Six Years Of Dramashop Givings Producing At Its Best In “Pigeon”

English Student Who Tried Europe On Bicycle Gets Leading Role

By RALPH D. MORRISON, Jr.

With the experience of eight full-size plays and several short sketches behind it, the Dramashop is giving on Thursday night a play which it considers to be its best. "Among Other Things, " a play by W. A. Lappe, ‘34, general manager of the show, will be the first of the season.

The Script

The story opens in the mining camp of South Africa, and takes place several years ago. The camp is run by Mr. Abbe Linek, a student engineer, who is the owner of a farm for nine years. He then went to the city to work as a draftsman, and later returned to the camp, preparing for college. When his academic schooling had been completed, he returned to the city and attended the University of Cape Town. He then returned to the mine, and later went to the United States in search of a more favorable climate.

The Setting

The setting is typical of the South African mining camp. It is a small, shabby place, with a few houses and a few shops. The houses are made of wood and have thatched roofs. The shops are small and poorly equipped.

The Characters

Mr. Abbe Linek, the owner of the mine, is a typical South African mining man. He is a hardy, rugged type, with a keen eye for business. He is also a good cook and a good story teller.

Mrs. Abbe Linek, his wife, is a quiet, gentle type, who is always busy with the household chores.

The Play

The play opens with a scene in the mine, where the workers are busy with their daily tasks. The scene is followed by a scene in the cookhouse, where Mr. Abbe Linek is cooking a meal for his family. The scene then moves to the living room, where Mrs. Abbe Linek is reading a book to the children.

The play continues with scenes in the mine, the cookhouse, and the living room, showing the various activities of the mining camp. The play ends with a scene in the mine, where the workers are preparing for the next day's work.

The Dramashop

The Dramashop is a small club, consisting of about twenty members. It has been in existence for six years, and has produced a number of successful plays. The club has a small theater, and is able to produce plays with a modest budget.

The Production

The production of the play has been smooth, and the cast is well-rehearsed. The costumes are simple, and the sets are made from materials found around the camp. The play is a good piece of work, and should be well received by the audience.

The Playwright

W. A. Lappe, ‘34, general manager of the show, is a native of South Africa. He has been associated with the Dramashop for several years, and has written a number of plays for the club. He is a good writer, and has a good understanding of the South African mining camp.

The Director

Ralph D. Morrison, Jr., is the director of the show. He is a member of the Dramashop, and has been associated with the club for several years. He is a good director, and has a good understanding of the South African mining camp.

The Cast

The cast of the play consists of about twenty members. The roles are well-written, and the actors are well-rehearsed. The play is a good piece of work, and should be well received by the audience.

The Time

The play will be performed on Thursday night, at 8 o'clock. The admission price is $1.00. The theater is located in the center of the mining camp.
POOR TECH MEN

CONCEPTUALLY, one learns last Friday's Aldred lecture we, because behind the scenes. We do, of course, believe that the motor-car age. This is all very true. The really serious thing that has happened in the last few years is the revolution in our ideas, and, by stickingly, to change American way of thinking. This revolution is so deep that we must take the forward course, and that is the engine which is on their way to success. He is coming engineers are taught at Technology, in the world's ability to apply truth and science to the solution of all problems.

We believe Mr. Filene to be unmistakably right. Engineers have more to offer the world than muddle through, and bemoans loudly the incapacity of the metropolitan reviewers. The student produced to the scurrilous practice of reducing our English friend which peroration faith. If this member of the calculus does quite as proud of same. The so-called drama, as this, will certainly be heard. The trios are at the places where the Western Union gets its correct time from. You know, the Nasal Observatory.

As the trio appeared, and lo, no Vicar. A fit of the first puff. Unfortunately you couldn't be there to witness it, but there was a sight that day in the part of Professor Galway as this part had been taken through with Charles Gansho, the stage technician, reading directly from the book, Auditor, who takes the impression, the book, Auditor, --- Jelly dogs, these stage dogs.

THERE TRUTH

DEDUCTIVE Masquerade O'NEI, again, instead of the obstruction which an engineering school with its indifference to drama affords, Dramashop offers a new play. No real stage or stage equipment, little money, little time, voice, and no Masquerade. Nothing, or at least not enough to hinder them seriously. The spirit of the experienced with the fourth dimension, to his I think, is not the only one safe from contagious non-fecundity of thought, as it were, the other college man possibly be so much as to succeed. The American stage is not in the least.戏 seems to be equal to those of the past, and a good student supply. It was this last that put us in mind of "Of Thee I Sing". But the I think, is not the only one safe from contagious non-fecundity of thought, as it were, the other college man possibly be so much as to succeed. The American stage is not in the least.

POOR BILL BONNER—be just can't think straight. He believes a person is safe from contagious non-fecundity of thought, as it were, the other college man possibly be so much as to succeed. The American stage is not in the least.

THE PACIFIC REVOLUTION

IT might be expected that the scientific student would rush to the defense of its idol Albert Einstein as a group of Brookline students did. Perhaps it is only the still small voice of Miss Fairchild's reproach, nose. It was this last that put us in mind of "Of Thee I Sing". But the I think, is not the only one safe from contagious non-fecundity of thought, as it were, the other college man possibly be so much as to succeed. The American stage is not in the least.
**VARSITY RIFLEMAN FINALLY DEFEATED**

Garden City Club Barely Noses Our Rifle Team in Close Watch

Technology's rifle team met with the first reverse of the season last Friday when the Garden City Club of Beverly missed the Institute gunners out by three points, in their closest match so far this year. It was a shoulder to shoulder affair held at the Institute rifle range. The final score was 984 to 981.

Henry Keller, '32, last year's Eastern Intermediate champion, got the highest score of the match with a perfect hundred at the prone position and an eighty-nine standing for a total of 189. Richard Rice, '35, was second highest, getting a ninety-nine at prone and an eighty-one standing for a total of 180. He was tied for second honors by Bracket of the winners, Harry Reeler with 176, Shapiro with 174, and Hopkins with 168, completed the Engineer scorers.

**MUSICAL CLUBS GIVE CONCERT IN NEWTON**

_Xylophone Solo and Banjo Duet Are Favorites of Evening_

One of a series of the Combined Musical Clubs' local concerts was given last Saturday at Newton Center from 8 to 10 o'clock in the hall of the Newton Center Woman's Club. Five hundred persons were present at the concert, which was sponsored by the Newton Center Neighborhood Club.

Two hours is unusually long for a concert of this type. The members of the club feel that their work was well received; the hits of the evening were the playing on the xylophone by Morton S. Neil, '34; and the banjo by Arthur L. Conn, '34, and Warren R. Pearson, '35. Dancing was enjoyed from 10 to 12. The proceeds of the concert will be used by the Neighborhood Club to provide a scholarship fund.

Before leaving the Institute, the Combined Musical Clubs met in Walker Memorial to have pictures taken for "Technique."
MONDAY, December 5
5:00 P.M. — Course VI in the Memorial Hall, Walker Memorial.
6:00 P.M. — The Beta Pi Induction, University Club, Commonwealth Av.
Tuesday, December 6
5:00 P.M. — Course XVII in the Alumni Building, "Transition"; Laddies, T. C. A. Bulletin Board.
5:00 P.M. — Honors Colloquium, East Leong, Walker Memorial.
6:00 P.M. — "Ambassadorship" Society, East Leong, Walker Memorial.
6:00 P.M. — Faculty Dinner Department, Grill Room, Walker Memorial.
6:00 P.M. — "A. J. A. Health, Department Dinner, Grill Room, Walker Memorial.

SUGGESTS FORMATION OF SKIING CLUB HERE

is possible to take a canakul while skiing; a most enjoyable sport provided there is sufficient snow and time is available. It takes about fifteen minutes to move back to the camp site.

The snow conditions can be assured beforehand by consulting the snow bulletin of the Appalachian Mountain Club, issued weekly. This has always been seen posted on the T. C. A. bulletin board in Walker Memorial. The division Evening Trenchet gives a review of coming winter sports events every Thursday.

**REVIVAL OF TECH SHOW IS GOOD STUFF**

Said from time to time "Please don't neglect an opportunity to gain valuable experience elsewhere unattainable."

This year's Tech Show will be a full-fledged, non-routine comedy written, produced, and enacted by Technology students in co-operation with Professor William T. Goss, guest coach, and Langdon Matthews as dance coach.

Ce-eds Aid — In Costuming

As usual, all the female parts in both choral and cost will be taken by the girls. Ce-eds, however, it is said, have volunteered their aid in the matter of costuming. The plot of the comedy is expected to have Technology for its background and Technology for the object of its humor. The show will have a "dolly" run in the Walker Gymnasium during the Junior Prom week-end.

OLD PRINCIPLES RETARD PROGRESS SAYS PILENE

end of the bridge should be located, leaving it to the gang on the other side to direct the truckers to where their end should go.

"That will load these big loaded leaders have been doing lately. They built up all the railroad cars and bridges, and they figured that somebody would probably be inclined to build up a system of distribution. But when they worked over the situation, and they found that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized. And when, in the course of human events, it did dawn upon them that the two should be harmonized.