

PROM ADMISSION COST RAISED TO \$14 AFTER FRIDAY

Three Day Redemption Drive
Will Commence in Main
Lobby Today

\$12 TICKETS ARE ON SALE

Noted California Ramblers To
Provide Music for Annual
Social Climax

Admission to the Junior Prom will cost \$14 for those who fail to redeem their signups or purchase tickets during the Prom redemption campaign which opens in the Main Lobby today and continues through tomorrow and Friday, between the hours of 11 and 2 o'clock each day.

During the three day redemption campaign preliminary dance orders will be distributed to those who redeem signups or purchase tickets and seating preferences for the Prom dinner will be taken by means of a chart showing the arrangement of tables. The tables for the dinner will accommodate five couples apiece.

Dancing Starts At 10
The year's largest undergraduate social function will take place in the Grand Ballroom of the Copley-Plaza Hotel on the night of April 19, immediately after the close of the first Boston performance of Tech Show. Dancing will start at 10 o'clock but the first dance on the program will not take place until the stroke of 11 in order that the dance programs of those in the Tech Show cast will not be disarranged through their late arrival.

Ten musicians and entertainers who are nationally known as the "California Ramblers," and are Columbia recording artists, will provide dance music from 10 until 4 o'clock besides interspersing the program with numerous musical skits. In securing this orchestra for the Prom the committee in charge has obtained the same orchestra that has played for several of the largest undergraduate social functions staged in Eastern colleges this year.

Rev. Roberts Of Canada Will Give Series Of Talks

T. C. A. Speaker Has Chosen as
Subject "The Race Between
Religion and Chaos"

Choosing as his general topic, "The Race Between Religion and Chaos," the Reverend Richard Roberts of Toronto will deliver a series of two lectures in Room 10-250 today and tomorrow at 4 o'clock under the auspices of the Technology Christian Association. "The Religious Fact" has been announced as the sub-topic for the first address and "The Religious Act" as the sub-topic for the second.

Rev. Roberts is a Welshman, and was graduated from the University of Wales with a Doctor's degree. He served two churches in London, the Baywater Church and the Crouch Hill Church, and then came to the United States. He became minister of the Church of the Pilgrim in Brooklyn, New York, then went to Canada and secured the pastorate of the American Church of Montreal, and finally that of the Shearborn United Church in Toronto, where he is at present serving.

An author of several books, Rev. Roberts has also done some notable work in biology, besides the duties of the ministry. It was Rev. Roberts who was the leading figure in the unification of the Canadian churches several years ago. He has spoken at many colleges in both the United States and Canada, and was also a speaker at the Northfield Midwinter three-day conference in 1924.

John W. Chamberlain '28, newly elected president of the T. C. A. will act as chairman for the first speech and Harlan R. Jessup '28, next year's vice-president, will preside at the second. These two addresses will conclude the speaking program arranged by the T. C. A. for this year, since the series of five fora was concluded last week.

200 Men Lose \$1 Each By Procrastination

200 men in the Institute are out one dollar apiece, since their unredeemed Technique signups became void at 5 o'clock on March 31. The redemption price of these, which would ordinarily have been \$3.00 is now \$4.00 but only if there happen to be extra copies available, since the order for a definite number of volumes has already been given to the printer, and no allowance has been made for the outstanding unredeemed signups.

As has been the custom in the past, the books will make their first appearance at the Technique Rush, which, as the opening event of Junior Week, will be held in the Great Court on Saturday afternoon, April 16, at 2:15. The only detail which the management has released regarding the conduct of the Rush is the fact that the first paddle will NOT be released from the corner of Building 3, as has been the case for the past two years.

OPEN HOUSE NIGHT DATE IS DECIDED

Activities and Laboratories To
Be Displayed on
April 30

Open House Night, the night on which Technology throws open its doors and cordially invites the public to inspect its educational facilities, and to get the inside story of the students' life, has been definitely arranged for April 30. From 2 o'clock until 10 o'clock the guests will be conducted through the group of main buildings where the work of the various departments will be explained in detail, and through Walker Memorial where they will be given an opportunity to appreciate the lighter vein of Technology life.

A particular effort to show the value of the undergraduate activities will be made. Each activity will have a display in Walker and to be sure that no one will miss these displays the visitors will be routed through Walker before going through the other buildings. Brief outlines of each activity will be the first items on the programs. Special invitations are being extended to officials of the Commonwealth and of the City of Boston, as well as to all prominent engineers and

(Continued on Page 4)

Clubs Continue Ticket Sale For Spring Concert

Imperial Ballroom of Statler
Hotel Scene of Junior
Week Event

Ticket sale for the annual Spring Concert of the Combined Musical Clubs which will be held in the Imperial Ballroom of the new Statler Hotel on the night of April 18 which opened Monday will continue between the hours of 11 and 2 o'clock each school day until the day of the concert.

Preliminary dance orders will be distributed with the tickets which will be sold at a price of \$6 per couple or \$4 for a stag ticket.

As the Monday night feature of Junior Week the Spring Concert will commence at 8:30 o'clock when the Clubs will stage their program which will include new numbers as well as the specialty acts of the Saxophone Quintette and the Glee Quartette. The Imperial Ballroom has a modern theatre stage at one end, which will aid in giving a more effective presentation.

Immediately after the close of the concert the ballroom will be cleared of chairs in preparation for the period of dancing which will last until 3 o'clock in the morning, with the Technicians furnishing the music.

M. I. T.

FRESHMEN HEAR MORE COURSES DESCRIBED

Five Talks Yesterday and Four
Tomorrow Ends Series

Five more lectures were given yesterday for the benefit of freshmen interested in choosing between the various courses offered at Technology. These talks covered the courses in Naval Architecture, Ship Operation, Physics, Aeronautical Engineering and Mining and Metallurgical Engineering, and were delivered by the heads of the respective departments.

This comprised the third set of these lectures. The final set of talks will be given tomorrow afternoon, and will deal with the courses not already discussed. All will be given by the heads of the respective courses. The program is as follows:

Electrical Engineering, 3 o'clock in room 4-270; Chemistry at 3 o'clock in room 3-270; Architecture and Architectural Engineering, 3:40 in room 12, Rogers Building; General Science and General Engineering, 4:15 in Room 4-270.

ADVISORY COUNCIL GRANTS 16 STRAIGHT T'S AND 59 OTHER AWARDS TO ATHLETIC STARS

Railroad Ticket Office In Walker Is Planned

Beginning next Monday noon at 12 o'clock and continuing throughout the week each day from 12 to 2 and from 4 to 5 P. M. there will be a representative of the New York, New Haven, and Hartford Railroad stationed in the office of the Walker Memorial Committee which is located in the basement of Walker.

Ticket and pullman reservations may be made through him for New York and all points west. This service, which is under the supervision of the Walker Committee, has been instituted in order to rid the men, going home over the vacation, of several trips to the South Station ticket office. Whether or not this service will be maintained, before future vacations, will depend upon the number of men patronizing it during next week.

WHITING DELIGHTS AT MUSIC RECITAL

Plays Selections by Famous
Composers in Fifth
Exposition

An audience which filled room 10-250 last night in spite of the bad weather gave Arthur Whiting a hearty ovation upon the completion of his fifth concert at Technology. He played selections by six famous composers.

Introducing an evening of Classical music, Mr. Whiting remarked in his brief lecture, "Millions of dollars are being spent today on music and if you don't wish this money to be spent on trash, prepare yourselves for trusteeships of musical foundations and for benefactors. See that the money which is in the hands of the bankers who have no ear for music, is spent on the development of the real art of music." Charles Schwab once said, "To be efficient and successful one must have

(Continued on Page 4)

BEAVER BASEBALL TEAM IS APPROVED BY ADVISORY BODY

Favor Written Reports From
Captains Regarding
Successors

NEW CREW RULES STRICT

At the meeting of the M. I. T. Alumni Advisory Council on Athletics last night straight T's were awarded to 16 men. These straight letters are awarded to members of the various athletic teams for their par-excellence in the sport with which they are connected.

A list of the men granted these awards last night are, William P. Berkeley '27, Frank J. Crandell '27, and William H. Richards '27 for hockey; Ernest C. Hinck '27, and Norman C. Estes '28 for basketball; Elliot B. Grover '27, Ralph B. Johnson '27, Lawrence D. Luey '29, and Albert J. Puschin '28 for swimming; David G. C. Luck '27 for gym team; George A. Flynn '28, Louis J. O'Malley '28 and We-tuh Kwauk '27 for boxing; Harry E. Franks '27, Lawrence E. Harris '27 and Herbert G. Johnson '27 for wrestling.

59 Other Awards Made

Besides the awards of straight T's there were 59 other letter awards as follows: bTt for hockey to William P. Berkeley '27, Frank J. Crandell '27, William H. Richards '27, Ralph H. Crosby '29, Victor J. Duplin, Jr. '29, John J. Fahey '28, Francis M. Mead '28, George E. White '29 and William E. Cullinan, Jr. '29.

For basketball the following men were given bTb's: Ernest C. Hinck '27, Norman C. Estes '28, Bernard B. Brockelman '29, C. Brigham Allen '29, Norman L. McClintock '29, Frank L. Meyer '27, George D. Mook '28, William W. McDowell '29, John F. Reynnders '28, Ernest S. Johnson '29, and Gilbert J. Ackermann '28, manager.

In swimming 10 sTt's were granted, the recipients being D. Thurber Bridges '28, Vernon S. Brown '28, Elliot B. Grover '28, Paul A. Johnson '28, Ralph B. Johnson '27, Benjamin S. Kelsey '28, Lawrence D. Luey '29, Albert J. Puschin '28, Carl H. Wies '27, and Frederic D. Riley, Jr. '28, manager.

Gym, Boxing and Wrestling
Awards of gTt for members of the gym team were given to the following men: Norman H. Dolloff '29, David G. C. Luck '27, Butler K. Couper '29, Almer F. Moore '29, Harold W. Fairchild '29, Edward G. Burgess '27, Paul A. Stephenson '28, Max L. Libman '27, Ivan R. Waller '27, and Harold G. Dick '28, manager.

Nine bTt's were approved for the boxing team: George A. Flynn '28, Louis J. O'Malley '28, Robert R. Peatfield '28, We-tuh Kwauk '27, Donald M. Marshall '28, Kenneth L. Keith '28, Lewis R. Aldrich, Jr. '29, John F. Joyce '29, and Barret L. Weston '28, manager.

Of the members of the wrestling team the following received wTt's: James A. Cullen '28, Laurence E. Harris '27, Herbert G. Johnson '27, Harry E. Franks '27, and Arnold A. Archibald '28, manager. fTt's were given to five men on the fencing team: Carlos F. Ferre '28, Carl W. Harris '28, Leonard Siller '28, Everard M. Lester '28, and Richard L. Spofford '28, manager.

Council Favors Baseball
Hugh G. Hamilton '29, manager of the newly organized Beaver Baseball Team, gave a brief resume of what has been done in the way of organization so far and of the prospects of the great

(Continued on Page 4)

CALENDAR

Wednesday, April 6

3:00-4:15—Freshman lectures.

4:00—T. C. A. Forum, Room 10-250.

Thursday, April 7

4:00—T. C. A. Forum, Room 10-250.

Friday, April 8

5:00—Sedgwick Memorial Lecture, Room 10-250.

8:00—Hindu Student's Social—Bates Hall, 312 Huntington Ave.

Saturday, April 9

3:00—Handicap Meet, Cindertrack.

WHAT DO YOU KNOW About the Senior Endowment Plan?

Author of Today's "What
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8. What will your profit be if you carry your policy to maturity?
9. Are there any other plans available for those not approving of the plan being used by the majority, or for those not physically able to get it?
10. How much insurance, payable to Technology, has been written on the life of E. L. Goodrich and how are the premiums paid?
11. Who stands the expense of installing the endowment plan and of collecting future premiums?
12. Where can you get information on endowment plans, or make the necessary arrangements to put it into effect?
13. When is the best time to sign up for the Endowment?

Answers will be found on page 4.

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For 46 Years**



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UNDERGRADUATE EFFICIENCY

IN THE opinion of Dr. Miller, dean of the University of California, college students bear a close resemblance to the flivvers they ride around in. They accomplish most when they are warmed up and going full speed. Unlike so many of those who generalize about the collegiate world he has figures to back up his statements. In the group of about two thousand students which he studied he found that those who carried the largest number of hours of scholastic work and more than one outside branch of activities or athletics maintained as a whole the highest scholastic standing.

Although such statements are quite common, particularly among the undergraduate activities at the various colleges, it is seldom that such representative statistics are given. However, the critics of such statements frequently say that it is the smarter students who are the ones which go in for activities and that their records would be far more brilliant if they were not carrying the extra burden of outside activities, athletics, or work.

As far as can be learned from practically all those who are acquainted with undergraduates there is little difference in the innate capabilities of both classes of students. The major difference seems to rest in the ability which students carrying the larger amount of work have found it necessary to cultivate, namely the ability to use their time more efficiently. Efficiency is seldom thought of by most people in connection with anything besides machines and large business enterprises. But in reality it is equally essential to every individual if he wishes to do good work and still have time for the lighter and more pleasant things of life.

It is queer that this, which is so important in the success of any educational system, is given so little attention. Each student is left to work it out for himself and only those who have extra work to fit into their twenty-four hours a day are given any incentive to find it. Countless professors in every institution of the land claim that their students for the most part do not know how to study, but few of them do anything about that deficiency. Whoever can find a satisfactory method of teaching students how to use their work-time more efficiently will do education a great service, but until that time extra-curricular activities will be the commonest method of learning it.

—THE TECH BOOK LIST—

SCIENCE

SCIENCE: THE FALSE MESSIAH, by C. E. Ayres. Indianapolis: The Bobbs-Merrill Company. \$3.

We have heard the sentiments of those who offer Science as the panacea of all the ills mankind is heir to. We see and hear every day that in Science is the hope of the world. Those who hold such views are absorbed in the questions How can Science justify Religion? How does or does not Science corroborate Religion? and the like. Whether you believe these things or not, here is a book which will make you stop and survey your position.

Do not for a moment assume that this is the average dry discussion of philosophical nature—if that were its only claim to distinction, but an ordinary book it would be. It is the work of a true craftsman in the art of expressing his ideas in a succinct, droll, and humorous manner. Mr. Ayres has brought all the aspects of modern human institutions under the analytical survey of his eye. From the point of view taken, Science is but one of the folk-lore, since "folk-lore is a body of truth verified by repetition and sanctified by faith."

Whatever your opinions, this is a book well worth your time reading. F. L. M.

INTIMATE ACROBATICS

INTIMATE ACROBATICS, by Lord Stites. New York: Robert M. McBride & Company. \$2.

Life to be enjoyable must never be taken seriously seems to be the proposition of Lord Stites in his new book *Intimate Acrobatics*. His only character who looks at life seriously is a young lady who commits suicide after her first love affair. The heroine, however, invariably falls asleep whenever she ponders over the problems of life.

The novel as a whole is of the type which is quite common today dealing with a number of modern Americans who wander as the mood strikes them between Paris and New York. Their flirtations, love affairs, marriages and divorces are all duly chronicled in a way that indicates that in reality all these things make little or no difference to the individuals involved. The story begins on the seventeenth day of continuous proposing by a certain gentleman to Anastasia, the heroine, and it continues until their marriage during which time Anastasia is married to and divorced from another man within a few months.

There is little in the plot that is in any way unusual to the modern book of this class. Its distinguishing (Continued on Page 4)

AS WE SEE THE MOVIES

STATE

Jules Verne's old classic, "Michael Strogoff" is this week's feature at Loew's State. The production is decidedly European being produced by a French company with an entire European cast. The theme presented by "Michael Strogoff" is the great reverence that the Russian subjects had for their Czar. His word was carried out like a command of God and obligations only ended with death. Michael Strogoff, the Czar's courier is called to deliver a very important message some thousands of miles away. The obstacles that he encounters during his journey produce the story. Michael Strogoff is played by Ivan Moskine who proves himself a very fine actor. The production must be classed as a higher type movie and has come to stay for some time.

The Griffin Twins make up a very fine stage act with their unique dancing. The Egyptian dance is surely commendable. Duke Yellman's band is also at the State presenting a novelty act.

leen Wallace, and those of their friends, Mr. Donroy, a radio announcer, and Miss McCue, a telephone operator, whose roles are taken by Walter Gilbert and Florence Sterling. Some of the acting in the secondary parts detracts materially from the merit of the show, and, in fact all the parts could stand a little more polish. Nevertheless, the play on the whole is quite acceptable, and quite appealing.

MAGDA

Powerful, tragic, and the least bit old fashioned is the nature of the theme of Hermann Suderman's play, "Magda" at the Plymouth Theatre for this week.

Dealing with the conflicts of modern free ideas and ideals and old and staid and narrow ones, which dictated that a young woman, in order not to disgrace her family must live first the sheltered and protected and selfless life of her family, under its wing until her marriage and then continuing so under her husband's domination, so that respectability may be maintained, it brings us back to the era of thirty years past.

Bertha Kalich is Magda, the radical and wayward daughter and as such she does some splendid acting, rang-

ing from passion to pathos, showing marvelous skill in portraying the feelings and mental reactions of the subconsciously lonely daughter, who has been exiled from home for ten years. As the spoiled and pampered prima-donna, she is prevailed upon to return home during a festival. She is reinstated into the household of her harsh, bigoted, narrowminded, old father and the impossibilities of her somewhat tolerant standards, meeting the approval of the old man, comprise the reasons for the climax of the play wherein the father is prepared to shoot his daughter for his honor and (Continued on Page 4)

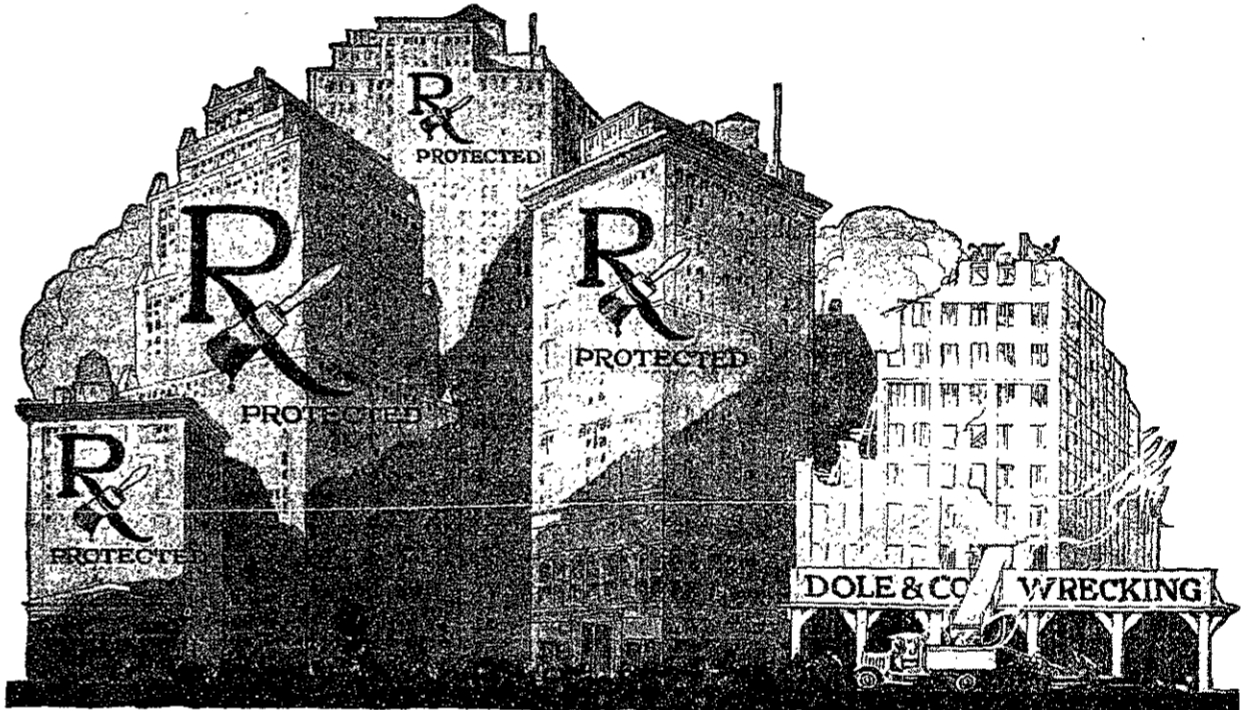
As We Like It

IF I WAS RICH

At the St. James Theater this week we find the stock company presenting "If I Was Rich," a clever comedy which is quite witty throughout. The author has combined the old story of common people trying to act cultured, with a dash of mystery, and a really plausible plot.

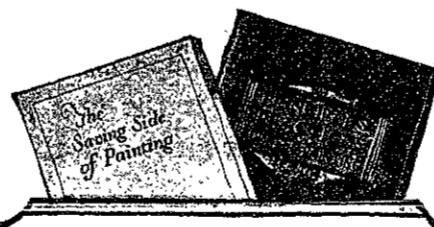
Main parts in the play are rather well taken, especially those of the young couple, Mr. and Mrs. Sterling, portrayed by Day Manson, and Kath-

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BEAVERS TO OPPOSE TUFTS NINE TOMORROW

After a two or three weeks rest Coach Hedlund's boys are now drifting back to the track house again to start intensive practice for their coming spring season. There are plenty of meets that will attract all interested in the sport to come out. Outstanding among the scheduled events are the New England Intercollegiates at Bowdoin, the Penn relay games at Pennsylvania, and the dual meet with Cornell at Ithaca.

INFORMAL GAME WITH JUMBOS OPENS SEASON

Tomorrow afternoon's practice game will mark the opening of the Beaver Baseball Schedule when the team travels to Medford Hill-side to meet Tufts at 3 o'clock. Although no lineup has been issued a majority of the squad will make the trip in order to furnish a good opportunity to test out the new and unseasoned material.

First Handicap Meet of Spring Season Saturday

Coach Hedlund Plans Special Meet for Ineligibles Early in May

After practicing constantly for the last three weeks the track team of the Cardinal and Gray will get a chance to display its wares on Saturday when the first handicap meet of the Spring season takes place. The cinder track is finally in good condition and everything points towards a fast and closely contested meet.

Practically every one of the regular events will be held and every student at the Institute will be eligible to compete. A scarcity of candidates for the field events will give every entrant, however weak, a chance to show to good advantage.

Coach Oscar Hedlund is creating an innovation at the track house in the form of arranging for a special meet that will be for ineligibles only. As yet no date has been announced but it is expected that it will come late in April or the first week in May. There are about twenty students at present who have been reporting regularly at the track house, but are ineligible, under the transfer ruling, to take part in Varsity meets. By Os Hedlund's plan, which is something decidedly new in college circles, these men will be given a chance to display their ability in a meet restricted entirely to them.

Coach Silva is confident of a good showing and feels that the pitching will be all that could be desired. He asserts that although the squad has as yet received an insufficient amount of training, many prospective hitters are among the group.

Have Good Hurling Staff

Four good pitchers will be on hand to take the mound and all may get a chance to show their ability. Duplin, Farwell, Rhinehart and Richards have all had experience and have been hurling the pill consistently in the daily workouts. The infield, according to the coach, is still a little ragged, but has promise of better co-ordination as the season progresses.

Temporary uniforms are to be resorted to until new ones are delivered. These regular Beaver suits are expected to arrive in time for the first schedule listed game, which is with B. U. during Junior Week. Tentative games have been arranged also with Trinity on May 14, and with North-eastern and Tufts on later dates. Harvard, Wesleyan, Williams, Brown and Amherst are to be secured in addition, if possible.

Stands To Be Erected

Stands are to be erected on the field as soon as convenient, and practice facilities are being rapidly extended. The Department of Buildings and Power is constructing a temporary batting cage in order to relieve the congestion on the diamond near Building 4 while it is being re-conditioned. The field across Massachusetts Avenue is nearing completion and should be entirely loamed by next week. This field is to be much larger than the two now available and will present an uninterrupted vista to the hopes of even the longest hitters.

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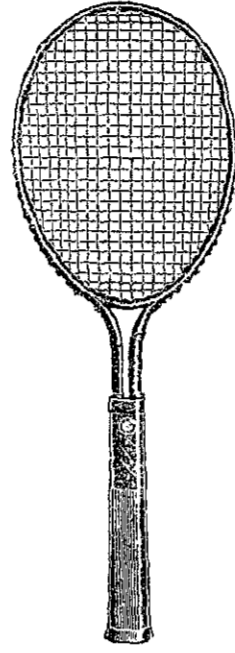
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**ADVISORY COUNCIL
AWARD SIXTEEN T's**

(Continued from Page 1)
American game at M. I. T. He introduced Mr. Frank Silva who is coaching the team and is also connected with the *Boston American* as a sports-writer. The Advisory Council gave its hearty sanction to the reorganization of baseball at the Institute.

A recommendation to have the captains of the various sports turn in a report of advice and comment to his successor was considered. It was thought that this idea might eliminate many of the problems which present themselves to the inexperienced captains at the first of the season.

Stringent training rules for the crews were submitted to and approved by the Council. These new rules include the refraining from tobacco and liquor, no dancing except by permission, and no unexcused absences from the training table, from three weeks before the first race of the particular crew for which the man is a candidate until after the last race of the season for that crew.

Dr. Allan W. Rowe '01 asked the managers present to choose 10 athletes as physically fit as can be found in the Institute for data for experiments upon hearing which he is now making. In previous experiments of a similar sort, but qualitative rather than exact, it was found that among the persons tested the members of the Harvard football squad had the most acute hearing.

M. I. T.
**OPEN HOUSE NIGHT
SET FOR APRIL 30TH**

(Continued from Page 1)
engineering concerns throughout New England. Posters have been sent out today to all preparatory and secondary schools in and around Boston and are also being placed in all the better class hotels and clubs. A short summary of the events planned will be broadcast periodically over WEEI, and it is expected that last year's record of 15,000 will be easily broken.

M. I. T.
**WHITING PLEASES IN
FIFTH EXPOSITION**

(Continued from Page 1)
a hobby, preferably one of the fine arts and I strongly recommend music." Concluding with these few words Mr. Whiting then proceeded to render a varied concert full of color and expression with the technique and finesse for which he is noted.

Commencing with Beethoven's Sonata quasi una fantasia in three movements, Mr. Whiting rendered a series of difficult compositions. The stormy music of Beethoven was followed by the contemplative, tender, romantic selections of Brahms. Of Brahms' pieces Mr. Whiting played two favorites in the "Intermezzo in A flat" and the "Rhapsodie in E flat." Albeniz's childlike Spanish folksongs falling in the middle of the intellectual program provided a rest between the high class compositions of Chopin and Brahms. With Chopin's large style, romantic Etudes and Liszt's brilliant, delicate "Gnomesreigen" to end one of the best recitals of the year, an audience which braved last night's storm, exhibited in conclusive fashion its appreciation of Mr. Whiting's efforts.

M. I. T.
FRESHMAN LEADERS

All freshman section leaders must attend a meeting which will be held in room 10-275 today at 5 o'clock.

ANSWERS

1. In past years each man has given approximately \$9.00 per year to pay for a \$250 policy with all benefits going to Technology.
2. This year each man is insured for \$1,000 with \$900 payable to his Father or Mother, and \$100 plus, payable to Technology.
3. The change was made to give each man an interest in his policy and to relieve the Institute of responsibility of collecting future premiums.
4. The first and second payments are approximately \$13.50.
5. The first payment is made by signing a request to have payment made from the Laboratory deposit account.
6. The payment from the third to fifteenth year will be approximately \$18.80 per year.
7. You can turn it in for cash; take paid up insurance; continue the policy as straight life for a premium of about \$10.00; continue \$13.50 premium and have a paid up policy of \$1,000 at age 54; or, \$1,000 cash at age 62.
8. Your profit is approximately \$260.
9. There are two other ways of endowing Technology this year, one for those not desiring insurance, and the other for those who wish to pay \$9.00 a year for 15 years; all the benefits going to Technology.
10. The Company's Representative, E. L. Goodrich, has insured his life for \$5,000 in favor of Technology; he paying all premiums for the same.
11. The expense of installing the plan and collecting future premiums is being taken care of by E. L. Goodrich and the Massachusetts Mutual Life Insurance Company.
12. You can get information at all times at Hexalpha, Room 10-203.
13. Now—in Room 10-203.

**THE TECH
BOOK LIST**

(Continued from page 2)

feature is in its clear and distinct portrayal of character. Every major character is so accurately drawn without the use of long and tedious descriptions that they would easily be recognized if ever met. It is this feature together with the author's ease of expression and excellent choice of words which makes the book enjoyable. In common with most books of its class it would not please the Boston Police Department but there is no more of the sensual than is necessary for the accurate portrayal of characters who though far from perfect are far from bad.

M. I. T. H. T. G.
BLACK SHIPS

BLACK SHIPS, by R. S. Thomas. New York; Brentano's. \$2.00.

The coast of India and the islands in the Indian Ocean have always had a weird, romantic air attached to them. It is probably due to some of Kipling's poems that we always picture the water fronts of these ports as being infested with the "hardest dives" in the world. Mr. Thomas chose such places as his field of work when he set out to write *Black Ships*. Such places as Tony Silver's, Montagni's at Singapore, and the Light of Asia are the background for his work.

He takes a young American, puts him through about a decade of life in these "low white cafes," makes him the terror of Singapore, brings him back to European respectability, finds he is totally dissatisfied with his new life, and must finally return him to Singapore. The adventures of the young American equal that of Ulysses. He is constantly moving, traveling from one corner to the other of Asia; once he is a musician in a cafe, then an accountant on a plantation, then a stoker, and finally we

find him leading a tribe of Arabs against their neighbors.

The book is a rare combination of travel and romance. To the reviewer *Black Ships* was more interesting as a book of travel and description than as fiction. The author gives vivid and detailed description of the cities in the hot section of the world, and the hardships of travel of a white man. He fails to describe the usual rich class of natives and spends his time among the class found along a waterfront. The book has well served its purpose, for it forcefully brings forth a weird, mysterious atmosphere of the orient, blue skied nights, a black ship in port, "hard" crew hands along the water front, at a distance dimly lighted shacks, with questionable-looking Japanese or white women by the open windows.

E. L. W.

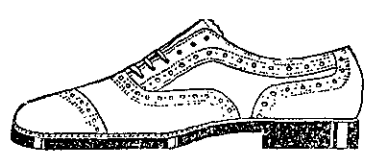
As We Like It
(Continued from page 2)

her discrepancies. The crux of the situation arrives and just as she is to be shot for her indiscretions, he suffers from stroke and dies, quite dramatically.

The many tense moments are well done. The cast of the play seems to be exceptionally well-chosen and true to type, all of them conforming to the local color of the play which is provincial German.

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3. One year later, to the day, "Fearless Dan" stumbled into Headquarters, empty-handed . . . foiled.

4. "I've worn out eight horses and covered 9,582 miles," he gasped, "but I couldn't find a single cough in OLD GOLDS."

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