

## PROM PROVES FITTING CLIMAX OF JUNIOR WEEK—WEDNESDAY PLANNED AS DAY OF REST FOR TECHNOLOGY

### TOMORROW FINAL PERFORMANCE OF TECH SHOW 1924

Alumni Performance Tomorrow Evening Will Be Final Event of Week

### MINERVA INDIVIDUAL HIT

Negro Couple Real Humorists of Evening With "Spooky Blues"

Tomorrow will be the last performance of Tech Show 1924, the third home performance. After a very successful trip, during which the show was lauded by all who witnessed it, and after a public performance last night and a student performance tonight, Alumni Night tomorrow will close forever "The Hidden Idol."

With large audiences at both home performances, the cast, chorus, and ballet, won the approval of Boston and of Technology, as evidenced by the bursts of applause that greeted the players, particularly the two leading characters and the colored couple.

Tomorrow's performance is especially for the Alumni, but it is expected that there will be a large proportion of others there. The Alumni performance tomorrow will be the closing event of Junior Week.

#### Cast Excels

C. H. Topping '20, as the beautiful young Minerva Summerwell, created rather a sensation at the naturalness with which he assumed the part, and there were evidences of jealousy on the part of some of the feminine members of the audience at the admiring glances cast on him by their escorts. "The Spooky Blues" by Pansy and General Allaghab received a storm of applause, and these two colored humorists kept the audience laughing all the time they were on the stage.

The emotional old Mrs. Summerwell (played by W. F. McCormack '26) who falls in love with a desert snick furnished a few situations which greatly amused the audience, and some of the tribulations of the hero, Phil Wainwright (J. H. Clifford '25), particularly when his whole party is imprisoned by native priests, had the audience gripping the arms of their seats.

The Ballet was well received, and approval of the beauty of the scenes and costumes was manifested. The dancing of Hood Worthington, who played the part of Hasadha, the Temple Dancer, received its meed of applause.

### F. P. FISH TO GIVE FRIDAY'S LECTURE

One of Last of Aldred Series To Be Held in 10-250 at 3 O'clock

A member of the Corporation, Frederick P. Fish, will give Friday's Aldred Lecture and has chosen as his topic "The Patent System in its Relation to Engineering and Industry." The lecture will be held in room 10-250 at three o'clock.

The subject is one with which Mr. Fish is very well acquainted, being a patent attorney by profession and having had experience in industry and engineering through his connection with the Bell Telephone System. It is expected that he will draw on his experiences as President of the American Bell Telephone Company and of the American Telephone and Telegraph Company for material for his address.

With the exception of this period from 1901 to 1907, served as official of the telephone company, Mr. Fish has practiced law since his graduation from Harvard Law School in 1876, making a specialty of Patent Law until he is now recognized as a leading authority on the subject.

### "Tech Is Hell?"



Kane

### JUNIOR PROM BIG EVENT OF WEEK IS NOW IN PROGRESS

Crowds Attend Both Tea Dances in Walker on Saturday and Monday

### GAY THRONG AT COPLEY

Battle of Music Will Last Until Time for Milkman at 4 in Morning

It is here at last! Junior Prom, which everyone looks forward to for months is right here and will soon be over but while it is here everyone is enjoying himself and herself to the utmost. The two tea dances have come and gone and have been acclaimed very successful by all those who participated in them.

All was ready at 10 o'clock this evening for the dancing but the crowd didn't begin to arrive in large numbers until after the Tech Show was over. Then the Prom was really started with everyone in high spirits and ready for a long dance due to the enforced inaction while seeing the Show and also to the lively music of the two orchestras which greeted them as they approached the ballroom.

#### Tea Dance Successful

The Prom Committee has worked hard and is now still at it with the last minute details and problems that are always coming up at such an affair. At the time of going to press, the exact number now in attendance could not be determined accurately but as there are over 500 tickets out, and there are a few who are in on "their own" 10000 is a very conservative estimate.

The Corporation Tea Dance, held Saturday, in the main hall of Walker, started off the round of dances of Junior Week and was very well attended, the hall being filled to overflowing at the peak of the afternoon. Immediately after the Technique Rush, at which time the new managing board for the next volume was announced, and the lucky holders of the paddles received their books autographed by President Stratton, the crowd wended its way to Walker to start the most important activity of this week, dancing.

The second dance, officially on the program, although there were a few house dances on Saturday night, was the Activity Dance given under the auspices of the Walker Memorial Com-

(Continued on Page 8)

### CREWS PRACTICE DAILY ON SEVERN

Two Workouts a Day Will Be The Program for Beaver Oarsmen

Two workouts every day is the program Coach Bill Haines is giving to the varsity and the second varsity boats that are working out on the Severn in preparation for the race with the Navy boats, Saturday. Plenty of hard rowing is in store for the Engineers before the real contest as Coach Haines is determined to get the men in the best possible shape before Saturday.

Both crews will race in shells borrowed from the Navy management and the oarsmen are using every opportunity to get used to the boats before the contest.

The final line up of the first varsity is as follows: Bow, Hamblet; 2, Sayre; 3, Perra; 4, Latham; 5, Herckmans; 6, Coleman; 7, Capt. Eaton, stroke, Greer; Cox, Reid. Greer is one of the lightest strokes at the boat house. As a freshman he led the Field Day crew and he

(Continued on Page 8)

### NEW BOARD FOR TECHNIQUE 1926 NAMED AT RUSH

W. M. Jarman '25 Elected As General Manager for Next Year's Volume

#### OTHER ELECTIONS MADE

W. M. Jarman '25, has been elected General Manager of Technique Volume 40, as was announced at the Technique Rush last Saturday. E. P. Hammond '25, will serve in the capacity of business manager, while A. B. Brand '26, will be managing editor for the new volume.

Jarman entered the Technique competition early in his Sophomore year, and filled the position of publicity manager under Volume 39. During his freshman year at the Institute he was a member of the Field Day Tug-of-War team, and also held the position of assistant manager of Crew. He was manager of the Field Day crew in his Sophomore year and was also assistant manager of hockey at that time. He is a member of Pi Delta Epsilon, Theta Tau, Papyrus, and the Colonels.

The new business manager, Hammond, has had a very rapid rise since entering the Technique competition for treasurer this fall. Since the first term this year he has been treasurer of Volume 39. He was a member of the freshman basketball and track teams in his first year, and was treasurer of Benchmark last summer.

Brand, who occupies the position of managing editor of Volume 40, is the only member of the Senior Board who entered the Technique competitions while he was a freshman. Under the last volume he was one of the members of the Technique Staff, and was man-

(Continued on Page 8)

### New General Manager of Technique



W. M. Jarman

### Prof. Ehrenfest Will Speak Tomorrow, 10-250

Professor Ehrenfest of the University of Leyden will lecture on Thursday, April 24th, at 3 p. m. in Room 10-250. The subject of the lecture will be "Nernst's Theorem from the Standpoint of Quantum Theory."

### CAPACITY CROWD AT SOMERSET FOR SPRING CONCERT

Banjo Clubs' Newest Selection Proves Greatest Hit of Concert

#### SAXOPHONES ENTERTAIN

Contrary to most of the concerts this season, the Glee Club opened the Spring Concert held at the Hotel Somerset, Monday evening. To provide more time for the dancing which followed, the usual program was shortened and rearranged, and few encores were given.

Instead of "Sea Fever," the first number of the Glee Club on the program, they sang "Wake Miss Lindy!" This was followed by "Sylphia." Both songs were well received, especially the first, which has long been a favorite with the Glee Club. As a large part of the audience was still arriving when the Glee Club began, there was less evidence of approval than usual.

Leaders Play Duet O. H. Davol and D. K. Grant in their inimitable "Dippy Davy Duo" came next, and did not fail to amuse the audience. Though their duets proved popular, their act also was effected by the general shortening of the program. However, the audience was sufficiently pleased to demand an encore, which they finally received, although the "duos" had started to leave the stage.

Two selections by the Mandolin Club, "Arcady," and Victor Herbert's popular song "A Kiss in the Dark," came next. After these R. Mancha '26, and D. A. Shepard '26, the leaders of the Banjo and Mandolin Clubs respectively, played a banjo duet which proved popular.

(Continued on Page 8)

# BEAVER FEATURES TECHNIQUE RUSH, DROPPED FROM PLANE JUST BEFORE BATTLE

Bright shone the sun. Gentle breezes playfully gambled through the skies after the soft white clouds. After the breezes followed the planes, joyously roistering through the azure. For was not this Junior Week? And they were there at the start. Ladies in dazzling array of finery and technical sheiks in dazzling smiles were everywhere. Only close to the roped arena was there other than smiles. Here one hundred of the strongest were arrayed, faces set in scowls. With never a look at the fair ones behind them, these hundred made plans, scattered threats and tightened their belts. A veritable pirate crew, indeed. Shirts on some, but such shirts. Pants on all, but such pants. Today there was blood in the air. Hence, ye pasty neophyte of the slide rule and transit. Only men are here today. And so forth.

"They're going to drop the thing from an airship again," was the general opinion as the planes scudded over head. And drop "it" they did, but not exactly what was expected. When "it" fell the Technique rush did not start with a bang. In fact few persons noticed that anything was dropped. But it had been common property of the press for an hour that between the wheels of the plane, exactly under its center of gravity hung—the Beaver.

The truth of this, nobody would swear to. It was just "said" and nobody admitted saying it. Field glasses proved only that there was something hanging at the aforementioned portion of the plane's physiognomy. This something may well have been a Beaver, or as the cynics declared, a bag of sand. At any rate, it was dropped. Into the waters of the Charles it fell, to be buried under twenty feet of water and half as many feet of mud.

Within five minutes, while speculation was still rife among the reporters, G. L. Bateman, President of the Junior class, gave a signed statement to one of them saying that the Beaver had been disposed of. The statement read: "After due deliberation the class of 1925 decided that it would not accept any machine-made tradition, since, as was shown in the present case, the interest in it was confined to the group which was responsible for its origin. We therefore take this public occasion of burying the Beaver. If, however, our analysis of public opinion is faulty, we guarantee to restore the Beaver and make a public showing of it before the end of the school year."

At any rate, the matter stands there. Little attention was paid these events in the crowd which was intently watching for the first paddle. Finally, a burst of music was heard and led by the musicians, the managing board of Technique filed on the scene. In the middle of the great court a hut had been built, painted in yellow and black with a sloping red roof. Around this hut the managing board now made a circle. The official announcer of the Stadium and the Arena climbed to the roof of the hut and in his stentorian voice announced the newly elected board of Technique, 1926. The winner of the Who's Who contest was announced and the lucky number of the circulars was announced. The winners of these are entitled to free Techniques.

Then one of Technique's managing board climbed to the roof of the hut and carefully spread a quart of oil over its surface. Howls of impotent rage rose from those who were about to have this smeared on them, but the oil poured on, tantalizingly slow. With the oil on the roof, and every one keyed to a pitch of excitement, silence reigned. A hissing was heard, a rush of air, and a yard or more above the roof of the hut, appeared the first paddle miraculously suspended.

Immediately from every side the hut was charged. The little ball stayed up until a passing gust of wind blew it over. A scramble for possession followed. Each man was fresh and each was intent on gaining possession of that little ball. The movie cameras ground on. Kodaks were snapped. The girls danced in excitement. And from it all crawled E. K. Warburton, '26, holding the first paddle.

By the time the second paddle had been disposed of, the men were hardly

(Continued on Page 3)

# Oriental Atmosphere Background of Show

The Tech Show is here again—the 1924 Tech Show—this time. But of course this Tech Show is different. "The Hidden Idol" is something new. The scene is laid in Kookoostan, mountainous section of the Orient inhabited with a ferocious race. A moving picture company invades the quiet seclusion of the region in search for "local color and atmosphere." And right here enters Phil Wainright, a moving picture director who is young, and enterprising, and bent upon making his film a success by fair means or foul. But his methods work. His picture was a success, but not before a few thrills. Besides Phil and his friend and chief camera man, Buster Brown, comes Professor Summerwell, a devotee of science who gives the expedition a semblance of seriousness and of scientific intentions. Of course the Professor brings his family, in this case a domineering and aggressive wife, and a very pretty and fascinating daughter.

"The Hidden Idol" with its oriental setting and mystic ceremonials, offers no end of material both to the producer and to the author. The balance between the needs of the author in his plot and the producer in his properties has been well maintained throughout. So that with few exceptions, there is splendid blending of plot and property.

To begin with, the orchestra was remarkably well coordinated and balanced and at times added much to the color and atmosphere of the production. The scenery of the "Lot" or moving picture camp in the Kookoostan Mountains was rather well done and realistic. The second act, the Drawing room of the Rajah's Palace, was sensuously colorful and fitting, with perhaps a feeling of bareness, however. The interior in the Temple Gar was even more compelling, and furnished a fitting background for the most elaborate and pretentious situations of the evening. The three settings seemed well united and the plot was not forced too much to the attention except upon a few occasions, such as when in the Temple Worship, the natives are introduced in all sorts of costumes which would not be possible except in a moving picture studio. One hardly expects to find a tribe of almost esoteric Orientals suddenly appear in the modern Russian dress, and do a typically Russian Folk Dance.

### The Cast

Undoubtedly the most versatile and spontaneous characters were "Buster," played by Richard Whiting. "Mrs. Summerwell," played by W. F. McCornack, and the two colored characters, "Pansy," played by C. R. McBrayne, and "General Allaghab," played by R. L. Turner. Of course the work of Worthington, as Hasadha, the Temple Dancer, was unique of itself, and perhaps disclosed more of the professional, or practised acting than any of the leads. However, Worthington has a difficult task to improve upon his Seraphina of last year's Tech Show, and we recall the greater freedom and spirit of his work last year with considerable pleasure. His steps this year are less varied and certainly less spirited and dashing. But perhaps Temple Dancers are not supposed to have too much dash and fire. However, Worthington has done a splendid piece of work, and shows by his careful study of motion and posture that he is versatile and can adapt himself to different settings and atmospheres and give his audience a splendid interpretation of the varying settings. All this from a student of "Exact Science" too, an engineer!

The truly beautiful Minerva calls for much favorable comment. She



C. F. Lyman

was dainty, graceful, and really fascinating, and especially being played by a young fellow, deserves no small praise. She was winning and winsome most of the time, and moved with a grace that was compelling. In certain poses, she was considered really captivating, as evidenced by the approval of many of the audience.

### The Chorus and Ballet

No small amount of praise is due the chorus and ballet, for their work showed good unity and coordination, and considering the fact that probably none of the men are familiar with chorus drilling and shifting, the chorus gave a good background to the leads. The male chorus showed work and effort, and a fairly good unity, while the girl chorus was necessarily handicapped by the characteristic lack by men of the usual notes of feminine charm and grace. The postures, walk, and gestures were not at all badly presented. One must always remember, of course, that a complete male production, and especially, an amateur troupe, is not expected to present all the innuendoes of a finished Ziegfeld production.

The Temple Dance was especially striking in its effectiveness, both because of the alluring nature of the costume, and for lightness and freedom of the steps and movements. There was a slight unfortunate tendency toward the Apache Type of dance, which seemed out of place of course.

In closing, we can say that the whole production is well kept together, well unified throughout. The orchestrations are suitable. The costumes colorful

and fitting and at times gorgeous in their effectiveness. The tunes and songs are catchy, light and at times of unusual musical effect. The atmosphere is languid, while the effect is often delightfully sensuous. The Demons in the Temple are truly Fiendish. Phil Wainright and the dancing girls make a good hit and have a striking contrast in their costumes. Much praise is due the producers and much credit is due Miss Tanner for her good work with the chorus and the ballet. Both the boys and girls choruses are well developed. Their dancing is uniform and they come on and go off the stage with a good ease and give a very good sense of lightness and freedom to the show. One wonders how so much can be accomplished with such inexperienced material in so little time. Of course to Miss Tanner is due much of the fame of Tech Shows in the past, so much so, that the credit of all the ballets and choruses owe her full recognition for her splendid work.

### Well Directed

Mr. Harlow has also brought out some startling results in his work with the cast. To his training and guidance is due the success of Buster Brown, Phil, the delightful Minerva. Mrs. Summerwell, Pansy; in fact the work of the whole cast. Mr. Harlow accomplishes wonders with raw and inexperienced material and to him is accorded the credit. Finally, the work of Mr. Young brings in the ensemble of the entire evening, for it is his constant attention to the leads and cues, his alertness to the occasional wanderings of part of his orchestra, and his encouragement of the men from the pit that has much to do with the smooth running of the show and the coordination of all of the parts. The orchestrations were very good and are well fitted to the voices and the atmosphere of the scenes, in fact, the orchestration adds much to the real color and effectiveness to the changing scenes in the succession through the show.

And so Tech Show of 1924 comes to an end and we look back upon it with considerable pride and satisfaction. It is colorful through to the end, and the final curtain goes down upon a very successful achievement, a real accomplishment for the entire company. Much there is that might be better, much there is that is highly commendable. The finale was the most genuine ensemble of the show, and the curtain goes down upon a final scene of some splendid acting, some splendid talent, and upon the achievement of Technology's student body which has won widespread commendation and praise, and proves that the Engineer is after all a versatile fellow, a fellow of wide talents, fine appreciations and now and then of histrionic genius.

C. E. L.

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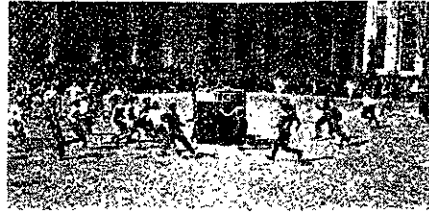
KENMORE 233

"Mention The Tech"

### WINNERS OF TECHNIQUE PADDLES

1. E. K. Warburton, '26; 2. A. O. Sheppard, '25; 3. L. D. Stetson, '27; 4. A. P. Libbey, '26; 5. F. T. Hazeltine, G.; 6. R. V. Giles, '24; 7. R. P. Quinn, '25; 8. W. D. Norwood, G.; 9. F. E. Walch, '26; 10. W. H. Taylor, '26; 11. D. E. McWilliams, '24; 12. D. E. McWilliams, '24; 13. C. O. Deuval, '24; 14. F. T. Hazeltine, G.; 15. C. F. Kirsch, '26; 16. W. D. Norwood, G.; 17. T. J. Killian, '25; 18. W. D. Norwood, G.; 19. J. A. Keary, '25; 20. W. A. Forrester, '26.

(Below) The Scramble



(Above) At the pistol shot

(At Right) The Victors



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# TECHNIQUE RUSH JUNIOR WEEK FEATURE SINCE 1909

## TECHNIQUE SERVED FORMERLY INSTEAD OF WOOD PADDLES

Rush Started From Scramble For Copies in Halls Of Rogers

### NEW METHODS EACH YEAR

With the festivities last Saturday, the Technique Rush celebrated its sixteenth birthday, the form of rush now used having first made its debut in 1909. The first appearance of Technique in 1885 in the form of a paper bound class book was not the exciting event that it is today. In 1892, the debut of the year book became a regular part of the festivities of Junior Week and since then has marked the opening of the celebration.

Technique grew in size, however, and in 1899 first appeared in its present form. The interest increased proportionally and in order to provide sufficient sensation in its distribution, the first 25 copies were autographed by President Pritchett, the first five of this group being given away free. Later only the first twenty copies were autographed and only four were distributed gratis.

#### Victor Considered Hero

The books were distributed in the corridor of Rogers, it being a matter of who got there first as to who received these honored volumes. Numerous black eyes and other injuries were inflicted, however, in the process of trying to convince one man that another was at the appointed place before he was. Eventually this action became so serious that the Technique Board was forced to adopt a new plan in distributing the first books. The wear and tear was so great that these autographed copies were worth little as readable matter, serving only as a testimony as to the bravery of the owner.

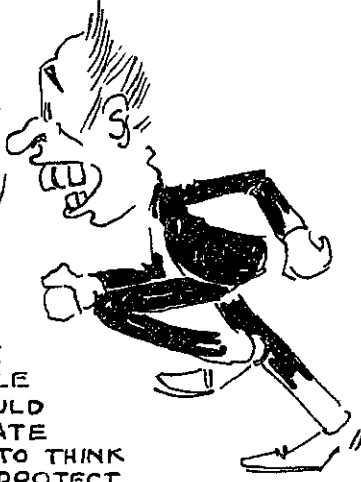
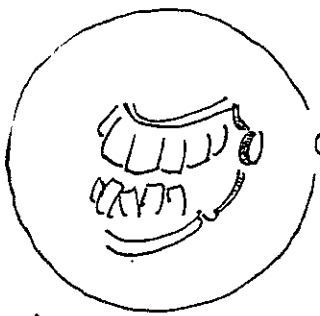
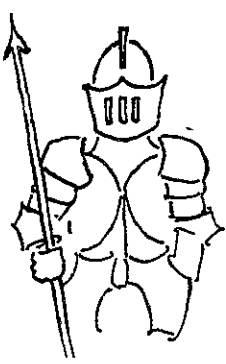
A shanty was erected therefore in 1909 in the rear of the old Art Museum. This was in reality the birth of the Technique Rush. The entrants were kept behind a line until, at a given signal, all were free to scramble for the first book. As at the present time it was considered a great honor to win the first volume.

A few years later paddles were handed out of a small hole in the top of the shanty for the books were still found, like those issued in the corridors of Rogers, to have little or no reading volume. The majority of the rushes were held behind the Art Museum during the following years although in several cases the procedure was varied slightly. The annual rush became quite popular in a short time and many people, not connected with the Institute, were on hand to see the fray.

#### Precipitates Riot in 1916

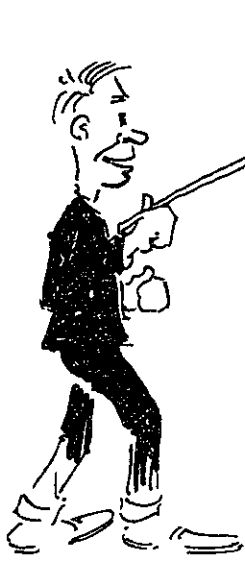
In 1909 the first movies of the affair were taken and were shown at the "Bijou Dream," where a large group

## SAFETY FIRST IN THE TECHNIQUE RUSH -



ARMOUR IS HIGHLY RECOMMENDED FOR THE MORE THOUGHTFUL PARTICIPANTS. THE AVERAGE SUIT IS GUARANTEED AGAINST FRACTURE BY BOTTLE, CLUB, BRASS KNUCKLE, ETC., AND THEREFORE PARTICULARLY FITTING FOR SUCH AN OCCASION.

A SET OF FIERCE LOOKING ADJUSTABLE FALSE TEETH WOULD TEND TO INTIMIDATE THOSE WHO SEEM TO THINK THE GAME IS TO PROTECT THE PADDLES FROM ALL COMERS.

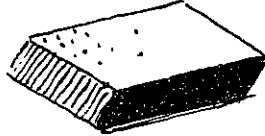


A SO CALLED "STINK BOMB" FIRMLY ATTACHED TO THE END OF A POLE OF ADEQUATE LENGTH WOULD NICELY INCAPACITATE FELLOW OPPONENTS AND MAKE A CLEAR PATH - THEREBY ENABLING THE FARSIGHTED INVADER TO REACH THE CHOSEN GOAL WITH EASE AND COMPOSURE.



HOOCH, IF ADMINISTERED IN SUFFICIENT QUANTITY WOULD GO A LONG WAY TOWARDS RENDERING THE SCOFFLAW IMMUNE TO INSULT AND BRUISE.

A UNIT OF RED MASONRY 2x4x8 COMMONLY KNOWN AS A BRICK IS ALWAYS USEFUL, PARTICULARLY WHERE THE CROWD IS TOO LARGE TO DISCERN THE THROWER.



awk!

of students were present to view themselves in action on the silver sheet. This was quite a curiosity and a distinction at that time especially since moving pictures were still new means of entertainment.

Twenty volumes, signed by President Richard Cockburn MacLaurin, the new president, in 1910, furnished an additional incentive to entering the rush and as a result the fracas was unusually lively that year. The last Rush in Boston was held behind the Art Museum in 1916 and nearly precipitated a riot since many of the bystanders misunderstood the cause of the rumpus, some of them not hesitating in the least to take a hand to help those whom they thought to be getting the worst deal in the matter.

The next year, the first rush in the Great Court took place and because of the increased space available, the Technique Board was able to inaugurate a few innovations into the usual cut and dried program. The first volume of Technique 1919 was issued to the recipient of a tennis ball dropped from an airplane flying above the court and in 1920 the rush was started by a ball shot over the dome by the Military Science Department at the Institute. The winning of the first volumes was made increasingly difficult several years later by the introduction of a stream of water which was sprayed from the hole in top of the shanty. A stream of oil has also been used in this manner but since this proved to be a rather expensive detail, oil and grease were smeared on the roof of the hut instead.

Soon after the first rush that was held in the Great Court the custom of having a band and parade usher in the rush was begun. The band, although not always proficient, added much to the "mirth" of the affair and provided a great deal of noise. The Technique Board, arrayed in uniform, led the procession and attempted to maintain a semblance of order during the contest.

Each year the Board appeared in different uniforms, varying from naval uniforms worn one year to tall silk hats to disguise the wearer the next year. Last year they appeared in spotless white ducks which became somewhat darkened before the rush was over, more or less trouble having been experienced in keeping the contestants on a friendly basis.

The band also has appeared in varied costumes on frequent occasions, the most picturesque having been in 1922 when they were arrayed in costumes of the Scotch Highlanders. A great dragon, man locomoted, supposed to represent 'Snique itself created quite a sensation at that time.

#### Hut Changes Form

Following the Board there always appears a long line of contestants who furnish a humorous appearance in themselves. Arrayed in their oldest clothes, they anxiously wait for the opening shot which sends them scurrying to the hut. This structure has itself undergone important changes. With the assistance of the Class in Structures, the Technique Board has constructed an entirely new form of shanty.

The first hut was constructed of slats, the occupants fearing to be crushed at any minute, and in recent years it has been made more substantial and, incidentally, more difficult to storm. The introduction of water into the fracas has made it a decidedly moist affair and it has therefore been necessary to construct the roof of the hut from some waterproof material.

#### Long List of Winners

Since the Technique Rush has already survived sixteen birthdays it is very probable that it shall continue to be one of Technology's few traditions. The good will and friendly spirit of the contestants has been responsible more than anything else for the success of this affair and there has been little or no difficulty in attempting to keep the men on a friendly footing.

The winners\* of the first volumes since the inauguration of the rush in 1906 are as follows: 1909, M. W. Hayward and V. H. Paquet (tied); 1907, J. H. Leavell; 1908, E. R. Smith; 1909, J. H. Rackman; 1910, S. R. Robertson; 1911, S. R. Robertson; 1912, C. A. Dayer; 1913, M. J. Smith and E. B. Goodell, Jr. (tied); 1914, R. L. Fletcher; 1915, N. W. Treat; 1916, J. W. Clarkson; 1917, J. A. Clark; 1918, no rush; 1919, W. E. McKay; 1920, P. T. Coffin; 1921, P. C. Putnam; 1922, W. W. Quarles; 1923, H. S. Ferguson; 1924, E. K. Warburton.

## Technique Rush Goes Off With Bang Saturday

(Continued from Page 2)


recognizable. Those who had been lucky enough, or unlucky enough, according to how you look at it, to get to the hut first, were covered with oil. And because these men were worst is not saying that the others were not bad enough.

As the paddles were fought for and won, Technique's men were waiting to pounce on the men and ask their names. Under the shadow of the hut two contestants were closely locked in each other's arms, each with a firm grip on the paddle which they were disputing. "It's mine, darn (?) it," and "I got this paddle and you can't take it away from me." Imminently in danger of being stepped on, they would not budge. Several of the marshals busied themselves pulling them apart and finally a compromise was reached and a coin thrown to decide the winner.

Standing upright on the hut with a guard of friends around him, one man waited for the paddle to come forth. "Grab him. Don't let him get away with that stuff," were the cries. And finally one man did grab him. At least he grabbed his pants leg, for the leg parted company with the body of the pants just above the knee.

And how the ladies laughed. "Isn't it too funny for words?" chortled one, dressed in a divine creation of—consult Harper's Bazaar for details. Oh's, Ah's and Uy's filled the air. At least that is the best way a lino-type can designate the sounds. Really they are nothing like this. Give your girl a string of pearls if you want to get the correct pronunciation of the sounds. They consist of little gurgles in the top of the throat, beginning somewhere near the top and ending quite at the teeth. If the pearls are paste, they don't start as far down nor get entirely to the teeth.

The rush was over. Doughty warriors lay around on the stones as on a bed of proverbial roses. Movie cameras were moved around. Groups gathered and pictures taken of the winners. With all their efforts bent to it the Prom Misses (unfortunate pun) looked with pity on the haggard warriors. Those whose companions were among the warriors were proud, while the others showed no whit of jealousy, although as one of the more fortunate girls was heard to say, "They're about to bust." And while the fighters limped away, no longer a hundred strong, but rather a hundred weak, the audience trooped to Walker to dance away their cares.



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In Charge of This Issue:

T. W. Owen '26

TO THE LADIES—WELCOME AND SALUTATIONS

TO be addressed to the ladies is the unusual, the privileged function of this editorial. It is to give a brief expression of most cordial welcome to you of the fair sex who enliven and make possible the scintillating events of this week. Your presence in the Technology community is the crowning, climactic affair of the year. Your refreshing loveliness is ridding us of our moral indigestion and our staidness, and the jollity you have brought will remain to cheer when the dull monotony of pedagogic routine has again engulfed us.

So to you we quaff this editorial cup of welcome, this cup of love and good cheer, hoping most sincerely that our brief digression from the pursuit of the technical has resulted true merriment and entertainment for you. And too that you have had adventures of the heart and romances of reality to be remembered long after this Junior Week has been forgotten.

THE ANNAPOLIS TRIP

THIS week the first and second Varsity crews are training on the Severn in preparation for the Navy race. This is an entirely new departure in the way of training for Institute sports. Under the leadership of Coach "Bill" Haines the eights are making a real bid to place themselves in the first rank of college crews. While Technology has always held to "sport for sport's sake," the powers that be are beginning to realize that a strong, winning team is not necessarily a commercialized one. Sending the crews away for a training trip is a new departure—yes—but it is also a wise one.

In some colleges, athletics occupy far to prominent a position. Except that the players receive no direct compensation, they are run on a commercial basis. They are there to make money as well as to raise the prestige of the college. At the Institute the reverse is true. Athletics are not self supporting, and it is extremely improbable that they ever will be. The sending of the crews to Annapolis to train will, we hope, raise the standing of the crews and of Institute sports in general. Play the game for itself, but win if you can. Indeed, it would be poor spirit not to put forth our best efforts in an attempt to secure victory.

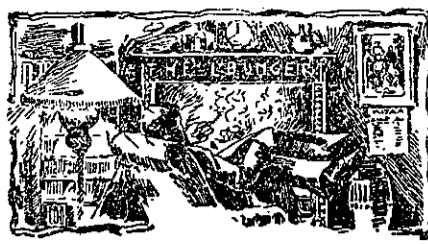
COURTESY

COURTESY is of inestimable value in the pursuit of success. Whether in business or in private life. The natural, inborn variety is of course preferable to the cultivated, stilted type, put on entirely for effect. Even forced courtesy is far better than the absolute lack of civility or even common decency of behavior—so noticeable in some of the Institute's undergraduates.

We shall cite one instance. A girl, unobtrusively strolling along the Esplanade, the other day to get a bit of fresh air and sunlight, found the walk ahead of her blocked with a crowd of noisy students of Technology. One of them was wearing a "T" that there might be no mistake as to his school. When they finally drew aside to let her pass, they made loud and none too pleasant comments, such as one would expect from a chap brought up in the pool rooms of New York's east side. College students should have somewhat more respect for the feelings of others than to try to embarrass a girl in that way.

About this time, some of those at whom this article is aimed will say that any girl who goes wandering about the Esplanade is seeking such attentions. We beg to disagree. The girl was merely out for exercise and to put in a little time before going to see one of her classmates who lived, I believe on Marlborough Street, but that is of relatively little importance.

It is the impression that such incidents make upon outsiders that should concern every one of us. We do not want to be thought a lot of unmannerly boors. Even if taken from a selfish point of view, courtesy will be found to pay in the end, and that alone should recommend it to those who are so wrapped up in themselves that they are blind to the wounded feelings caused by their lack of consideration.



Well, Prom Miss, we fooled you didn't we? You must go around and see that cunning poetical little kitty. You thought Tech men were always serious didn't you? But Phosphorus put in Voo Doo one or two things that really weren't serious a bit. And didn't he make the most adorable little poems for you? Twenty of them. Just think of the labor that must have cost a hard-working engineer like the black cat.

But surely, dear lady, you should tell Phosphorus that you don't want to monopolize all of his space. You wouldn't mind a few jokes instead of some of the poems would you? No, of course you couldn't be so selfish. Then you should tell the poor mistaken feline about it. The Lounger knows he would appreciate it, almost as much as the poor undergrads.

And you should tell Phosphorus if only out of kindness to these undergraduates. Just think of the heart-sickness they are having. Some of the poor fellows are having a bad enough time as it is because they are not coming to the Prom. And just when they most need cheering, here comes Voo Doo with its love cries and makes things worse. It's really cruel.

Now those are lots of reasons for you to put a stop to this thing but there is one better still. Just think of your own position, little butterfly. With these reminders of Dolores, of the Little Pagan and of the various and sundry "yous" in their ears will not the fickle engineer turn from you? turn back to Dolores, to the Little Pagan or whatnot back home? Think about it, Lovely One, and let's put a stop to this thing. Humor for Voo Doo. Its a long cry, sire, but we'll do our best.

Read you and marvel at the possibilities that lie in the depths of a hack-writer and no longer name the Lounger a sluggard or a prude. In a day he has spurned the sulphurous waters of the Pierian Spring to seek in all haste the slopes of Olympia where the snakes, beau brummels, and dancing bumbkins of the 'Stute carouse in the care free gambols of the Junior Prom. 'Tis true; 'tis Junior Week, and pity 'tis, 'tis true so briefly. In it all is the allegory of spring, the stirring abandon of life freed from all bonds.

The cold, rigorous grayness of Technology is forgotten, and in its place the loveliness of women, the iridescence of the dance, and the soul of romance sway and surge like primal passions. To live, to love, to linger on every fleeting moment; to forget all but the beautiful, to spend a perfect Egyptian night amid the oasis of this arid college life. These are the waves that pound in the soul of the Lounger and drown out the hack-writing life of the past. He has seduced the Muses; he has embraced the Goddess of Spring. Haste thee Calliope! You Clio! You Terpsichore! On with the dance!

Now the Lounger is not of the Lizard variety. At former whirls and brawls he has been conspicuous by his absence. Frothy frills have not been his big aim in life. But the ins and out of night life in a big city have always piqued his curiosity. Now that he has tasted of it he is still curious. Of beautiful women and naughty jazz he is immune—'tis not of them he would inquire.

But have you noticed those queer specimens of the human race, whose motion, not unlike that of the Ford, is an intricate combination of vibrations, both up and down and sideways like a crab? They are usually found anywhere outside of church where there is music. They go around in couples—more or less mated. The girl hangs on tight, to facilitate tuning in, and away they go, up and down, like a brace of mannikins on a victrola. Two vibrators of average endurance can wear out any number of

observers before repairing to the show-ers to obliterate the dirty looks from chaperons in the ring-side seats. Yes. What makes them go, and who?

O Prom Trotter! be merciful! Consider your partner. You are here to help him spend his money—but don't make too good a job of it. What mackerels men can be—especially engineers! But if you are wise think of your partner as more than a taxicab.

Is he worth it?—all the deceit, rouge, hairnets, cuts, and new clothes? He is disgusted. While you are the life of the party, he foots the bills. He has lied to his folks and borrowed from his friends to give you a good time. He has fed you on chicken and beef tenderloin. Tomorrow and for weeks to come he will live on hardtack and Walton's.

At the show some "friend" soaked him an outrageous price for a worthless score—just now he planked down two-bits of his hard-borrowed capital just so's you could peruse eight pages of drivel and fail to find yourself in the prom picture. Right and left, all the time, your date is the goat. Girlie, have you no heart? When that pest came around selling show scores, instead of saying "Oh, look at the funny cover!" your cue was "Don't get one, Dave, I wouldn't read it, anyhow." Use your head, woman, and he might drag you to this party next year.

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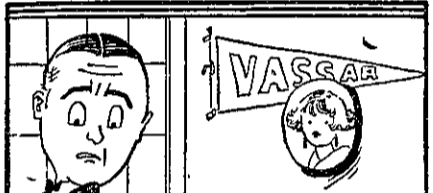
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## Professor R. E. Rogers Reviews the Annual Prom Offering of Cat Phosphorous

We are HERE for the Prom, we're HEKE for the Prom, we're HERE for the Prom, etc., etc., ad lib.

So sang the brawny and blue-chinned chorus girls in I. B. McDaniel's Show, . . . what was the name of the thing? . . . back in 1917. Those were the days when Tech Shows were laid in civilized locales, preferably the Apple Pi Frat house, instead of Blewchoochoo and points east. Otherwise everything was the same. Everything? But no . . . everything but one. There was no Voo Doo, not even the Woopgaroo, its first avatar. Which means that seven years ago I didn't have the Prom Number to review . . . and didn't have to review the Prom Number! Which is not the same thing at all.

It's a fairly fat number . . . the present Prom number, I mean . . . and pretty meaty, close packed, solid. Not necessarily ivory, but solid. A good deal of good stuff. Some not so good. Some, a little r-t-t-n. Not morally so. There's nothing here to bring the blush to any-

Kane's, cover, double page and about a dozen other amusing things. He has developed a comic style of his own, the best example of which is The Rush (center page), which is individual and funny, a great improvement on his earlier work. Looking back, one can see him develop steadily as a comic artist who has worked hard, made the most of his talents and has really struck a stride of his own. And more suitable for a college comic, one feels, than Elmer's languorous Hollywood style, though one lingers less over it. The cover is nice, pleasant in green and gray, a neat take-off on the subject of the editorial . . . our dear old Eastman Court, as it should be, with a fountain and greenery, and the gay seniors rolling hoops, and skipping rope and salting the birdies' tails preparatory to shooting 'em. And even the dominant Girl is as attractive as it is possible for her to be in the ugliest style of dress that girls have cursed themselves with since these old eyes can remember being interested in styles. Except for the insane Gro-



THE UNKINDEST CUT OF ALL

Courtesy of Voo Doo.

one's cheek, even the Assistant Dean's. As a matter of fact, I recently had a chance to glance over a flock of exchanges of college comics and they all looked (and tasted) like Voo Doo a few years back. The urge for self-expression has, apparently, just reached the bush league colleges, while Voo Doo is as pure as Ivory or the Tech Engineering News. So when I say r-t-t-n, I mean Dumb. But only a little, and that little mostly verse.

It is a number of which the retiring Board, laying down responsibility with a heartfelt sigh of relief after a strenuous year, need not be ashamed. Rowe and Kane and the absent Morse (ehue! memento, Postume) now somewhere in Los Angeles, have all worked nobly in the face of not too copious material and other disappointments to keep the flag flying and this, their last, issue of the year has rewarded all their efforts. And gods of the new Board, who face the next issue with bare cupboards, for it is inconceivable that there is a scrap left after this one, are to be congratulated and watched carefully at the same time, to see what they will be up to. They are, of course, Riegel as G. M., Lambert in charge of what is intimately known as the drool, Billings of the Art; Billman, Smith, Franklin, and Steele on the Busy End.

The prize for the best art work of the issue goes to A. W. K. Billings, who signs his sketches so explosively, the artist of several characteristically ragged and amusing bits of line, as well as a nice piece of illuminated lettering on The Present Age. But what most appeals is his decoration (by courtesy) to the piece of verse entitled Music on page 17. The verse made us feel exactly like the drawing. (Readers will note that we have dropped into the editorial *we* and *us*, a sure sign that we have struck our stride, that considerations of friendship are over, and that no holds are barred.)

It is good, as ever, to see Elmer, as a kind of perennial graduate guest artist, with his familiar line and his usual complex (more attractive than even he seems this year); equally good to see a page by Teddy Quiros, a very striking piece of black and white, though a bit vampirish, not to say were-wolfish, a group one would not care to meet on a dark night . . . at any rate not stereotyped. And of the youngsters one would say without hesitation that Ulman is the coming man, as two or three very neat and shipshape pieces of drawing, showing nice design and a sense of humor, testify. Somebody ought to work him hard next year.

But after all, you know, the issue is

tesque on page 34, Kane is to be congratulated heartily for his work in this, his last issue.

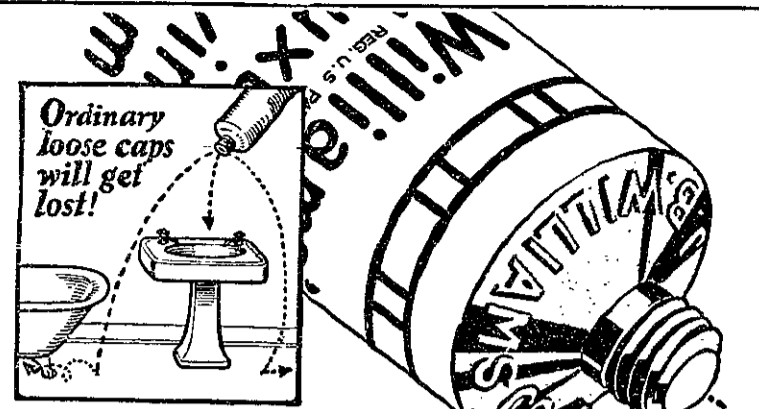
As to the drool . . . let us pass quickly over the serious poetry. There is no doubt that it, most of it, is far better than most of what has been printed this past year. In nearly every case it rhymes and meters pretty well; its technique is less open to criticism than usual. *The City, A Summer's Night, Vita Est, and The Last Prom* are the best of the boiling. But serious verse has got to be awfully good to get by, and even the best of this has a certain sentimentality, a treacherous sweetness that cloy.

The pure jazz verse, the free verse burlesques, the pure nonsense, is much more to my taste. *The Night Life in Greenwich Village* with its O. Henry ending, *Thatsit So? Those Walking Home Alone Blues* (which ought to have been in Tech Show), and *Music Hath Charms* are pretty successful, and the prose drool in the same manner contains a good many timely and amusing skits on Proms: *Prom Conversations, Prom Ways and Means, The Radio Skit, and The Acid Test* and a good many others of about the same length and pungency pack a real smile. There is a refreshing absence of the long, pseudo-romantic drool with a reductio ad absurdum at the end which has been so common in the Voo Doo of the past.

All in all, a good number, full of pretty or amusing drawings and short snappy laughs. And the chief editorial bears out the reputation this present Board well deserves for saying something pretty smartly and effectively that usually needs to be said. In this case the writer does himself proud. He punctures this notion of synthetic, coal-tar dye college spirit, mixed while you wait, as exemplified in this preposterous business of The Beaver, more neatly and effectively than any one whom we have read. Yes, better roll hoops and play marbles in the Great Court! It's too silly, the whole business!

There is only one blot on an otherwise decent issue, the foul slander, captioned with a vile innuendo, bodied forth in a so-called drawing hardly recognizable as such, directed against a sweet and blameless spirit, that member of our faculty who, of all of us, has his students' present and eternal welfare most at heart. Against the license of that cartoon directed against one who is very dear to him, the present reviewer cannot but protest. "This," as another celebrity once said on a similar occasion, "This is the most unkindest (line) cut of all!"

—R. E. R.



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### Junior Week Shows Many Changes Since Its Establishment By The Class of 1894

The Junior Promenade, so called, was brought into being by the class of 1894, although this was not the first time that a dance had been given under the auspices of the Junior Class. Before this date, the Junior Class had for some few years given a dance called the Junior Assembly at which the elite of all the classes were in the habit of attending.

The exact time at which the Junior Assembly came into existence is unknown and there are no files in existence which tell, but it was some time between the years of 1888 and 1892 and was the outgrowth of the Annual Senior Ball.

This Annual Senior Ball was given by the three lower classes as a sort of farewell ovation and was always well attended by everybody but the Seniors themselves. THE TECH in the issue of May 2, 1882, comments: "It was a complete success socially. About 250 ladies and gentlemen comfortably filled the Odd Fellows' Hall, the commodious floor being amply sufficient to permit the dancing of the whole company at once. The only thing to mar the most successful occasion was the noticeable absence of members of our graduating class. It is a great pity that the guests see fit to absent themselves from such an auspicious affair given in their honor."

#### Ball Given by Three Lower Classes

In an editorial of THE TECH of March 29, 1888, dissatisfaction was the keynote of a harangue on the Senior Ball and it was in this year that the Ball was changed to a Banquet given, as the Ball was, by the three lower classes to the Seniors. This left no dance of any importance at Technology during the entire year. Right at this time, a dance at which members of every class were invited was inaugurated and was called the Technology Assembly, which event was held every year until the Spring of 1893.

At this time the term Junior Week came into being. It arose from the phrase Junior Assembly which in 1893 replaced the Technology Assembly. In the Winter of 1894, the Junior Class elected a committee to consider the possibility of a Junior Assembly. This Assembly, from all accounts, was held successfully in the Spring of the same year and in the following year, the name was altered to Junior Promenade.

#### First Junior Week in 1894

Before 1894, the events occurring in the latter part of each April had no formal or customary order and in that

year, in March, Junior Week was inaugurated, the events of this week being the Musical Clubs Concert, the French Play, the Junior Assembly, and Mrs. Walker's, the President's wife, Reception. In 1895 other features were added to the calendar of the week and the events were still better received and more successful. From that time on, Junior Week became the event in the social calendar of the year at Technology.

The Junior Week program has changed considerably since those early days. Among the early events were the plays of L'Avenirand, Der Deutscher Verein, and the Walker Club, which were the forerunners of the present Tech Show. In 1902 the Show was incorporated into Junior Week and has continued with but a few exceptions, when, for some reason, it was not given, to be one of the most important events.

It was the custom, at that time, for THE TECH to give a tea termed THE TECH Tea. The Corporation Tea Dance had not come into being at that time. Mrs. Walker's Reception taking its place. An Interfraternity Dance has been held several times during Junior Week but it was seen fit to discontinue it for this year.

#### Held Every Year Since Beginning

Since 1902 the events of the week have been about the same as they are at present, with the Prom being the most looked forward to event of the entire year. This great event has never been omitted since its inauguration. Even during the dark days of the Great War it was held, with not so much splendor as usual, it is true, but nevertheless it was held, and was practically the only bright spot in the year's events when every thought was on the liberty bonds and ammunition factories.

At the War Prom, as it was called, held at the Somerset, all decorations except flags were omitted and no favors were given to the men. The girls received vanity bags and the money saved was given for various purposes to give comfort to the boys in the trenches. This same year, the Tech Show bought Liberty Bonds with the profits of the performance.

In the past few years the place of the Prom has oscillated between the Hotel Somerset and the Copley Plaza. Before the Copley Plaza was built, the Copley Hall, which has since been torn down, was a popular place with the committees. The Odd Fellows' Hall has also housed the event several times.

### The History of the Beaver Since Its Appearance as a "Tradition" At Technology

While "traditions," according to the Websterian definition of the word must have age behind it, the Beaver "tradition" at Technology is so-called not because of age but because of deeds. While it is a newcomer at the Institute, making its first bid to become a custom, it has so seized the imaginations of the undergraduates, and has been made so much of by the class leaders, that it has come to be unanimously included in the list of true traditions.

First mention of the proposed Beaver was made in THE TECH for October 29. It was suggested as a last resort to find a solution of the Tech Night problem. Some means were necessary to attract the students away from downtown Boston after the theater that night, and plans for a barbecue had fallen through. It was finally decided to hold a four-sided tug-of-war between the four classes and the Beaver was chosen to be the prize.

#### Stolen at Very First

In all the first draft of rules governing the Beaver, the Amherst Sabrina plan was closely followed. The statue must be shown before the student body at least three times a year. The even classes were to work together with the odd classes as opponents. Thus 1924 and 1926 were partners, and 1925 and 1927. This phase of the contest has not worked so well, however, as each class wants the Beaver for itself if possible without any partner.

When the plan was chosen it was already too late to have a statue made up in time for field day so a bronze Beaver was obtained, the work of the sculptor, Hugh Cairns. It was exhibited the day before field day in the main lobby and as a starter in the part it was to play in Institute life, it was immediately stolen by the Sophomores.

This would not do, however, for the statue was a valuable one and under dire threats the Sophomores were constrained to return it. On November 2 it was officially won by the Seniors in the tug-of-war. Dark deeds had already entered the Beaver's life for the other classes accused the Seniors of using foul means. They claimed that the rear axle of a motor truck was not a fair opponent to pit against them.

#### Long Quiet Period

However that might be, the Seniors retained the Beaver. A cement cast of it was made and the original bronze went back to its owner. Then while everyone waited, nothing happened.

Pessimists proclaimed the experiment a failure while others laughed and called it a joke. For almost four months the Beaver was practically unheard from.

On February 29 it caused the cynics to laugh still more. The Seniors, tired of waiting for opponents to come to them, brought the talisman into the enemy camp. At the Junior Valentine party the Beaver suddenly appeared in the balcony of Walker escorted by only eight Seniors. No move against them was made and they grew bold. They brought their prize downstairs, marched it over the dance floor and safely out again. Whether it was from gallantry to their lady partners or just from lack of interest, the Juniors made no move.

They were severely criticized for this and evidently the Seniors expected the criticism to put the Juniors in a fighting mood for when they again brought the Beaver out it was well guarded. Technique wanted a picture of the creature and so it was brought into the Great Court on February 29. After the photographer had taken his pictures the escorts began to look for excitement. They carried the Beaver into the lobby and practically dared anyone to start something.

#### Drawing Room Fight

As nobody did they began to look for the Juniors. A large number of Juniors were working in the drawing room on the fourth floor of building 3 and the Beaver was carried there. Finally the Juniors got up spirit enough to fight. A general melee resulted. Drawing tables were overturned, instruments spilled over the floor, and everyone pulled at the Beaver. As it weighs over 200 pounds there was slight chance of moving it. Never-the-less everyone did his best until the scramble was stopped by Professor James. The Seniors then carried the Beaver to the middle of the Great Court expecting the Juniors to follow them. This was not the case and they again carried their mascot away.

#### Seniors Now in Possession

They did not carry it far enough this time though for the Juniors found it hidden in a garage within a quarter-mile of the Institute. They filched it, and away it went again. It was not theirs for long though, at some time between March 19 and 24 it was taken from them. For a while it was a dark mystery as to where it had gone. An

(Continued on Page 8)

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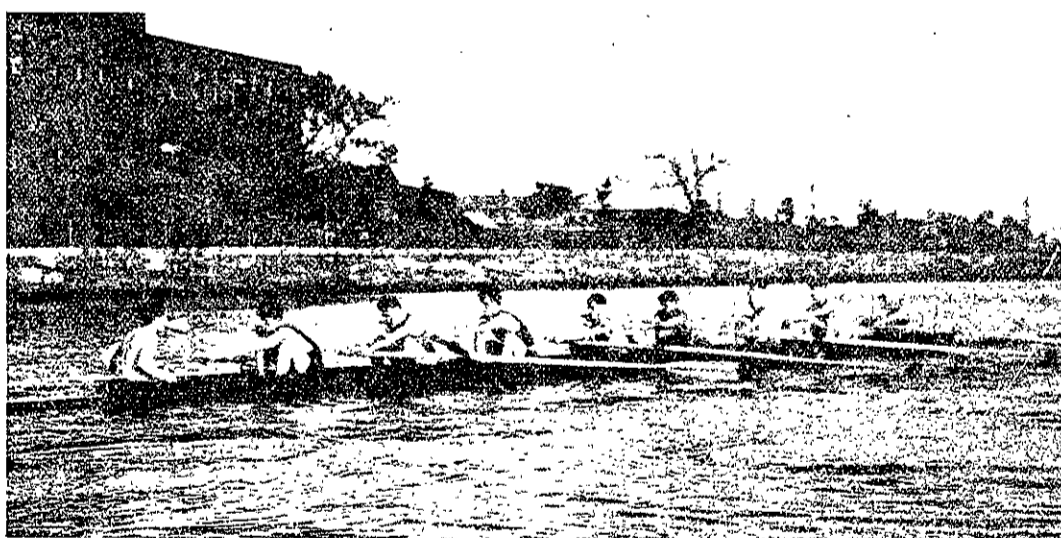
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# SOPHS WIN INTER-CLASS MEET BY FIVE POINTS

## JUNIORS ARE SECOND IN CLOSE STRUGGLE

Taking four first places and six seconds the Sophomores were victors by a margin of five points in the annual interclass meet held Monday afternoon on Tech Field. The meet was a struggle between the Sophs and the Juniors from start to finish and it was not until the last event was run off that the Sophomores made their victory assured. The classes finished as follows: Sophs, 53; Juniors, 48½; Seniors, 40½; and freshmen, 23.

One record was broken when Gerrard '25 heaved the javelin 172 feet, 11 in., breaking the New England and the Technology record. The former Technology

record was made by Tonn in 1922 when he threw the spear 154 ft., 3 in. On a par with the performance of Gerrard was the feat of Doug Jeppe, who won three first places, these being in the 100 yd. dash, 220 yd. dash, and the 440 yd. run. Not only did Jeppe win these events, but he won them handily, showing himself to be one of Coach Connor's most versatile and valuable track



Doug. Jeppe '25 winning the 440 yard run from Leness '26.

men. Green proved to be one of the Sophs' leading scorers and showed himself to possess ability which will make him a valuable varsity man. He placed in three events, taking first in the discus, and second in the shot and hammer. Leness added materially to the Sophs' score with his first in the 880 and second in the 440.

**Sophs Have Balanced Team**  
As the pre-meet dope forecasted, the Sophomores had the balanced team and were able to collect points in practically every event. Although the Juniors secured six first places to four for the Sophs, the class of 1925 athletes obtained only three second places to the six for the second year men.

In addition to Doug Jeppe, Drew and Garrard were the Juniors' mainstays in pulling in the points. Drew came through with first in the hammer throw and third in the discus. For the Seniors, Capt. Ambach and Blodgett and Gubby Holt were the leaders. Russ Ambach secured first in the low hurdles and third in the high, while Blodgett got first in the high and fourth in the low.

But the pluckiest fight to see and also a sight that gives indication of the Engineers' future strength in these events was the performance which Steinbrenner, captain of the frosh basketball team, and now one of their mainstays in track, gave when he took second in both the high and the low hurdles. In the races with the veterans, Capt. Ambach and Blodgett, Steinbrenner did remarkably well and it is only a question of time when he will be taking first place if he continues to develop at the rate which he is going now. His form is anything but perfect, but he seems to have a natural ability to find his stride and keep it, which is something that can't always be found or developed in a man.

**Dexter First in Jump**  
Dexter secured the only first place that the freshmen obtained, taking the high



E. W. Blodgett '24 at the finish of the high hurdles.

jump with a leap of 5 feet 6¼ in. The showing of the frosh was very good considering that some of their best men were not competing, and although those who were entered came through in fine shape, they didn't have the numbers to roll up a large score. Wiebe who up to this meet held the unofficial javelin record with his throw of 159 feet, did not compete. Likewise Glantzberg who would have given the frosh a sure place in the

shot put was absent. Weibel also would have aided the freshmen if he had competed.

There were not many events in which any one class had all the winning places, but the Sophs came pretty near to doing it in the mile run. Symonds, Hooper, and Lauratt of 1926 came in first, second, and third respectively with Gubby Holt '24 in fourth position.

The new silver cup for the winner of the Inter-house relay went to Theta Delta Chi whose team came from the scramble first and crossed the finish line a victor. Each of the four men on the team ran 110 yards. The cup which was donated by the Advisory Council on Athletics will remain in the possession of the winners for one year at the end of which time it will be put back into competition. To get permanent possession of the cup an organization must win it five times.

In the high hurdles Blodgett carried off the honors with Steinbrenner a close second, and Capt. Ambach a little behind in third. The Frosh secured fourth place also when Fitzpatrick followed Ambach to the finish line. Blodgett's time was 16-3.

### Jeppe Takes 100

Jeppe had little trouble winning the 100 yd. dash. This event the Juniors kept pretty much to themselves as Hoxie and Makepeace both of '25 took second and third place, respectively. Joyce came through in fourth place.

The mile run was one of the best events of the afternoon. In the starting field the Seniors and Sophs were well represented by cross-country men. Ho. Parkinson, Fife, Symonds, Hooper, were among those to start. On the first lap Gubby Holt started out to lead with Symonds in third place.

When the second lap was reached Symonds began to forge ahead and although he did not pass Gubby at this point he came into second place and stuck right behind the former cross country captain. At the close of the third lap Hooper put on a burst of speed and came out ahead of the entire field. But he did not keep this position for long as Symonds passed him and kept a lead that was never threatened to the finish.

Around the last lap the runners went with about 10 yards separating Symonds from Hooper and Hopper from Holt.



G. H. Symonds '26 breaking the tape in the mile run.

Symonds increased his advantage with every foot of ground he traveled until at the finish he had a good 50 yard lead over Hooper. Lauratt '26 passed Holt and came in third.

### Jeppe Wins 440

In the 440 Jeppe was not easily distinguished from the rest of the runners on the first stretch but as soon as he reached the turn of the track he stepped out in front and kept his advantage to the end, although he was hard pressed by Leness of the Sophs. Practically the same field that started the mile were in the two mile. Up to the second lap Rooney kept a little ahead of the other runners, but soon gave up his advantage to Fricker.

On the final laps Fricker and Rooney taged a battle all their own, but Fricker kept his slight lead. Fife and Holt were about 20 yards behind fighting it out for third and fourth place.

With Jeppe winning first place in the 220, two places were left to the Frosh, Kauzman taking second and K. E. Smith, fourth. Copley of the Sophs was second. The low hurdles also were invaded by the Frosh with Steinbrenner taking second and Fitzpatrick third.

In the 880 yard run Leness won a close race from Bailey. The showing of Davidson, who came in third, was remarkable considering that the former relay man has been at Lynn during the last months and has not had any opportunity to train to any great extent.

### SUMMARY OF POINTS

Event	1924	1925	1926	1927
120 yd. High hurdles	7	0	0	4
100 yd. Dash	1	10	0	0
Mile Run	1	0	10	0
440 yd. Run	0	6	5	0
2 Mile Run	8	0	3	0
220 yd. Dash	0	5	2	4
220 yd. Low hurdles	6	0	0	5
880 yd. Run	0	4	7	0
High jump	2½	0	3½	5
Hammer throw	0	5	5	1
Shot put	5	0	3	3
Pole vault	3	2	5	1
Broad jump	0	9½	1½	0
Javelin	3	5	3	0
Discus	4	2	5	0
<b>Total</b>	<b>40½</b>	<b>48½</b>	<b>53</b>	<b>23</b>

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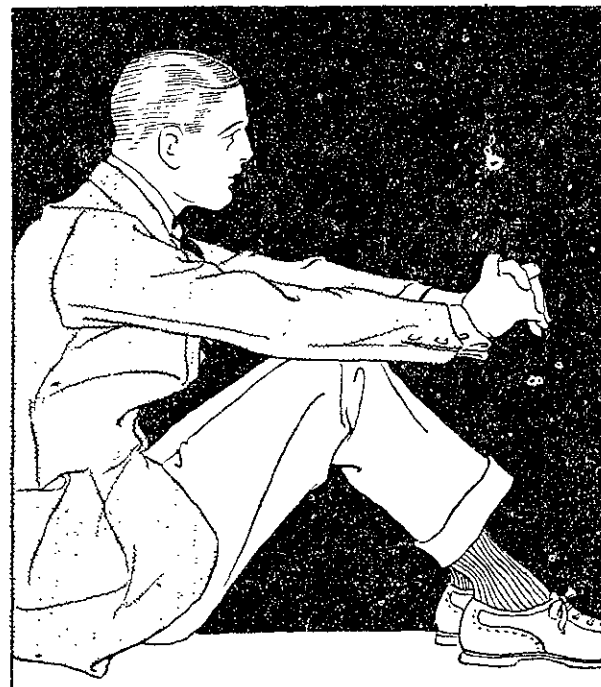
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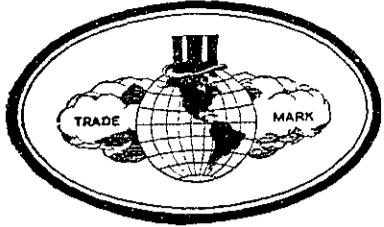
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**JUNIOR PROM IS BIG EVENT OF THE WEEK**

(Continued from Page 1)

mittee, Monday afternoon, lasting from 4 until 7 o'clock. This was held on the second floor of Walker employing two orchestras which furnished a continuous supply of lively dance music.

**Activity Dance Voted Success**  
Refreshments were served and all present voted the dance a great success. As almost all present were activity men, it assumed the aspect of a family affair. Although lots of the men were strangers to each other, they all had a common bond and it wasn't long before everyone knew everyone else, making the affair a great big house party.

Music was furnished by the "Tunesters" and Hackett's Orchestra who were placed at each end of the Trophy room where they took turns playing. They vied with each other as to who could play the meanest jazz, so as soon as one would stop the other would start up to the obvious enjoyment of the swirling dancers.

**Dorms Held Open House**  
The Dormitory men held their Open House as they had planned on Saturday and showed their lady friends about their home for the school year. This was held at the same time as the Corporation Tea Dance was in progress and thus afforded a temporary respite from the labors of dancing for those who tired quickly.

A battle of music is now in progress being furnished by Bert Lowe's Orchestra and Morey Pearl's Brunswick Record Orchestra, each one trying to outdo the other so as to gain the approbation of those present. The party is scheduled to last until 4 o'clock Wednesday morning and there are a few who have been heard to say that they wished it would last until 4 in the afternoon. Whatever effect that might have on the slippers and dancing pumps, however, is left to the imagination of those who are best able to judge.

**CREWS PRACTICING DAILY AT ANNAPOLIS**

(Continued from Page 1)

captained this year's boat as a Sophomore. Up to a week or so before the crew's departure for the Navy, Greer had been rowing in the 150 pound boat, but Coach Haines put him in the varsity craft after one of the practices and he has stuck there every since.

**HISTORY OF BEAVER AS INSTITUTE "TRADITION"**

(Continued from Page 6)

anonymous note was sent to THE TECH and a duplicate to Technique. The notes contained pictures of the Beaver and the single line "Don't cry, little boy. Here's your goddam Beaver." This of course only excited further curiosity.

On April 3 a note was received by THE TECH to the effect that it was in possession of a number of freshmen. On the same date a group of graduate students announced that they had it and would return it to the Junior class as it was from them it was stolen. Still the freshmen claimed it. It was at the bottom of the Charles, they said, but this was given the lie very shortly for the graduates turned it over to the Juniors and it was seen officially by a member of the staff of THE TECH.

Thus the situation stands and we can only wait to see if the Beaver will take its place as a true tradition of Technology or will die out in years to come. At any rate it has furnished considerable diversion to this year's undergraduates.

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**CAPACITY CROWD AT SOMERSET FOR CONCERT**

(Continued from Page 1)

Offering an interesting contrast between jazz and classical music, L. B. Feagin '24, followed the duet with two violin solos. He was accompanied by G. C. Bradshaw '24.

A sudden change in the program was necessitated at this point, since the Banjo Club, which was to play next was without almost all its saxophone players, who were still at the Boston Opera House, where they played in the Musical Clubs Dance Orchestra between the first and second acts of Tech Show. The two selections by the Banjo Club were omitted, and the next number was two selections by the Glee Club.

**Banjo Club Score**  
After the Glee Club, A. V. Greaves '24, played selections on his Russian balalaika, a peculiar triangular instrument, which only has three strings, and is picked with the fingers. When the Musical Clubs broadcasted through WBZ last Thursday evening, Greaves' balalaika playing was said by listeners to have come through unusually well. This was the first time, by the way, that the music of the Russian instrument has been broadcasted.

Though the saxophones had not come by the time Greaves was through, the Banjo Club was just starting on without them, when they suddenly arrived, just in time to go on the stage. "Yankee Pep" was the first selection, and then the Banjo Club played their newest piece, medley of popular songs, which was enthusiastically received, so much so that they played the whole thing.

**NEW TECHNIQUE 1926 BOARD NAMED AT RUSH**

(Continued from Page 1)

aging editor of the Gray Book, which appeared in the second term of this year. Besides his activities on the year book, he has held a position on the editorial staff of Voo Doo.

The Junior Board for the new volume will be as follows:

Literary Editor, J. B. Jacobs '26; Departments Editor, E. B. Stallman '26; Features Editor, L. B. Colt '26; Art Editor, R. C. Dean '26; Business Manager, G. E. Faithful '26; Treasurer, J. F. Corey '26; Publicity Manager, Martin Walter '26; Photographic Editor, J. W. Norris '26.

With the exception of one man, all these men entered the competitions in their freshman year.

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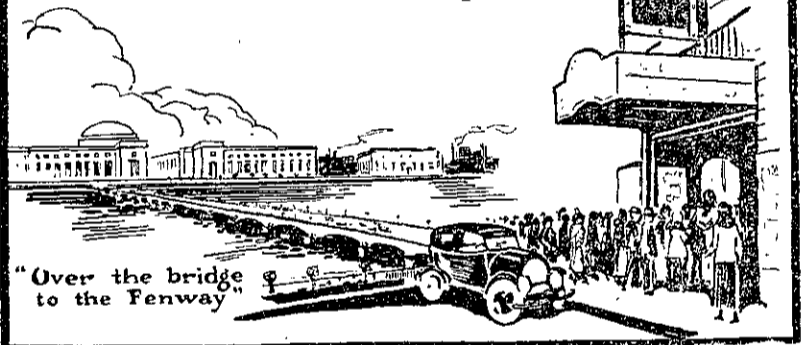
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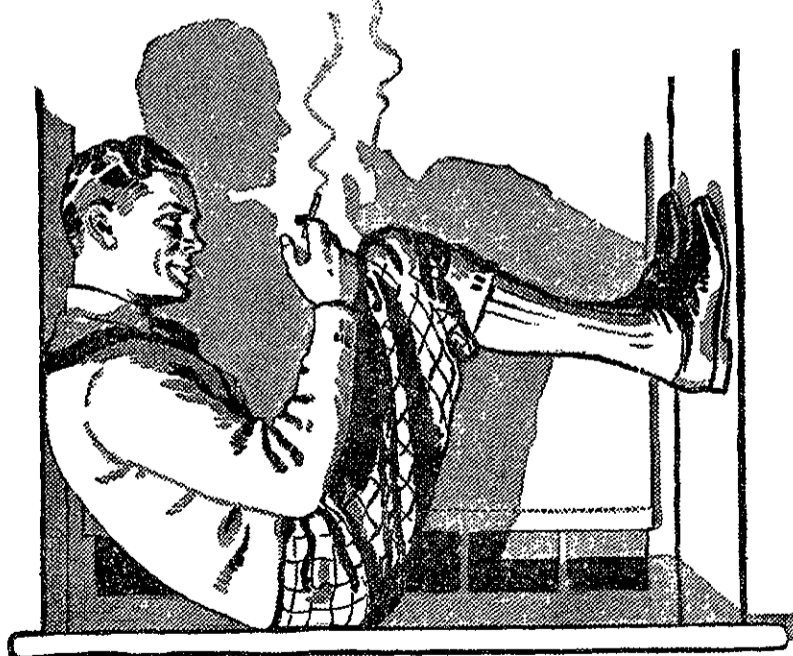
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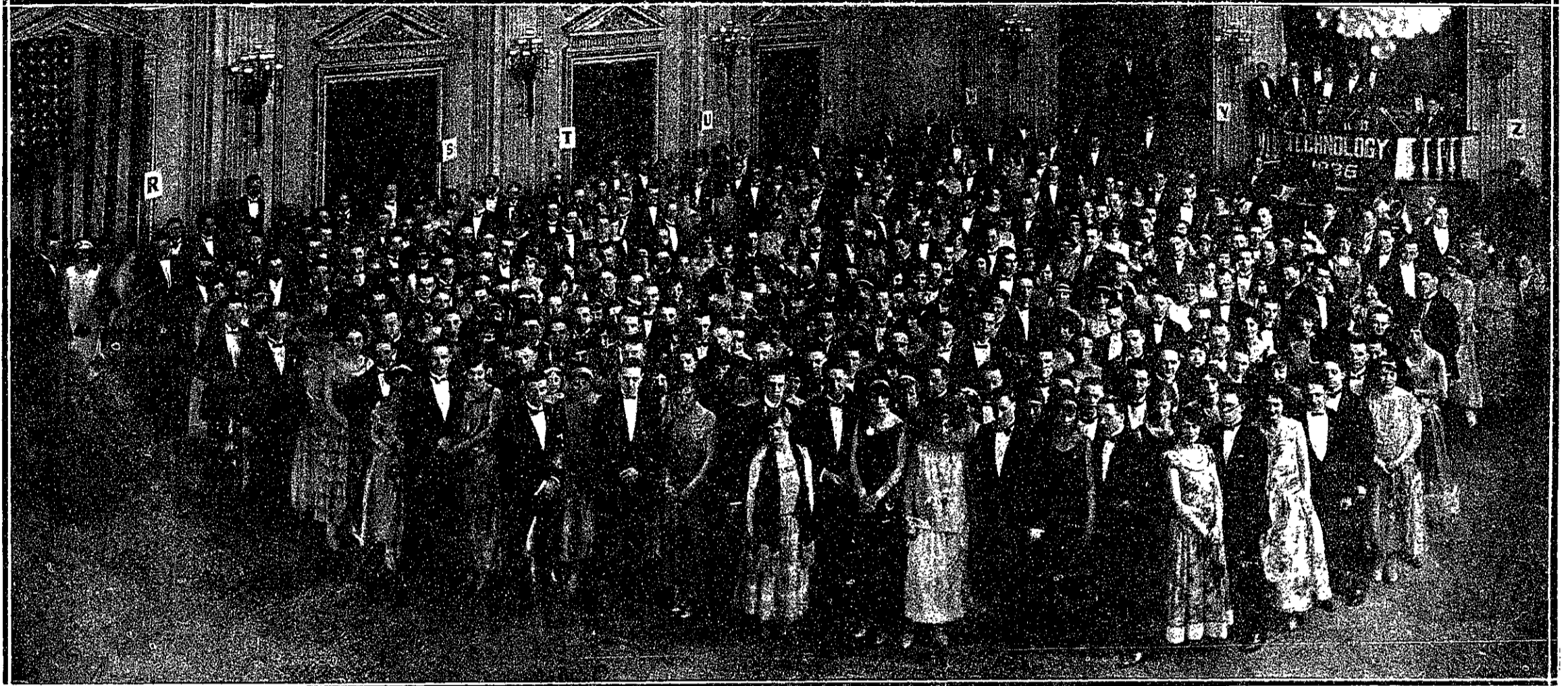


"Over the bridge to the Fenway"

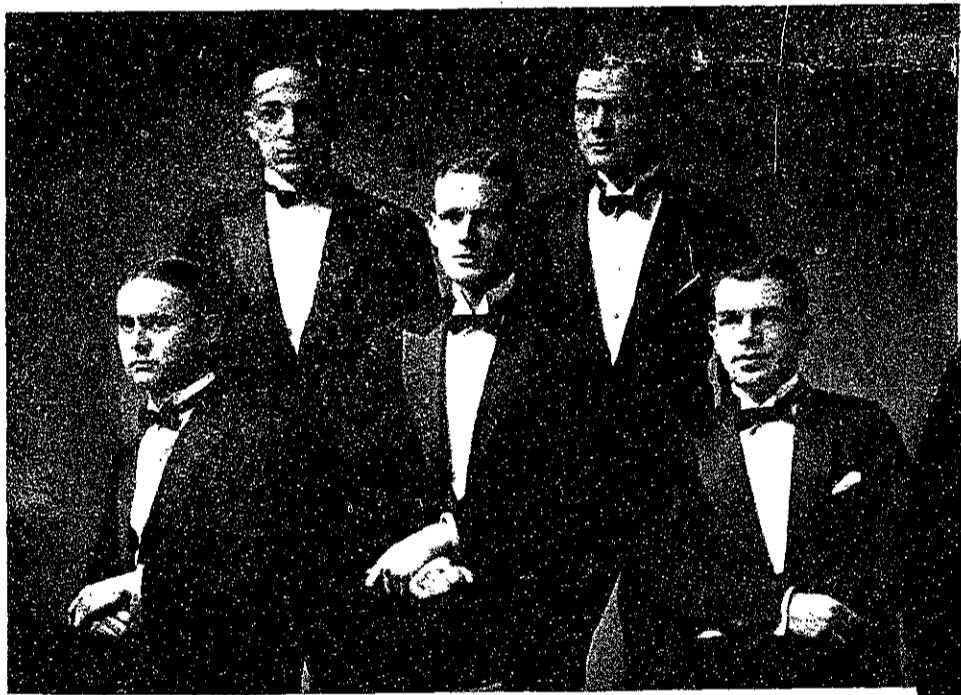
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JUNIOR PROMENADE 1925



JUNIOR PROM COMMITTEE—(Standing) G. H. Stark '25; G. B. Fletcher, Jr., '25. (Sitting) A. G. Hall '25; G. L. Bateman '25, chairman; N. H. DeFoe '25.

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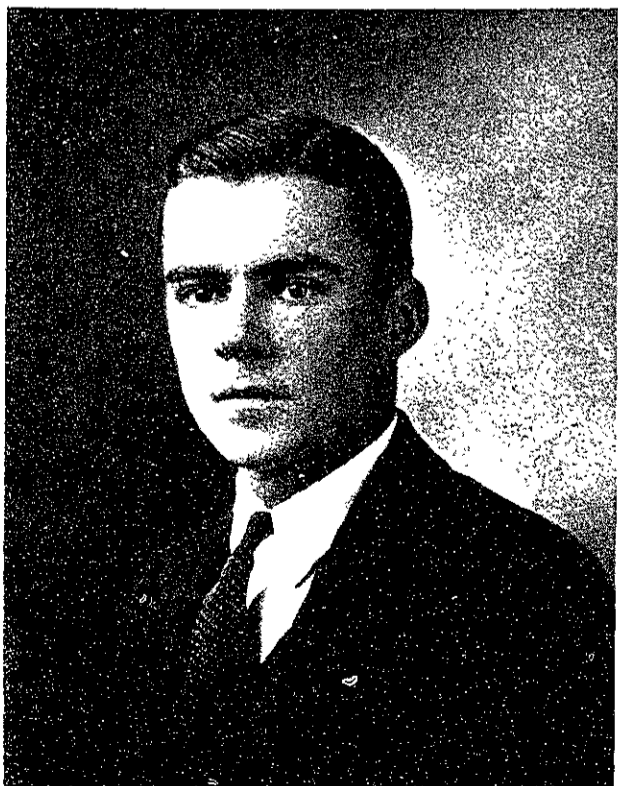


(In circle) C. H. TOPPING '26 as Minerva Summerwell in "The Hidden Idol."

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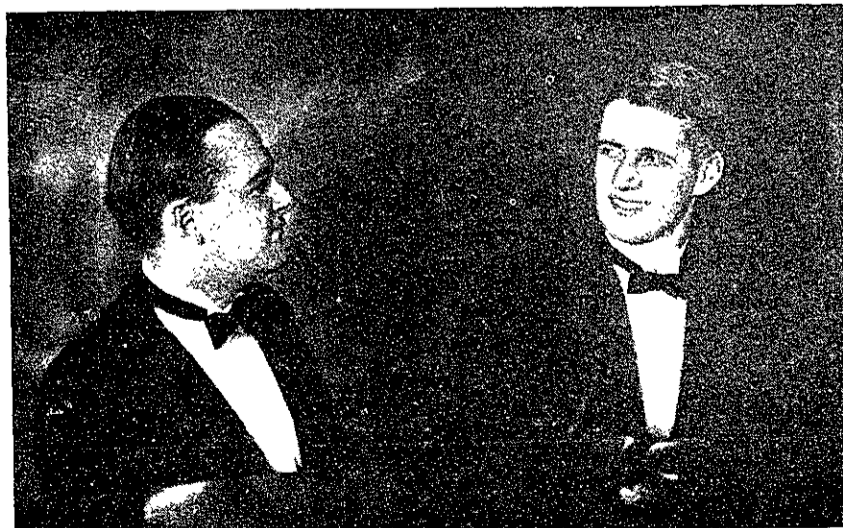


G. L. BATEMAN '25—President of the Junior Class and Chairman of the Junior Prom Committee.



E. P. DUNLAEVY '24—General Manager of Tech Show 1924.

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DIPPY DAVY DUO—O. H. Davol '24, and D. K. Grant Sp., who give specialty act in Musical Clubs.

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G. E. PARKER '24—General Manager of Combined Musical Clubs.

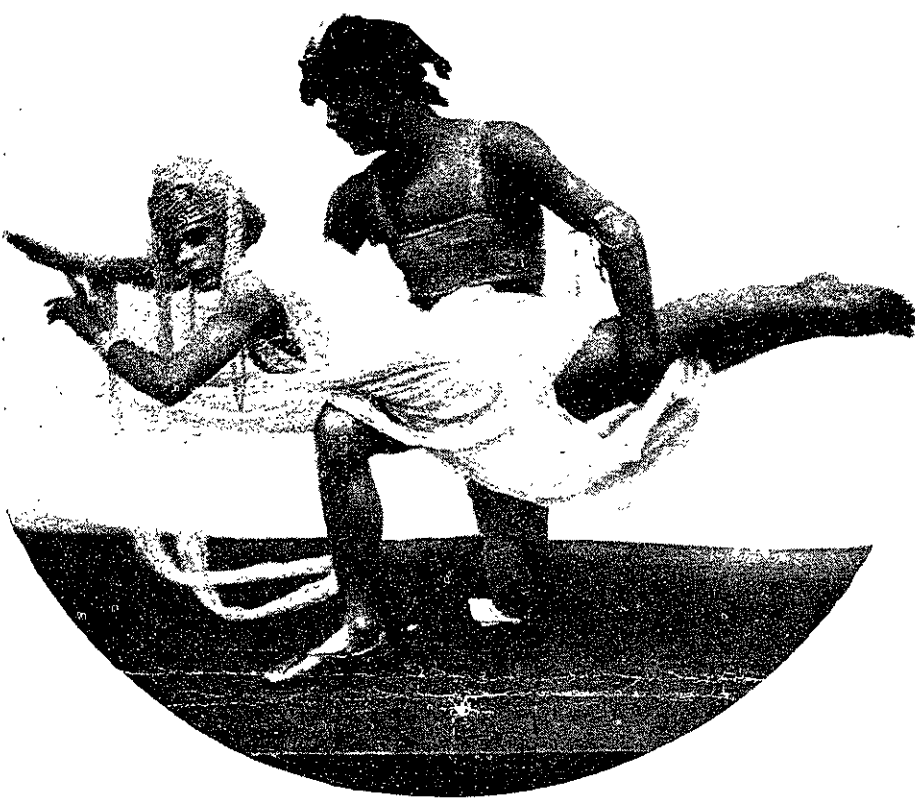
Marshall Photo



W. T. COOK '24—Author of "The Hidden Idol."  
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(Above) THE GIRLS—Chorus Beauties of "The Hidden Idol." W. E. Edwards '26, R. C. Jackson '25, M. Nevin '24, E. W. Eddy '26, E. D. Cahill '25, Marshall '25, W. S. Graves '26, Lee McCann '25  
Ye Craftsman Photo



(In circle) BALLETT DANCERS—L. A. Foster '26, and D. W. Murdoch '24.  
Ye Craftsman Photo



(Right) THE PROM GIRL—Alias Minerva Summerwell, alias C. H. Topping '26  
Ye Craftsman Photo



(Below) C. P. WORTHINGTON '24 as Hasah  
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(Below) THE FOUR DEVILS—C. S. Hoffman '26, R. W. Davy '27, A. C. Wallace '26, and J. T. McCoy '24.  
Ye Craftsman Photo



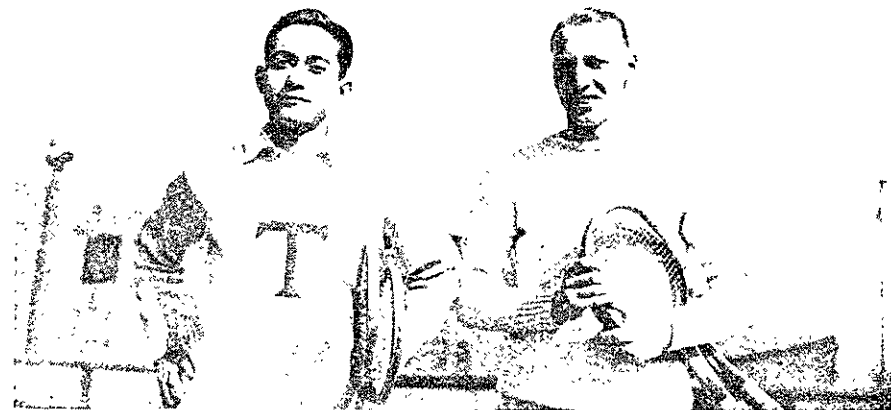
W. F. McCornack '26, as Mrs. Summerwell.  
Ye Craftsman Photo



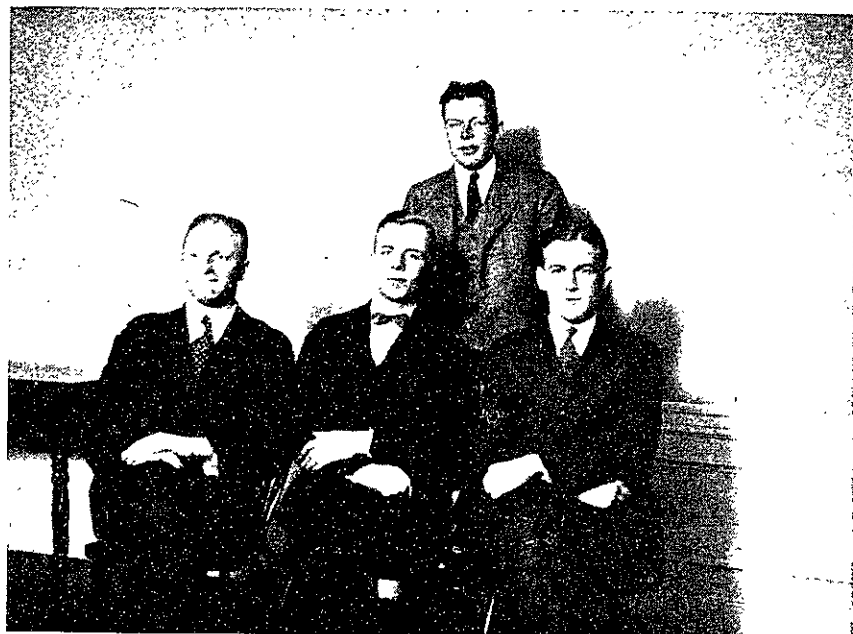
A. F. FRICKER '25, and W. F. ROONEY '26, starting in the two mile.



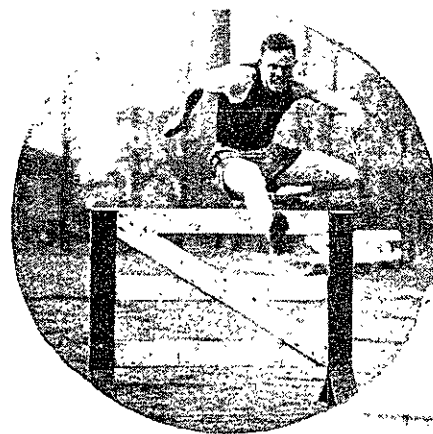
(Right) L. M. Sanford '26, pole vaulting.



J. E. RUSSELL '25, and CAPTAIN M. L. TRESSEL '24, of the tennis team



NEWLY ELECTED officers of the Athletic Association—(Standing) G. W. Humphrey '25, Secretary; (Sitting) R. J. Hochstetler '25, Vice President; A. H. Stanton '25, President; J. F. McIndoe '25, Treasurer. (Left) A. F. FRICKER '25—star Engineer distance runner.



(In circle) E. W. BLODGETT '24, taking the hurdles.



(Right) G. A. DREW '25 throwing the hammer.

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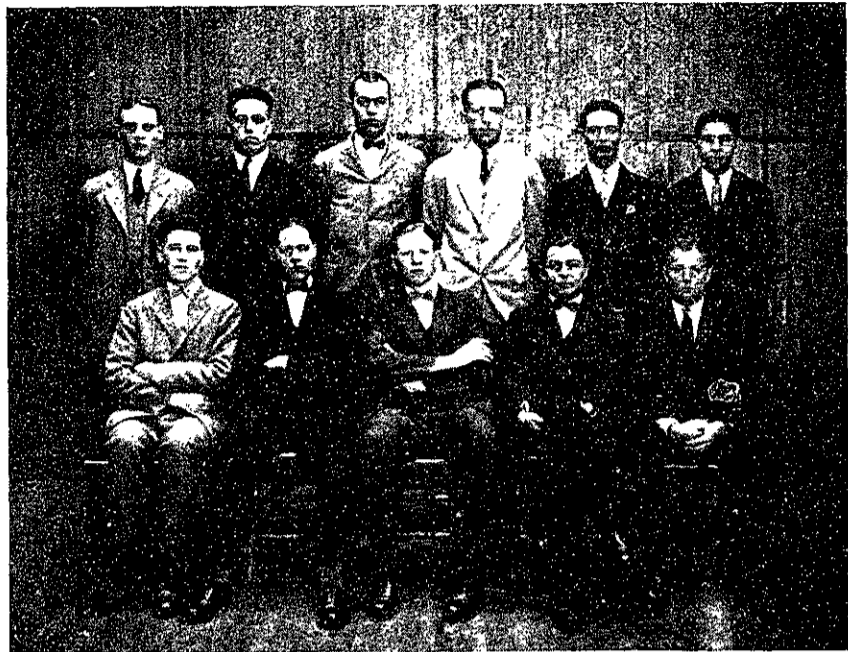
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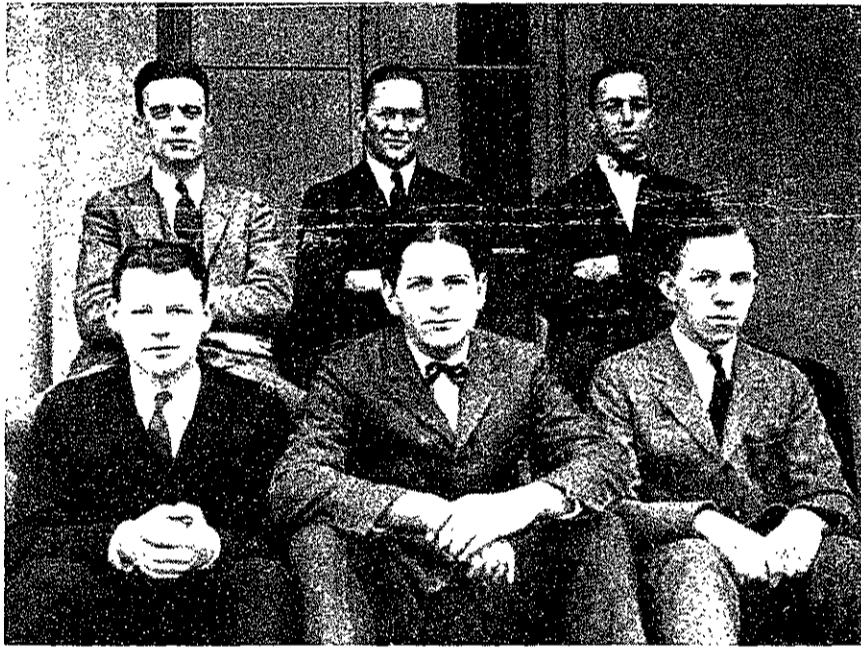
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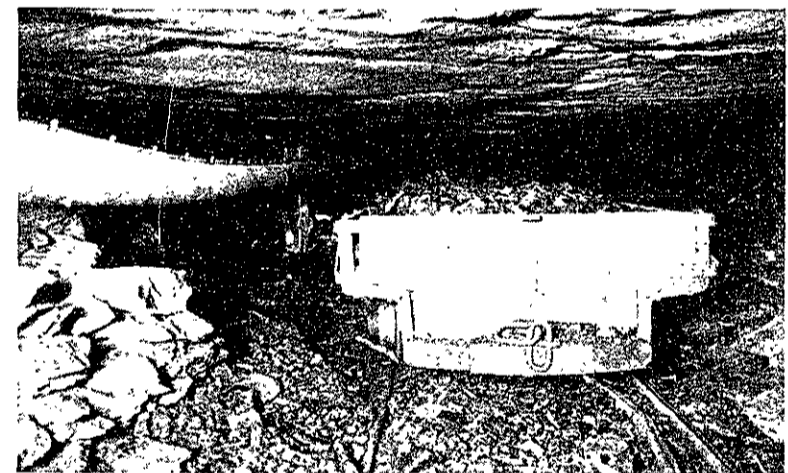
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