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AN ADVANTAGEOUS COMBINE

The dormitory rule recently instituted which states that no one is allowed to carry more than sixty-five dollars unless he provides a successor, while made with no intention of handicapping the fraternities in their rushing season, will prove for reasons apparent. The Dormitory Committee has every wish of maintaining student quarters which shall be unrivaled, and to do this it must assure itself that any remedy is offered in school supervision of fraternity activity, which should outline to them the rules which govern the rushing season, and which should assure them that they need fear no unfair competition among these organizations.

Students Require

The Daily Quota Of Current Topics

Run News-Stand For Benefit Of Those Connected With Institute

Grinding Bellies, Hard-working Jurors, Unwilling Brides, and "Plug Slice." All sports and news of the University are bought per day by the customer who has a habit of unrolled reading. The College News-Stand is not operated at a profit but only for the benefit of the students. And as an open sesame to these contented things as smoking combination that has reached the public, the newsstand is a favorite selling tabernacle of America's leading colleges and universities.

College men everywhere respond to the appeal of pipes passed from hand to hand, sometimes by personal effort, but more often than not by the joint efforts of Edgeworth's distinctive salesmen. One of these salesmen at your nearest tobacco stand—like the tin, or for generous free samples, address Edgeworth, 205 E. 22nd St., Richmond, Va.

TAXED FOR HIRE

_STYLE SERVICE - SATISFACTION_
TICKET BOOKING

Ferce Arts Theatre Crowded an Annual Frolic Begins

Tuesday

Over 1000 people rushed to the box offices of the Fine Arts Theatre and the Theatre in the Square to reserve seats for the annual Frolic Monday afternoon. Long lines wound into the hallways of both theatres. The grand opening of the Frolic is set for this evening.

TICKET BOOKING

The Fine Arts Theatre, for instance, found that the theatre had sold out well before the Frolic itself was supposed to start. The capacity of the Fine Arts Theatre, which from the floor diagram looked a little smaller than the Theatre in the Square, was sold out.

It is something like shooting fish in a barrel to talk about the Frolic in advance, for it is a spectacular event that does not begin at 8:15 as it was supposed to do, due to the size of the place.

The second act opens with another favorite skit, "The Lumberjacks." This skit takes a bit of historical interest out of the atmosphere and is the only skit that has anything to do with what happens in the real world. A few dirty jokes at Boston are in order of course, and there are some skits that are not to be missed.

"The Lumberjacks" continues the theme of the first act, "Who's Who in the West," and is followed by "The Pork Chop Cartoons," which is a classic of the genre. The Pork Chop Cartoons is a skit that is long on humor and short on substance.

"The Lumberjacks" also features the famous "Who's Who in the West," which is a skit that is long on humor and short on substance. "The Lumberjacks" is followed by "The Pork Chop Cartoons," which is a classic of the genre.

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The long arm of the telephone operator - - - made longer

How to extend the operator's range fivefold? There is one example of the problem put up to a telephone engineer, this was part of a study in improving the speed of service to distant points. "Super Distance" used to daycall your operator to one or more other operators. Now she herles the city you are calling, 30 or 300 or 3000 miles away.

Result: in five years the average time needed to complete a long-distance connection has been cut from 7 minutes to less than 2 minutes.

In this industry even long approved methods are never considered beyond improvement. For men of the right attitude, that viewpoint is a stimulating one.