. Little more than ten years ago a person who boasted a pair of skis was regarded either an expert or a nitwit. The electro-machine, besides bringing world economic problems closer to the student, has offered a wide variety of recreational interests that have tended to replace the practical pranks and general misbehavior as a form of enjoyment.

Perhaps the greater seriousness among college youths is occasioned by their realization that there is more sacrifice per dollar on the part of their parents in putting them through the four year period of advanced education. Perhaps they do not wish to jeopardize their standing in college by vigorous but ill-directed attempts to be funny. There is probably a greater social stigma attached to misbehavior in the classroom and on the campus. Today's college students are very likely more aware of the responsibilities that await them in the life that starts after graduation. Whatever the cause, the effect in general is that college men are trying to grow up faster and to make their preparation for life a profitable and significant experience.

**THEORY AND PRACTICE**

**ATHLETICS FOR PERFORMANCE**

"ONLY one subject is properly taught in college, and that is athletics." was one of the statements made by John Erskine, novelist, and head of the English department at Columbia University, at a recent talk on education at the University Club. "Athletics is the only subject taught for performance," he said, "In other courses we ask the students, with their abundant energies, to sit still for four years and let us talk to them. We should ask them to do something."

This indictment cannot justly be made of an engineering college, in which actual "practice" is as essential an element of the curriculum as "theory". Technology, for one, is equipped to teach performance in professional work. The very motto of the Institute, "Mens et Manus", symbolizes the importance attached to adequate experience with machinery and with the tools of modern science. Many courses in mechanical engineering and heat engineering give the students a familiarity with the machinery with which they will become fully acquainted in their later professional work.

Another illustration of the fact that Technology does not make the students sit back for the duration of the college years and let the professors talk to them is given in the announcement of the new graduate course in professional engineering practice. In this new course students will be required to interpret various contract and specification clauses, pass upon the ethical, business, and engineering questions arising in practice, to prepare for class discussion contracts for engineering services in whole or part for simple projects.

We may also add some qualifying statements to Mr. Erskine's remark about performance in athletics. In the sense that college coaches teach students how to sprint, swim, high jump, and play football, and give them actual practice in those pursuits, athletics may be regarded as being taught for performance. But we must also remember that athletics are taught for sportsmanship. A college that recognizes the importance of turning out crack football teams and record-breakers will also admit that it performs a greater service by offering excellent recreation to the students and disciplining them in the rules of the game.

**HOSTS TO PROFESSORS**

**STUDENT-FACULTY RELATIONS**

ONE major obstacle in the way of close social student-faculty relations at the Institute is the great size and mobility of both the student body and the faculty. Because social contacts between students and faculty members are necessarily limited, every effort should be made by student organizations to foster these contacts.

The inauguration of student-faculty teas and bull-session dinners for the dormitory men has done much to make the dorm resident better acquainted with their professors and instructors. But few fraternity men have close acquaintance with men faculty members other than their own alumni. The few fraternities who regularly or occasionally play host to instructors usually at dances, fail in many cases, to develop real friendship with the men who would be willing to help them if given a chance. There is nothing but student inertia to prevent the fraternities obtaining the benefits of mature advice and discussion and a greater spirit of friendliness with the faculty members by inviting them to informal meetings.

The commuters are more at a disadvantage because they form a more or less nebulous group which requires greater effort and pressure to organize. The 5:15 Club might follow the example of the dormitories by having student-faculty dinners or discussion meetings.

Professors and instructors have often expressed their desire to have students consult them on problems connected with school work and undergraduate affairs. The students themselves should exercise the initiative in "getting to know" the members of the instructing staff with whom they come in contact in the classroom.

**Then and Now**

"America is neither a monstrous country where men think solely of making money, nor the country of marvels boasted by her admirers. It is a country where the principles of Quantity, which have become so powerful during the last one hundred and fifty years, have achieved their most extraordinary triumph."  
 —Guglielmo Ferrero (1871-)

"Everywhere it (the idea of progress) makes its way, dissolving the old feudal institutions of Europe, disturbing the slumbers of the Orient, arousing lethargic Russia, and finding a naked avowal in the United States of America: the earth may be subdued to the security, welfare, and delight of them that dwell therein."  
 —Charles A. Beard (1874-)

"To be prepared for war is one of the most effectual means of preserving peace."  
 —George Washington (1732-1799)

"War ought to be the only study of a prince. He ought to consider peace as only a breathing time which gives him leisure to contrive, and furnishes ability to execute military plans."  
 —Niccolo Machiavelli (1469-1527)



**Militant Misses**

The recent Literary Digest poll revealed several interesting facts concerning the views of college students. On one for example, the girls at Wellesley voted three to one to bear arms (id est-pugnare) in case the United States were invaded. Times certainly have changed. But then there always have been women who wanted to fight. Up to now, though, they've been getting their fighting in by marrying. Next thing we know, the co-eds here at the Institute will want to join the K. O. T. C. That's not such a bad idea at that. They can do all the drilling, studying and so on, and let us males spend the time for something useful.

**Wells, Wells**

We ran across the following selection in H. G. Wells' *Outline of History* which should make all pacifists and others who receive low marks in MS snicker. "Military men are as a class unimaginative . . . the military mind is by necessity an inferior and unimaginative mind; no man of high intellectual quality would willingly imprison his gifts in such a calling; nearly all supremely great soldiers have been either inexperienced, fresh minded young men like Alexander, Napoleon, and Hoche, politicians turned soldiers like Julius Caesar, nomads like the Hun and Mongol captains, or amateurs like Cromwell and Washington." This quote is particularly timely in view of the fact that the motion picture *Clive of India* (free adv.) follows the same theory.

**Turning a New Page**

We see by the papers that Peterborough St. wants to go straight under a new name. Next thing we know they'll be changing the names of the Margaret Cheney and Emma Rogers rooms. Don't get us wrong, we're only referring to the boisterous afternoon teas they hold there.

Incidentally, if anyone can tell us who the ladies are we'd appreciate it very much. No one seems to know. Maybe it's the same principle as the Unknown Soldier.

**Visitors**

We were waiting for a friend over in a corridor of the Eastman building the other day when two youngsters evidently visiting the Institute came along. We were in the shadow and they didn't see us, stopping to talk a short distance away. Along came a student with a couple of books. The boys gazed wide-eyed after him. "That's One of Them!" declared the older in an awed voice. Along came another student. "Here comes Another One." added the younger. Then he glanced over his shoulder, seeing us for the first time. "Gosh," he remarked to his companion in a stage whisper, "Let's get going, One of Them's been standing in back of us all the time." When the boys do come to Tech, they will undoubtedly make very fine subjects for Tubby's lectures.

Beer, women and song seem at last to have become a part of college curricula—at least at the University of Wisconsin. Students there are the sole operators of, performers in, and patrons of their own night club. Its purpose being to keep students out of "held, bad" roadhouses, the cabaret operates on the nights Wisconsin co-eds have late permission.

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**Tech Show Offers Orchestra Tryouts**

**Orchestra Members Affirmed Staff Members Eligible Masque**

Tryouts for the Tech Show orchestra will take place in the East Lounge of Walker this evening at five. All instruments, piano, drums, strings, brass, all are needed.

The management wishes to extend a cordial invitation to all interested to try out. For those in the Musical Clubs special arrangements have been made so that there will be no conflicts. It was emphasized that the orchestra is an integral and very necessary part of any musical production, and that orchestra members are just as much a part of the staff of the show as writers or actors, and as such are just as eligible for election to Masque, an honorary society for dramatists. They will participate in all social functions and enjoy all the benefits accompanying the show.

The experience of playing in a dance orchestra should prove invaluable. "Just remember," says the management, "fun, experience, service, and a chance for honors are promised to all those who make up the orchestra."

**Reunions**

(Continued from Page 1)

tioned personality and interpretive ability as well as ability along some professional line. He also spoke of integrity of character and sociability besides epitomizing what the Institute stands for.

His discourse also mentioned some of the problems toward which the Institute staff is directing its efforts, among these being the improving of the curriculum, the study of the qualifications of teachers, the betterment of facilities for extra-curricular activities, as well as the stabilization of enrollment.

In connection with the last mentioned subject, President Compton explained that when the number of entering students varies widely, the instructing staff must also fluctuate, an undesirable feature. A possible method of adding to the entrance requirements some personal qualifications, such as character and leadership, by means of personal interviews with prospective freshmen was also discussed.

"Persons of superior intellectual stock must be encouraged to have more babies, or the United States will fall as Rome did," says Dr. Richard A. Bolt in a quotation in the *Colorado Oredigger*.

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# SPORTS COMMENT

We made some remark in this column a few weeks ago to the effect that the All-Dorm basketball team apparently had dropped out of the picture for the time being. Interest has been revived recently in the team, with the announcement of a schedule which lists six games, starting with the Lawrence Y. M. C. A. contest Saturday. Although a long practice was held last Saturday afternoon, several prospective members of the team were absent, probably because of the fact that the Dorm Dance was held the previous night. Bud Milone, star forward, twisted his ankle at Saturday's session, but with the exception of Milone, Coach Carr expects to see all his men at practice tonight.

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Although members of the basketball, fencing, gym, wrestling, and boxing teams all staged exhibitions for the Alumni in Walker gym Saturday evening, the high spot of the athletic program was a burlesque on professional wrestling, put on by Coach Jay Ricks and Pat Johnson, coach of the Harvard freshman grapplers. The little show was staged by the coaches to illustrate the difference between the intercollegiate and professional brands of wrestling. Ricks and Johnson had the audience of old graduates in an uproar of laughter with their "punishing toeholds", their desperate beating on the mat with their hands, their trick holds, and their "grimaces of pain."

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Coach Henry McCarthy's basketballers have their hands full this week, with three games in four days, beginning Wednesday. Clark, the first opponent, and the only one to be met at the Hangar, should provide the least trouble. The Tech hoopsters should break into the win column Wednesday, but not much is known about the Friday and Saturday opposition.

\*\*\*\*\*

Looking over the gym team schedule recently we noted that both the Army and Navy gymnasts were to compete here this winter against the Tech team. Now it seems that some disagreement has developed between the Navy and Tech managers over the matter of a guarantee. The Annapolis manager will not sign a contract for the meet until Tech agrees to pay the visitors a rather large guarantee. Tech has up to the present refused this request, basing its refusal on an agreement made several years ago with the man who was then manager at the Academy. The terms are too lengthy to be gone into here but the gist of the argument is that Tech was to pay the Middies no guarantee when they appeared here once in every four seasons. Since the last meet with Navy at Tech, the graduate manager has been changed at Annapolis, and the new official apparently will not abide by his predecessor's arrangement. Unless some compromise is effected soon, the Middies may not visit Tech next month.

## Pucksters Vanquish Braeburn Team, 6-5

### Team Will Play Williams Today; May Be Last Match Of Season

Defying both snow and numbing cold, the Beaver hockey team played the Braeburn Country Club Hockey team and defeated it by the score of 6-5 last Saturday night. Although the game was not a scheduled intercollegiate game, the team played with its usual will to win and managed to conquer its opposition. The presence of George Owen, the coach, who played in the game served to inspire the team and caused them to forget the inclemency of the weather as they watched his clean playing bewilder the other team. Coach Owen scored two of the Technology goals while Forsburg, Cohen, Mathias and Stiles each scored one.

Today, the team will play Williams at Williamstown. This game will be the last one of the current season unless a return match with New Hampshire will be played. The team's record counted in games won and lost is not encouraging, since it has won only one game with an intercollegiate adversary so far. Its reputation for clean playing, and hard fighting, is one reason why the Tech hockey team is everywhere regarded as a respectable opponent.

## Beaver Fencers Open Against Crimson Team

### Harvard's Powerful Septet Will Face Team of Veterans

Tech's varsity and freshman fencing teams will open their 1935 season tomorrow afternoon when they face Harvard at Harvard. The Crimson has one of the East's most powerful teams this year.

The M. I. T. varsity will place a veteran team on the floor, they having lost only two men from last year's squad. The Beaver line-up will see Captain Feulon, Ozol, and Toorks fighting with foils, with Suarez, and Dauphine using the sabres, and Feulon, Suarez, and Bartlett contesting with epees. Coach Roth's substitutes are chiefly sophomores, no less than six of whom are on the squad.

The freshman team has not yet been announced, although Roth has had only a small squad. The freshmen matches will start at 5:15, while the varsity begin at 7:00 P. M.

## Track

(Continued from Page 1)

pole thus slowing him down. Several yards from the finish he again cut out in front of Cooper thus again breaking his stride and delaying his pass to Dave McLellan. Dave immediately made up the deficit and forced the issue all the way. The finish was so close that all three men finished with less than a yard between the first and last man. Cornell won with the time 3m. 31.4s. Princeton took second with 3m. 32.0s., and Tech was third with 3m. 32.2s.

The freshman one mile relay team plainly showed the effects of Hell

week, when the strong quartet could not do better than place third in a four team race. The freshmen who ran were: Welles Worthen, Bob Eddy, Paul DesJardines and Harold Cude. Both Cude and DesJardines turned an exceptionally fast piece on running even under the adverse track conditions.

In the pole vault, Bill Stark cleared the bar at 12 feet but failed at 12 feet 6 inches. Donnan failed to clear 12 feet.

A poll ticket at N. Y. U. reveals that seniors expect to be earning a minimum wage of \$3,600 five years after graduation.

## Musical Clubs

(Continued from Page 1)

ginning dancing will be interrupted at half hour intervals for the group singing, after the competition there will be continuous dancing until three o'clock.

The event is formal and the price of admission is \$2.00 a couple. Ticket sales begin this Wednesday in the Main Lobby during the noon hours. They may also be procured from the members of the Musical Clubs and at the different fraternity houses. Table reservations may be made in the Main Lobby.

# Grappled by a Goofy Gander?

## ... light an Old Gold



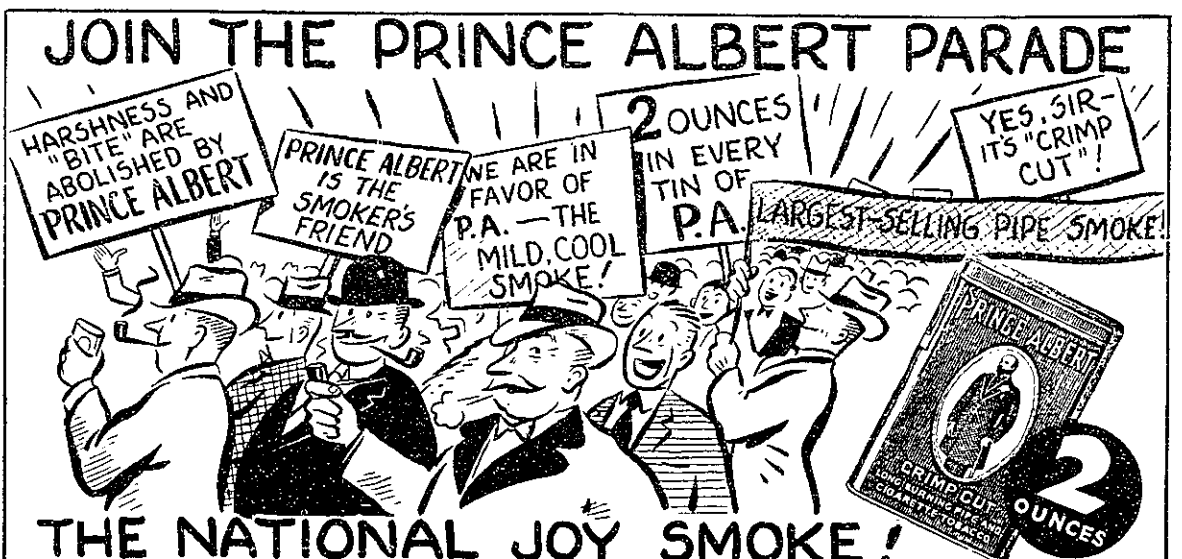
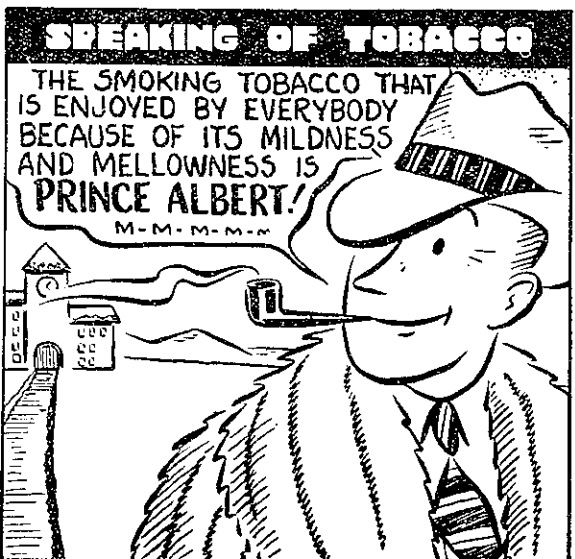
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When you're mauled by a Mushy Masher at a masquerade ball . . . don't struggle . . . don't give in . . . Simply light a smooth Old Gold and think of other matters. Old Gold's delightful fragrance will charm your senses . . . and bring him to his.

### AT TRYING TIMES . . . TRY A Smooth OLD GOLD



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## CALENDAR

Tuesday, February 12

5:00—Glee Club Rehearsal, Room 10-250.  
5:00—THE TECH Smoker, West Lounge, Walker Memorial.  
5:10—Debating Club Meeting, Faculty and Alumni Room, Walker Memorial.  
6:30—Society of Automotive Engineers Dinner, Grill Room, Walker Memorial.

Wednesday, February 13

5:15—Christian Science Organization Meeting, Room 10-200.  
5:15—Fencing; Freshmen vs. Harvard, at Harvard.  
6:00—The Graduate House Dinner, North Hall, Walker Memorial.  
7:00—Sponsorship Group Dinner, Fabyan Room, Ware basement.  
7:00—Fencing; Varsity vs. Harvard, at Harvard.  
8:00—Basketball; Varsity vs. Clark, Hangar Gymnasium.

Thursday, February 14

5:00—Glee Club Rehearsal, Room 10-250.  
5:00—Automotive Engineering Society Meeting, Room 1-190.  
5:00—Institute Committee Meeting, East Lounge, Walker Memorial.  
6:30—Orchestra Rehearsal, Room 10-250.

## THE TECH

### Inquires

This column endeavors to solicit student opinion upon selected questions. A reporter interviews students at random, in making his rounds about the Institute. Questions for this column may be submitted by readers. Open Forum comment on any of the answers will be welcomed.

Today's question: "Every year the T. C. A. performs an invaluable service to the student body by means of its second-hand book store. This service, however, consumes 7% of the annual budget, the total of which the T. C. A. rarely succeeds in obtaining in its annual drive. In view of the fact that this service is considered valuable, do you think students should be charged a small amount for the use of the bookstore?"

**Maurice D. White, '38, XVI, 102 Irene St., Lawrence, Mass.:**

"The convenience and value of this service is to the average individual well worth any small amount he may be taxed for its use. In an institution where time is literally worth its weight in gold, it would be rather exasperating for both purchasers and sellers of books to have to seek each other out individually."

**George R. Robinson, '36, X, 5 Crescent St., Wakefield, Mass.:**

"The one main objection is that the bookstore expenses are part of the budget which the student body tries to cover with contributions. Therefore it should not be charged for any more than any other T. C. A. service."

**Rutherford Harris, '37, XVII, 28 The Fenway, Boston:**

"A small deduction from the amount paid to the seller (who may also buy books at this saving) could hardly be begrudged. The difference between buying and selling price could help sustain this service."

**James H. Schipper, '36, XVII, 658 Andover St., Lowell, Mass.:**

"The T. C. A. stands for service to the undergraduates. Any such services as the book exchange is rendered willingly by the association in that it feels that this department is well worth the expenditure of 7% of its budget. I do not think that anything should be charged to the students for this service."

**Benjamin B. Blocker, '35, V, 33 Allen St., Boston:**

"I consider it just to have the students using the store share at least a part of the expenses involved; provided, of course, that by so doing, the original purpose of the exchange is not defeated, i.e. that this charge does not consume too great a part of the money saved by utilizing the service."

**Paul G. Herkart, G., VI-A, 26 Bigelow St., Boston:**

"It seems reasonable. Why not let there be a small price differential on the books sold — enough to cover charges, but no more?"

**Allen V. Hazeltine, '37, VI-A, Dormitories:**

"Although I do not very frequently make use of the book store, I feel that no charge should be made for the service. My contribution to the T. C. A. serves as a reimbursement for other services which I receive. There are undoubtedly those who take advantage of the book store, but not of some other services. Their contributions are probably given with the belief that the store is a part of the service, and it would hardly be fair to charge them extra for it."

**Donald G. Mitchel, '38, X, 206 Oak St., Wakefield:**

"Since the T. C. A.'s service in selling used books at reduced rates is a saving to the students, I believe that there should be some small charge for the opportunity. A small charge and the price paid for the book would still be less than the price of a new book at the Coop."

Question for next issue: "The Institute Committee has required a bond of \$250 from the management of Tech Show and a \$200 one from the Tech Circus advocates in order to guarantee a profit. Do you think that this is a fair method of dealing with the condition?"

## Two Technology Books On Sale at Cut Prices

### "Technology's War Record" and Song Book Offered

Two Technology books, valued originally at eight and a half dollars, are now on sale at the information office at the special price of seventy-five cents. The books are "Technology's War Record" and the official Technology song book.

"Technology's War Record" is a 750-page book telling the part that Technology played in the World War, and in addition containing the military and civilian war records of Technology alumni, students, and faculty. It was originally priced to sell at \$7.50, but is now being offered for fifty cents.

The song book contains Tech Show selections, prize songs from five contests, and selections from the 1907 edition of the book. The edition now on sale for twenty-five cents is the original one-dollar edition, published in 1929.

Quiet Atmosphere  
Quick Service  
Quality Food

**LYDIA LEE**

136 Mass. Ave.  
Opposite Aeronautical Lab.

## Miniature Houses

(Continued from Page 1)

in the Southwest prior to the advent of the white man.

The architecture of early American homes is presented in a model which is characteristic of buildings about the beginning of the nineteenth century. A later American home, the Rococo of Parvenu, a miniature of which is included in the exhibition, may still be seen in many American cities.

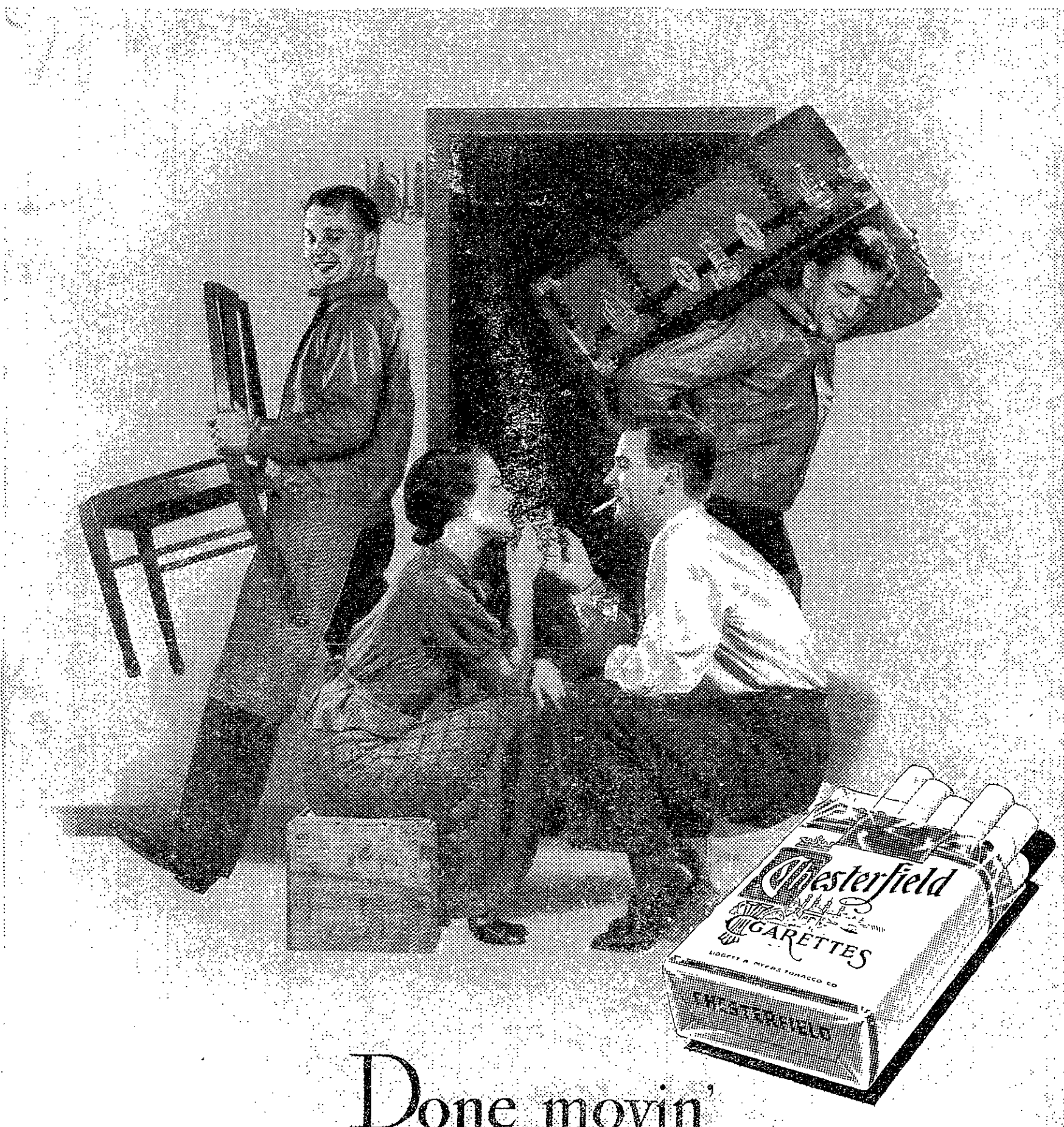
The latest type of home, one which is designed in an International style, is shown in a striking model which indicates a recent trend in home building. Close by it is a model of a modern group housing project, a development of great current interest in view of the many housing projects now under construction or proposed.

## College Life

(Continued from Page 1)

the doorway of my house and lighted there, producing for the moment the impression that the house was on fire, the alarm of fire being raised in the street." And again: "In the evening, at about twenty before nine, I was told by my servant that University Hall was on fire. Found the south door burned through at the bottom and cotton and spirits of turpentine. . . . It is quite time that the students in our colleges learn that they are not to commit felonies and call it sport. Judge White says many obliging things about the improvement in the tone and morals of College which has recently taken place. . . . A meeting of the Corporation in the evening. I brought before them the subject of the thefts frequently committed in the College and the appearance of prostitutes in the College Yard. . . ."

Forced TO HOLD OVER!  
THAT IRISH FILM EPIC  
8th WEEK  
"MAN of ARAN"  
YOUR LAST CHANCE TO SEE IT  
FINE ARTS STATE THEATRE BUILDING  
Sponsored by Adult Education Council



# Done movin'

Smokers of Chesterfield are funny that way, you can hardly move 'em. They evermore like 'em, and they evermore stick to 'em. *Chesterfields are milder—they taste better.*