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Official Undergraduate
News Organ of
Massachusetts Institute
of Technology



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Over Fifty Years

Vol. LII No. 16 #17-18-19-20 #16

CAMBRIDGE, MASS., FRIDAY, MARCH 18, 1932

Price Twenty-Five Cents

NAME Of Prom Girl Deep MYSTERY!

Story on Page 2



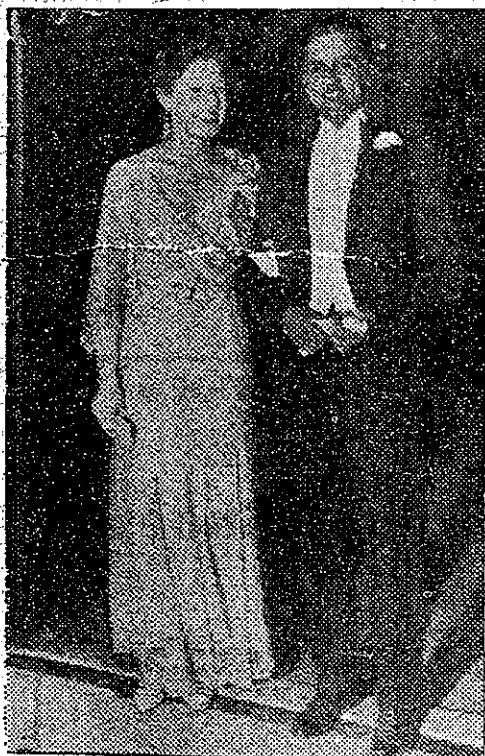
Feeling His Way in the darkness of the West Lounge a THE TECH photographer managed to get this exceptional photo of conditions in the darkened lounges during dances held in Walker. (See story page 2.)



Who? Mystery surrounds pretty Miss Enid Romany, pictured at right, guest of honor at Prom, who refuses to divulge her real name. (See story page 2.)



Junior Prom Committee in an informal pose after one of their meetings recently. Seated from left to right: Cyrus S. Hapgood, Richard L. Fossett, Jr. (Chairman), Charles C. Bell, Leonard B. Gifford, Walter R. Duncan, Lennox H. Lindsay, Jr.



Chairman! Richard L. Fossett, Jr. and Miss Barbara Stanley.



Ranny Weeks Leader of peppy Junior Prom Orchestra.

ADVICE TO LOVELORN ON PAGE 4

Intimate Photo of Miss Romany Shortly Before Her Curtain Call



HAPPY THROG ATTEND PROM

One hundred and twenty-five guests are attending the Junior Prom tonight. The names are arranged according to the seatings at the dinner tables, although there has been no division made.

East Balcony: Otis L. Shurtleff with Elmira Bukaw; Richard Robinson, Adla Anderson; Loren H. Nauss, Jr., Elizabeth Colby; Glen P. Woodbury, Barbara Carr; Edward J. Heizer, Nancy Holton; Edward Shea, Leona Ledoux; George E. Fickett, Dorothy MacDonald; James A. Hayes, Margaret Burns; Leamoh F. Donahue, Cecilia Rogan; William D. Murphy, Loretta Keily. Oliver L. Thompson, Jr., and Mary Flynn; Robert B. Kinraide, Doris Dalton; William Henderson, Mrs. William Henderson; Frank W. Amadon, Florence Graham; William E. Baur, Mrs. William E. Baur; Forrest P. Dexter, Jr., Ruth Marston; Robert H. White, Wilma Golding; William D. Harper, Jr., Betty Hodgson; Robert W. Price, Virginia Ross; Olavi Viita, Marie Spindell.

Werner O. Bachli has as his guest Charlotte Wooliner; Damon E. Francisco, Marguerite Savage; Calvin H. Mohr, Elsa Duerk; Samuel Untermyer, Babette Wolf; Earle D. McLeod, Louise Cooper; George F. Garcelon, Margaret Hartt; Morton S. Neill, Barbara Alden; Edward P. Hillenbrand, Adele McCronney; Stephen H. Rhodes, Eugenia Brownell; Seibert O. Duntley, Mabel Austin; Dayton H. Clewell, Marie Kass; Gordon C. Pratt, Marjorie Damon; George L. Seavey, Martha Lummus; Alfred M. Roscher, Rita Howe.

West Balcony: George A. Newman and Eleanor Thayer; Vincent C. Frisby, Laura Peck; Edward S. Coo, Marion Buck; Ricardo C. de la Torre, Jeannette Foure; Robert B. Grady, Sophie Beck; George A. Callister, Huldah Renaud; Harold Callister, Madeline Brier; Robert S. McKay, Gertrude McGill; Joseph M. Blanchard, Marjorie Brier; Frank F. Gilmore, III, Janice Rice; Gerard M. Kincaid, Jr., Genevive Kittinger. William Sample, Jr., with Mary Crane; Earnest A. Johnstone, Margery Young; William W. Pleasants, Ruth Pitcairn; Roger P. Congdon, Frances Brown; Almer H. Orr, Jr., Louise Baton; George A. Stoll, Jane Southerland; James E. Turner, Edna Birtwistle; George O. Henning, Bothana Rees; Charles S. J. Mac-

Neil, Elsie Mollish; Charles P. Britton, Eleanor Poland.

Lowell J. W. Lammers, escorting Matilda Wharton; John D. Rumsey, Jane Bradford; Rafford L. Faulkner, Nancy Nelson; Richard T. Hodgdon, Rebecca Hosmer; Robert F. Way, Roseanne Shepherd; Robert W. Tripp, Anabelle Rose; Beaumert H. Whitton, Annette Campbell; Wilber B. Huston, Edith Ottosen; W. Clinton Backus, Mildred Burns; Joseph Armstrong, Jr., Madeline Coy.

Gordon C. Pearson and Jane McNeill; Cornelius J. Griffin, Jr., Elaine Crowley; John R. Farmer, Marion Hills; John A. Finnerty, Eleanor Phelan.

Main Floor: Joseph A. Simendinger, Jr., and Clara Simendinger; Charles M. Davis, Miriam Battelle; Richard C. Molloy, Edith Miller; Raymond L. Brown, Elizabeth Lathrop; Charles H. Thumm, Vera Wright; Robert A. Fyfe, Cathrine Anderson.

Richard H. Valentine with Jacqueline Valentine; Charles E. Miller, Doris Miller; Kennedy H. Clark, Mary Louise Reed; Robert E. Smith, Verna Baily; Andrew T. Regan, Margaret McQueeney; Frederick C. Rothing, Sibley Curtis; Laurance D. Sibley, Lila Smith; Alfred G. Payne, Sue Young; Omar H. Sommers, Phillis Rilly; Robert W. Timbie, Marjorie Greene.

Raymond J. Theriault escorting Helena Wright; Albert D. King, Lydian Holliday; John Streng, Harriet Coons; Edward C. Pfeffer, Estella Blaisden; Samuel Goldstein,

PROM GIRL CONCEALS REAL NAME

EXTRA!

THREATS RECEIVED BY PHOTOGRAPHER OF LOUNGE SCENES

Masked Reporter of THE TECH Who Secured Lounge Pictures Risks Injuries

Bodily harm and complete ruination of his photographic equipment were risked by THE TECH masked reporter last week to secure pictures of the conditions in the darkened lounges during dances held in Walker.

The reporter, using the new flashlight bulbs and a small vest-pocket camera, was forced to adopt Sherlock Holmes tactics in nearing his subjects and to make hasty retreats after snapping the pictures.

The investigation he undertook was instigated by recent talk for better official supervision of the dances.

Although the reporter managed to make his escape after covering his assignment, he has been threatened several times with bodily injury, should the pictures be run in the Tabloid Edition of THE TECH.

Consistent with the policy of the Tabloid in printing the whole truth, the editors present the evidence in today's issue of the paper.

Rebecca Berwitz; Abraham Bregman, Beatrice Coyne; John J. Hanlon, Helen Duffy; Horace I. Crane, Ruth Hall; Harry M. Rosen, Deborah Rubenstein; Frank Green, Mildred Arkin.

John H. Baily with Mildred Moore; Herbert E. Grier, Cathrine Corson; Charles J. Hunt, Jr., Dorothy Gay; Edward R. Loftus, Miriam Carr; Roy E. Carlson, Dorothy Burroughs; Edward T. Young, Kathrine Linehan; Robert Forbes, Evelyn Gilmore; Warren S. Daniels, Hilda Jones; Edward L. Lockman, Gladys Walsh; Burton T. Ellis, Amy Clark; Raymond W. Smith, Olive Dunbar; Clarence W. Farr, Aline Cutler; Herbert Larrabee, Mary Tufts; Donald B. Gilman, Doris Elksman; Robert S. McKay, Ruth Osborne.

Junior Prom Committee: Richard L. Fossett, Jr., with Barbara Stanley; Lennox H. Linsay, Jr., Cornelia Lunt; Charles C. Bell, Dorothy Barton; Walter R. Duncan, Janet Smith; Cyrus S. Haggood, Louise Landman; Leonard B. Gifford, Harriet Coffin.

Graduated From Private School And Entered For Wellesley But Went On Stage As Dancer

Miss Enid Romany, guest of honor at the Junior Prom tonight, flatly refused to give a reporter from THE TECH any information concerning her real name or her family, when interviewed last night in her dressing room at the Copley Theater. Careful questioning brought out that she is a graduate of a well-known private school of Kansas City and was at one time, entered for Wellesley College.

Interested in dancing since her early childhood, she gave up brilliant prospects of college to go on the stage with the Russian Ballet of the Chicago Grand Opera. During the six years she stayed with the opera company she led a "glamorous, exciting life, seeing most of South America and the West Indies." The terrible strain of continuous dancing finally undermined her health so badly that she was forced to give up and go on her own as an actress.

With her own company in tow, Miss Romany tramped off to Mexico City, where she spent six months giving musical comedy to the residents. Appearing next in New York City in her first legitimate play, "This Thing Called Love," in which she was cast as a Spanish vamp, she became an immediate success. So successful was she in the vamp parts that the casting directors gave her more of the same thing. "I soon got fed up with those vamps," she said.

The Provincetown Players attracted her attention and she spent the last two summers with them on the Cape. Playing in one week performances with them at the Copley Players, she has learned and acted at least 110 parts. Now she is very anxious to get back to New York, the haven of every actor and actress.

When the reporter asked Miss Romany whether she had ever been a Prom guest before, she said: "I've never been in a college town long enough for that sort of thing to happen before, and so, naturally, I'm very much excited about the whole thing. I don't know just what to expect, though."

Spring

CLOTHES AND ACCESSORIES OF AN INTERESTING CORRECT AND QUITE EXCLUSIVE TYPE ARE NOW AVAILABLE AT PRICES WHICH ARE IMPRESSIVELY MODEST. IT IS RESPECTFULLY SUGGESTED THAT A MORE DESIRABLE PRICE AND STYLE CONDITION COULD NOT POSSIBLY PREVAIL.

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COES & STODDER

10 and 14 SCHOOL STREET

300 ATTEND PROM

Hot Hawaiian Hula-Hula Girls Who Danced in Last Circus Side Show



SCHOOL AWAITS CIRCUS ARRIVAL

Technology's super-whoopie carnival, the Tech Circus, expected to be the wildest fun riot in years, will come to town on April 1 in a dizzy whirl of salutes, blank cartridges, barkers, gongs, steam calliopes, broken bottles and beer.

The heretofore sedate and conservative Institute Committee decided to make a fling of the affair and designated the day as Old Clothes Day, while 3000 students prepared to attend classes dressed as plumber's helpers and day laborers. Even occupants of professorial chairs are expected to enter into the spirit of the occasion.

A girl show rumored to surpass anything in town will be attempted, but it is feared that the local censors will step in and stop the act if it becomes too objectionable. THE TECH will combine with T. E. N. to run the traditional Red Gulch Bar, with the white-coated bartenders always ready with their "What'll it be, boys," reminiscent of pre-Prohibition days.

The affair will take place in the Main Hall of the Armory on Massachusetts Avenue, opposite the Aeronautical Building, where the former circuses also pitched their tents. About thirty-five student groups will hold concessions and booths to cater to the whims of the frivolous and more or less inebriate crowd.

Parade Missing
The highlight of previous carnivals will be missing, however, as

Walton Lunch Co.

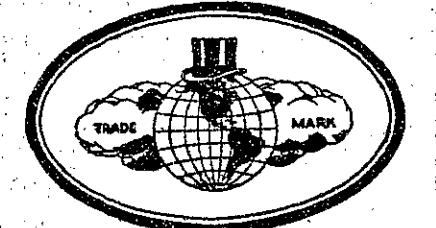
- 420 Tremont Street
- 629 Washington Street
- 30 Haymarket Square
- 6 Pearl Street
- 242 Tremont Street
- 1083 Washington Street
- 44 Scollay Square
- 332 Massachusetts Avenue
- 19 School Street
- 437 Boylston Street
- 1080 Boylston Street
- 34 Bromfield Street
- 540 Commonwealth Avenue
- 204 Dartmouth Street
- 105 Causeway Street

ALLSTON
1215 Commonwealth Avenue
CAMBRIDGE
78 Massachusetts Avenue

the Institute authorities have forbidden any action off the Institute grounds, and the famous All-Tech parade, which thrilled the Boston populace with its colorful floats, will not be held.

A considerable stir took place last week when the publicity manager of the Circus released a petition received from the co-eds of the Institute requesting permission to appear at the Circus. The announcement shocked the School, since the affair has been kept strictly masculine and planned along those lines.

What looked like a difficult situation, however, quickly cleared up



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BOSTON

DANCE WILL RUN TILL 4 IN MORNING

The 1932 Junior Prom hits Technology tonight in the biggest social swirl of the year, with 150 Engineers and their guests making whoopee to the strains of Ranny Weeks and his Orchestra in the Main Ballroom of the Walker Memorial Building at the Institute.

Starting at 10 o'clock when the orchestra first strikes up, and running to the wee hours of Saturday morning, the merry-makers will enjoy their biggest social fling at the Institute, with food, favors and dance, as a fitting climax to the Junior Class activities of the year.

Miss Enid Romany, the guest of honor, will arrive at 11.50 o'clock to lead the stately grand march, following which there will be a short dance and the presentation of favors. From midnight until one o'clock dinner will be served to all present. The menu is as follows:

- Fruit Cup Supreme
- Olives Radishes
- Braised Tenderloin de Luxe
- Fresh Mushrooms
- Potato Croquette
- French String Beans
- Cloverleaf Rolls
- Sultana Roll
- Claret Sauce Petite Fours
- Demi-Tasse

At one o'clock the dance will again get into full swing and run until 4 o'clock. THE TECH photographers were forbidden to snap pictures in the lounges, as had been done at a number of previous dances.

The chaperones of the affair are: President and Mrs. Karl T. Compton, Mr. and Mrs. Horace S. Ford, Professor and Mrs. James R. Jack, Dean Harold E. Lobdell, Mrs. Kathryn Wiswell, Mr. Morris Perris, and Mr. and Mrs. Wallace M. Ross.

The Committee in charge of the Prom consists of: Richard L. Fossett, Jr., Lennox H. Lindsay, Jr., Charles C. Bell, Walter R. Duncan, Cyrus S. Hapgood and Leonard B. Gifford, all Juniors.

when a group of co-eds appeared and branded the statement a hoax, adding that they had no desire to attend the Circus. Confronted with their statement, the Circus Committee broke down and admitted that the petition was a bogus one, written by them to create publicity for the affair.

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NAUGHTY FILTER PAPER IS DEAD

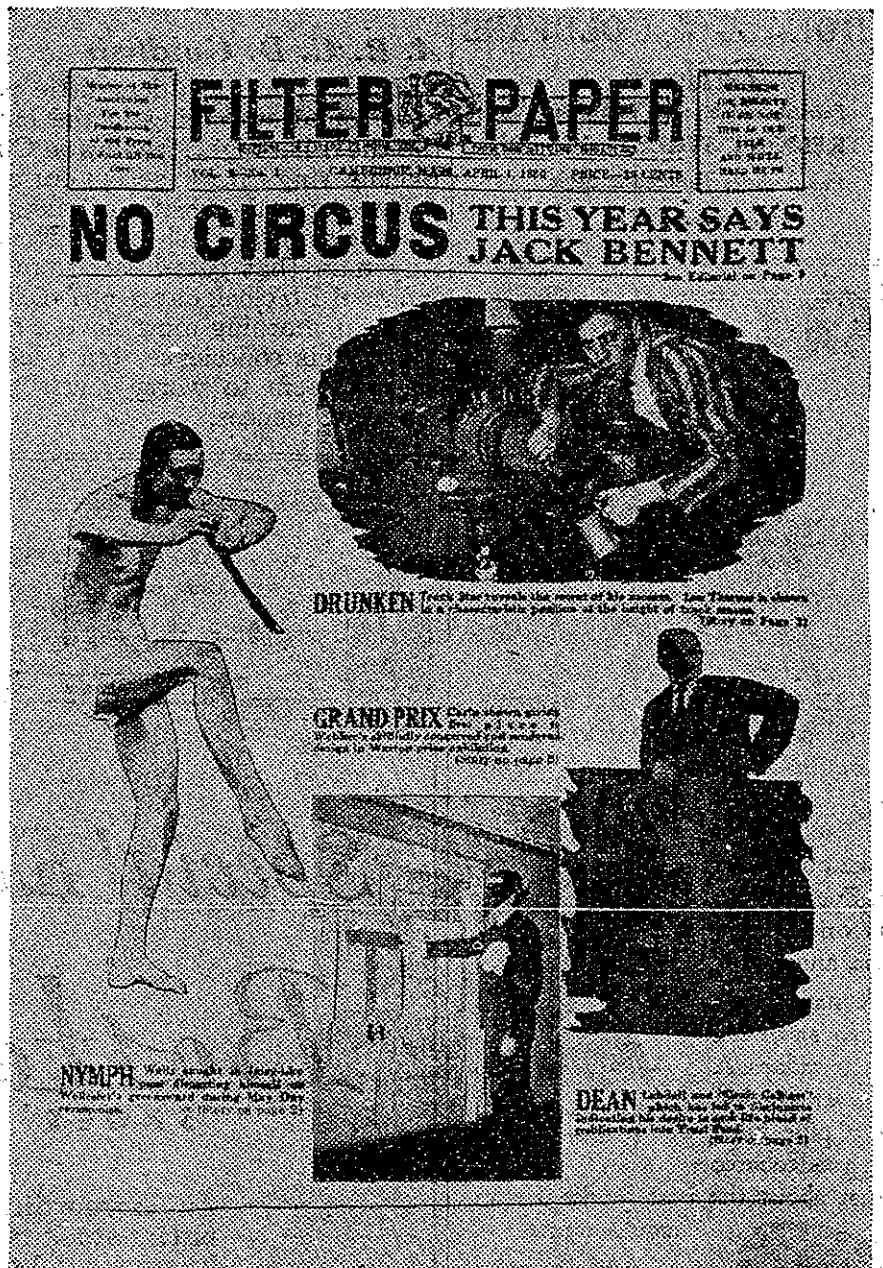
Suppressed last year because of the startling disclosures which it produced, *Filter Paper*, the student burlesque publication which "catches the dirt," will not come out this year, it has been definitely announced.

Although a group of public-spirited students sought to revive the ancient custom together with the Circus which will take place on April 1, the Institute Committee clamped down and announced its publication would not be sanctioned.

A reporter from THE TECH learned unofficially that a group of students not connected with the Institute activities might try the venture as a private secret enterprise, but it has been impossible to definitely establish the truth of the statement. Several members of the undergraduate body when con-

(Continued on page six)

Filter Paper Which Raised Havoc With Faculty, Causing Suspension



NO CIRCUS THIS YEAR SAYS JACK BENNETT

DRUNKEN (Tech staff took the secret of his success. See "Thirteen a Dozen" in the previous issue of THE TECH.)

GRAND PRIX (The student body has elected a new president. See "The Grand Prix" in the previous issue of THE TECH.)

DEAN (The dean has been elected. See "The Dean" in the previous issue of THE TECH.)

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Every young man will be enthused over these newer, finer Scott clothes for young men. Styles . . . colors . . . and prices are all in line with the vogue of 1932. See these swagger new Topcoats . . . and these extraordinarily fine Suits, the finest Scott and Company have ever created.

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WINCHELL-IZING TECH

Snooping Ends

Now that the Prom is well under way Dick Fossett can forget all of the worries of preparation and turn his energies toward the beautiful Barbara and the Lounges. . . no more snooping reporters will snap their little bulbs in the comfortable recesses . . . the Prom issue is out, the battle won. Dorothy won't mind the picture of Charlie that was snapped in the Lounge at the Sophomore Hop, even though it was her room-mate in his arms. . . the snooper said not long ago that no blackmail will be attempted . . . immediately.

Domestic Difficulties

The two "Lens" Gifford and Lindsay are room-mates and a few domestic difficulties have made themselves apparent. It might not be quite so bad but there are three more of them up in a suite and a little tea table

gossip has leaked out. Giff has been hitting a little blue-faced eating joint on Newbury Street a full half hour before eating time and gangling over the counter bulling with a cute blonde waitress. He has the boys worried. Little Lenny also is a source of trouble; it seems that a certain brunette took him out the other night. He kept the affair a deep dark secret; the report is cradle robbing.

Wednesday with "Red"

Walt Duncan has been Wednesday nighting it with a sweet little redhead and Friday nighting at the Prom with Janet. . . Agent No. 123 sends in the report that Cy Haggood, another Prom Committee'er, had one deuce of a time deciding which of his six women he should ask to this affair. His method of selection may be in the dice but he took a darn lucky throw.

A. B. C. D. Goldfish

Editor Whitton's dear little pets were found swimming in the bathtub the other night, feeding on Clint Backus' ring. Beau, accept our condolences on the death of the two most clever goldfish in existence. Any man that gets home from an informal 1 o'clock dance at 7 o'clock the next morning must have a burden on his conscience, but Clewell doesn't seem to worry much over the consequences.

Wilber Brotherton

The Edison scholar, who incidentally finds it convenient to be in the infirmary at every exam period, is with a new young lady this evening. It has been rumored that his trip to New York queered his Prom date with the Vassar femme. Mr. Wemple should beware of the lounges, now being a Junior member of the Walker Memorial Committee. . . the lights must be kept on and the flask closed, Mr. Rumsey. The Dekes are having their own beer party tonight. There should be no drunks at the Prom. . . except perhaps the D.U.'s.

Just Co-Eds

Sweet little Genevive Kittenger from our own little Rogers is attending 't' is evening. . . local talent also Deb Rubenstein the biologist. George Callister who comes with Hulda Renaud, the magpies chat gaily, has brought his brother's own particular fancy, but brother is safely miles away. Barbara Alden (we always thought it was June) may be seen at any moment waltzing on the arms of tall, strong, handsome hero Merton Neil who always plays the xylophone for the musical clubs.

Fox Frisbee

Musical Clubs Frisbee is sought by a certain member of the student body for a long-standing debt of twenty bits. Come, come, Milt. Gym Manager Mohr we understand has been getting the boys to eat light on the trips with the supposed purpose of keeping them in condition. We're on to those stunts by now, Cal. . . Seibert Duntley the fat man has as his guest little Mildred Austin. . . Bobby, don't complain about the orchestra, the Techtonians have their drawbacks. . .

DOTTIE FIXITT'S advice to LOVELORN

Dear Dottie Fixitt,—

I am a Wellesley girl and madly in love with a great big strong Engineer who goes to M.I.T. Honestly, Dottie, if you could hear the big technical words he can use and the thrilling way he whispered those three little ones, you'd know why I can't attend to my analysis of Cod Liver Oil any more.

Well, my big Engineer always takes me up to the East Lounge of Walker at all the dances to talk privately with me about, well, you know — and it always used to thrill me to tears, but now I find that I no longer enjoy the East Lounge conversations the way I used to. Am I falling out of love or what? Please help me find my lost thrill. Evermay Aysay Onay

Dear Evermay Onay,—

No, you are still in love. That subtle divine emotion can never leave the truly inspired one's chest, I mean breast. But, try the West Lounge. Dottie Fixitt

Dear Dottie Fixitt,—

I am a big strong engineer who goes to M.I.T., and am madly in love with a Wellesley girl. Honestly, Dottie, if you could only hear her talk about Cod Liver Oil analysis and whisper those three little words, you'd know why I am losing my grip on Structure Analysis.

Well, me and Evy always used to sit out the dances in the East Lounge, and mighty thrilling conversations we used to have in there, too. But now I find that my Evy seems to be a little hesitant about leaving the dance floor to talk with me, alone. She was in love with me because she said so herself. Is she falling in love with someone else? What can I do? Say it isn't so. Rugged

Dear Rugged,—

I feel sure that Evy is still in love with you. That divinely inspired emotion can never leave the truly aroused one's chest, I mean breast. But, why not try Flit? Dottie Fixitt

Dear Dottie Fixitt,—

I am an intellectual Radcliffe girl who is madly in love with a big, big outdoor rugged engineer who goes to M.I.T. I really am madly in love with him, Dottie, and he always used to come and whistle "It's Precious Little Thing" under my window every night, but now I find him strolling by with a Harvard Boy.

What can I do? Life is empty without my engineer's whistle. Ratty

Dear Ratty,—

I feel sure that your engineer is still in love with you because the inspired emotion never leaves the truly loving one's chest, I mean breast. But why not try the Harvard Boy? Dottie Fixitt

Dear Dottie Fixitt,—

I am a Harvard Boy madly in love with a big strong engineer from M.I.T. Oh Dottie, if you could only see him, you'd know why. But I find him whistling suggestive tunes under a Radcliffe girl's window. What can I do? Hah-vud (Rah-rah-rah)

Dear Hah-vud (Rah, rah, rah),—

I feel sure that your engineer loves you because that divinely inspired blah blah blah blah blah breast, I mean chest. But why don't you try the Radcliffe girl? Dottie Fixitt

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Formerly with Macullar Parker Co.
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Fine Fabrics Tailored in Style
Suits as low as \$55.

GIRLS Do Not Smoke Pipes

THE GIRLS haven't left us many of our masculine rights. They fly our airplanes, drive our cars, smoke our cigarettes — but they don't smoke our pipes! They've left us this one manly right, anyway.

A man almost has to smoke a pipe nowadays. A pleasant necessity! For a pipe filled with good tobacco is just about the best smoke a man could want.



You'll never see her smoking a pipe.



For men only—the joys of a pipe.

And if you're troubled about selecting a tobacco, remember that Edgeworth is the popular favorite in 42 out of 54 colleges. It somehow seems to fit the college man's taste. Edgeworth is cut especially for pipes, it burns slowly, it gives a cool smoke. You can buy Edgeworth wherever good tobacco is sold. Or, for a special sample packet, write to Larus & Bro. Co., 100 S. 22d St., Richmond, Va.

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SUMMARIZING RECENT TRACK

Although no spectacular wins were made, Coach Hedlund's Engineer harriers showed up substantially well at the start of this year's cross-country season in meets against Harvard, Holy Cross, Dartmouth, and other schools.

Nevertheless after a rather quiet season, the cross-country team came out strong in the New England Intercollegiate, winning second place with Gilman making seventh individual place.



RICHARD BELL '34

Break Field Day Mark
A new Field Day relay race record was set up on the annual contest between the Classes of '34 and '35, in which the record of 4 minutes, 48 seconds, made in 1918, was broken.

At the fall interclass meet, Lockhart walked off with highest honors, winning a total of 24 points. Dick Bell also started showing his mettle by winning the "220" and other dashes. Shortly after the varsity cross-country team took ninth place at the Intercollegiate, and the yearlings made seventh in their contests.

Starting the indoor season, Dick Bell began his rapid rise to fame by taking first place in the 50-yard dash of the K. of C. Games. At this meet one of the fastest relay races ever run in the Boston Garden was witnessed, with Technology barely being eclipsed by Boston College.

Dick Bell Wins
The remainder of the indoor season was largely a series of spectacular winnings by Bell, among which were his fast work in the B. A. A. Games against world champs, his winning of the N. E. Intercollegiate 50-Yard Championship, and the making of Technology track history by taking second place in the I. C. 4A Meet 70-yard dash.

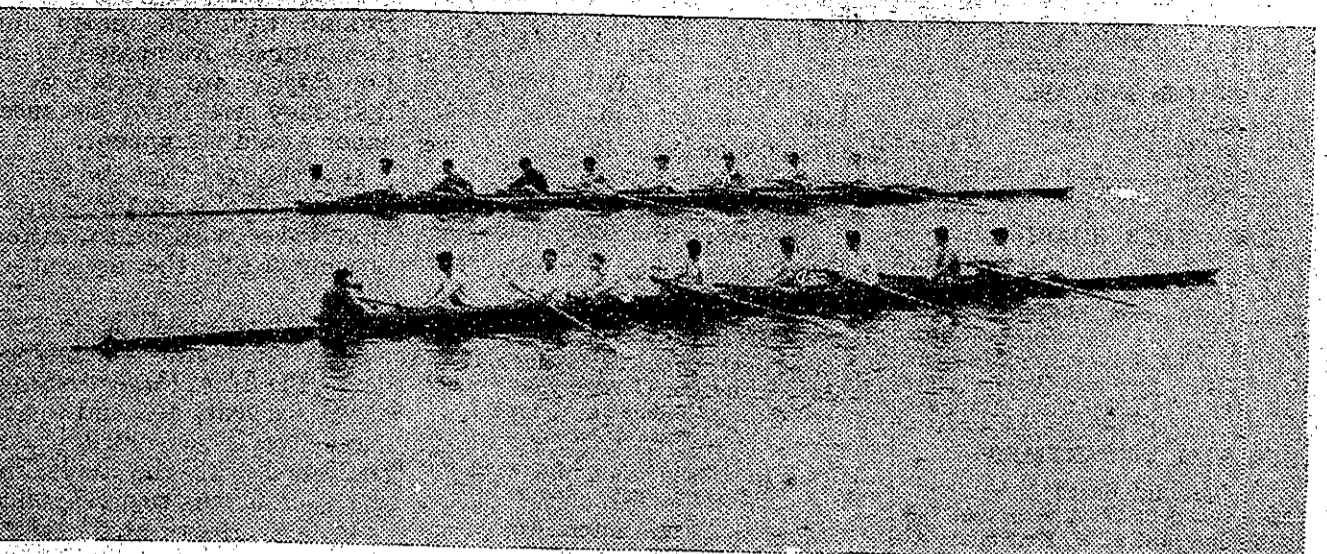
Six varsity and six frosh crews will strive together to put Tech rowing on the map this year. Despite last year's poor showing, the prospects for the coming year are rather bright. Coach Haines is strutting about the boathouse with a broad grin on his jovial English face, and seems willing to pit his crews against the best in the country at a moment's notice.

With his first boat full of capable veterans led by fiery Johnny Lawrence and the junior varsity full of last year's better-than-average freshmen, it is no wonder that the Beaver mentor looks forward with

his mind full of visions of winning crews. Coach Haines' dreams of a championship crew have a better chance of fulfillment this year than ever before if the bane of Tech oarsmen, studies, can be successfully kept under control.

The first three varsity boats have been on the river since Washington's Birthday and, although they frequently return to the boathouse covered with ice, they are making rapid progress toward the smooth-working boats that will meet Yale for the first time at Technology, on April 23.

Two Technology Varsity Crews on Charles



CREW READY TO SHOW THE WORLD

Coach Haines is being assisted this year by Dunning, a former Navy oarsman, by Nichols, a former Washington oarsman, and by Valentine, a member of the most famous crew ever to carry Tech colors across every finish line in the first position. Valentine will coach the 150-pound varsity crews.

WHEN YOU WANT SOME FUN **PLAY POOL BOWL** WHEN YOU ARE BLUE — DON'T BAWL
WHEN YOU ARE HUNGRY — **EAT**
— ALL AT —
EDDIE PUNG'S

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Very Convenient 490 COMMONWEALTH AVENUE
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O.M.D.

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- Chemistry
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- Electrochemical Engineering
- Engineering Administration
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- General Engineering

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- Physics
- Sanitary and Municipal Engineering

The Course in Architecture is of five years' duration, and leads to the degree of Bachelor in Architecture. Five year Co-operative Courses in Electrical Engineering and Railroad Operation leading to the degrees of Bachelor of Science and Master of Science are also offered.

Graduate Courses leading to the degrees of Master of Science, Master in Architecture, Doctor of Philosophy, Doctor of Science, and Doctor of Public Health are offered. The Courses leading to the degree of Master of Science include Co-operative Courses in Chemical Engineering Practice and Fuel and Gas Engineering.

The better high schools and other preparatory schools in the United States offer adequate preparation for the required entrance examinations given by the College Entrance Examination Board in June, or by the Institute in September.

Graduates of colleges or of scientific schools of collegiate grade, and in general all applicants presenting satisfactory certificates showing work done at another college corresponding approximately to at least one year's work at the Institute, are admitted to such advanced standing as is warranted by their previous training, and are given credit for our required subjects, including the entrance requirements, so far as they have been satisfactorily completed.

The Summer Session extending from June to September includes most of the subjects given during the academic year and in addition special courses for teachers.

Any of the following publications will be sent free upon request:

- Catalogue for the Academic Year (which includes the admission requirements).
- Summer Session Catalogue.
- Graduate Study and Research.

CORRESPONDENCE SHOULD BE ADDRESSED TO
THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY

A Record of Continuous News Service for Over Fifty Years



Official News Organ of the Undergraduates of M. I. T.

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FILTER PAPER WILL NOT APPEAR APRIL 1

(Continued from page three)

fronted with the recent Institute Committee's disapproval of the Filter Paper are quoted as saying that they are "not so sure" the paper would not appear.

It is thought that the last issue in 1930 offended some professor of the Institute, who complained and brought forth the present censorship.

According to Willie Jackson, unofficial oracle for Technology students, the Filter Paper first appeared about six years ago and ran for five successive issues, until it was discontinued with the abolishment of the Tech Circus two years ago.

It was distributed each April Fools day in the corridors of the Institute and sold widely, although its origin was not definitely known except by those in official positions. Its source has been variously placed as the Voo Doo, Pi Delta Epsilon and even THE TECH, but no definite verification of these rumors has ever been obtained.

The first issues appeared on green paper and later editions on orange paper. Each issue carefully blasted members of the faculty and undergraduate body, and bore on the front page the legend "Them We Don't Razz Ain't Worth It."

The last issue appeared in 1930 in tabloid form on white paper. It has met with disapproval because of the startling language in which it was printed.

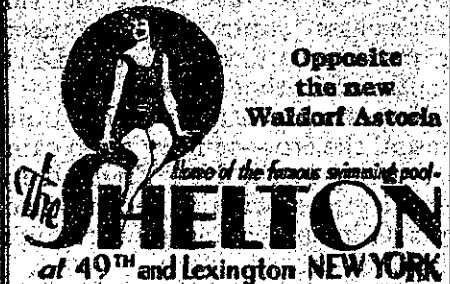
FIRE IN WALKER!

Another chapter was added to Walker history when a fire consumed the entire contents of a locker in the gymnasium locker room. With an able crew of assistants, "P. T." McCarthy and a janitor soon decorated the room with the contents of a large fire extinguisher. At last "P. T." had a chance to display the value of the muscle-bending he has been doing all these years.

The cause of the fire is supposed to be a pipe, left with damper wide open, in a pocket of the clothes in the locker. What might be called the sole survivor of this catastrophe was the bottom part of a shoe.

Cafe de Paris

An eating place of particular excellence invites your patronage. LUNCHEON 35c. DINNER 50c. 12 Naveland St., Boston



Opposite the new Waldorf Astoria. Home of the famous swimming pool. at 49th and Lexington NEW YORK

When the Shelton opened 7 years ago we began catering to college men and women. Gradually their patronage has increased; we feel safe in asserting that more students make the Shelton their New York home than at any club or other hotel. One reason for this is the free recreational features plus a desire to serve on the part of Shelton employees. Room rates have been greatly reduced. Rates from \$50 per month upward. A room from \$2.50 daily.

Club features (free to guests) are as follows: Swimming pool, completely equipped gymnasium; game rooms for bridge and backgammon; roof garden and solarium. Restaurant and cafeteria service at reasonable prices.

Put on the Spot!

FIRST TIME IN BOSTON. Improve your dancing quickly! \$1. Practice with 12 BEAUTIFUL GIRL TEACHERS. Nightly 9:30 to 11 with orchestra.

BALLROOM STAGE TAP. Taught daily 10 A. M. to 11 P. M.

PRIVATE LESSONS. WERNER. 335 MASS. AVE. DANCE GIRLs 9248 STUDIO

OUR PLATFORM

- 1. More lounges in Walker, with more davenport in them. 2. Dimmer lights in the aforementioned lounges. 3. Further reorganization of the Institute, having as its object: (a) softer seats in the classrooms, (b) fewer classes, (c) fewer F's and more H's, (d) no prepareds, (e) no Saturday quizzes. All this to make available more time for dances during which to occupy the aforementioned lounges. 4. A seat in school for every child. 5. Aw Nerts!

LET'S BE GAY!

Prom comes but once a year! Heigh Ho, the Merry Ho! And that's the time when all the footsore and brain-weary Engineers corral their best girls and trip the light fantastic from early evening to early dawn. It's a high old time, and the Technical men make the most of the occasion.

TECH MEN ARE SOMETIMES DISTINGUISHED BY THE PHERASE "DIFFERENT." WE DON'T DENY IT. NO ONE ELSE IN THE WHOLE WORLD CAN HAVE AS BIG A TIME AT SUCH AN AFFAIR AS CAN A GROUP OF MUCH BELABORED STUDENTS SUDDENLY RELEASED FROM THEIR CARES. SURELY THEY'RE DIFFERENT.

We are here for a good time: let the music play, let hearts be light for one night, let youth have its fling, forget all the technical worries! Lights, music, gaiety: they are ours for a night!

HEY, YOUSE CORPORATION GUYS!

Let's have a campus! Other colleges have them; why not Technology?

Look around! See Harvard's broad green lawns, her mighty elms, her cozy quadrangles, her shady walks and freshly-painted benches! Gaze in rapture on the leafy woods, the nestling ponds, the foaming brooks and waterfalls of Cornell! Let your breath be snatched away by the wind-swept heights of Boston College, the rolling lawns, the broad blue sheet of the Chestnut Hill Reservoir!

Visit a thousand colleges, from the rock-bound coast of Maine to the bottle-strown beaches of Lower California, from the Golden Gate to our own Park Street Under! What greater symbol of American prosperity and happiness can one find than undefiled beauty of the American college campus?

Then come to Technology. What do we see? Where are our leafy elms, our rock-bound waterfalls, our tumbling lawns, our cozy benches, our bottle-strown quadrangles? Precisely! Where are they? Is this justice? NO! A thousand times, NO! Give us a campus!

VIOLENT EXERTIONS

More fun! So the little puny Engineers have finally a sport that will develop them physically, and mentally, too! The Dormitory Committee has ratified the establishment of ping-pong tables for those poor underweight Dorm men. There certainly is nothing like A GOOD FAST GAME OF PING-PONG to set one on edge. Of course, that the physical exertion is tremendous, may decrease the popularity of the game, for even Engineers cannot exert themselves so much, sleeping in class all day, push a slipstick on occasions, dance the night away, and still have sufficient ambition to push a ping-pong racquet.

Life at the Institute is getting to be too much for any one person to master. Wise were those who had the foresight to eliminate football and baseball as entire time-wasters. This marvelous show of insight for eliminating those two minor sports has indeed the admiration of the students.

Really it is complicated to be acquainted with Coach Hedlund's dirt track, to make a perfect fool of one's self on the hardwood floor, to increase the vocabulary at golf, to lose every bit of self-respect at tennis, to get competently swatted over the head with a squash racquet, to play soccer, volley ball, badminton and all the other diverse sports here, but the absolute limit is dear ping-pong.

Oh Percy! Pretty please, let's hold hands!



Industry takes a hint from the kitchen

The domestic art of baking is closely paralleled in telephone manufacture at Western Electric, where plastic molding is an exact science.

Telephone bell boxes, for instance, are no longer formed of metal. They are molded from a phenol plastic compound—containing carbolic acid, formaldehyde and other ingredients—because Western Electric manufacturing engineers saw the way to make a better

product at lower cost. These men developed a new and exceptionally efficient type of plastic molding press—and determined precisely how long to bake the mixture and the exact temperature to use.

In quickly taking advantage of the new art of plastic molding, Bell System engineers once more showed that they have the kind of imagination that keeps American industry forging ahead.

BELL SYSTEM



NATION-WIDE SYSTEM OF INTER-CONNECTING TELEPHONES

The Columnist's Little Helper

Two Stupes



POLICE EXPECT FURTHER RIOTING IN DORMITORIES

Police of the Kendall Square station are momentarily expecting another dormitory riot like that which shook the metropolitan districts during the early morning hours of March 18, 1931 when the police riot squad was called out in an attempt to quell the rioters and arrived in time to find everyone in bed.

The riot, one of the worst in the history of the dormitories, spread to the city editors of the Boston papers who outdid the boys in running amuck with the front pages of their newspapers and exaggerating the affair to the skies, while the Associated Press carried the story to the papers west of the Rockies.

The riots are said to be annual spring affairs despite the attempts

of dormitory officials to keep them down. The redeeming feature which makes them possible without serious consequences to the participants is that the men engaged stay on the school property, thereby making it difficult for the local police to take action.

Cement Mixer Starts Riot

Last year's riot was precipitated by the rumblings of a cement mixer, which had been started late Sunday afternoon by two playful students. Calls to turn it off began to spread about the buildings, eventually turning into cries for "water," and the territory immediately surrounding the buildings became a veritable no-man's-land. Fires were started, the fire department was called out, and the riot grew to greater proportion, with all the students now united against the firemen.

This is the way the *Boston Post*

carried the story in an extra edition the next morning:

"Staging the worst riot in the history of the institution in years, more than 400 students, clad in pajamas and slippers, last night and early this morning ran amuck on the campus of the Massachusetts Institute of Technology. They set three big bonfires, fighting firemen who attempted to put out the fire, removing hose, kidnapping the watchman and firemen, and causing damage on the new quadrangle amounting to several thousand dollars."

This was, of course, grossly exaggerated, the total damage being about fifty dollars. The affair was considered quite a joke among the students and the Boston populace. Despite the fears of the police, however, it is not believed the affair will be repeated this year.

"QUEEN'S HUSBAND" TICKETS ON SALE

Tickets for Dramashop's latest production, "The Queen's Husband," will be put on sale on Mon-

day, it was announced last evening. They may be obtained from any member of the cast or production staff, at the T. C. A. office, or in Room 2-176. Robert E. Sherwood's farcical light comedy will be presented in the Commons Room of Rogers on the evenings of April 7, 8, and 9.

Newspaper Riot Which Followed Riot in Dormitories Last Year



A jealous eye? Why?

The reinforcements from higher prices to bargain levels make many of our SALE suits and overcoats as tempting today as the first day of the Sale!

\$28 now for overcoats that were \$45 to \$65.

\$25 now for suits that were \$35 to \$50.

\$35 now for suits that were \$55 to \$75.

ROGERS PEET COMPANY
formerly
Macullar Parker Company
Tremont Street at Bromfield

SERVICE

To the Undergraduates, Faculty, Alumni is our constant watchword

The Cafeteria, Grill, and Private Dining Rooms are run exclusively for this purpose

WE exist on your patronage

WE are your hosts this evening

TECHNOLOGY DINING HALLS WALKER MEMORIAL

CONDITIONS In Walker Lounges Are Mercilessly EXPOSED!



WATCHING REVELERS AT HEIGHT OF PROM

Scene at 1932 Junior Prom.



Arrival! Scene as guests arrive for Prom



This Era of Good Feeling was abruptly broken up when the photographer sneaked up behind this pair and caught them "in the act." The reporter took his life in hand when this picture was made. (See story page 2.)



It's Harder Than you think to shoot a picture like this. If you don't believe it ask the photographer who snapped it. His life has already been threatened. (See story page 2.)

Silent Partner of every class dance committee, Bill Carlyle, Walker mogul, witnesses his latest Prom tonight.

