STORIES FOR PRIZE CONTEST RECEIVED

Contest Will Close Monday at Four—Five Dollar Prize.

Seven short stories have been received in response to the call for fiction issued last Tuesday. Of these three were submitted by a Senior and the others by members of the lower classes. Besides these there have already been received, many of the undergraduates have signified their intention of sending in stories, and a number of these are reported nearly finished.

The length of the stories is not limited.

The contest will close Monday at five o’clock and no entries will be received after that time. The price is five dollars.

SHOW REHEARSALS

Cast, Chorus and Ballet Today—Orchestra Picture.

All departments of the Tech Show rehearsed together again yesterday, and a large amount of work was accomplished. Since the orchestra picture is wanted for the program, another engagement has been made with the photographer. Five o’clock today will be the last chance, so the proofs must be ready on Monday. The picture will be taken by Otto Sarony, at 146 Tremont Street, near Huyler’s.

Four more of the songs are ready and they will be given out at a song rehearsal of both the cast and chorus this afternoon.

Mrs. Adams will have charge of a ballet rehearsal which will start at 4:15, in the Union Dining Room.

COPY FOR MONTHLY

Professional Society Reviews Due Today at Four.

All copy to be run in the Professional Societies Department for the next issue of the Monthly must be in today at four o’clock. These stories may be left at the Cage addressed to the "Editor Technology Monthly" or at the T.C.H. office. Any writers who have not their copy ready should leave a note for the Editor.

PONY REHEARSAL

The Show ponies will rehearse this afternoon in the Union, Room B, from 4:00 to 5:30.

Professors at Case Tech doubt the success of the time change in Cleveland. After May first Cleveland will have daylight saving time.

FREE MOVIES NEXT FRIDAY EVENING

Two Thousand Feet of Film Will Be Exhibited by C. E. Society.

The Civil Engineering Society is planning to stage one of its annual feature meetings next week, when it expects to fill Huntington Hall. You’ll like movies, and here is a chance to see some with your girl absolutely free of charge. The meeting will be held next Friday evening, March 29, at 8 P. M., and there will be a hour and a half of movies interspersed with lantern slides. Two thousand feet of film will be shown.

What is it all about? Everybody nowadays has occasion to ride in an automobile over city streets or country roads, and it is seldom they miss a chance to “cuss out” some bad stretch or comment on the smoothness of other roads. Next Friday night you will have a chance to both see and hear how good roads ought to be and are being built. A representative of the Warren Bros. Co., one of the leading road construction concerns operating today, will talk.

(Continued on Page 3.)

DANCE AT THE PLAZA

Southern Club Will Have Social Event Saturday.

The Technology Southern Club will have the following attractive program at its dance Saturday evening at the Copley Plaza.

3. Two-step. Sit down You’re Rocking the Boat.
8. Waltz. No One is Like You.
9. Waltz. Some Miss Me.
15. Waltz. The Memphis Blues.
17. Waltz. Spanish.
18. Waltz. Tree Choc.
19. Waltz. What Shall I Do?
22. Waltz. All for You.

INTERMISSION.

Church, Sympathy.

27. Waltz. Spanish.
29. Waltz. What Shall I Do?
31. Waltz. The Little Yellow House.
32. Waltz. All for You.
33. Waltz. Dance.
34. Waltz. I Love You.

T. C. A. SPEAKER IMPRESSES STUDENTS

Vigorous Applause Given to Mr. Francis’ Speech on Ideas.

The T. C. A. talk given yesterday by the Rev. Mr. James A. Francis of the Clarendon Baptist Church was short, but, to judge by the applause, was gratifying to the audience. Though Mr. Francis spoke only ten minutes, all agreed that he said a good deal in that short time.

He said that Tech men are exposed to temptations of forgetting ideals because they are engaged in work of a practical nature. They are likely to forget that material things are not the most important. High ideals said the speaker, rule the world.

All men are idealists, to a greater or less extent. The ideals of all people are not necessarily good, some are mean and bad, but still they are chased as ideals, because they represent what the man is striving for. A man’s greatness is not measured so much by the things he does as by his ideals. It is the ideals he has that are to be considered, in addition a report of the Cooperative society will be considered. In addition a report from the Tech Advisory Council will be heard.

INSTITUTE COMMITTEE

There will be a special meeting of the Institute Committee this afternoon at five o’clock in Room 8 Engineering C. The report of the committee investigating the reorganization of the Cooperative society will be considered. In addition a special report from the Tech Advisory Council will also be heard.

ELECTRICAL SOCIETY ON TRIP TO EVERETT

Plant of New England Gas & Coke Company in Everett. The party started in by inspecting the coal handling machinery. The company uses 1500 tons of coal a day and produces about 1200 tons of coke and 1,250,000 cubic feet of gas. The party next went over to the retorts where the gas is made and the building that built the property of the Boston Consolidated Gas Company, so the men started back at four o’clock.

WEATHER

For today and tonight, generally even. No rain. Moderate． winds.

CALENDAR

Friday, March 20, 1914.

1.40—Tech News Board and Staff Meeting. Lower Office.
4.00—Show Pony Ballet Rehearsal. Room B, Union.
5.00—Institute Committee Meeting.
5.00—T. C. A. Rooms A and B, Union.
7.30—Architectural Society Meeting. Room 42, Pierce.
Saturday, March 21, 1914.
5.00—Harry and Hounds leave Trinity Place for Newton.
8.00—Wrestling Meet. Tech vs. B. Y. M. C. U., at B. Y. M. C. U.
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(Monday except Saturdays)
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Managing Editor 9.30 to 12.00 P. M.
Assistant Managers 12.00 to 4.00 P. M.
Advertising Manager 1.30 to 5.30 P. M.

Subscriptions, $2.00 per year, in advance on single copies, 2 cents.
Address inquiries to the Boston Post Office, New York City, U. S.

Friday, March 10, 1916

IN CHARGE OF THIS ISSUE

H. P. Gray, '16; E. F. Hewins, '16;
Assistants: J. G. Fairfield, '16;
A. D. Nute, '17

The first day of Technique sign-ups is over and it is safe to say that never before has a Technique Board witnessed such a successful "first appearance." Over four hundred copies were signed up and many more promised, some fellows having forgotten their seventy-five cents. There must be some reason for such a phenomenal occurrence when there is such a great demand for money around this time.

When Technique 1914 came out it was unanimously proclaimed the best Technique that had ever been printed. The changes which they made were a wonderful stride forward, but their book is claimed by Technique 1915 to be merely a transitional affair. They changed the cover and the size of the book, but it was left for this year's board to change the whole spirit and appearance of the publication.

Unity has been the keynote of this year's edition. The books of former years have been a heterogeneous collection of facts, each department collecting its data and presenting it in its own way. This has resulted in a book which is more interesting but more on the order of a scrap book than the product of an institution which is supposed to cultivate systematic and orderly thinking. The attempt to secure unity has had a two-fold result; it has produced one of the neatest, best appearing books ever turned out, and, because of its very system and order, is filled with the spirit of Technique.

Not only students but alumni and the faculty have helped to keep alive and thriving that spirit of progressiveness and advance which is indicative of the 'Stute, and so Technique 1915 has called upon the faculty and the alumni to cooperate with it in making this wonderfully progressive book. At first the faculty and a great many of the students could not grasp the idea that Technique had broadened its policy to such an extent and brought up standards up to so high a level that it should feel that these interests which had formerly considered themselves outside the sphere of a college annual were a vital and natural part of that annual, now no longer strictly a class publication or even an annual belonging to those in the school, but a book to become a part of all Technique, recording its past, recounting its present, and seeing the glory of its future.

Up to the present time thirty-one books have been distinctly heard at the Technical Museum, at Vienna, a distance of over 500 miles.

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ARCHITECTS MEETING

Life of Students Abroad To Be Described by W. T. Aldrich.

The Architectural Society holds a Smoker tonight in Room 42 Pierce. Mr. W. T. Aldrich, of Belleau & Aldrich, Architects, and instructor of design in the Department of Architecture, will give a talk on "Student Life at the Ecole des Beaux Arts at Paris.

Mr. Aldrich spent seven years at the Ecole, and is well fitted to tell about the life of the Architectural student abroad. All who are interested are urged to attend. After the talk, the usual "feed" will be provided. This is the last opportunity to obtain tickets of the officers of the society.

RIFLE CLUB

Practice To Begin Tomorrow at Walnut Hill Grounds.

Outdoor rifle practice will begin tomorrow at the Walnut Hill range. A party in charge of T. D. Parsons will leave the North Station on the 2:00 P.M. train. Each member must get his rifle from the South Armory with an order, which may be obtained from Capt. Haslam, Pres. Cusick, Vice President Dunn, or Secretary Parsons, officers of the Club.

The outdoor team, which is to be entered in the Intercollegiate match, will consist of six men and a substitute. Competition for membership on the team is expected to be lively, so all ambitious men are expected to take this opportunity to begin practice early. Inclement weather would, of course, prevent practice tomorrow. There will be no practice at the First Corps Armory tonight.

FACULTY NOTICE

The course of five experimental lectures by Professor Goodwin begins this afternoon. The lectures will be given Friday afternoons at 4 o'clock. Room 32W.

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