

Wrestling Team Victorious Over Norwich Matmen

Coach Ricks' Men Take Fourth
Win of Year at North-
field, 19-15

LOSE IN HEAVY EVENTS

Coach Jay Ricks' wrestling team won its fourth meet of the year last Saturday afternoon when it defeated Norwich University at Northfield, Vermont, by the score of 19-15, losing only the two heavy bouts and defaulting the 126 pound.

Marderosian, the clever 126 pounder, missed the train and thus defaulted his bout. In his stead, Harold George, the Engineer 118 pounder, fought Munn, the 126 pounder and earned a decision by a time advantage of over seven minutes. By a mutual agreement, Munn was allowed to wrestle in the lighter division since Oshry was not able to make weight.

Meet Springfield Here Saturday
Norwich, with a curtailed athletic program, had had but one other meet, losing to Boston University. Technology's final meet before the Eastern Intercollegiate Championships will be held on Saturday afternoon in the Hangar Gym, with the strong Springfield matmen as the opponents.

The summary:
118 pound class: George (T) defeated Munn (N). Time advantage.
126 pound class: (N) by default.
135 pound class: Oshry (T) defeated Brackett (N). Fall.
145 pound class: Boyan (T) defeated Withers (N). Time advantage.
155 pound class: Isbister (T) defeated Swett (N). Fall.
165 pound class: Poole (T) defeated Eacemen (N). Fall.
175 pound class: Schubach (N) defeated Kusnitz (T). Fall.
Heavy weight class: LeMaire (N) defeated Friedman (T). Fall.

Color Features 1934 Tech Show

Modernistic Dances Will Aid
Show Says Hitchcock

General Manager of Tech Show, John M. Hitchcock, '34, today announced that, "The show will be quite spectacular this year, introducing several novelties in the way of lighting and modernistic dances." Most of the stage effects of this year's show will be accomplished by lights played upon curtains instead of the customary walled in type of stage setting.

The chorus of this year's show is to be coached by Landon Matthews who has coached the Tech Shows for the last five or six years. Professor W. C. Greene is in charge of the cast which will be announced next Friday along with name of the show.

Plans for the event are getting well under way with the cast rehearsing every night this week and the chorus under the same coach who has coached Tech Shows for the last four or five years rehearsing regularly twice a week.

A picture of the cast chorus and cast will be taken next Sunday at 3:00 o'clock in Walker Memorial Gymnasium.

UPPER FIFTH MEN ATTAIN HIGH RANK

Average 3.39 as Against 2.27 of
Class of '37 as Whole

An analysis of the grades of the freshman class a year ago last January revealed that the average rating of the men who entered under the new upper fifth plan of admission did better work for the first term than the remainder of the class.

The 18 per cent. of the class of '36 admitted to the Institute without exams because they were in the upper fifth of their class in high school, had at the end of the first term an average rating of 3.31 as compared with the 2.97 rating of the rest of the class. Students were admitted by his plan only from schools accredited by the Institute.

So favorable were the results of the new plan of admission that last September more men were admitted on the plan to the amount of 44 per cent. of the freshman class. Last month when the ratings were averaged up it was found that those entering without exams had an average rating of 3.39 and that the average of all others in the first term was only 2.27.

NOMINATIONS FOR SENIOR CLASS DAY MARSHALS

(3 to be elected)

William G. Ball, Jr.
Edward P. Bromley
Edgar B. Chiswell, Jr.
G. Kingman Crosby
W. Randolph Churchill
Henry W. Egan
Henry D. Humphreys

NOMINATIONS FOR SENIOR WEEK COMMITTEE

(20 to be elected)

Edward L. Asch
William G. Ball, Jr.
John C. Barrett
Robert C. Becker
Edward P. Bromley
Charles W. Brodie
Charles E. Buchanan
John J. Carey
Edgar B. Chiswell, Jr.
W. Randolph Churchill
G. Kingman Crosby
Francis S. Doyle
John B. Dunning
Henry W. Egan
Robert E. Eberbach
James P. Eder
Robert M. Emery
Ralph N. Geil
Louis P. Holladay, III
Bradford Hooper
Henry D. Humphreys
David Ingalls
Samuel W. Joel
H. Neal Karr

(Continued on Page 3)

SENIORS SELECT FEWER MEMBERS FOR COMMITTEE

Will Hold Elections for Senior
Week Committee in Main
Lobby Tomorrow

Elections for positions on the Senior Week Committee and for the Marshals will be held in the Main Lobby tomorrow from nine until five-thirty. As in the past, three men will be elected for the position of marshal, but due to a change in the constitution only twenty men, instead of the usual number of twenty-five, will be elected for positions on the Senior week committee. The names of the candidates appear elsewhere in the paper.

Combined Dance to Be Presented

Commuters and Dormitories to
Present Affair on
March 9th

Ken Reeves and his Cavaliers have been engaged by the Dormitory Committee and the Commuters' Club to play at the first combined dance of these organizations. This dance will be held March 9 in Walker Memorial.

It will be an informal affair; in fact, plans are being made to make any reasonable attire acceptable. Among the acceptable attires will be overalls, slacks, ski suits, lab coats, and any other novel costumes. The price will be \$1.25 per couple and 75 cents stag.

Ken Reeves, who plays regularly at Longwood Towers and has recently played for several school dances, will present a twelve-piece band and a vocal trio.

At the same time, there will be open house in the dormitories and the recreation room of the 5.15 Club will be open.

Sign-Ups End for Squash Tournaments

Officials Announce Seedings in
Preparation for Start
of Competition

The squash office announced another tournament, in addition to the Emerson Cup, Junior Varsity, Inter-fraternity, Faculty-Graduate and Freshman tournaments, the signing up for which terminated Wednesday evening. The new tournament will be for the benefit of the men who commute, and accordingly will be called the Commuters' Tournament. Entries for this tournament will close on Saturday at 1.00 P.M. and play will begin on Monday of next week. Sign-ups may be made at the squash courts. The prizes for the Commuters' Tournament have not yet been selected.

Announce Official Seedings
Squash officials have compiled lists of the seeded players in the above mentioned tournaments.

Poster Contest Closes Tomorrow

No Posters Have Been Turned
in to Date for Fifteen
Dollar Prize

To date no posters have been turned into the Open House contest, which is closing tomorrow. A fifteen dollar prize will be awarded to the winner, who will be decided first by ballot and finally by a judge.

Prospective posters will be exhibited in the Main Lobby for the inspection of the students. Any student may vote on the posters; ballots for this purpose will appear in an issue of THE TECH.

The poster must be printed in black or in one color in ink, on either white or a colored background, on a sheet 11" x 17". The following printing must be on the poster:

1934 Open House
Massachusetts Institute of
Technology
Cambridge, Mass.
Saturday, May 5, 1934
2 to 10 P. M.

The Open House Committee suggested that the poster be of a general character rather than devoted to any single department or activity at the Institute. Designs for the poster must be presented on a sheet the same size as the actual poster will be, and must be submitted before noon tomorrow at the Rogers building or at the Information Office, Room 10-100.

INVITATIONS FOR PROM AVAILABLE

May Be Obtained in Main Lobby
Wednesday Afternoon

Junior prom invitations will be available in the Main Lobby this Wednesday from 12.30 to 2 o'clock for all prom patrons who have not already secured them. This will be the only time of distribution, the committee announced, before redemptions, which are to begin next Monday, March 5.

Redemption of sign-ups will continue for all of next week in the Main Lobby, between the hours of 12 and 2. The price of redemption is five dollars, bringing the total cost of the prom to \$7.50 per couple.

Sign-ups for the affair are still available, since the limiting attendance figure has not yet been reached. Anyone still desiring to purchase a ticket may do so by getting in touch with Louis W. Pfantz, Jr.

STUDENT QUILTS STUDIES TO DIVE FOR SUNKEN TREASURE ON TROPICAL CRUISE

Max Eugene Nohl, '34, Will Join
Phillips Lord on Seth Parker
Tour

By WALTER L. WISE, JR. '31

On Tuesday, March 6, Max Eugene Nohl, '34, will join the schooner *Seth Parker* at Jacksonville, Florida, to spend the next two years leisurely journeying around the world with Phillips Lord, "Seth Parker" of radio fame. Nohl will ship as Assistant Engineer and Superintendent of Diving on this long cruise.

Some will remember about two months ago the queer happenings in the basement of the Steam Laboratory. A student was experimenting with diving equipment in one of the twenty-five foot wells below Building 3. With several assistants manning pumps, this student went down to the bottom of the dark shaft and, much to the delight of the engineers in charge of the laboratory, brought to the surface several large monkey wrenches which had been lost many years ago. This diver was Gene Nohl, testing out some of his equipment in preparation for thesis work on a new self-contained diving suit.

Leaves School

Just two weeks before the close of the first term, Nohl came breathlessly into school and proceeded to drop all of his courses, much to the surprise of his classmates. After much questioning, the story came out. He was to have a two weeks' trial on board the *Seth Parker* before being officially accepted as part of the expedition.

The two weeks' trial stretched into three as Nohl performed some difficult work on the radio ground plate which he attached to the keel of the vagabond vessel. The trial was a success, and he is back in Boston for a few days, making hurried preparations for the long voyage. He is collecting for the long voyage. He is collecting for the long voyage. He is collecting for the long voyage.

Orchestra Leader Plays at Soph Hop



MacEnnelly, Leader of Victor
Recording Orchestra

DRAMASHOP TAKES COMEDY FOR NEXT SPRING SHOWING

"They Knew what They Wanted"
Begins Sixth Season
of Society

Rehearsals for "They Knew What They Wanted," next production by Dramashop, starts next week. This comedy by Sidney Howard, author of "The Silver Cord," will be presented in Rogers building, April 5, 6 and 7.

The story is about an elderly Italian who has made his home in California. Complications which ensue when he obtains a wife through a marriage bureau by sending a picture of a younger friend as himself make up the plot.

This is the sixth season of the Dramashop. Their last play, presented during the first semester of this year was "The Ivory Door"; the play before that was "Ten Nights in a Barroom," which was presented last year. "They Knew What They Wanted" is being coached by Professor Dean M. Fuller.

Sale of Tickets for Sophomore Dance Commences

Table Reservations to Continue
All Week in Main Lobby;
Price Is \$2.00

FLOOR SHOW FEATURED

Ticket sales for the Sophomore Hop opened yesterday in the Main Lobby. One hundred and sixteen reservations were made at the reduced price of \$2 per couple. Most of the tables downstairs have been reserved already, but there are still a few left. Sales will continue until 2 o'clock Friday if the reservations are not completely sold out by then. The remaining tickets will be sold at the door for \$2.25.

The Hop, which will be held in Walker, Friday, March 2, will begin at 9.30. Floor shows will be presented at 10.30 and 12 o'clock. They will include entertainers from the Bradford Hotel and Lido Club. The chorus will consist of the "Eight Feet of Rhythm" from the American House and a sister team. Miss Beth Calvin, who has been appearing at the Hotel Bradford, will be one of the entertainers. Ray Richmond will be master of ceremonies.

Music will be furnished by Ed MacEnnelly's eleven-piece Victor Recording Orchestra. MacEnnelly has appeared at the Butterfly Ball Room in Springfield, and Roseland and Arcadia in New York. He is also well known in New England.

Decorations will consist of green spruce twined about and between the pillars in the Main Hall. Ferns will be placed at each table. The Hall will be arranged in cabaret style. Refreshments will be served throughout the dance at the tables.

The following guests have been invited: Dr. and Mrs. Compton, Prof. and Mrs. Hamilton, Dean and Mrs. Lobdell, Mr. and Mrs. A. Lawrence.

Boxers Gain Tie in Springfield

Captain Wetherill, Lefthes,
Carey Win as Garono
Gets Draw

Technology's boxing team came very close to winning its first meet last Saturday evening when it held the Springfield College boxing team to a 3 1/2-3 1/2 draw. There was one disappointment keenly felt by M.I.T. supporters as Ed Gaughan lost by a technical knockout in the second round of his bout, when Tommy Rawson inadvertently threw in the towel, thinking his charge on the verge of a knockout. Throughout the first round Gaughan had the edge on his adversary, but he lost the lead early in the second round.

Lefthes, Carey, Wetherill Win

The three victors for M.I.T. were Nick Lefthes, who fought in the 155-pound class, ex-Captain Carey, who won on a decision in the 145-pound class, and Captain Wetherill, who won by a knockout in the first round. Both Lefthes' and Wetherill's matches were slugfests which added excitement to the meet. Garono also put up a good fight, but the best he could do was to get a draw.

5:15 CLUB WILL SEE FILM 'TECHNOLOGY'

Commuters Will Hold Father
and Sons' Banquet

The movie "Technology," to have been presented by the 5:15 Club last Tuesday, was postponed because of the weather until tomorrow. The film, a three-reel picture, will be shown in Room 5-530. It is to be shown at alumni meetings and before high and preparatory school audiences. Stuart T. Martin, '34, takes the leading role as a prospective student who is conducted through the Institute.

The 5:15 Club will also conduct a Fathers' and Sons' banquet, Saturday, April 28, in the Main Hall of Walker Memorial. Arrangements are being made to provide a speaker and entertainment. The price has not yet been decided.

Somewhat in the nature of an experiment, the Club will present a dance on Saturday, March 3rd in the Club Room. The music will be furnished by phonograph. The price will be forty cents. If the dance proves successful, a series of such dances will be held thereafter.

(Continued on Page 2)



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MASSACHUSETTS INSTITUTE OF TECHNOLOGY

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In Charge of This Issue: Richard G. Vincens, Jr., '37

COMMUNISTIC GHOSTS

BACK in the golden age of prosperity, any movement toward changing or improving the existing order of things was branded as Communism and most proponents of the mildest radical beliefs were straightwith dismissed as hated "Reds." Congressman Hamilton Fish brought upon himself everlasting fame by his valiant defense of the nation against crimson plots laid in Moscow.

Since then, however, many things have happened that have led a large proportion of our thinking population who have no connection with Russia or Communism to decide that some reforms in our social structure are desirable, and that others are necessary. And with a general recognition of this fact, cries of "Red" have become fainter and less frequent.

For this reason, it was surprising to see, on the front page of Sunday's *Boston Advertiser* a sweeping seven-column headline, "Communist Drive Sweeps Harvard, Wellesley, Tufts, Other Colleges." The article disclosed the fact, no news to most of us, that students in nine colleges of Massachusetts belong to clubs which "have dedicated themselves to socialist, communist, pacifist tenets." These clubs were declared to be associated with the National Student League, allegedly a communist organization.

Technology was listed as one such institution having an "admittedly communistic club," but no one here seems to know anything about it. The M. I. T. Liberal Club, according to its officers, has no connection with any faction and has no part in any "Red plot to win the United States."

The entire article was representative of the sensationalism that characterizes the Hearst papers. Such phrases as "Students Moved to Revolt, Pacifism," "Drive to Capture the Youth of America" sound ridiculous in the light of the actual facts; but they are effective in boosting the paper's circulation among the merely literate. One of the irritating features of the affair was the *Advertiser's* implication that all pacifistic movements, such as those to eliminate R. O. T. C. and to bring about disarmament are linked with the Third International. Yet in the same issue, it published several pages of gruesome pictures illustrating the horrors of war.

The youth of America must live in the world which its parents have made difficult and chaotic. Its task is to make for itself a more livable world and it is in search of a means. Communism is probably not the best means and a better one will no doubt be developed; meanwhile the newspapers could keep occupied attacking real situations rather than ghosts and phantoms that exist only in their publisher's imagination.

OUR IDEAL CLIMATE

THE one subject which is always a safe introduction for conversationalists is the weather. This is made possible by the fortunate fact that always and everywhere, some kind of atmospheric conditions exist. But here in New England we have another characteristic variety.

Mark Twain once remarked (as the newspapers so often remind us) that in New England we don't have weather — only samples. However, the people who come from New England are a hardy race. More than that, they are very successful gamblers. They seldom get caught without their earmuffs or overshoes. And it is no mean distinction to outguess chance.

It has been snowing for three days now—an unusually long time for this neck of the woods. Still we feel that before next week, spring will be with us and the slush will be everywhere.

Do not despair. The Institute sidewalks are clean and the Boston Elevated is astonishing everyone with its good service, relatively speaking. So button up your collar and join in the great game of out-guessing the elements.

Remember—New England has an ideal climate.

WIND SCULPTURED BOLONEY

"STREAMLINED in Wind-Sculptured Steel" say the makers of a 1934 automobile model which has only slightly less air resistance than an old Model T Ford. "Skyway Style," "Aero Streamlined," "Nature's Authentic Streamlining," and other impressive phrases are used to give the prospective purchaser the idea that at last he can get the ultimate in streamlining, and without any unusual changes in body design. Yet how streamlined are most of the new models?

Not very much, it seems. Wind-tunnel tests show that, taking the air resistance of a flat plate as 100, the resistance of an average 1922 sedan is 56, an average 1930 sedan 53, while the so-called "streamlined" 1933 car has a resistance of 44, only 12 better than the 1922 car. Yet on the same basis a really streamlined car would have a resistance of only 16.

Normal driving speeds are increasing rapidly, from thirty miles per hour in 1920 to fifty today, and to a predicted sixty-four in 1940. At only fifty miles an hour, the average driver uses 70% of his gasoline merely to get through the air.

Perhaps motor cars should not travel at speeds requiring streamlining, but they do, and that is why the manufacturers—and advertising men—are interested, and why the public should be interested in streamlining. For while real streamlining would save only one-fourth of our gasoline at thirty miles an hour, it would save over half at sixty.

Why, then, have the manufacturers not made a really streamlined car? Either they have no conception of what is real streamlining, or they think they can sell more cars by feeding the public "wind sculptured" and other varieties of boloney without taking chances on radical changes.

Certainly little knowledge of streamlining is shown when cars are designed so that they would be more efficient run backwards; or when all sorts of doo-dads and gadgets are stuck outside the car, although they increase the resistance far more than the sum of the single resistances; or when no effort is made to smooth out the rough bottom of the car.

Plagued as they are by fierce competition and fiercer overhead the automobile companies are not entirely to blame. The "hard headed" business men in charge feel that the public will not buy in sufficient numbers to provide a profit, and it is true that the reaction of the untrained laymen to the only two streamlined cars of this year has been none too favorable.

And so in spite of the structural and cost advantages of the truly streamlined car, we continue to ride in autos which waste gas by protruberances on the sides and bottom, use expensive horsepower to overcome the partial vacuum behind these cars which "pierce through the air like a knife," and buy automobiles because of good advertising instead of good engineering.

OPEN FORUM

THE TECH:

You deserve congratulations on the fine quality of THE TECH editorials of the past few weeks. The one headed "Peace Ads" (Friday, February 23) interested me specially. May I offer a criticism?

You claim that the display of fatality and cost statistics is not an effective influence for the promotion of peace. I agree with that. You say also that the display of war pictures

(Continued on Page 4)



Don't Never Do That—

When our spies sent in a report on this story, we at first were credulous, but after we had seen the amount of snow that fell in the last week we were ready to believe anything. It concerns our own "Tubby," who but recently in pecuniary pursuit was enticed into a series of radio broadcasts.

He was giving his class directions for moving into more advantageous geographical positions for hearing his pedagogical pot pourri when some intrepid soul stooged: "I didn't know that!"

Whereupon, "Tubby" glanced up sharply. His brow assumed a stern rigidity; his face registered Outraged Dignity. He drew himself together for a withering censure. Then it came: "You na-a-a-sty ma-a-a-n!"

You can blame it on his recent other associations, but we like to think that for years he has been a Penner addict.

Paying the Piper

There is a junior in the notorious course of VI-A who is well known to his classmates as the fellow who will argue on any subject, at any time, and with anyone unfortunate enough to get within his range. This gentleman believes firmly in the precept that he who yells the loudest wins the contest. Haven't you heard of Piper?

When he was but a sophomore, he was enrolled in a course in 8-04 under the guidance of Hans Muller. That instructor had just explained a remote point in electromagnetic theory (or was it optics?) to some extent. He covered one blackboard with figures, and raced to an empty space on the next. Not satisfied when that was done, he erased the first and started over again. Well, the upshot of the matter was this: The redoubtable junior, then a sophomore, ups and states:

"Oh, that isn't so hard. I have it here on three pieces of paper." Coincident with his speech he drew from his belongings three gigantic sheets of paper, on the reverse side of which were some advertisements for a chain store.

"Just a moment," said Hans. He rummaged through some small sheets of paper which he had with him. Triumphantly, he drew forth a couple of them.

"I have it here on two."

NOHL JOINS SETH PARKER AS SUPERVISOR OF DIVING

(Continued from Page 1)

ing gear would be very fitting. The Captain was very much interested and referred him to Phillips Lord; the result was a three weeks' trial.

In Gene's own words, "It was largely a matter of luck. A series of coincidences made it possible for me to get an interview and sell my ideas to Captain Flink and Mr. Lord."

Nohl is from Milwaukee, Wisconsin, and he has lived on the shores of Lake Michigan all of his life. Long before coming to Technology, he had experimented with diving helmets and suits. Last year he designed "Hell Below" as part of his thesis work. It is a cast steel sphere which is only 40 inches in diameter. A window three inches thick allows observations to be made while below. Using oxygen tanks within the shell and a novel method of carbon dioxide absorption, he claims a maximum variation in oxygen and nitrogen content of less than one per cent.



PREFERRED by TECH

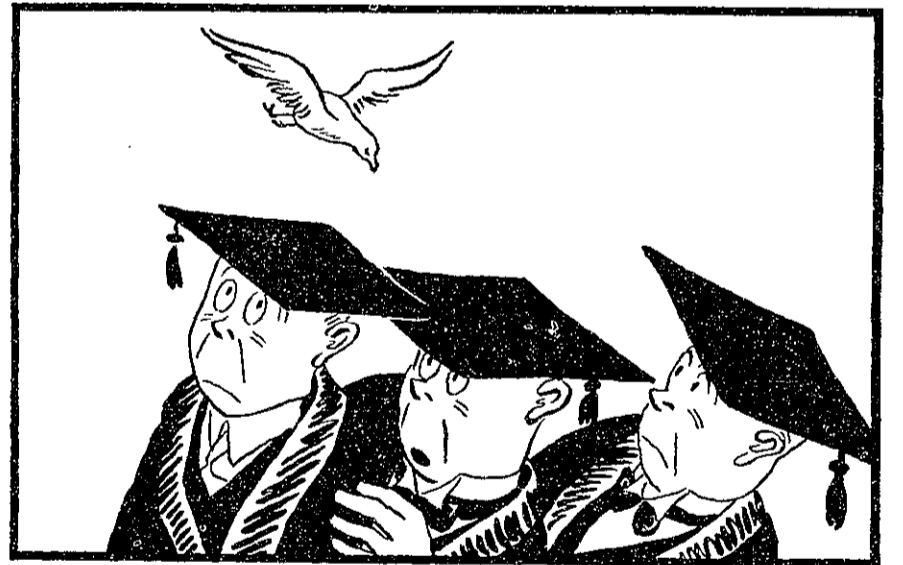
And by Harvard, Yale and the rest. If they're from leading colleges, you'll most likely find them at The New Weston. Location in the fashionable center (near clubs, smart shops and theatres) is one reason; another, the comfortable good taste of quiet rooms. To say nothing of French cuisine, the jolly English Cocktail Room, reasonable rates and week-end discounts to undergraduates who present this advt.

HOTEL NEW WESTON

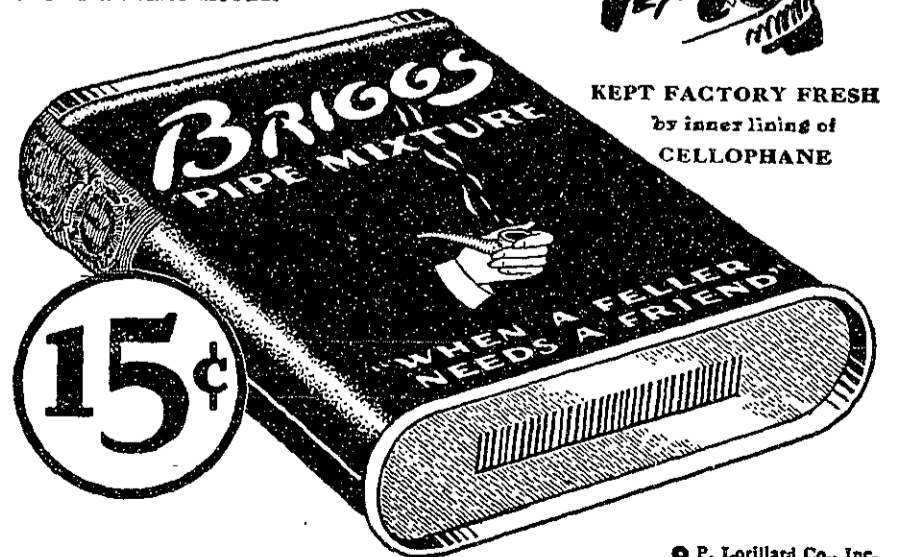
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Headquarters of Smith and Vassar Clubs

"WHEN A FELLER NEEDS A FRIEND"



When fate hangs heavy over your head, retain a cheerful outlook with a pipe of genial BRIGGS. There's not a bite in a bushel of this aged-in-wood blend... and it has a rare and spicy savor that will thrill your taste. You'll find BRIGGS the blend a feller needs.



KEPT FACTORY FRESH by inner lining of CELLOPHANE

DARTMOUTH WINS OVER SQUASH FIVE

Hunt Is Only Technology Victor in Last Meet of Year

Winning but one match out of the five played, the varsity squash team was defeated at Dartmouth on Saturday by the score of 4 to 1. Hunt, the only winner for Technology, defeated Davis, his opponent, 3 to 2, winning his last game by the score of 18 to 17. The match was the first one played by a sanctioned Dartmouth squash team this year.

NOMINATIONS FOR SENIOR WEEK COMMITTEE

(Continued from Page 1)

- Raymond A. Keaney
- E. Philip Kron
- Edmund D. Lucas, Jr.
- Charles H. Lucke, Jr.
- Ivar Wm. Malmstrom
- George E. Merryweather
- William H. Mills
- Rex G. Murdoch
- G. Willard Patch, Jr.
- Fred H. Patten
- Samuel A. Prince
- Alexander J. Rogowski
- Joseph L. Seligman, Jr.
- Marvin J. Silberman
- William F. Spreen, Jr.
- Hoyt Post Steele
- Harold E. Thayer
- Gordon L. Way
- John Westfall
- Proctor Wetherill
- Paul Wing, Jr.

CAGERS LOSE TO NEW HAMPSHIRE

Engineers Lose Lead After First Few Minutes

The Technology varsity basketball team met its seventh defeat in the Hangar Gym last Saturday night when the University of New Hampshire scored 50 points to the Engineers' 31.

The Technology quintet took the lead in the first few minutes of play and it looked as if they were due to break the prevailing jinx. After seven minutes of close playing, when New Hampshire had tied the score, Garth went in the forward position

and O'Brien was moved to center, replacing Murphy. The half found the Tech quintet trailing the fast New Hampshire team by the score of 30 to 14, a substantial lead which was never overcome.

The team will close its season on Wednesday night against Brown in Providence.

The population of India increased by 34,000,000 from 1921 to 1931.

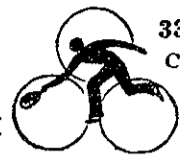
SQUASH—BADMINTON RACKETS

Frames Strung to Order

RACKETS RESTRUNG

4 to 8 Hour Service

The Tennis Dugout



33 High St.
Cor. Federal
BOSTON

Quiet Atmosphere
Quality Foods
Quick Service

LYDIA LEE

186 Massachusetts Ave.
Opposite Aeronautical Laboratory

ONLY THE CENTER LEAVES FOR

Luckies



1

Luckies do not use the top leaves . . . because top leaves are under-developed . . . they are not ripe . . . They would give a harsh smoke.

2

Luckies use only the center leaves of the finest tobacco plants . . . because the center leaves are the mildest, tenderest, smoothest.

3

Luckies do not use the bottom leaves, because bottom leaves are inferior in quality. They grow close to the ground, and are tough, coarse and always sandy.

This picture tells better than words the merit of your Lucky Strike. Luckies use only the center leaves. Not the top leaves, because those are under-developed—not ripe. Not the bottom leaves, because those are inferior in quality—they grow close to the ground and are tough, coarse and always sandy. The center leaves are the mildest leaves, the

finest in quality. These center leaves are cut into long, even strands and are fully packed into each and every Lucky—giving you a cigarette that is always round, firm, completely filled—no loose ends. Is it any wonder that Luckies are so truly mild and smooth? And in addition, you know, "It's toasted"—for throat protection, for finer taste.

Lucky Strike presents the Metropolitan Opera Company Saturday at 1.50 P. M., Eastern Standard Time, over Red and Blue Networks of NBC. Lucky Strike will broadcast the Metropolitan Opera Company of New York in the complete Opera, "Lucia di Lammermoor"



NOT the top leaves—they're under-developed —they are harsh!

The Cream of the Crop
"The mildest, smoothest tobacco"

NOT the bottom leaves—they're inferior in quality—coarse and always sandy!

Always the Finest Tobacco

and only the Center Leaves



CALENDAR

Tuesday, February 27

4:00—Associated General Contractors Meeting, Room 5-226.
4:00—Informal Discussion on "Europe Today", Lead by Prof. Morris, Room 2-278.
5:00—Banjo Club Rehearsal, East Lounge, Walker Memorial.
5:00—M. I. T. A. Meeting, West Lounge, Walker Memorial.
7:00—Interfraternity Conference Basketball, Walker and Hangar Gymnasiums.

Wednesday, February 28

5:00—Commuters' 5:15 Club Showing of the Film, "Technology," Room 5-330.
5:00—Aristocrats Rehearsal, East Lounge, Walker Memorial.
6:00—Graduate Club Dinner, North Hall, Walker Memorial.
6:30—Society of Industrial Engineers Dinner Meeting, Grill Room, Walker Memorial.
6:30—Society of Automotive Engineers Dinner Meeting, Dr. Jerome C. Hunsaker, Speaker, Grill Room, Walker Memorial.
7:00—Interfraternity Basketball, Hangar Gymnasium.

Thursday, March 1

5:00—Institute Committee Meeting, Silver Room, Walker Memorial.
5:00—Banjo Club Rehearsal, East Lounge, Walker Memorial.
5:00—Debating Society Meeting, West Lounge, Walker Memorial.
6:15—Department of Humanities Dinner, Faculty Dining Room.
6:30—Alpha Chi Sigma Dinner Meeting, Grill Room, Walker Memorial.
7:00—Interfraternity Conference Basketball, Walker and Hangar Gymnasium.
8:00—Chemical Society Meeting, Moore Room, Building 6.

Springfield Wins Over Gymnasts

Captain Wise Leading Engineer Scorer as Team Loses Opener, 35-19

Led by its New England all-around champion Captain John Seeley, the champion Springfield College gym team defeated Technology Saturday afternoon in Walker Gym, 35 to 19. Seeley, placing first in the hori-

zontal bar and the side horse events, second in the parallels, and third in the tumbling, scored 14 of the 35 Springfield points. Captain Wise was the leading scorer for Technology, taking first in the parallels and second on the rings.

Freshmen Lose, 40½-13½
The freshman team was defeated by the Springfield yearlings, 40½-13½. Captain Benson, placing first in the parallels, second in the rings, and tying for third in the high bar and Dreissigacker, placing first in the side horse event were the only scorers for the Technology freshmen.

FINE ARTS

"M"

We had heard much about a superb film called "M," but it took the current performance at the Fine Arts to show us its true worth.

Generally films from abroad get under our skin, but if this story had been in the "immoral" hands of Hollywood, we shudder to think of the product.

Peter Lorre, as the child murderer who whistles "Peer Gynt" as he goes his gruesome way, gives a performance that ranks with the best your favorite actor has ever done, no matter who he may be. His "psycopathic" face lends itself admirably to those grimaces of imbecility that are necessary to any horror film.

To Fritz Lang, however, goes most of the credit for this celluloid chef-d'oeuvre. His realistic treatment of Lorre's pursuit by the criminals whose activities he interferes with (increased vigilance of the police) do him credit. The trial of the murderer by the band of criminals in a cellar is the opportunity for some ingenious camera shots.

Incidentally you do not have to know German to see this film intelligently. English captions are provided. Also on the bill are a Silly Symphony, *The Spider and the Fly*, and *"The Tragedy of Mount Everest."*

* G. B. S., 1932.

R. D. M., Jr.

TRACK NOTICE

According to Coach Oscar Hedlund, the indoor interclass track meet which was postponed last Saturday will be held next Saturday afternoon, weather conditions permitting.

OPEN FORUM

(Continued from Page 2)

is a more effective method for showing the horrors of war. And I also agree with that.

But does THE TECH believe that the display of horror pictures is an effective influence for the promotion of peace? I do not. The emotion of horror aroused by seeing these pictures makes us feel fortunate that we were not the victims, but does not prevent us from wanting to take similar chance of death in a similar situation.

An appeal to the emotion of fear would be a much more effective influence for peace promotion than is this appeal of horror. I agree with Dr. Kennelly, that the way to prevent war is not by suppressing scientific development of war tools and by dwelling on the horrors of war. On the contrary let all the nations arm to the teeth, and press scientific development to the point where a farmer in Kansas will be in great fear that some night a bombing plane from Japan will fly over his small domain and destroy his life and property. Then will it not be vitally important to a farmer in Kansas that peace be preserved throughout the world? He and everyone else will be afraid to go to war.

Sincerely,
JOHN R. SLOAT, G.

Fine Arts Theatre MASS. AV. at NORWAX ST.
Last 2 Days — Fritz Lang's
ALSO "Mt. Everest"—"M"
REG. YVETTE GUILBERT
THUR. "Les Deux Orphelines"

COLUMBIA VICTOR IN FENCING, 10-

Making a better showing than we expected, the Technology fencing team lost a closely-contested meet Columbia in Walker Gym last Friday night by a 10-7 score.

Toorks took two points in the foil while Suarez took both of his sabres. Martin scored in the sabre and in the epee. Fenlon accounted for the other Engineer point in the epee.

CORRECTION

It was inadvertently stated in the last issue of THE TECH that Jack Carey was captain of the boxing team. We wish to correct this statement, for Proctor Wetherill is the captain this year, Carey having been last year's leader.



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