

TECH SHOW SCORES HIT--PROM BIG SUCCESS

"LET 'ER GO" TAKES WELL AT NORTHAMPTON

Many Surprises Feature First Performances of Tech Show 1918—Two Shows to Be Given Today in Boston Opera House

PLAYS SOMERVILLE MONDAY

The Northampton performances of Tech Show 1918 were, considered from every angle, a decided success. The house was sold out for both matinee and evening, and the audience was both appreciative and enthusiastic. In the first act Britton and Parsons' duet "Quaker Miss" made considerable of a hit as did Parsons' "Love is Just a Burlesque."

The opening chorus of the second act was also well received. "Aren't We the Little Rascals?" which is the name of Wyse and Booth's "sneaky" number, took very well because of its originality. MacGregory's impersonation as Ambrose Lovely made a great hit with the audience, especially in his song with Nelson, "Business is Booming," for which he wrote some new verses at the last minute. Perhaps the greatest song hit of the Show was Parsons' solo "Life is Full of Ups and Downs," which received several encores. This song was accompanied by considerable "carrying on" by the elevator. This contraption is, as Charlie Parsons would put it, "Getting more human everyday." Certainly the antics which it goes through are seldom duplicated, especially in such a dignified place as the Copley Plaza.

As might have been expected Coldwell and Harrington's dance specialty was one of the features of the performance.

One of the best surprises of the performance was when Artie Kissed Pussy Willow within the elevator, and their shadows appeared to the audience. This kiss coming very unexpectedly created quite a sensation with the Smith Girls.

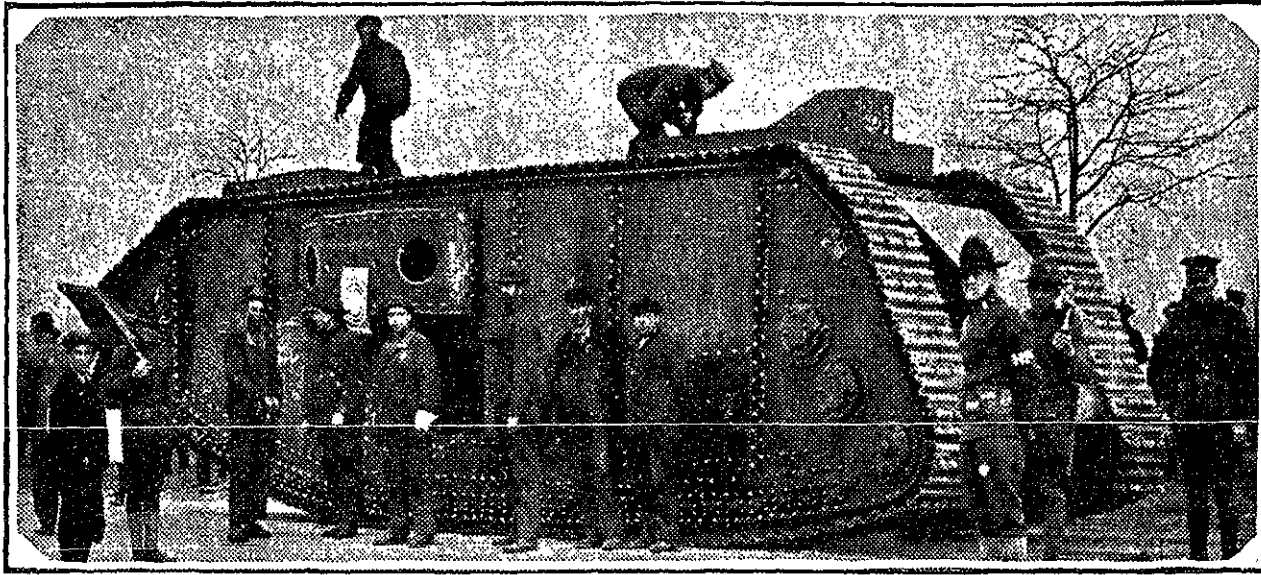
In the third act the ballet of the nymphs, as it is called, received its share of the applause. It is unfortunate that the ballet did not get its picture in the program as it is most assuredly worthy of a prominent place in it. But the program had gone to press when the ballet was ready to have its picture taken.

After the ballet Parsons and Britton made another hit with "Oh, Boy." As an encore the male chorus came out and added considerably to the song, by singing to individual girls in the audience. After much applause this was repeated. Meanwhile Wyse '19 was undergoing a lightning change from a villain to a bishop which part he takes in the third act. Until last Sunday's rehearsal it was not known who would take the part of the bishop, so this role is not mentioned in the program. Helen's wedding which took place on the stage was accompanied by music compiled by A. B. Miller '18 from almost every known wedding march. After the wedding ceremony the show moved rapidly to a climax which was followed by the finale.

Unquestionably the Northampton performances were a success and it is expected that the Boston performances will be even more so, since many of the cast were playing to a house for the first time Thursday. If there is any one who desires to secure tickets and has not already done so they had best procure them from Herrick's immediately as M. M. Beckett, treasurer, reports that the sales for the Boston and Somerville performances have to date exceeded all expectations based on previous years.

This afternoon and evening "Let 'Er Go" will be performed for the first time at the Boston Opera House. The undergraduates and Alumni of Technology will have the opportunity of witnessing what promises to be the best production of any Tech Show so far. The house for both performances has been practically sold out.

Tank "America" Built At Institute And Designed By Technology Professor



Prof. Miller, Head of Mechanical Engineering Dept., Designs the Largest Tank in America—Will See Service in Europe

CHRISTENED THURSDAY

Last Thursday afternoon the huge tank "America," three times larger than the Britannia, the British tank now visiting Boston under the auspices of the British and Canadian Recruiting Mission, was christened. Departing from the old custom of christening with the champagne bottle, only a single gold cross was hung upon her massive steel brow, typifying her dedication to the cause of God and justice. Brigadier General John A. Johnston, commanding the Dept. of the Northeast, was selected for the honor of performing the ceremony.

Professor E. F. Miller '86, head of the Mechanical Department at the Institute, designed the huge machine, in which it is said the "Britannia" could be stored without the least trouble. The construction work was done under the direction of Colonel Francis R. Shunk, department engineer of the Northeastern Department. Major Henry Adams, Engineers Corps, N. A., assistant department engineer, was in executive charge of the work with Captain Henry J. Snyder, of the Quartermaster Reserve Corps as his assistant. Captain Albert S. Smith, Superintendent of Buildings and Power at the Institute, was chief construction engineer, having second lieutenants John

A. Lunn of the Engineer Corps and Leo H. Traver of the Quartermaster Corps as his assistants in the actual construction work.

The construction work was done in the stockade in the rear of the Institute, where machine shops have been installed. A corps of machinists have been engaged in the work, which was started on January 25, when the first rivet was driven by General Johnston, and have constructed the tank in a record breaking time, giving the final touches to her engines, mechanism and armament within the period of three months.

The tank weighs forty-five tons and is of the size of those now in commission on the European battlefields. It is a steam, oil-burning tank, thirty-five feet long and eleven and one-half feet wide.

The American army engineers took full advantage of the experiences of the English engineers and improved upon the British type in many ways, eliminating features and designs which were proving impracticable in the big war engines of Europe and adding many distinctive American engineering improvements so that the "America" stands out as a peer of all war engines and a monument to American ability and ingenuity.

While on her way to the christening exercises, which were scheduled to take place at 5 o'clock Wednesday afternoon at Copley Square before a gathering of public officials and Army and Navy officers, the "America" stalled on the Cambridge bridge and it was some time before the mechanics could coax her

to move again. This was due to some misadjustment of the mechanism and the huge caterpillar engine was removed to the garage for repairs, and the christening was postponed until Thursday.

The "America" plans are now available for use in other factories where the government is turning out tanks and engines, and the "America" is but premier of a great fleet. Much credit is due Professor Miller for his invaluable services to the government in designing the tank. That it will be a great success, there can be no doubt, notwithstanding the difficulty which it experienced on its first trip.

The American "tank" service has started a drive in Boston for recruits between 18 and 45, whether registrants under the selective service law or not. The tank corps, which has opened its office at 3 Tremont row, is one of the newest and most attractive parts of Uncle Sam's fighting machine. It is one of the few open to men above the draft age.

Lieutenant T. W. Crohby, in charge of recruiting, announced the time for enlistments is limited. Recruits will be sent to Gettysburg, Pa., for preliminary training and will be certain of seeing active service in France soon. Promotions are rapid in this branch and pay for non-commissioned officers is higher than the average army pay. Men skilled in mechanical trades and general clerks, telephone operators, stenographers, chauffeurs, auto electricians, blacksmiths, topographers, cooks, machine designers and machine gun mechanics are among those especially desired.

UNABATED JOY REIGNS AT 1919 JUNIOR PROM

Although Less Extravagant Than in Former Years, Affair Is Not Lacking in "Pep" and Enthusiasm

PROFITS GO FOR LIBERTY BONDS

(By The Tech's Special Correspondent at the Prom.)

The Prom is now in full sway in the huge ballroom at the Copley Plaza. Care and trouble is forgotten while the youth of Technology gayly "trip the light fantastic" with their chosen representatives of the fairer sex and few would recognize these men, who only a few nights ago at this time were burning the midnight oil in a vain effort to differentiate the trigonometric powers, as the care-worn "studes" who daily traverse the halls of the Institute in their quest for knowledge. The most attractive feature of the dance, however, is the large number of beautifully gowned girls who with their pitched laughter and rapid-fire flow of words give that touch of frivolity which is necessary for the success of any such affair.

The undergraduates and their partners are not the only ones enjoying the festivities, however, as a large number of professors, instructors, alumni, and friends of the Institute are to be seen throughout the crowd.

The grand march which opened the evening was a most impressive feature. Headed by the president and the officers of the Junior Class, the couples formed a long line in the ballroom and marched to the time of the entrancing music past the matrons and patronesses. After the review, as it might well be termed in these times, the column passed several times around the hall and then dissolved into groups of dancing couples.

Because of the great expense and waste attended by favors such as have been given in former years at the Prom, the committee decided that it were best to omit them this time for the most part. They have however, given to the young ladies vanity bags containing the program, a powder puff, mirror and a few other similar necessities. The omission of favors does not seem to have any effect on the jollity and humor of the crowd, as is well evidenced by the couples and groups, laughing and enjoying themselves generally about the hall, waiting in gleeful anticipation of the recommencement of the dancing.

The music is being rendered by Loew's Orchestra and is exceptionally good. The program calls for twenty-five dances and four extras. One of the features of it is the Tech Show special during which dance two of the most popular of the musical numbers of "Let 'Er Go," "Drifting" and "Oh, Boy" will be played. Another popular musical number will be "Tech Blues."

The decorations of the ballroom, although of a very inexpensive nature, have made an excellent impression on the attendance by their beauty and striking qualities. At the lower end of the hall there is hung the great banner of the Class of 1919, while distributed along the walls are the banners of other classes arranged according to their years and the Institute colors, cardinal and grey. The separate tables which have been reserved by the fraternities and clubs are profusely decorated, and present the center of merriment and laughter about the dining room.

In accordance with the other activities of the Institute, the Prom Committee has decided to invest the finances remaining in its treasury, after the Prom, in Third Liberty Loan Bonds. While many other colleges and schools throughout the country have omitted their Junior Prom this year for sundry reasons, the Technology Prom Committee foresaw an opportunity to help the government financially, by holding the annual event. Thus, not only has this evening been a time of the greatest pleasure and enjoyment but each one attending has the satisfaction of knowing that he or she is really doing something to help the country.

TECHNIQUE RUSH

W. R. Mackay '19 Wins First Book—Stand Collapses

A pistol shot, a chorus of yells and a mad scramble opened this year's Technique Rush, last Tuesday afternoon. One hundred and fifty men, attired in all conceivable forms of dress and undress fought and struggled over the slippery roof of the Technique fort to gain possession of the twenty copies of Technique 1919, which have been autographed by President MacLaurin. So anxious were the contestants to win the book that about fifty of them continued to battle about the building even after the last book had been won, why, is more than can be determined. Perhaps the excitement had keyed these mortals up to such a tension that they fought in anticipation of a little generosity of the year book board, thinking that the latter might offer another book as a prize; or perhaps they simply hoped to have the honor of attending the Prom and the Show with scars and bruises received in the great contest. What the real reason may have been is extremely hard to answer and will remain one of the many mysteries of the rush.

The Technique Band was omitted this year, and its absence called forth considerable comment from the spectators. A plausible excuse is present,

(Continued on page 4)

SOPHOMORES WIN ANNUAL SPRING INTER-CLASS MEET

Competition in Most Events Close—Freshmen Win Relay Race.

The Class of 1920 won the annual Spring Inter-Class meet at Tech Field, scoring 68 points. The freshman class came second with 53 points to their credit, while the Juniors and Seniors trailed along with 20 and 10 points respectively.

The competition with the exception of one or two events was very close. Herzog '19 in the mile run captured first place easily, while Halfacre '18 came in first in the two mile race. Bossert '20 won both the 100 and 200-yard dashes, and Orman, for the Sophomores, captured seconds in both of these events. Mills '20 won both the 120-yard high hurdles and 220-yard low hurdles. Ash of the Class of 1920 was another two first place winner, capturing the shot-put and high jumps. He also came in second in the broad jump. The relay race was won by the freshmen but it did not count in the total number of points. The Seniors did not enter a team in this event. In the pole vault Sheldon '21 and Pender '20 tied for first place, but the former won the toss and thereby received the cup. All first place winners received cups.

The summary of the meet follows. 100-yard dash—first, Bossert '20; second, Orman '20; third, Junod '21; fourth, Wilson '21. Time, 10 1-5 sec. 220-yard dash—first, Bossert '20; sec-

(Continued on page 2)

SPRING CONCERT

Affair Serves as Fitting Close to Musical Clubs' Season

Wednesday evening witnessed a fitting close to a very successful season of the Combined Musical Clubs. The event was the thirty-second annual Spring Concert which was held at the Hotel Somerset, with about two hundred and seventy-five young folks attending. Viewed from every point the affair was a success, and manager Dalton and his assistants deserve credit for the efficient manner in which the concert and dance was run.

The ballroom was resplendent with beautiful girls, and this was one of the outstanding features of the affair. Wherever one turned he was greeted by a pretty girl, smiling continually, her silvery voice sounding gayly and clearly. Or if it was not during an intermission she was dancing blithely around the hall to the tune of Bert Lowe's orchestra. It may be mentioned here that this orchestra played the various selections so well that it instilled sufficient "pep" into everyone that the evening went altogether too quickly for most of those attending.

The evening's entertainment was opened by the concert given by the Combined Musical Clubs. Probably the part of the program which made the

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The Editor-in-Chief is always responsible for the opinions expressed in the editorial columns, and the Managing Editor for the matter which appears in the news columns.

IN CHARGE THIS ISSUE

K. Roman '20.....Night Editor

SATURDAY, APRIL 20, 1918

JUNIOR WEEK

THE Annual Junior Week is now practically a matter of history. The Spring Concert is an event of the past, the Prom is over, and the Show takes place today. One might wonder why Technology is celebrating its annual festive week this year with so much vigor when the entire world is turbulent and overcast with the shadow of the Great War.

Yet, considering the fact that these are times of stress for everyone, it is the one occasion in the undergraduate's life here at the Institute that he can put away his text-books for a short while and meet his fellow classmates on a common social ground. It is one of few opportunities for relaxation on the part of the student during the whole year.

With the courses at the Institute being made more and more of an intensive nature, it is absolutely essential that at least some thing on the order of Junior Week be held.

The elaborateness of the celebrations of previous years is missing and instead the money which ordinarily would be expended for more or less unnecessary things has been saved and this, together with the profits realized from the various functions will be devoted to war benefits.

The Tech Show will give its balance to the American University Union in Paris. The management of the Prom will turn over its money to the purchase of Liberty Bonds. So with all this and the seriousness of the situation in mind let Junior Week continue and the memory of the good times enjoyed linger long after the event.

GAMBLING IN CAF

THE other day we went into the Caf during a spare hour and saw at least half a dozen card games going on at the tables. We watched several of the games, nearly all of which were either Bid Whist or Bridge. But around one table in the corner there was a large gathering which seemed greatly interested in the game going on there. The game, we were surprised to find, was one of "Nickel High" type.

Now card playing during spare hours is very well. It is a relaxation from the grind of the Institute work, and a card game is in itself a good mental exercise, but the caf is no place for gambling. If the men must gamble, let them go to some place other than the Institute buildings.

Gambling is one of the worst features of card playing and many a man has been ruined by the passion for it. Probably many men in the Institute have never played cards for money and would not be tempted by a game of "Nickel High," but there is no use in placing temptation before people, for many cannot resist.

We sincerely hope that in the future, there will be no more of this, for by its continuance, all card playing in the Caf may be forbidden, and thereby both guilty and innocent will suffer.

It is a pity that the benefit from one of the best forms of physical exercise, wrestling, should be lessened because of the unsanitary conditions existing. The mats in the Caf lie spread out on the floor all day, and passers walk over them with their dirty shoes. In the course of a week much dirt and filth from the streets accumulate. The men taking wrestling are then compelled to roll about on these unsanitary mats, and inhale quantities of dust. Many men with cuts or bruises have been infected. Will no steps be taken to remedy this difficulty?

Wonder under what occasions Junior Week will be celebrated a year from now!

FRESHMAN BASEBALL NINE HAS ARRANGED OUTSIDE GAMES

Since there will be no varsity baseball team this year, a group of freshmen have organized a baseball nine to represent the Institute. The manager J. Murphy, has received the sanction of the Institute committee to keep up the team and play outside games in the name of Technology. A schedule has been partially completed and several games already arranged. As Brookline High has abandoned its schedule this year the Institute nine has undertaken several of its games, among which are those with St. Georges at Newport, R. I., and Assumption College, Worcester. A game has also been scheduled with Boston University on Wednesday, April 24. The team was to play St. Marks last Saturday but the game was called on account of rain. Local games will be played regularly during week-days.

The freshmen have shown considerable interest in the preparation of the team, and as a result a nine has been organized which promises to have a successful season. Bachmann and Johnson are the two twirlers and each of them should be easily able to win his games with decent support; McDonald and Barker are catching. E. O'Hearn, who is temporary captain, is holding down the initial bag, while Miller and Kerrigan are at second and third bases respectively. Howe and McWain are competing for short-stop. At present the available fielders are Povah, Finsch, McMann, Crowley, Boyle, and A'Hearn.

WOOP-GAROO APPEARS BEFORE INSTITUTE FOR THIRD TIME

Last Tuesday morning the third number of the Woop-Garoo made its appearance before the undergraduates in the main lobby. This issue was devoted to Junior Week and contained both articles and cuts pertaining to it. The cover this time was both clever and neat. The issue contained two full pages of cuts in the center of the magazine, one of which was devoted to line cuts of four rejected posters for Tech Show 1918, and the other graphically caricatured the incidents of Junior Week as practiced at home, or as it stated, "all the thrills without the bills." In addition to the portion devoted to Junior Week there appeared several general articles, as well as the regular departments such as "Queries" and "The Scrap Pile." In this issue the board of editors was also announced.

This last issue of the Woop showed that the board of editors are trying hard to meet with the approval of the Institute committee in order that the publication may continue.

The first issue of the periodical appeared last February and was a six page affair of small newspaper size. Its contents were devoted mainly to caricaturing different phases of life about the Institute by means of prose, verse and drawings. There was also included several sketches of a more general character. The initial appearance of the magazine came as a complete surprise to most of the undergraduates, while the instigators after its circulation as before, for it was published anonymously.

With the appearance of the second issue came even a greater surprise, for while this was also circulated without making public the board of editors, it was, at the same time, a very different sort of publication in appearance more so than in content. This time the magazine, which appeared about the middle of March had grown to a twenty-four page paper similar to the size of Life. It contained more "stories" of general interest and few, indeed, which pertained directly to the Institute. The paper also contained many more cuts than the first issue. In general, the board of editors had made rapid strides forward in the way of making their magazine similar to that of other college humorous publications.

There will be a final number of the Woop-Garoo for the current school year issued on May 15. This number will be to contain some of the usual departments and will be of the same size and appearance.

PROM BIG SUCCESS

(Continued from page 1.)

The Matrons of the Prom are Mrs. MacLaurin, Mrs. Rollins, Mrs. D. C. Jackson, Mrs. S. W. McCall and Mrs. Munroe.

The patronesses of the Prom are Mrs. Burton, Mrs. Banks, Mrs. Smoley, Mrs. Hackett, Mrs. Doten, Mrs. Fleming, Mrs. Drew and Mrs. Ford.

The members of the 1919 Junior Prom Committee are W. Banks, Chairman, E. Smoley, treasurer, R. Hackett, E. Doten, G. Fleming and S. Drew.

CLASS OF 1918

Members of the class of 1918 who wish to have the themes written by them in 1st and 2nd year English may obtain them by applying at the office of the English Department, 2-263.

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SOPHS WIN TRACK MEET

(Continued from page 1)

ond, Orman '20; third, Newton '21; fourth, Evans '21. Time, 22 sec.
880-yard dash—first, McArten '19; Brickett '20, third, Westland '19; fourth, Hennessy '21. Time, 2 min. 5 2-5 sec.

440-yard dash—first, Scott '21; second, Westland '19; third, Bards '21; fourth, Conant '21. Time, 54 1-5 sec.
Mile run—first, Herzog '19; second, Stone '21; third, Dorr '20; fourth, Bradley '20. Time 4 min. 41 4-5 sec.

Two mile run—first, Halfacre '18, second, MacMahon '20; third, De Zubiria '18; fourth, Carpenter '21. Time, 10 min. 3 3-5 sec.

120-yard high hurdles—first, Mills '20; second, Sheldon '21; third, Sewall '18; fourth, Goodrich '19. Time, 16 3-5 sec.

220-yard low hurdles—first, Mills '20; second, Sheldon '21; third, Duffy '21. Time, 26 4-5 sec.

Shot-put—first, Ash '20; second, Kellar '20; third, Hayes '21; fourth, Drew '19. Distance, 35 ft. 6 in.

Pole vault—first, tie between Sheldon '21 and Pender '20 (Sheldon won the toss); third, Fletcher '21. Height, 10 ft.

Discus throw—first, Kellar '20; second, Drew '19; third, Hayes '21; fourth, Sewall '18. Distance, 118 ft. 11 in.

High jump—first, Ash '20; second, Pierce '20; third, Emery '21; fourth, Brimblecon '21. Height, 5 ft. 4 5-8 in.

Hammer throw—first, Hayes '21; second, Buckley '20; third, Blood '21. Distance, 91 ft. 9 in.

Broad jump—first, Junod '21; second, Ash '20; third, Wilson '20; fourth, Pierce '20. Distance 20 ft. 5 in.
Relay—won by freshmen.

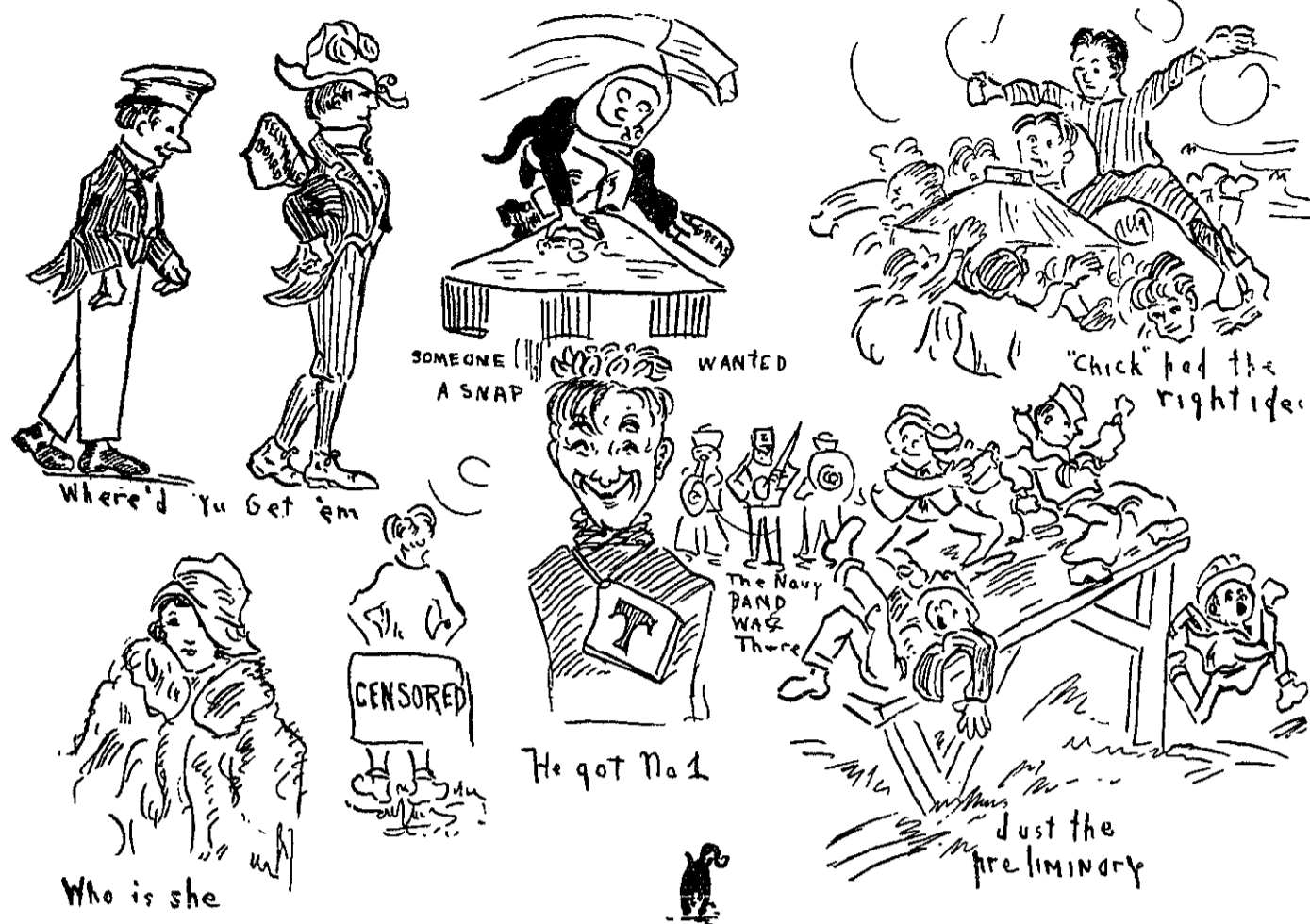
FRESHMEN CARRY OFF HONORS IN INTERCLASS CREW RACE

1921 Eight Noses Out Victory Over Junior and Soph Crews.

Late Wednesday afternoon the freshman crew easily defeated the Sophomore and Junior crews in the annual interclass race. The course was from the Cottage Farm Bridge to the downstream side of the Harvard Bridge, the Sophomore, Junior and Freshman eights passing through the third, fourth and fifth arches respectively. The first year men rowed with green bladed oars, the Sophomore with red ones and the Juniors with mixed oars, so that the crews

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Some Glimpses of This Year's Technique Carnage Sketched By Staff Cartoonist



EDITOR-IN-CHIEF OF LAST YEAR'S ANNUAL REVIEWS TECHNIQUE 1919

(By K. Reid '18)

To write a review of a Technique is rather a delicate task at best for any undergraduate, but particularly is it so for one who, like the writer, was intimately connected with last year's book. If he praises the work of this year's board it may be taken as an attempt to ingratiate himself with the present holders of the spotlight while if he presumes to criticize, the cry will go up that he is "crabbing" the product of a rival organization. Be that as it may, the writer will have to plunge in and get his task over with, hoping that the reader of this article will make allowance for the possibility of a biased opinion.

Before saying anything directly about the book itself, it will be well to consider the difficulties with which the board of 1919 has been beset. War prices for all the materials which go into the making of a year book,—binding, paper, ink engravings, and the like,—made it imperative that all extra expenses should be eliminated. The unwillingness of business houses to spend money in advertising had to be faced and overcome by extraordinary effort, on the part of the advertising solicitors. The reduced number of undergraduates at the Institute and their unusual lack of interest in activities other than those concerning the war, furnished a handicap in securing the sign-ups without which publication would be unsafe. And lastly the loss through their entry into National Service, of men on the board put an extra burden upon the few who remained. Taking all these things into consideration it will be easy to believe that the Technique Board, if it has succeeded in nearly approaching the standard set by recent Techniques, has accomplished wonders and deserves especial credit for the excellence which it may have attained.

With this preliminary warning up we now proceed fearlessly to examine the volume which the aforementioned board

has succeeded in producing. The binding, being on the outside, is naturally the first thing to strike the eye. It is, most appropriately, Cardinal and Gray, which, as every undergraduate knows, are the Technology colors. Leather binding was prohibitive in cost and it was considered by the board better to come out frankly in cloth rather than to use an imitation of leather. The result is eminently satisfactory, though it seems to us a bit unfortunate that the Institute Seal should have lost its detail in the grain of the cloth.

We next observe, upon opening, that this Technique is dedicated to "those sons of Technology who in serving their country have honored their Alma Mater." An Honor Roll follows this announcement, bearing the names, first of those who have already been killed in the great war, and then of those who are engaged in the various branches of the service. A most fitting dedication and an impressive list.

After the usual faculty section, which has been improved by compression and by the thoughtful addition of the instructing staffs of the Army and Navy flying schools, comes what appeals to us as the most interesting and original innovation in the book,—a department called "The Institute Year" and devoted to an account of the many and varied activities of Technology and Technology men in the preparation for and in the actual waging of war. Well written and illustrated with many excellent cuts, these thirty odd pages make a remarkably complete record of Technology's "bit" in the year just past.

Following this rather novel effort, comes a reversion to the conventional, in the department known as The Classes and in the Senior Portfolio. It would perhaps have proved more interesting to have continued to include informal pictures of the Seniors in the Portfolio, but it would also have been much more expensive. An inadequate attempt to make up for the lack of this feature finds expression in the two pages of mounted snapshots of Seniors seeming-

ly selected for their notoriety. Aside from the strange case of Peter and a few other incongruities, the Portfolio compares well with those of previous issues, though it must be said that the photographs hardly do justice to the really distinguished and handsome Class of 1918.

Athletics is treated in a continuation of the style set by last year's Athletic Editor with some very good action pictures of various sports. Fraternities, Societies and Activities are listed and described in much the same way as usual, the method of presentation being very commendable.

The Grinds give us irrefutable evidence of the superior sense of humor possessed by members of Course IV and furnish us with the inspiration for many a chuckle. Once having set eye on this department the fascinated reader will be unable to tear himself away until he has turned over the last page. One thing only remains obscure to us; the editor has failed to explain his mysterious references to Dinkins,—whatever they are.

If I would criticize one thing about the book it would be the full page drawings in wash and in color. The pen and ink page headings are for the most part excellent, but to me the choice of subjects and colors in most of the department headings is most distressful. To understand how the same man who could do such an exquisitely refined thing as the Dedication page could turn around and allow such a vulgarity as the Frontispiece is difficult. The explanation must be that it was the gigantic task of that one man to do almost every drawing in the volume and something had to suffer in the rush. Considered in this light the Art work of the entire book is creditable and indeed, though I criticize, it is far ahead of that of most college year books. A well designed and subdued border on each page serves to tie the whole book together.

Taken all in all the present volume of Technique is worthy of the Class of 1919 and of the Institute and will be worth far more than its price in money to the wise souls who have purchased it. (The writer owns one copy and is trying to get another so you see that this is no mere camouflage.)

CREW RACE

(Continued from page 2)

were easily distinguished by the on-lookers.

The three crews started at the Cottage Farm Bridge on an even basis, but the superiority of the freshmen soon became evident as the race progressed. About halfway down the course, the three crews veered, having been blown off their course slightly by the wind, and as the freshmen were on the outside of the curve they lost a little distance. The steady training of the first year eight showed its final effect, for the race ended with the freshmen about a length and a half ahead of the Juniors. The Sophomores made a poor showing, trailing several lengths behind the Junior crew at the finish.

A. Stevens, starter, and A. Daube '19 officiated at the start and W. Wyer '19 and Mossrop '20 at the finish.

The winning freshman crew rowed as follows: 1 R. Lee, 2 L. Lloyd, 3 R. Haskell, 4 E. Merrill, 5 L. Jakobson, 6 H.

Kiaer, 7 A. Northrup, stroke R. Thulman (captain), coxswain T. Davidson. J. Hauber '21, was to row in number three but was disabled Monday while rowing.

The Sophomore crew rowed as follows: 1 W. Moy-Ding, 2 R. Warriner, 3 C. Rowen, 4 M. Burroughs (captain), 5 H. Noelke, 6 E. Wason, 7 J. Wason, stroke G. McNear, coxswain J. Givner.

The Junior crew rowed as follows: 1 D. Webster, 2 B. Sherman, 3 E. Doten, 4 H. McIntosh, 5 M. Michaels, 6 E. Murdough, 7 J. Falkenberg, stroke M. Untersee (captain), coxswain E. Smoley.

The Seniors did not compete because the greater part of their number have entered war service.

Former Manager of the Varsity Crew, M. Loucks '18, has entered war service, and H. Daube '19 has been elected in his stead. Other elections to be announced are those of J. Hines '20 to assistant manager and E. Steffin '20 as second assistant manager. W. Clements '21 has been chosen manager of the freshman crew, and R. Mossrop '20

manager of the Sophomore crew. The freshman crew management has arranged races as follows: May 18, Noble and Greenough, May 4, Middlesex. Some high school races, especially with Brookline, have also been planned.

UPPERCLASSMEN DEFEATED BY FRESHMEN IN SWIMMING MEET

Tuesday night at the Y. M. C. A., the upperclassmen of the swimming team met defeat at the hands of the freshmen to the tune of 27-36. The times were slower than usual, but as every event was closely contested, it proved very exciting.

The closest race and the best feature of the meet was the 220-yard dash in which the swimmers paired off. Green of the freshmen and Bolan of the Varsity fighting for first place and Young, freshman, and Wales, Varsity, for third place. Green deserves much credit in winning this race, as his opponent was an intercollegiate champion.

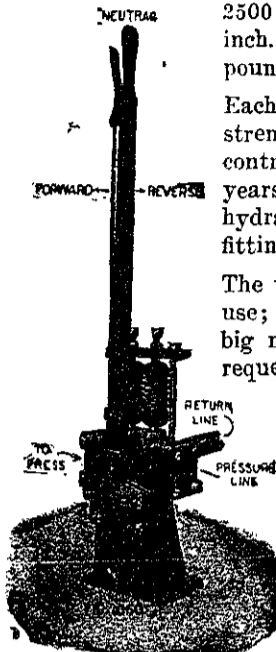
(Continued on page 4)

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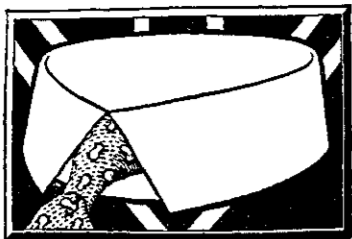
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UPPERCLASSMEN DEFEATED BY FRESHMEN IN SWIMMING MEET

(Continued from page 3.)

In this race Green and Bolan were nearly tie until the last lap, when Green won out by a little spurt. Young beat his man in a like manner.

Max Untersee, captain of the Varsity team, easily won the 100-yard dash, but the last three men were very close, thus making the event extremely interesting. Untersee starred for the Varsity and Green for the freshmen. By winning the relay by a hairbreadth, the Varsity nearly tied the score.

Summary:

Diving: Won by Shore, freshman; second, Walker, Varsity; third, Skinner, freshman.

Plunge: Won by Lee, freshman; second, Green, freshman; third, Walker, Varsity.

50-yard dash: Won by Untersee, Varsity; second, Shore, freshman; third, McGrath, freshman. Time 27 4-5 sec.

100-yard dash: Won by Untersee, Varsity; second, Green, freshman; third, Bolan, Varsity. Time, 2 min. 50 4-5 sec.

Relay: Won by Varsity (Walker, Wales, Bolan, Untersee). Time 57 1-5 sec.

TECHNOLOGY NOW HAS 2102 MEN IN SERVICE

To date there are 2102 Technology men in the service of the United States and her Allies. Of this number 534 are in foreign service, 52 of them aiding the Red Cross, Y. M. C. A. and K. of C., or serving in the American Ambulance Corps. 338 of the men are in the Aviation Corps, and 412 are in the Navy. There are 1330 commissioned officers, a number greater than that of any other large institution in the country excepting the U. S. Military Academy at West Point. 165 are in training camps and 94 are instructors or inspectors.

27 Institute men have been killed in the war. They are Private Kenneth Weeks '12, Thomas A. Tillard '09, Paul G. Vignal '14, Lt. Henry F. Lewis '05, Lt. Royal R. Heuter '06, Lt. Harry A. Robertson, 10, Ensign Edward E. Higgins '86, Capt. Braxton Bigelow '10, Lt. Eric M. Wier, '18, Capt. Morton E. Clark, Major Henry Souther '87, Seaman Fran-

TECHNIQUE RUSH

(Continued from page 1)

however, when it is known that the Tech Show management prohibited any of the members of the orchestra from having anything to do with the rush, and also that the band is composed chiefly of the men of the orchestra. Students on the cast, chorus and ballet were also barred from the rush for obvious reasons.

The omission of the Technique Band did not mean, however, that no music was provided, for the Harvard Radio Band rendered several of its latest selections, which were well received by the audience.

The rush was started at 1.15 o'clock, when the contestants poised for the dash within the roped-off square containing the house. This is a circular cylindrical building with a top in the shape of a cone. At the vertex of this cone-shaped roof there was a narrow slit through which the slabs of wood representing the autographed Techniques were pushed from the interior of the house. Previous to the rush a member of the Technique Board undertook to smear grease over the roof of the building and then ignited some sticks of a sulphur compound which had been put in place previously. Both these actions were received by a storm of protests in the shape of the pebbles covering the ground in the Great Court. Meanwhile the heavy sulphur fumes were gathering about the building waiting for the unhappy victims of the rush.

While these preparations were going on a tremendous crash and a series of shouts prepared the five hundred odd people watching the rush for the events to follow, when one of the caesthenics platforms, which was serving as a reviewing stand for people to a dozen times its capacity, broke down. Here the first aid corps had its preliminary experience in reviving unconscious and otherwise mangled students.

A pistol shot, and the rush was on. The scrambling, hurdling, pushing, tearing and climbing of a mass of human anatomies was about all that could be made out of the first few minutes of the struggle. The second gun was fired and the first slab made its appearance. From that moment on, pandemonium reigned over the top of the house. Some of the contestants tried to push their way to the top by sheer force, others by hurdling the mob, but real strategy was shown when the combines or trusts came on the scene. These were composed of three or more students who would pick up one of their number and toss him on top of the house of regular intervals. This method of attack was very successful and the majority of the twenty slabs was obtained in this manner.

There was some confusion about the names of the winners, several of the slabs not yet having been redeemed for the Techniques, but the names of the students who gained the free books are known. First honors went to W. R. Mackay, '19, second to P. W. Bye, '19, third to W. D. Gundry, '21, fourth to J. Harrop, '20, and twentieth to N. A. Bond, '18.

Technique 1919 was formerly introduced to the undergraduates after the rush, over five hundred copies being sold the first day.

cis P. Breck '20, Private Emile B. Gailiac '18, Private Henry Lamy '13, William Eastman, Jr., '18, Capt. James P. Clark, Lt. John H. Holliday, Jr. '05, Private Chauncey D. Bryant '14, Cadet Pilot Gordon Stewart '18, Cadet Pilot George A. Beach '14, Lt. Edward S. Couch, Cadet Pilot Charles E. Jones, Lt. John A. Kelly '14, Lt. T. Cushman Nathan '20, Alfred S. Milliken '14, Henry O. Tovey '18, Franklin T. Ingraham '16.

Ten Technology men have received special citations for their bravery and courage. They are: Lt. Arthur E. G. Collins '14, in the British Army, who received the Military Cross for completing a most thorough reconnaissance of a road under heavy enemy machine gun and shell fire Ensign Nugent Fallon '06, offered the Distinguished Service Cross for bravery in the air service; Norwood T. Johnston '19, received the Croix de Guerre for brave conduct in the Ambulance Corps; Major Guy Lowell '94, received the Italian Military Medal for distinguished service with the American Red Cross on the Italian front; W. B. Poland '90, given the Cross of the Legion of Honor by the President of France for the aid he gave in the Belgian Relief work; Captain Alan E. Stewart '14, of the Canadian Expeditionary Forces received the Military Cross; Gordon Stewart '18, received the Croix de Guerre; Kimberley Stuart '19, received the Croix de Guerre for his work in the Ambulance Corps; Lt. James M. White '14, received the Croix de Guerre for distinguished service in the Ambulance Corps; Major C. E. A. Winslow '98, received a medal for distinguished public service with the Red Cross Commission to Russia.

RIFLE TEAM

The rifle team, captained by G. R. Bond, Jr., '19, will commence out-door practice Thursday, weather permitting. The plans are to hold practice twice a week. The season will be closed in June with a National Tournament. All practice is to be held at the Walnut Hill Range, and men interested in the out-door shooting should see Bond as soon as possible.

NOTICE

The Circulation Department of the Tech requests readers to send in a few copies of Number 17, Volume 37, in order that complete files of that volume may be obtained.

SPRING CONCERT

(Continued from page 1)

biggest hit was Dick Harrington's famous and world-wide known Jazz Band, as Dick himself said, "It was the jazziest jazz band around these parts." It was a combination of stars which is hard to beat. Its versatility was clearly shown when at the request of the director for the audience to name some popular piece which they desired played, the orchestra invariably played something else. After every number the Clubs received great applause and they were forced to play many encores. The number of these however had to be limited because of the fact sufficient time had to be allowed for the dance which was to follow. The program was as follows:

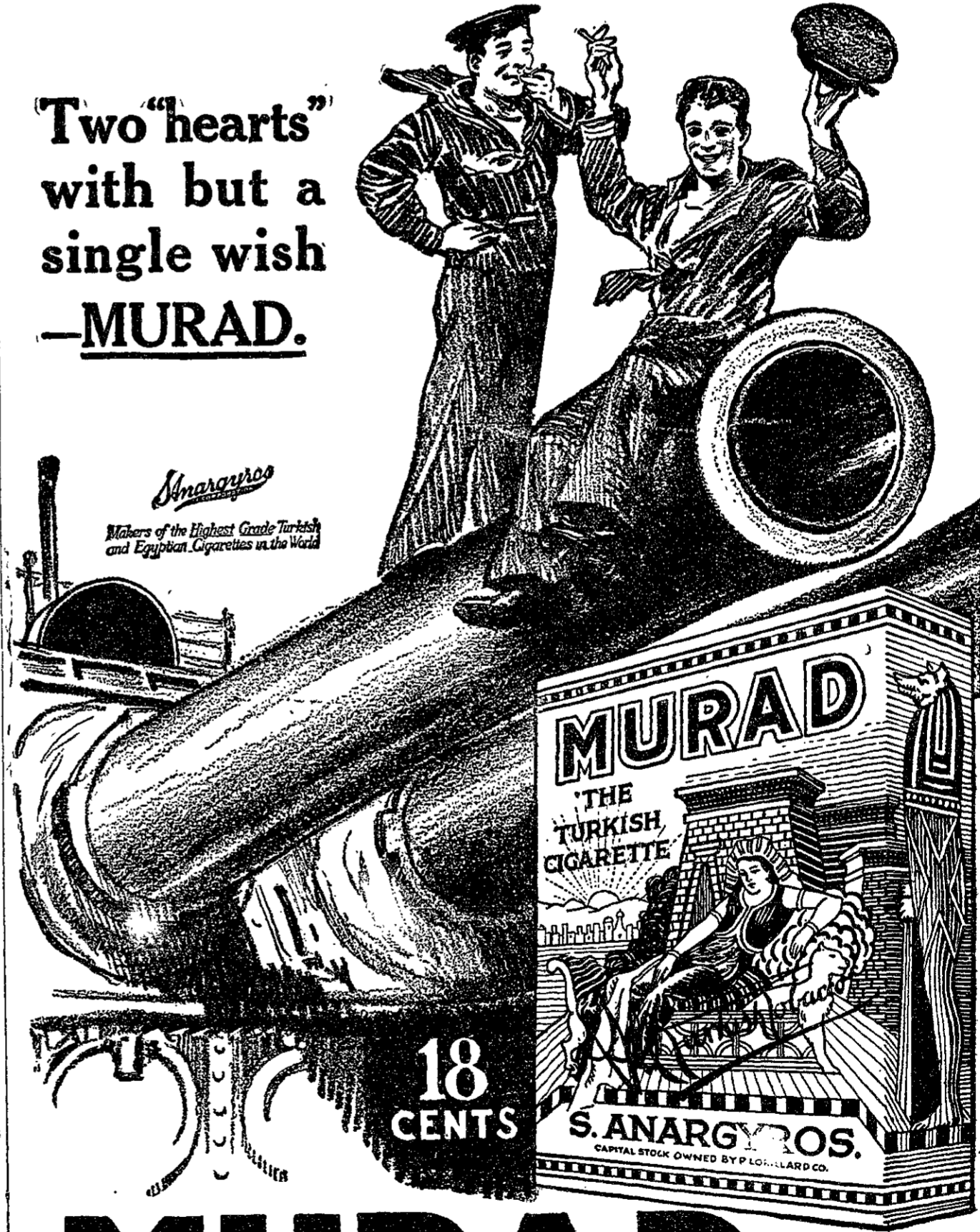
- 1 Take Me Back to Tech Litchfield Combined Clubs
- 2 Bostonian March Banjo Club
- 3 Mister Sunshine Glee Club
- 4 Xylophone Solo Selected Carleton T. Procter '20
- 5 "Broke, Broke, Broke" Jones Glee Club Quartet
- 6 "Leave it to Jane," Medley Mandolin Club

HARRINGTON AND COLDWELL WHOSE DANCE WAS ONE OF THE HITS AT NORTHAMPTON



- | | | |
|----------------------------|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7 Technology Jazz Band | Selected | Song and the Star Spangled Banner |
| 8 Bill the Bomber | Service | Just after the last number the Stein were played which closed the concert part of the evening's program. The ballroom was cleared for dancing. Just after twelve o'clock a buffet supper consisting of orange sherbert, cakes and coffee was served. |
| 9 Instrumental Trio | | The matrons were Mrs. Richard C. Maclaurin, Mrs. Alfred Burton, Mrs. Davis R. Dewey. |
| W. T. Hedlund '20 | C. L. Exsergian '20 | |
| | P. W. Carr '18 | |
| 10 Selection "Melody Land" | | |
| | Banjo Club | |
| 11 The Cardinal and Grey | Moody | |
| | Combined Clubs | |

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