

Whiting Presents Fifth Exposition Tomorrow Evening

To Include Selections by Liszt,
Chopin, Debussy, Brahms,
And Many Others

Arthur Whiting who has already given four concerts at Technology in the past school year, will present his fifth exposition of Chamber music in room 10-250 tomorrow night at 8:15 o'clock. All are invited to attend.

This time, the noted Boston artist playing on the pianoforte and unaccompanied by any other instruments, has selected a wide range of types of music. The composers include famous names among which are Beethoven, Brahms, Debussy, Chopin and Liszt. Of Beethoven's pieces, Mr. Whiting will play one of the most well-known compositions in "Sonata, quasi una fantasia, C sharp minor, op. 27 in three movements." From Chopin's repertoire, he has chosen "Etudes, op. 25 in A flat and in C sharp minor." Debussy's "Prélude, Brahms' Rhapsodie and Liszt's Gnomonreigen should be an additional musical treat.

Tomorrow evening's program for the Fifth exposition of Classical and Chamber Music is as follows:

Beethoven, Sonata quasi una fantasia C sharp minor, op. 27
Adagio sostenuto Allegretto Presto agitato
Brahms, Intermezzo, A flat, op. 76 Rhapsodie, E flat, op. 119
Albeniz, Asturias Evocation
Debussy, Prelude Sarabande Toccata
Chopin, Etudes, op. 25
I. A flat II. C sharp minor
Scherzo Marche Funebre (from Sonata, B flat minor, op. 35)
Liszt, Gnomonreigen

MAGAZINE FEATURES ARTICLE BY EDGAR

Review Comments on Progress Of Dormitory Campaign

"Forty Years of Electrical Progress" by Charles L. Edgar, president of the Boston Edison Company, is the feature article of this month's issue of the Technology Review, the alumni magazine. The Review will be on sale in the corridors today and tomorrow.

In its "Trend of Affairs" section, the alumni magazine prints several articles that should prove of interest to undergraduate students. In commenting on the progress of the Dormitory Campaign, the Review says, "Dean Burton has returned. Called to Paris on personal matters, he none the less found it possible to continue his activities as manager of the campaign for additional dormitories at Technology. At a meeting in Paris . . . Dean Burton outlined the plans of the campaign for the benefit of the European contingent, and returns to report that even so distant an alumni organization as that in Paris is genuinely enthusiastic."

REV. ROBERTS WILL GIVE T. C. A. TALK

As the last of the nationally-known speakers secured by the Technology Christian Association to give a series of talks to the student body, Reverend Richard Roberts of Canada will give addresses in Room 10-250 on Wednesday and Thursday at 4 o'clock. So far his subjects have not been announced.

Rev. Roberts was one of the leading figures in the unification of Canadian churches several years ago, and is often called the "Fosdick of Canada." He is an author and a popular speaker in many American colleges, especially the universities in the Middle West.

A noted man said of him, "Richard Roberts, as a young minister in London, attracted the attention of a Prime Minister, by reason of his wise exposition of public questions. Since then in this country and Canada, he has continued to evoke thought in the minds of men and women." The advent of Rev. Roberts will mark the end of this year's speaking program of the T. C. A., since the series of five fora in the Faculty Dining Room was concluded last Tuesday.

1927 TECHNOLOGY CIRCUS BEGINS WITH PARADE AND CLOSES WITH MOB SCENES

MANY FLOATS AND FREAKS TAKE PART IN GALA PARADE

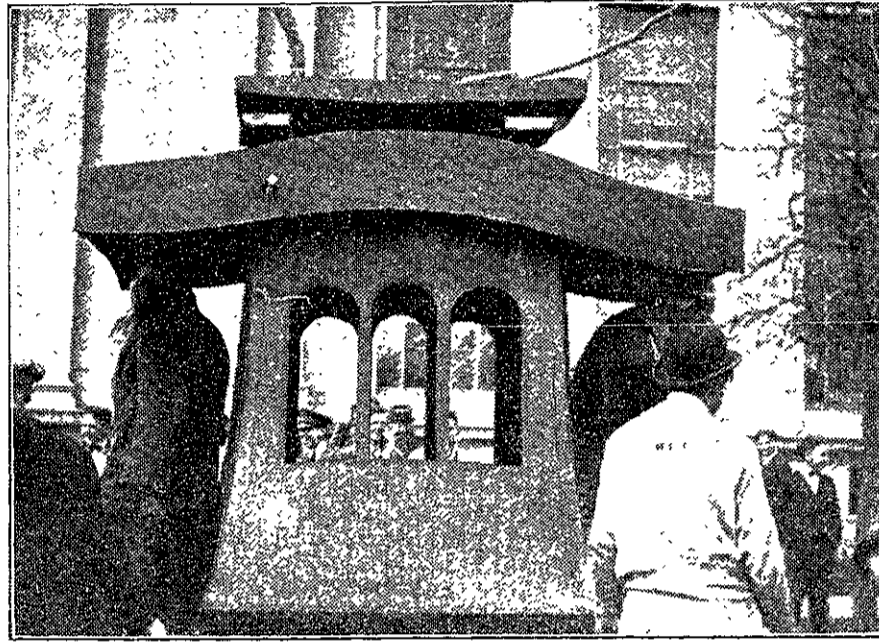
Beta Theta Pi Wins First Prize
For Toonerville Trolley
Model

STOP TRAFFIC HALF HOUR

Promptly at the appointed hour, Technology's famous Barnum & Bailey's Circus Parade swayed onto Massachusetts Avenue led by the Wildcats who made more noise than a complete Military Band, but the quality was taking a vacation. This band was supported by a contingent of non regulars who added to its external appearance.

The crowd was so thick in front of Walker that the Police Force was entirely insufficient, but this deficiency was overcome by the Nichols Brothers who acted as motor cops. They succeeded, on their small motorcycles, in doing a better job of mixing things up than Station 16 could possibly have done.

All the way from Walker to the parade ground the crowd lined the streets. It was composed not only of students and co-eds, but people in all walks of life. In fact the circus had been so well advertised that it was impossible to walk without tripping over the tripod of a camera. Also there were many females walking (Continued on Page 4)



Prize Winning Float in Friday's Parade

Comments From The Victims

Mr. Wallace M. Ross: "Every knock is a boost. However, the T. C. A. stands for service, service that the student can obtain nowhere else, and if the students' sources of supply are all removed, we will consider opening a new division of the Association."

Mr. William C. Greene, Jr.: "During my life I have been called many names, but this is the first time I was called a 'he-man'."

Joseph C. Burley '27: "I don't see how that story ever 'leaked' out but it was a good one anyway."

James A. Lyles '27: "It was a good issue of the Filter Paper. As for the report of my training rules, I shall neither deny nor confirm it."

Tech Show 1927, Glorifies Life On a Dude Ranch

Tech Show, 1927, which was praised so highly after the performances in Hartford and New York, will at last be presented before the alumni and undergraduate body for two days, beginning Tuesday of Junior Week at the Castle Square Theatre. Tickets for the performances are now on sale in the Main Lobby.

Northampton will see the Show next Saturday, April 9, when the entire company leaves for the western part of the state to play at the Academy of Music, before an audience consisting mainly of Smith College girls. Those in the orchestra will be escorted by Amherst and Williams students, as well as Institute men, while those in the balcony will in the main be Smith girls attending stag.

Dealing as it does with life in the Great Southwest, a wide field is offered for variety in the scenery and thrills in the plot. In the main the plot concerns itself with a young Institute man, who is "trying to forget," and has chosen an Arizona dude ranch as a fitting place for the attempt. However, the world is a small place, and he finds his former fiancée in that part of the country, and in fact on the same ranch, along with several other interesting characters. The action is introduced by means of Senor Gonzales, a Mexican brigand, who, to his mind, is "quite the berries." The kidnapping



of a Broadway chorus girl also stopping at the ranch helps to rush the plot along, and the inevitable rescue is brought about by "Scraps," the little East Side New Yorker, who is always getting into trouble, and who supplies the comedy element throughout the performance. Of course everything ends in the usual manner, and they all live happily ever after.

Many of the song and dance numbers are worthy of professionals, so skillfully are they handled by the chorus, according to critics of the two previous performances. The Black Bottom number and the Charleston Number were the most popular, while other feature dances were well received.

Two scenes from "West is East" are shown here, depicting the finished nature of the costuming and the acting of this year's Show. In the upper right, "Senor Gonzales," played by Howard S. Root '28, is threatening "Scraps" with bodily injury. The latter thoroughly scared individual is registered in the Institute as John H. Booth, Jr. '29. In the other picture, "Peg" the hard boiled lady of the Follies, played by Rand B. Jones '28, is also being threatened with bodily injury, though for a different reason, by the same Senor Gonzales.

CIRCUS REVELERS HAVE HILARIOUS TIME ON FRIDAY

Crowd Engages in Pie and
Bottle Throwing Contest
—Has Tug-of-War

NIP AND TUCK HAVE RACE

"Many were the heads that ached Friday night, after the Circus brawl." From seven o'clock until ten, the Cambridge Armory was a seething mass of pushing, yelling, hilarious students, whom a bystander could well have taken for the inmates of a sanitarium for violent people had he not known that the annual Technology Circus was in progress.

Until about eight o'clock, the men, who were becoming more and more numerous, occupied themselves with visiting the booths put up by the various organizations. About that time, the first ring stunt, a pursuit race took place between the two Nichols brothers, William H. '27, and Arthur A. '28, on their motor kiddie cars, who had been christened "Nip" and "Tuck." Besides amusing the crowd with several beautiful skids, the Nichols brothers helped keep the crowd from closing in on the ring by running their cars outside the rope. Each of these cars consisted of a Briggs-Stratton motor wheel which served as the front wheel of a motorcycle, the remainder of whose frame was built by the Nichols brothers themselves. The frames were exceptionally sturdy and complete, and included a spring seat, handlebar throttle, and front and rear bumpers.

Phi Sigs Escape

Next into the ring came a group of convicts from the Phi Sigma Kappa fraternity who gave a few yells including one for Harvard which was concluded by Boo's. However, the crowd itself was making so much noise that few if any could make out what the convicts' act was all about.

Suddenly a break appeared in the crowd that encircled the ring, and Orville B. Denison '11 followed by a group of alumni broke into the ring, and marched across lock step, cheering. Denison wore brown and white checkered coat of the cut of the "gay nineties" and was topped off by a flat, wide priest's derby.

Chariot races in which Kappa Eta Kappa, Phi Beta Epsilon, and Theta Delta Chi each had an entry, followed the convicts in the ring. By this time, though, the circle had greatly decreased in size due to the pressure of the mob, and in the efforts to make it larger, the wooden standards were demolished, and the rope detached and stretched out into almost a straight line. This caused the men on both end of the rope to start a vigorous tug-of-war which continued until the races got under way and distracted the men's attention. After the Phi Beta Epsilon chariot had come apart once, in its race with the Theta Delta Chi entry, the contest was renewed and resulted in a victory for the Theta Delta Chi's. Because of the impatience of the crowd, the other chariot was given no opportunity to compete.

Roman Races Revived

The first two chariots consisted of a washtub in which the driver sat, on the front of which a cardboard shield was fastened, bearing initials of the organization it represented and were pulled by two men, and kept from sliding outwards by a third. The Kappa Eta Kappas had furnished their entry with wheels whereas the other two merely slid along. The last one had (Continued on Page 4)

CALENDAR

Tuesday, April 5
5:00—Naval Architecture Society meeting, Room 5-226.
5:00—Beaver baseball squad meeting, Room 10-275.
8:15—Whiting Concert, Room 10-250.
Wednesday, April 6
4:00—T. C. A. Forum, Room 10-250.
Thursday, April 7
4:00—T. C. A. Forum, Room 10-250.
Friday, April 8
8:00—Hindu Student's Social—Bates Hall, 312 Huntington Ave.

A Record of Continuous News Service For 46 Years



Official News Organ of the Undergraduates of M. I. T.

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OUR CIRCUS SPIRIT

THE 1927 Circus was a decided success from the point of view of attendance and good fellowship. It was a lot of fun, for he would be a sour individual who could not have enjoyed himself at the affair.

We believe that in many ways the arrangements which the 1927 Circus Committee planned were much superior to those made for the previous affairs. The layout and arrangement of the booths and stage were well done.

One other noticeable fact about the 1927 Circus was that there was but very little originality displayed in the booths. A number of the fraternities and undergraduate organizations were not even represented.

The main criticism of the whole affair, however, was of the spirit of the crowd. No commercial circus, however good, could be a success were the audience in such a mobbing attitude.

THE OPEN DOOR POLICY

FOR some very vague and elusive reason when a student visits the average Technology instructor for a conference, or simply to ask a few questions, an air of formality and lack of time makes him more than ready to leave as soon as his difficulty is cleared away.

Hence, instead of sponsoring and developing a closer contact between the Faculty and the undergraduate body, the tendency is to destroy whatever desire for acquaintance is still left in the student's mind.

Unimportant as it may seem to the professor, this efficiency of labor is one of the greatest causes of the gap between class and instructor here at M. I. T.

The amusing side of this condition lies in the fact that most of the Faculty feel that they are doing all in their power to make themselves of the maximum value to their classes.

THE OPEN FORUM

TECH SHOW

To the Editor of "The Tech," Everybody knows that for the past few years Tech Show has been financially a failure. The deficit cannot be blamed on the trips, because, if I am not mistaken, the trips have paid their way.

There have been alibis. The advance notices of the Show weren't so good. And you could neither see nor hear anything in the Boston Opera House at any price one could afford to pay.

This year there are no alibis. The advance notices of the Show from New York and Hartford have been most enthusiastic, more enthusiastic than I can remember for a long time.

Furthermore, one performance is given on Thursday, when everybody is back. I repeat, this year the undergraduate or the alumnus who calls himself a loyal Tech man hasn't one single, solitary alibi for not going to the Show.

THE TECH BOOK LIST

GHOST OF HEMLOCK CANYON

THE GHOST OF HEMLOCK CANYON, by Harold Bindloss. New York; Frederick A. Stokes Company. 298 pages. \$2.00.

Floods and forest fires are tangible disasters, and they can be coped with. Man can battle nature and expect to gain a victory in accordance with his knowledge and adherence to its laws.

Just when Marvin has begun to forget the mocking of the footsteps which seem constantly to follow him, his dead partner's nephew, Denis, comes from England to find work.

The novel is remarkable and different. It is laid in the wilds of picturesque British Columbia but it is not the usual "western story."

PLAY DIRECTORY

STAGE: COPLEY: "The Ghost Train."—Still draws the crowds. COLONIAL: "The Coconuts."—The last week of a return engagement.

SCREEN: FENWAY: "Children of Divorce." MAJESTIC: "What Price Glory."—Last two weeks.

used by Harold Bindloss will attract those who read his books; it is uncommon and the characterizations are frank and good.

woven around the characters Marvin and Denis, is a good one and a pleasant diversion.

G. I. C.

Going Home For The Holidays?

If you intend returning home for the holidays, you'll appreciate the opportunity and convenience provided by the New York, New Haven and Hartford Railroad for purchasing your tickets right at Tech.

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HARVARD BOXERS SMASH OUT WIN

BEAVER GYMNASTS SCORE HEAVILY IN NEW ENGLAND MEET

Cardinal and Gray Entries Take Seven Places in N.E. Championships

PEARSON IS HIGH SCORER

Technology gymnasts carried away the bulk of the honors at the senior gymnastic championships of the New England A. A. U. held on Saturday evening at the Posse-Nissen school of Physical Education under the direction of the committee on gymnastics of the New England Association. The Cardinal and Gray entrants took seven of a possible nine places in the three contested events.

John B. Pearson, formerly a gym star at the United States Naval Academy, and at present mentor of the Engineers, was the individual star of the meet carrying off first places in both the parallels and long horse. He totalled 106½ out of a possible 110 points in the parallel bar competition and 102 2-3 of a possible 110 on the long horse.

In the remaining event, the rope climb, another Engineer, Edward Saiber, took the title by performing his specialty in 5 4-5 seconds. Harold Fairchild of Technology was a fifth of a second behind, taking second, with third place going to Max Libman also of the Beavers. Albert Angeles finished second to Pearson on the parallels and took a third on the long horse. The only two scorers not of Technology were Frank Hoar of Springfield College who took a third on the parallels and Hartley Price also of Springfield, who came second on the long horse.

More than five hundred people watched the competition, the first New England gymnastic title event ever held. Members of the senior class of the Posse-Nissen school at the conclusion of the meet gave an exhibition of Danish gymnastics. The Boston Y. M. C. A. also furnished exhibitions.

The summary:
 New England A. A. U. Parallel Bar Championship Competition—Won by John B. Pearson, M. I. T., 106 1-2 points; Albert Angeles, M. I. T., 91 points, second; Frank Hoar, Springfield College, 83 points, third.
 New England A. A. U. Long Horse Championship Competition—Won by John B. Pearson, M. I. T., 106 1-2 points; Hartley Price, Springfield College, 91 points, second; Albert Angeles, M. I. T., 88 points, third.
 New England A. A. U. Rope Climb Championship Competition—Won by Edward A. Saiber, M. I. T., 5 4-5; Harold Fairchild, M. I. T., 6s, second; Max Libman, M. I. T., 6 1-5s, third.

Crimson Annexes Four Out Of Seven Bouts In Intercollegiate Debut

One of the biggest surprises of the year was given Saturday evening at the Hemenway gymnasium when a fast and hard hitting Harvard boxing team just managed to defeat Technology 4-3, in as thrilling a local meet as has been seen this year. The match marked the inauguration of Varsity boxing at Harvard, the Crimson having had only intra-college meets prior to this.

In the opening bout Fred Sullivan, coxswain on last year's Harvard varsity eight, won a very fast bout from Peatfield of Technology in the 115-pound class. The Crimson battler by means of his lightning fast hits had a slight edge throughout the battle.

Kwauk Troubles Gordon

Captain Kwauk of the Beavers evened the count when he trounced Aaron Gordon of Harvard. From the opening bell, Kwauk went after his man and towards the end of the second round it seemed as if the Harvard fighter would be put down for the count. In the third, however, he made a desperate rally and managed to stay until the close of the bout.

Once again the lead reverted to Harvard when Dennis of the Crimson won handily over Albert Carey in the 135-pound class. The Engineer was decidedly outclassed, and the referee stepped in at the close of the opening round to award Dennis a technical knockout.

Conroy Loses First Bout

One of the two big surprises of the meet came in the 145 division when Conroy, who up to this time had not met defeat, lost the decision to E. A. Sack of Harvard. For two rounds the men were on very even terms but in the third the Harvard leather pusher took to a fast offense and secured the decision.

The most exciting bout of the evening found Ray Johnson of Harvard matched with George Flynn. The latter, who narrowly missed taking the intercollegiate crown last year, was a favorite to come through. During the first two rounds he fulfilled expectations, as being a superior boxer; he held his opponent constantly at bay. The final stanza, however, found him unable to defend against Johnson's terrific attack.

Technology Makes Uphill Fight

With the score 4-1 against them Technology made a valiant but futile stand against the University squad. Don Marshall was matched against sig Bill Lord, Crimson baseball star, who had a fifteen pound advantage over him. Lord was conceded the decision by practically everyone before the bout had started. The plucky Engineer, however, met his every blow, came back for more, and finally in the third round battered his opponent around the ring, taking the decision.

In the final bout, Lou O'Malley, outweighed and outreached by Ken Robinson of Harvard, won a hard fought decision. From the very start it was a slam-bang affair with neither fighter bothering about defense. After two gruelling rounds Lou wore down his man so that in the closing minutes he appeared to hit him at will.

Large Crowd At Bouts

More than 400 turned out to see the Harvard warriors in their first meet. From all appearances the Crimson is about to excel in another sport and by next year should be in a position to bruise its old rival Yale into docility.

The summary:
 One hundred and fifteen pound class—R. S. Sullivan (H), defeated R. R. Peatfield (T), three rounds.
 One hundred twenty-five pound class—Walter Kwauk (T), defeated A. Gordon (H), three rounds.
 One hundred thirty-five pound class—E. Dennis (H), defeated Albert Carey (T), one round.
 One hundred forty-five pound class—E. Sack (H), defeated J. J. Conroy (T), three rounds.
 One hundred sixty pound class—R. E. Johnson (H), defeated George Flynn (T), three rounds.
 One hundred seventy-five pound class—E. M. Marshall (T), defeated W. W. Lord (H), three rounds.
 Heavyweight class—L. J. O'Malley (T), defeated K. D. Robinson (H), three rounds.

Harvard University, which has officially approved a policy of athletics for all, has discovered that the average daily attendance at the various athletic buildings has nearly doubled in seven years. Figures just compiled show 1,583 students engaged in some sort of daily exercise, against a daily average of 856 in the winter of 1920.

Smith College has requested the loan of several male actors from Amherst for use in its dramatic productions. The women's institution has offered in return to lend women to the Amherst dramatic club. This exchange is proposed because of the awkwardness resulting from featuring men in women's parts and vice-versa.

Beavers Win In First Baseball Game Of Season

Top Freshman Nine in Closely Contested Five Inning Game 4 to 3

Baseball at Technology opened Saturday when the new Beaver nine defeated the freshman team in a five inning practice game by the close score of 4 to 3. Coach Silva stated that in view of the showing made, the M. I. T. A. A. may feel confident that the Institute will, in a short time, possess a squad worthy of the spirit and perception which the Alumni and Student Boards exhibited when they authorized this latest innovation to Technology Athletics. "The Beaver team," he stated, "promises well, and in another year, augmented by men from the freshman team, should be one of the best in the East."

Cold weather on Saturday made the pitchers less effective than usual and consequently there were several long hits. Crandall featured the game when he brought in Farwell, Cullinan, and Fahey with a triple in the second inning. A double by Crosby in the first box had sent in Crandall, thus accounting for the Beaver's total of 4 runs.

Beavers—Ranehart and Farwell, pitchers; Davidson and Ackerman, catchers; Crandall, Bell, Dwyer, Donahue, Cullinan, Crosby, Fahey and Crotty.

Freshmen—McHugh and O'Connor, pitchers; Burke, catcher; Riley, Thorson, Smith, LaPointe, Street, Shrader, Lacey and Hassett.

Beavers' Baseball Uniforms Missing

Those gentlemen who borrowed the Beaver Baseball Uniforms from the basement of Walker Memorial are earnestly requested to return same at their earliest convenience and immediately. By so doing they will further the cause of a varsity team at the Institute.

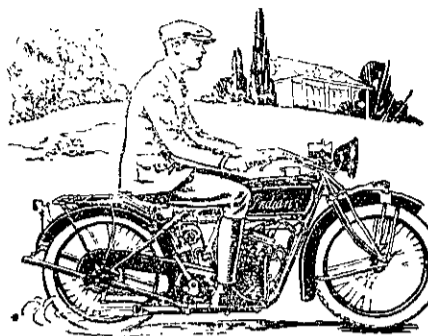
The supremacy of Sophomores of Kenyon College permit them to require that each freshman jump over the post at the entrance of the campus when he wishes to enter the college grounds.

Ohio State University has awarded an honorary "O" to Elliott Nugent, author and star of "The Poor Nut" for "services to the University."

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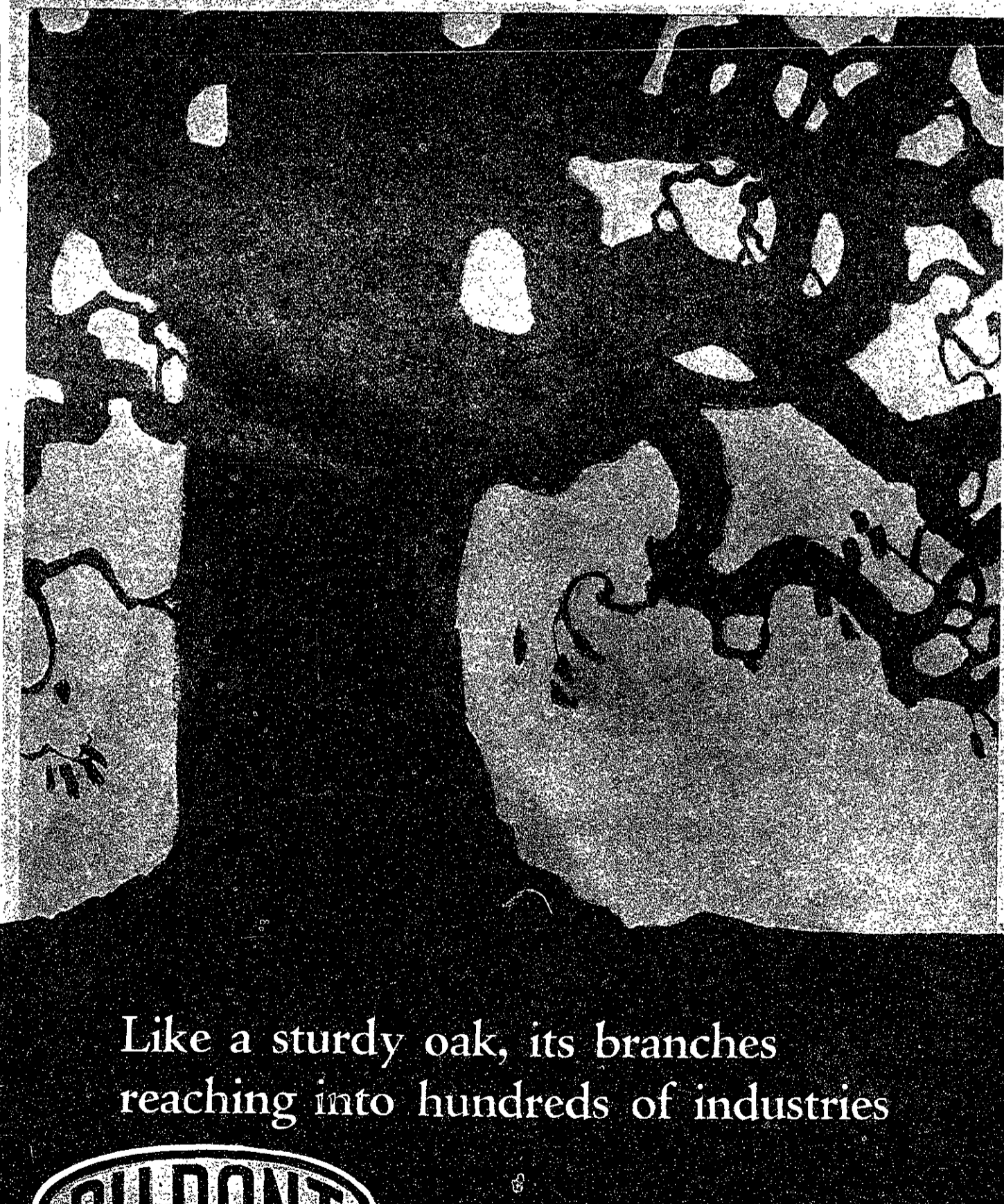


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Tech Show To Use Cow For New Movie

One forlorn, wonder-stricken cow will be the target for the lariat of Frederic E. Glantzberg '27 on Tech Field tomorrow afternoon when Tech Show 1927, "West Is East" enters the movies, via the newsreel route. Both Pathe News and the International Newsreel will send their cameramen over to record the antics of the bold brave cowboy as he ropes the "raging steer" on the prairie land of Cambridge.

A bull fight without the bull may be attempted if anyone can be found who can instruct Glantzberg in the etiquette of bullfighting. The animal will be borrowed from the Brighton Abattoir, and it is expected that the cow will be extremely grateful for the stay in her sentence to death thus given.

Following the filming of Glantzberg's antics, the cameramen will invade the Coop Barber Shop, and will "accidentally" discover several of the "female" characters of the Show getting shaved, while dressed in their stage costumes. Naturally the said cameramen will not let their opportunity slip by, and the theatre-going public will see the strange sight of a nice young "lady" having "her" face scraped with the usual dull razor which is used in the Coop tonsorial parlors.

ARMORY CHANGED TO CIRCUS 'BIG TOP'

Alpha Tau Omegas Again Win First Prize For Most Original Booth

(Continued from Page 1)

no elaborate features at all, consisting of an ordinary soap box.

At this time, the Fire Department, the Fiji Islanders and the Toonerville Trolley all made a wild escapade around the floor, pushing every one out of their way. On its last tour, the Toonerville was set upon by a fierce crowd, and its entire front ripped off. It was only luck that the whole car was not turned over.

Free Drinks Distributed

Sigma Chis with their stage medicine act now attracted the attention of the audience. After showing what wonderful effects their medicine had on the physique, by showing examples of "before" and "after," they proceeded to throw bottles of the alleged liquid into the crowd. These, not being to the taste of Technology men were immediately hurled back at the actors who were forced to flee to refuge. The bottles contained very dilute juniper juice.

Scabbard and Blade then put on their ring stunt which was a dig at the Military Science Department. They came out on roller skates, dressed in blue denims, and executed a grotesquely awkward mock-drill.

Actors at the Dormitory side show now began calling for the attention of the crowd, and did so to such good purpose that in their rush to enter the booth, the mob broke the whole thing down. It was in vain that the show master dived head first on the top of the mass of students to try and save the booth.

Slapstick Appears

"The Latest News" from the Voo Doo bulletin board now called the crowd to come to that end of the hall. As soon as a sufficiently large number had collected there, the news sheet announced a pie throwing contest, and the crowd underneath experienced a veritable shower of pies. Not to be outdone, the men immediately hurled them back along with several pop bottles, and forced the Voo Doo staff to seek refuge speedily.

As the Technique booth had run out of balloons by this time, several enterprising men were using the table standing in front of it to obtain a better view of the revelry. The number standing on the table gradually increased until suddenly, without warning, the table collapsed bringing to the floor in a pile all those who had been on top of it.

Kiddie Cars Best Ring Stunt

About ten o'clock, the Voo Doo news sheet announced the prize winners of the evening. They were: best ring stunt, Nichols brothers' Nip and Tuck; best booth, Alpha Tau Omega Gin Mill; second best booth, Dormitory Penny Arcade; and best costume, Frederic A. Celler '29. Celler was dressed in a brown and white checked suit with a slouch hat. Judges for the Circus were: Orville B. Denison '11, Frederic Hartwell, Emmons J. Whitcomb '11, and Charles Kane '25.

Radiating True Circus Atmosphere, The Freaks Go Through Their Stunts



Notices and Announcements

BASEBALL

It is imperative that all prospective team members attend the Beaver Baseball meeting in room 10-275 tomorrow at 3 o'clock.

Two Sophomores and three freshmen are wanted to try out for Assistant Baseball Managers. Those desiring to do so, should report at the field this afternoon.

CREW COMPETITION

The manager of Crew announces the reopening of the competition for freshmen managers. All freshmen interested should report to the boat-house any afternoon at 5 o'clock.

NAVAL ARCHITECTURE SOCIETY
There will be a meeting of the Naval Architecture Society tomorrow in Room 5-226 at 5 o'clock. All Course XIII Sophomores are invited to attend.

Floats and Freaks Combine in Gala Circus Parade Around the Institute

(Continued from Page 1)

around who were not students of the Institute.

The parade was wildly cheered by an enthusiastic crowd who were carried away by sudden patriotism for the noble cause. Some of the students could not summon energy enough to get a good view of the festivities and preferred to hang their heads lazily out of the windows of the fourth and fifth floor.

David A. Shepard '26, president of last year's Senior class, lead the aforementioned band. He was rigged out in the most disreputable costume

with a disheveled moth-eaten drum-major's hat, and cut a fine figure with all the women eyeing him enviously. The bands greatest attribute was the shiny instruments which glittered in the sunlight while they were standing still.

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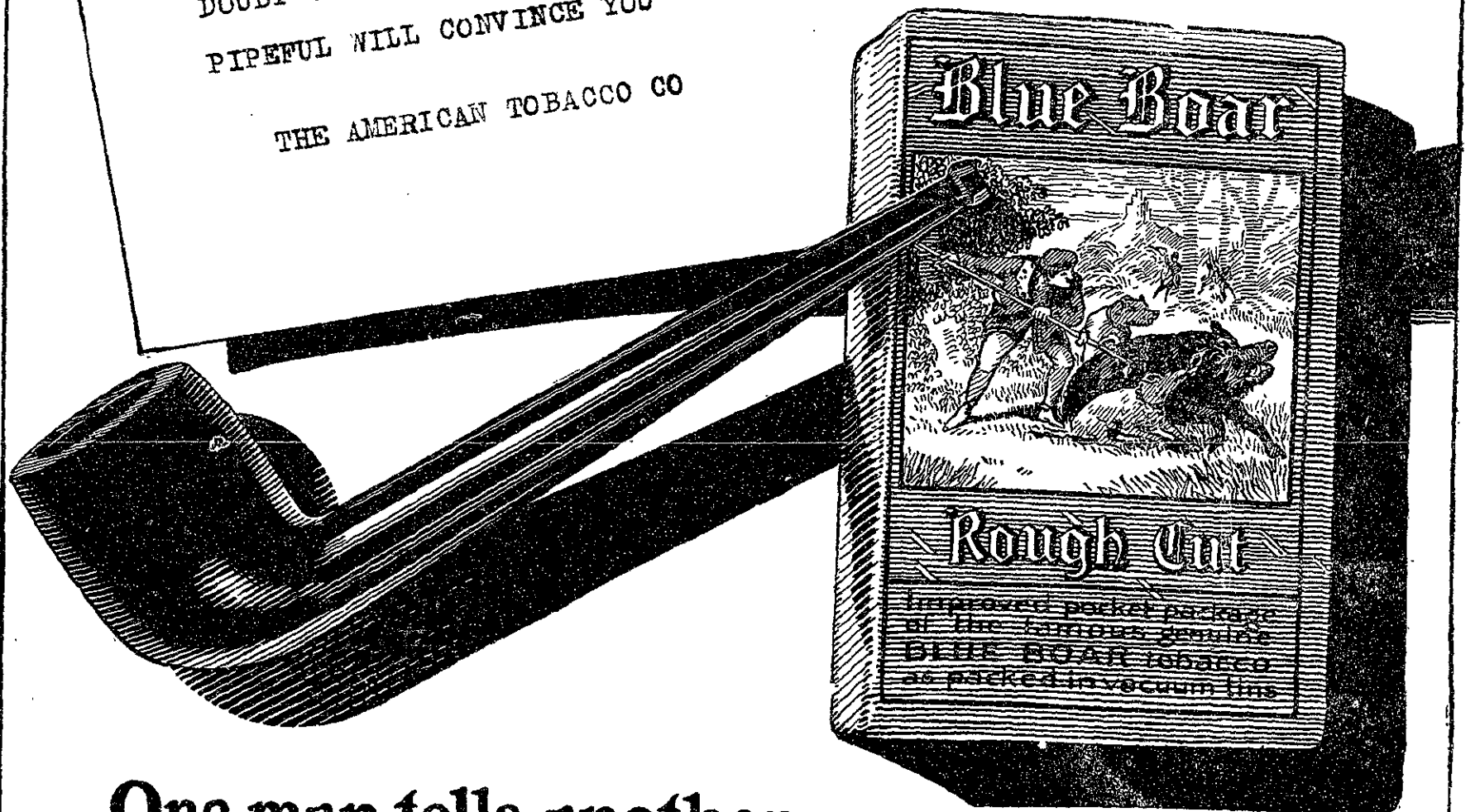
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