

"THE QUEEN'S HUSBAND" OPEN'S ON THURSDAY FOR FACULTY CLUB PREVIEW

DRAMASHOP PLAY TO BE PRESENTED ON THREE NIGHTS

Cast Announced For Offering
Of Activity Written By
Robert E. Sherwood

TICKETS NOW ON SALE

"The Queen's Husband," a three-act farce by Robert E. Sherwood, opens in the Commons Room of Rogers this week, a presentation of Dramashop, Technology theatrical activity which was elevated recently to the rank of Class A activity by the Institute Committee.

Tickets for the opening night's performance have been bought out by the Faculty Club, which will review the play Thursday evening. Mr. William Jackson has tickets for Friday and Saturday on sale at the Information Office. Tickets may also be obtained from members of the cast or at Room 2-176.

Starring in the coming production are Nathalia Ulman '34, as Queen Martha, Henry A. Cashman '34, as King Eric VIII, Priscilla A. Bacon '34, as Princess Anne, Gerald C. Hudson '35, as Northrup, and Charles H. Fischer '32, as Granton. From the indications of recent rehearsals, the play promises to be a walloping success in the hands of these actors.

Tryouts for the play were held February 17 by Professor Fuller, and rehearsals have been held regularly since then in the effort to put the finishing touches on a well-cast performance. The success of the play presented last term, Booth Tarkington's "Mr. Antonio," is a further indication of the excellency of product expected Thursday evening.

Story Involves King

"The Queen's Husband" was selected at the first of this term for production.

(Continued on page four)

VARSITY STICKMEN LOSE TO HARVARD

Engineer Lacrosse Team Drops
Second Game of Year
By 9-0 Score

Technology's varsity lacrosse team, somewhat hindered by lack of practice, went down to a one-sided defeat at the hands of Harvard's well-trained stickmen last Friday at Coop Field. The boys tried hard, but the necessary experience and substitutes were lacking, the Crimson veterans rolling up a 9-0 count before the end of the game.

Two or three more freshmen have reported for the yearling squad, but as yet there are far too few to form even one team. The total number of players at yesterday's practice, both varsity and freshmen, was only about twenty.

Since the first game does not come until April 30, Coach Gardner S. Robinson has hopes that enough freshmen will turn out by that time for him to develop a team. This certainly is a good chance for some ambitious first-year men to win their class numerals, since no previous experience is required.

Having now lost two games by large scores, the varsity stickmen have more than a week of practice before their next game, with Brown, which will be played at the Coop Field on Wednesday, April 13. The score of the Harvard game does not indicate the improvement the team has shown since the opening game against the Boston Lacrosse Club. If the men practise as well for the remainder of this week, they should be able to give a good account of themselves against the Bruins.

Mortar and Ball Plans Formal Military Dance

Mortar and Ball, the honorary Coast Artillery Society, is planning a dance to be given in the North Hall of Walker Memorial on Friday, April 22. It will be a formal military ball with uniform required, and is open to students in the advanced R.O.T.C. units. Subscription is \$1.50 per couple.

Dr. B. E. Sibley Will Show Germs In Colds Lecture

Assistant To Medical Director
Plans To Give Unusual
Demonstration

Germs that cause the common cold will be on view to those who attend a lecture by Dr. B. E. Sibley, Assistant to the Medical Director, in the Infirmary, Friday at 5 o'clock. In the talk entitled "Colds," the medical authority will discuss the causes, treatment and prevention of the most prevalent of human afflictions.

According to the speaker, there is a virtual epidemic of colds in the Institute and in Boston this spring. In an interview with a THE TECH reporter last night, he also stated that common-sense precautionary measures such as those that will be expounded in Friday's lecture, if observed by more people, would materially decrease the number of colds contracted.

Interesting Demonstration

Actual germs will be projected onto a screen through a high-power microscope, if plans under way now are successfully completed. While these interesting demonstrations are performed, Dr. Sibley expects to explain the scientific aspects of vaccine manufacture.

It will be shown how dead germs introduced into the blood stream can cause the body to build up a strong resistance against those germs in the live form. Elucidation probably will also be supplied as to how white blood corpuscles create immunity by excreting anti-toxins.

Infirmary Filled With Victims

A vast majority of the cases coming to the attention of the Infirmary Clinic currently are colds. Also, most of the beds in the Infirmary are occupied by men suffering either directly or indirectly from the ailment.

Various vaccines are being used to protect students from the ravages of the insidious bacteria. Specimens of some of the vaccine used for injection will be displayed by the speaker while he tells about results obtained through their use.

CATHOLIC CLUB TO HOLD DANCE SOON

Following the success of their last dance on St. Patrick's Day, the Catholic Club members will hold their next dance on the fifteenth of April in the Main Hall of Walker Memorial. This dance will be informal, from 9 to 1 o'clock, and it is expected that upwards of three hundred couples will attend.

Music for the affair will be furnished by Art Marshall's orchestra, a ten-piece organization, controlled and run by a former student of Technology.

It had formerly been intended to have this dance as the Silver Anniversary Ball, but this has been postponed until May 6, or 13, when a joint dance with the St. Paul's Club, of Harvard, will be held in honor of the occasion.

The orchestra for this latter affair will be that of Ruby Newman. The function will also be in the Main Hall of Walker.

SCABBARD BLADE MILITARY BALL TO BE GIVEN FRIDAY

Ranny Weeks' Orchestra To
Furnish Music For
Spring Dance

TAPPING CEREMONY HELD

Scabbard and Blade, honorary society of the Technology R.O.T.C. post, will hold their annual spring Military Ball on Friday, April 8, at the University Club, Trinity Place, Boston. Music will be provided by Ranny Weeks and his orchestra, who played for the Junior Prom. Admission for the dance, which will last from 9 to 2 o'clock, has been set at \$2.50 per couple.

It has been unofficially determined that the customary tapping ceremony for the selection of new members will be continued rather than the change to selections at a review of the R.O.T.C. unit, as previously announced. An official decision will be made at a dinner meeting of the entire Society to be held this evening in Walker Memorial at 6 o'clock.

At the tapping ceremonies, conspicuous in former years, the men were chosen by a simple tap while dancing. The men thus picked were bedecked with ribbons and a ceremony was held, during which the candidates paraded under an arch of swords.

A. E. S. Hold Smoker To Discuss Proposed Tests For New Glider

Work On Glider Is Nearing End;
Trip To Cape For Trials
Contemplated

The Aeronautical Engineering Society is sponsoring a smoker this Thursday evening for the purpose of discussing the Society's new glider. Festivities will begin at half-past seven in Room 1-190.

Members of the A. E. S. have been at work on the glider since the beginning of the school year. The work has progressed to such an extent that plans are in progress for a trip to the Cape during the coming vacation, when trial flights will be made with the glider.

The officers of the organization feel that a certain amount of previous instruction will be necessary to familiarize the members with operation of the glider so that flights will take place in as smooth a manner as possible. All those who have had a part in the construction of the ship are strongly urged to attend this smoker. Anyone interested in gliders will be cordially welcomed at this time as there still is ample opportunity to learn the operation of this new craft.

INTERCLASS BASEBALL MEETING TO BE HELD

Duplin Will Speak On Plans Of
Sport's Activities

In a second meeting to be held this afternoon the latest plans concerning the formation of interclass baseball teams will be put forth. The meeting will be in charge of Manager William Schneider '32, and Victor J. Duplin '31 will make known the proposed plans of the spring class baseball season of the Institute. The meeting will take place in Room 1-190 at 5 o'clock.

It is planned by Manager Schneider to form individual class teams, with the possibility of an outgrowth of a regular varsity team representing the Institute in the intercollegiate competitions.

At the last meeting four class managers were appointed. These included John W. Leslie '32, Edward S. Rowell '33, G. F. Fickett '34, and W. E. Peterson '35.

Twelve interclass games are planned by Schneider in addition to four or five practice games. The season is expected to be over and done with by May 19, so that plenty of time will be reserved for intensive study for the approaching examinations.

OLD-FASHIONED DANCING REVIVED FOR WHEELOCK JOINT CONCERT-DANCE

Matron at Wheelock Dance
Given by Musical Clubs



MISS LAURA HOLMES
Of Wheelock School

Dance To Follow Last Intramural Basketball Game

Sammy Liner And His Orchestra
Will Furnish Tunes For
Gala Event

Climaxing the finals of the intra-mural basketball series, the Dormitories will sponsor a dance at Walker Memorial this Saturday. According to B. H. Werra '32, chairman of the Dance Committee, festivities will begin at the conclusion of the game and last until 12 o'clock.

Sammy Liner, the popular orchestra leader, will furnish the music for the occasion. He has played at numerous Institute functions this year and will undoubtedly prove a large drawing-card Saturday.

The game preceding the dance will take place in the Hangar Gym between the winners of the dormitory series and that of the fraternities. Nichols, for the second consecutive year, will represent the dormitory faction. The fraternity team has not as yet been designated. A game will be played this Wednesday evening between Sigma Chi and Theta Chi to decide the fraternity winner.

Competition among the various teams has been unusually close this year, due to increased interest in the sport, and the playoff this Saturday should prove both close and interesting.

TRACK TEAM TO HAVE TWO HANDICAP MEETS

First Dual Meet Will Be With
Bowdoin On April 30

With the coming of warm weather the cinder track is rapidly rounding into shape. Yesterday saw the largest number so far this spring taking advantage of the summer-like atmosphere to get into trim for the first handicap meet of the year which will take place on April 16.

There will be a second handicap meet on April 23 in preparation for the opening dual meet of the season. The varsity will have the strong Bowdoin team as their first opponents of the season. This meet will take place Saturday, April 30, on the local track.

On the same day the strong Andover team will entertain the freshman trackers on the Andover track. Andover gave the freshmen a terrific beating early last winter on the boards but the freshmen have improved one hundred per cent since then. The recent "P.T." Competition brought out some new talent which promises to bolster up some of the weak spots on the team.

CONCERT PLANNED IN PLACE OF POPS ANNUAL CONCERTS

Dance Will Be Held On Friday;
Music Is To Be Provided
By Techtonians

MEMBERS TRY OLD STEPS

Old-fashioned block dancing will be offered as an unusual innovation at the forthcoming concert and dance to be given jointly by the Musical Clubs of the Wheelock School and the Institute on April 8. This concert takes the place of the popular Pops Concert of past years. Music for the dancing which will follow the concert at 10 o'clock will be by the Techtonians.

In addition to selections given by the individual clubs of each school, several combined selections will be presented by the two groups. These will be conducted in much the same manner as the joint presentations given by the Musical Clubs of the State Normal School and the Institute at a recent concert.

Old Dances Are Innovation

The old-fashioned square dances, probably the first of their kind ever seen in Walker Memorial, will be conducted by a leader who has been obtained from outside the Institute. The leader, for the convenience of those who are unfamiliar with this type of dance, is the person who calls out the various movements for the dancers to perform. This novel plan has been introduced in an effort to make this dance more congenial and less stiff and formal. Those who lack experience in this type of dancing should not feel perturbed, since the movements are comparatively simple.

Members of the Musical Clubs business staff were busy rehearsing the "new steps"

(Continued on page four)

SIX HUNDRED HEAR MOTOR EXECUTIVE DISCUSS NEW FORD

Mr. C. A. Esslinger, New England
Manager of Ford Company
Gives Talk

SOUND MOVIES SHOWN

Six hundred students were present at the Ford lecture held yesterday under the auspices of the Tech Engineering News and the Society of Automotive Engineers. Mr. C. A. Esslinger, New England Manager of the Ford Motor Company, gave a short, informal talk on the new Ford cars, with the aid of one of the new eight-cylinder engines. Sound movies were shown of the Company's proving ground, which proved very interesting to those present.

After the movies, Mr. Esslinger stated that now, as never before, there is a great opportunity in the automotive field for those who can think clearly and can separate the essentials from the non-essentials. An invitation was extended to all students and Faculty members to visit the Company's exhibit at the Cambridge plant at Cottage Farm Bridge, or at its Somerville assembly plant. The new eight-cylinder Ford engine will be on exhibition at the Institute in the Machine Tool Laboratory for the next few days.

The movies shown at the lecture illustrated in themselves the possibilities of fairly inexpensive sound apparatus being used in teaching engineering. Professor Johnson O'Connor of the Business Administration Department is already experimenting with special applications of these movies.

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UNFORTUNATE COMBAT

EVERY once in a while there come those week-ends when it seems that everything must happen in two or three days. We all recognize such periods when they come, and to prevent confusion and crowding of the Institute undergraduate calendar an effort is made to prevent the occurrence of several major events on the same night.

For some unknown reason, perhaps because the breath of spring has been in the air a couple of times already this season, there are three Technology functions scheduled for the coming Friday evening.

It seems unfortunate that this conflict of dates should have occurred, but with the multitude of activities supported by the Technology undergraduates, there are hardly enough eligible dates for everyone to have a separate afternoon or evening.

FREE AMERICA?

UNDERGRADUATE newspapers and student opinion in general received a severe blow last week when Columbia University thought that Reed Harris, Editor-in-Chief of the Spectator, had overstepped the bounds, and as a consequence expelled him.

For a school professing to be one of the leaders in free thinking in this country, this expulsion seems to be a very radical departure, practically an about-face of the policy of Columbia.

Such action by Dr. Butler and Dean Hawkes seems particularly high-handed for any liberal school. Abroad, student opinion and criticism is a large factor in political and moral life of the individual countries, not being, as is so frequently the case in this country, a simple "yes, sir" to authorities.

Student criticism is not published for the reason of airing a grievance or for increased circulation. Its whole purpose, remote as it may sometimes seem, is for improving the individual institution or conditions as a whole.



By some unfathomed design of fate, the Lounger found himself attending one of the Dramashop rehearsals last week. Far from being bored, he found the stage, and off-stage cracks immensely amusing and so drew up the largest easy chair he could find in order to enjoy the proceedings.

The only difficulty with the arrangement was that there was some difficulty deciding where the play was being held, on the stage or at the back of the room. The Lounger finally located the play on the stage, as is customary, after discovering that the main character in the discussion at the back of the room was only the coach.

One of the things which particularly pleased the fancy of your humble correspondent was the method for producing the approach and burst of shells, which apparently were needed to develop something or other.

First the shell is heard approaching as a sharp uprising note on one of those trombone flutes (no puns now, it's a nice gang there, fellas). This rises sharply and ends suddenly, whereupon the promotor leaps into the air and slams down on the stage with both feet, all of which is followed by an offstage boom on a muffled drum, or something.

The sum effect was so realistic that the Lounger practised it all the way home. Try it yourself - weeeeeeeeeeep, slam-bop. Quite something, what? For a couple of nights it looked as if the rest of the brothers were going to be forced to dig into the shell-holes and return the fire, but they have decided to send the Lounger to Tech-in-Turkey to settle the Sino (Chinese to you) - Japanese question.

And the next time you see a Dramashopper, just walk up and say, "My name's McGinnity. Glad to meet you. We all hope you'll feel quite at home here around Technology." The Drama-shoppers have a feeling that they are looked upon as aloof from the common herd (this herds terribly) but would much prefer to be looked upon as just plain simple home-folk.

One of life's minor humoresques was encountered, en tableau, when the heroine, Priscilla Bacon, came swaggering on the stage just a little late for her cue - only three minutes, as a matter of fact.

Burlesquing the part, she waddled on in true Tennessee backwoods style, only to have Professor Fuller order her back, to reappear at the proper time. "And," he shouted after her, "don't come out on horseback this time!" Ah me! Jolly dogs, these stage-hands.

Another bright spot of the rehearsal scintillated brilliantly at the place where a most regal-looking queen indeed is supposed to go into a tirade about how her strong-minded offspring must act at the coming marriage with a very prince-ish looking prince. The Queen tiraded and

As We See the MOVIES

LOEW'S STATE "Are You Listening?"

William Haines, as Bill Grimes, the radio continuity writer, surely has his pack of trouble in this picture. He is in love with a very nice young lady who works in the same station, but it so happens that he is married to a nagging wife who won't let him forget that he's her husband and must support her.

Haines tries hard to make the show a success, but even with his efforts and those of the cast there is nothing to rave about. Some scenes were particularly amusing, and some were interesting, but on the whole there were so many uninteresting ones that they quite overshadowed the others.

R.K.O.-KEITH'S "Shopworn"

Aided by an unconvincing sequence of love and sob scenes, beautiful Barbara Stanwyck admirably shows off her face and figure in "Shopworn," current attraction at Keith's. Good photography and interesting shorts come to the aid of this otherwise mediocre program.

(Continued on page four)

tiraded, but the old pep wasn't there. Perhaps there was something else on her mind.

At any rate the tirade drawled on for two repeats until the coach once again blasted his authority down the length of the Commons Room. "Come on," he yelled enthusiastically, "Give her hell, Queen!" And boys, hell popped.

Unless the Lounger is badly mistaken, it was the same Queen, after the performance, who chimed right in to save one of those awkward silences which are so embarrassing, even to professional actors.

The Dramatis Personae were receiving the encouragement, bawling-out, etc., which all Dramatis Personae must have, when Professor Fuller interrupted himself long enough to ask if someone could supply a nice ornate silver cigar-box for the King not to take cigars from. And then the silence.

As We Like It

MAJESTIC THEATRE

"Irene"

Too new to be old, too old to be new, "Irene," the first of a series of post-war musical comedy revivals, played to a full house at the Majestic last night.

"Irene" is approaching its twelfth birthday as this production of Milton Aborn's Civic Musical Comedy Company makes its appearance, and it will be remembered for a number of pleasant tunes, of which "Alice Blue Gown" is perhaps the most outstanding. The plot is the typical rags-to-riches one, with the usual musical comedy embroidery of unlimited millionaires being disgustingly profligate while a little girl is rescued from a fate worse than death and subsequently from poverty, to marry one of the more prominent and prepossessing millionaires.

Irene O'Dare is the little girl, and Helen Shipman, while her voice lends itself more readily to mezzo-soprano ranges, made a most convincing shopgirl. Bobby Watson as Madam Lucy, Modiste, was a scintillating article, and his two mannikins, Helen and Jane, played by Beatrice Kay and Laina Blaire, were responsible for the better hoofing of the evening.

As a revival it may be asking too much that some attempt be made to obtain harmony of color in the sets and costumes; that there be one or two outstanding people for the principal roles; and that the chorus be allowed more than one outfit each for each of the two acts. But when all these concessions have been made - concessions in talent, costume and color - can we not have dancing that reflects a little time well spent in rehearsal?

Clean humor, brought up-to-date to the extent of including miniature golf clubs, shines through as an essential value of the book transcending the production. If you have fond memories of "Irene" which you would like to refresh, now is the time, for I do not hesitate to prophesy that when "No, No, Nanette," succeeds it, it will have passed this way its last time.

M. F. B.

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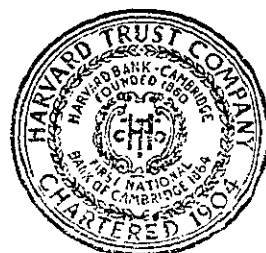
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DR. DEWEY RETURNS AFTER INVESTIGATION

"After declaring a fifteen per cent cut in the basic wage rates, the employees passed a vote to strike, and President Hoover appointed the investigating commission on which I had the privilege to serve," said Dr. Davis R. Dewey, head of the department of Economics, in an interview last evening, after his return from Shreveport, La. The railroads in trouble were two lines running directly through the cotton, lumber and oil districts of Southern Louisiana.

After the cut of fifteen per cent the railroads, The Louisiana and Arkansas, and the Louisiana, Arkansas and Texas, lowered the reduction to ten per cent, but the matter had already been referred to the national labor organizations and a strike was imminent. In such emergencies the President is authorized to call a fact-finding board.

"Since 1926 there have been five such boards appointed," said Dr. Dewey, "and it has been my good fortune to serve on three. My colleagues on this case were Mr. Walter P. Stacey, Chief Justice of North Carolina, and Judge Julian Moore. After a hearing lasting two weeks, at which both sides presented some very heated arguments, the report was drawn up and sent to Washington, where Mr. Hoover will study the report and render a decision."

When asked how the depression had hit the Southern section which he was visiting, he replied that from his observations, nowhere near the misery has been inflicted on the towns throughout Louisiana as had been felt in the cities of the East.

CAPT. KNIGHT WILL SUCCEED FRIERSON

According to orders received at the Army Base in South Boston, Capt. Louis R. Knight has been ordered transferred from Brooks Field, San Antonio, to Technology, where he will relieve Capt. Samuel G. Frierson as instructor of the Air Corps unit of the R.O.T.C.

Captain Knight was the first commander of the Boston Airport. He is expected to arrive at Technology in June.

ROTARY CLUB HOST TO FIVE STUDENTS

Five of the Technology foreign students were guests of the Cambridge Rotary Club at a luncheon meeting last Thursday, during which Professor Arthur Irving Andrews of Harvard spoke on "American Relations in Eastern Europe, As They Are and As They Should Be." A group of foreign students from Harvard were also present at the meeting, which was held in the Riverbank Court Hotel. Each student was invited to the gathering by a particular Rotarian, who acted as his host.

Following is a list of the Institute students who were present, with their hosts: Gordon S. Brown G, Australia, George M. Gray, host; Tufic A. Chemor '32, Mexico, Claus Gelotte, host; Henry Fisher G, England, and Rene G. Hochreutiner G, Switzerland, W. E. McGowan, host; Juan P. Serallach '32, Spain, George Hinman, host.

COLLINS TO BOX IN OLYMPIC TRY-OUTS

President Of Freshman Class On New England Team

Honoring the Institute by being selected to represent it at the Olympic tryouts, Edward J. Collins, Jr. '35 will box in the trials to be held at Penn State College.

Collins, fighting in the 175-lb. class, will represent Technology as a member of the New England Boxing Team.

The winners of this match will then go to the final tryouts to be held at Los Angeles, California, which will take place on July 12.

Collins, although listed as a freshman at the Institute, has boxed one year at Loyola University, and since he has the privilege of fighting three years on a varsity team he chose the Technology varsity upon his coming here.

In addition to his athletic work, Collins is active in other extra-curricular work, being best-known as the president of the freshman class.

Kissable Lips

The only request in the recent "Kissable Lips" contest held at the University of South Dakota was that the students remain home during the dinner hour so that the judges could come around to test the lips.

Sixth Place Tied by Gym Team at Intercollegiates

Teams of M. I. T., Dartmouth, And Princeton Tie For Place At Meet

Tying with two other teams for sixth place in the rank of number of points, the Technology representatives of the gym team contested in the annual Intercollegiates held at Annapolis with Navy as host. The meet took place Saturday, April 2, in the afternoon, in the gymnasium of the Naval Academy.

Two fourth places were taken by Technology men and a fifth place was also chalked up to their total score of two points. Getting and Ericson made the fourth place scores while Treadwell made the fifth.

Navy undoubtedly swept the meet, winning nearly four times as many points as their nearest competitors. They won with 40 points. Following the midshipmen came Springfield College with 11 points. For third place three teams competed, being Minnesota, Princeton, and Dartmouth. For sixth place three teams also contended, being composed of Technology, N. Y. U., and Temple.

Getting took fourth place for the Institute on the high bar. Ericson was not at all up to his usual form on either the parallel bar or the rope climb, making fourth place on the bars and a time of 5 2-10 seconds on the rope. Had he not had the bad luck to fall off he would have undoubtedly scored much higher on the bars. As it was, however, there was only nine points difference between the scores of the second, third, and fourth places of the event, making it very close.

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OFFICIAL BULLETINS

OF GENERAL INTEREST

Physics and Physical Chemistry Massachusetts Institute of Technology
 Wednesday, April 6, 4.30 p.m., Room 4-231
 Lecture by Professor P. Debye on X-Ray Scattering and Molecular Structure.

Thursday, April 7, 3.00 p.m., Room 10-200
 Physics Seminar directed by Professor J. C. Slater. "Application of Hund's Theory to Directed Valence."
 4.00 p.m. Tea will be served in the Emma Rogers Room.

Thursday, April 7, 4.30 p.m., Room 4-231
 Physical Colloquium. "Spark Lines in X-Ray Spectra." Professor B. E. Warren.
 Friday, April 8, 4.30 p.m., Room 4-231
 Lecture by Professor P. Debye.

C · A · L · E · N · D · A · R

Tuesday, April 5
 5.00 p.m. — Scabbard and Blade Dinner Meeting, Faculty Dining Room, Walker Memorial.
 5.00 p.m. — Interclass Baseball Mass Meeting in Room 1-190.
 6.00 p.m. — A.S.M.E. Dinner Meeting, North Hall, Walker Memorial.

Wednesday, April 6
 4.00 p.m. — Tea, Emma Rogers Room.
 5.00 p.m. — T.C.A. Meeting in West Lounge of Walker Memorial.
 6.30 p.m. — Wrestling Banquet in North Hall, Walker Memorial.
 7.00 p.m. — Wrestling Team Banquet in North Hall of Walker Memorial.

Undergraduate Notices

A COMMUTER

The Editor of THE TECH has received a communication regarding the editorial comment appearing under the heading, "The Untouchables." As the ideas expressed may be of interest to the student body, will the writer who signed "A Commuter," please leave his name at the News Room in the basement of Walker Memorial so that the letter may be published?

SPRING SOCCER PRACTICE

Spring soccer practice will begin this Wednesday afternoon at 4 o'clock on the Coop Field. Plans have been definitely made to hold practices every Wednesday and Thursday afternoons at this time. The manager has scheduled several games for Saturday afternoons with local teams. The purpose of the spring practices is to uncover and train as much new material as possible. For this reason Coach Malcolm Goldie has asked that anyone interested in the sport report this Wednesday.

WRESTLING BANQUET

The time of the Wrestling Banquet to be held in North Hall, Walker Memorial, on Wednesday has been changed from 7 to 6.30 o'clock.

Infirmary List

William W. Buechner '35
 Harold A. Carmichael '35
 Horace S. Ford
 Edward Loewenstein '35
 Lee P. Tolman '35

Brooks Hospital

Pierre DuPont '33
 A. Moore, Unlisted

Haynes Memorial Hospital

G. Roy Thompson '34
 L. Young
 Oleg J. Dvornichenko '34

Milking Contest

A milking contest will soon take place between the coeds of the University of Minnesota and the University of Wisconsin. The winning team will be awarded an engraved milk can. That's our idea of a unique athletic contest.

Slang

A survey of slang words used by the students at John Hopkins is being made in order to compare the "slanguage" there with other schools where similar surveys have been made. Students are being asked to list slang words and their meaning.

SODIUM USED AS SOURCE OF LIGHT

German Expert Invents New Bulb; Has Great Efficiency

The sodium lamp, recently developed in Germany by Dr. M. Pirani, Director of Research for the Osram Company, Berlin, is the most efficient light source yet invented. The lamp has a positive column, hot cathode, and uses sodium vapor as the illuminating medium. It is about four times as efficient as Neon and for the same current gives six times as much light as the forty-watt bulb now in use.

The increased efficiency of the sodium lamp is due to the fact that practically all the radiation from the element sodium falls in the visible spectrum.

The sodium lamp was first demonstrated in America by Dr. H. C. Rentschler, Director of Research for the Westinghouse Lamp Company, during the January Science Forum of the New York Electrical Society.

RADIO SOCIETY WILL HEAR TELETYPE TALK

Harris B. McIntyre '22 To Also Demonstrate Machines

Harris B. McIntyre of the Commercial Engineering Staff of the New England Telephone and Telegraph Company will address the M.I.T. Radio Society at 5 o'clock, Thursday, in Room 10-275. In his talk he will feature the teletype apparatus used at the present time to transmit intelligence by wire. A demonstration of the machines to be described will also be made during the meeting.

During Open House Day, last year, the Radio Society installed a teletype hook-up between the Main Lobby and the Society's "shack," which is located near the Hangar Gym. Messages were taken in the Institute, sent to the transmitting station via the teletype, and then were transmitted over the air to all parts of the world.

Mr. McIntyre was a member of the M.I.T. Radio Society when he was at the Institute.

Popularity Contest

A popularity contest at Tulane and Newcomb was held before the holidays, the winners to receive trips to the Rose Bowl game. Two Newcombites and four Tulane men were to be chosen. The story was told that the votes were got for one little girl with the plea that "such and such a football star will play so much better if so-and-so is out in California."

— Ring Tum Phi.

Matron at Wheelock Dance Given by Musical Clubs



MRS. LYLE RING
 Dean of Miss Wheelock's School

DRAMASHOP PLAY TO BE PRESENTED ON THREE NIGHTS

Cast Announced For Offering Of Activity Written By Robert E. Sherwood

TICKETS NOW ON SALE

(Continued from page one)

The story involves the dilemma of a king of an obscure Scottish kingdom whose ancestors have allowed the royal prerogatives to collect dust on the back shelf while the Queen, the Prime Minister, and his chief "Yes Man," mismanage the affairs of the kingdom.

When at last the people rise in revolt under the leadership of a Doctor Fellman, played by T. Kresser '34, and his General, Laker, taken by Charles H. Ross '35, the King steps in to dust off the royal prerogatives and set the affairs of the realm to rights before retiring again into the limbo of shelved objects, accompanied by his royal court.

Plot Cleverly Woven

All this proceeds to the tune of descending shells, revolutions, and blustering speeches, the while a sub-plot is cleverly interwoven into the main fabric of the plot. This is in the form of an impending marriage of state of the Princess Ann, who is, of course, in love with her father's secretary, a young and dashing American.

Since the king was once the victim of one of these diplomatic amours, and loves his daughter dearly, he also muddles with this dastardly attempt to spoil a young girl's happiness. However, the final resolution of this phase must be left to the spectator, who probably has guessed it anyway.

Robert E. Sherwood is best known for "A Reunion in Vienna," produced by the Theatre Guild and one of the triumphs of the last Broadway theatrical season. Other plays by this author are "Waterloo Bridge," and "The Road to Rome."

Cast Announced

The cast of "The Queen's Husband" will be as follows:

KING ERIC VIII — Henry A. Cashman '34
 Granton, his Secretary — Charles H. Fischer '32
 General Northrup, his Prime Minister — Gerald C. Hudson '35
 Lord Birton, his Foreign Minister — James Sonder '36
 Queen Martha — Nathalia Ulman '34
 Princess Anne — Priscilla A. Bacon '34
 First Lady-in-Waiting — Virginia D. Davidson '34
 Second Lady-in-Waiting — Genevieve Kittinger '35
 Fellman, a Liberal — Theodore Kresser '34
 Laker, an Anarchist — Charles H. Ross '35
 Major Blent, Aide-de-Camp — Felix J. Conti '34
 Phipps, a Footman — Norman M. Johnson '34
 Feltley — Hazel Weid '33
 Soldier — George E. Best '34
 Prince William of Greece — Charles W. Ball '34
 Two Footmen — Parker H. Devlin and Charles B. Gamble

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 540 Commonwealth Avenue
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 78 Massachusetts Avenue

CONCERT PLANNED IN PLACE OF POPS

(Continued from page one)

for the old-fashioned dances in the North Hall of Walker Memorial yesterday. When asked their reason, they replied that they couldn't permit themselves to remain ignorant of dances which they themselves were sponsoring.

The concert will run from 8.30 to 10 o'clock, following which dancing will continue until 1 o'clock. In keeping with the current trend toward low prices, the admission charge for this concert has been reduced to \$1.00 per person, making it the most inexpensive dance given by the Musical Clubs this year.

Matrons for the dance are as follows: from Technology, Mrs. Karl T. Compton, Mrs. James R. Jack, and Mrs. William T. Hall; from Miss Wheelock's School, Mrs. Lyle Ring, Dean of the latter, and Miss Laura Holmes.

As We See The Movies

(Continued from page two)

Interesting is the tendency noticed in this picture for Hollywood producers to copy the photographic style so long used in European pictures. This is especially apparent in a dinner-party scene when the camera focuses on place cards that are caricatures of the guests while their own voices supply morsels of conversation.

The plot concerns an innocent young girl who becomes enamoured with a serious medic. The student's high society mother disapproves of the match, and the result is a long string of events through which the boy is torn between love for his mother and his devotion to Miss Stanwyck.

Picture recommended to those who are compensated for nearly ludicrous attempts at melodrama by the coveting of an undeniably beautiful actress. M. H. Jr.

R.K.O. KEITH-BOSTON

Morton Downey, Jacques Renard and Tony Wons provide a very entertaining program in the "Camel Quarter Hour," in which they do their radio program somewhat elaborated for the stage. Mikes, amplifiers and loudspeakers are used to keep the illusion of the radio atmosphere. Wons, who is an Emerson graduate, is very effective with his voice, while Downey's singing is even better than it seems on the radio. Accompanying him is Renard's fifteen-piece orchestra, in several effective popular numbers. The other acts are up to the standard set by the headliner.

"Steady Company" however falls far below the excellent stage show. It seems impossible to obtain a good screen feature and stage production at the same time. The story concerns a truck driver who seeks fame and fortune in the prize ring to win the approval of a blonde telephone operator, played by June Clyde. With her serious-humorous comedy, Zasu Pitts steals the picture from Norman Foster, the erstwhile glove-pusher. Pathe News and a funny comedy complete the program. D. A. R.

Opposite the new Waldorf Astoria

Home of the famous swimming pool.

THE SHELTON

at 49th and Lexington NEW YORK

When the Shelton opened (7 years ago) we began catering to college men and women. Gradually their patronage has increased; we feel safe in asserting that more students make the Shelton their New York home than at any club or other hotel. One reason for this is the free recreational features plus a desire to serve on the part of Shelton employees. Room rates have been greatly reduced. Rates from \$50 per month upward. A room from \$2.50 daily.

Club features (free to guests) are as follows: Swimming pool; completely equipped gymnasium; game rooms for bridge and backgammon; roof garden and solarium. Restaurant and cafeteria service at reasonable prices.

FRATERNITY CAGERS WILL FACE NICHOLS

Either Chi Phi or Sigma Chi to Play Dorm Champions

Basketball teams representing the Chi Phi and Sigma Chi fraternities will meet in the Hangar Gym tomorrow evening at 7.30 o'clock to decide the hoop championship of the Interfraternity Conference. The winner will then face Nichols Hall, this year's Dormitory champions, on Saturday night.

Both the fraternity teams have won all their games by rather large margins so far, and no other team has played both of the rivals, so it is impossible to determine their relative strength. Bell and Carpenter have featured the work of Chi Phi thus far, while Rash, former freshman star, has been outstanding for the Sigma Chis.

Nichols, which defeated Wood for the Dormitory title more than a month ago, has started practice in earnest. In all probability the lineup which played against Wood will start Saturday night's championship contest. It consists of Lynch and Sbraga, forwards; Wetherell, center; and Brosnahan and Jones, guards.

fine arts CONT. DAILY 1 to 11 now

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