

THE TECH

VOL. XXXIII. NO. 13

BOSTON, MASS., MONDAY, APRIL 21, 1913

PRICE TWO CENTS

TAG DAY FINANCIAL STATEMENT ISSUED

More Than Two Hundred Dollars Raised For Support of—Athletics.

The Tag Day financial statement is as follows:
 Receipts\$217.87
 Expenses 5.50

Net receipts\$212.37
 Although this is not as much as the committee thought had been raised by Tag Day, yet the result is very gratifying, and the aid thus given the track team is great. The expenses of the season will be lessened by the fact that the team will not have to be sent to Springfield, so the money received from Tag Day is expected to keep the team on its feet financially until Tech Show can come to its aid.

PRIZE DRILL COMING.

Cadet Corps Holds Contest Next Week in South Armory.

The annual interscholastic prize drill will be held Wednesday, April 30, at 3 P. M., in the South Armory, on Irvington street.

Invitations have been sent to all the High and Preparatory Schools within 50 miles of Boston. Teams of three men from each school will be entered to drill in the manual of arms. The prizes will be two medals, one gold and one silver, for the two best men; and a shield for the best school. Tickets will be on sale Monday by members of the committee at a cost of 25 cents each.

At the time of this contest the Cadet Corps also gives an exhibition drill. The officers and Freshman members of the regiment expect a large crowd. This drill is managed by a committee consisting of one representative from each company, and the Regimental Adjutant as chairman.

COMMUNICATION.

To the Editor of THE TECH:

Dear Sir:—Every now and then we hear fellows mention the word "spirit" around the Institute, but that is as far as it gets. As far as I can see any spirit obtains its conspicuousness by its absence. This is most notably so in the case of class spirit, especially with the Sophomore class.

Class teams or inter-class contests, which are noticeably few, provide the only means for an exhibition of this spirit. There are only a few branches of athletics supported at the Institute, and consequently there are enough men of ability to provide the necessary material for the few teams that exist. At the recent Sophomore-Freshman track meet the Sophomores were defeated alone by the fact that about only fifty per cent. of their team showed up. Now where was the other half? Probably off loafing somewhere with not a thought about the class. It is a known fact that the Sophomore class possesses some good track athletes, but why don't they turn out? For the simple reason that they haven't got the proper spirit and go to them that they should have.

There are others in the class who have no ability to run but who do know of men who can run. These fellows can show their class spirit and

(Continued on Page 2, Col. 1.)

JUNIOR PROM VERY ENJOYABLE AFFAIR

Hall Was Beautifully Decorated With Evergreens—Elaborate Supper.

Friday evening, in the Hotel Somerset, was held one of the most enjoyable Junior Proms that have ever been given.

The hall was tastefully decorated with flowers, and evergreens were hung on the walls and in the galleries. At the fifteenth dance, before the intermission, favors of roses were given to the girls, and in the last dance the men threw streamers about the hall.

Supper was served from 11.30 to 12.30, and the refreshments, as well as the rest, were greatly enjoyed by all those in attendance. There were twenty-eight dances, the last of which was over at 3 o'clock.

The music, which was excellent, was furnished by Mrs. Woodbridge's Orchestra, which was placed in one of the side balconies.

The matrons were Mrs. C. MacLaurin, Mrs. Charles G. Mixer, Mrs. James W. Rollins, Mrs. Charles A. Stone and Mrs. George Wigglesworth.

M. E. SOCIETY TALK.

Mr. I. E. Moulthrop Spoke On "Power Plant Difficulties."

Monday afternoon, at 4.10, in 11 Engineering B, Mr. I. E. Moulthrop, the Mechanical Engineer of the Edison Electrical plant, gave an informal talk before the Mechanical Engineering Society. His subject was "The Difficulties of Running a Power Plant," which he selected for the especial benefit of the Seniors, who are now making a power plant design.

Some of the points taken up were the difficulties of boiler setting, uses of the economizer, condensers, mechanical stokers, automatic conveyers for coal and ashes, and steam piping. Mr. Moulthrop said that economizers should not be used without a fan. They are also of no use in small plants where the load is variable, but are especially well adapted to large plants where the load is steady. He also took up the advantages and disadvantages of mechanical stokers. With good apparatus it is possible for one man to tend from four to eight boilers. The saving made in this way is enough to offset the overhead expense.

The talk was very informal, being more like a conference than a lecture. Many questions were asked, and every thing was explained with great clearness. The speaker was a man of great personality, the ideal engineer, and the members of the society all felt that they had benefited greatly from the talk.

CERCLE FRANCAIS.

There will be a meeting of the Cercle Francais Wednesday, April 23, at 5 P. M., in 29 Lowell.

Vignal will give a short talk in French on the French Army. Everyone is cordially invited by the members to attend.

At this meeting a committee for nominations will be appointed. All the members are requested by the officers to come prepared to pay dues of \$1.00 for this year.

N. E. INTERCOLLEGIATES WILL BE IN STADIUM

Major Briggs and J. M. White, '14, Appointed Managers of the Meet.

Because of difficulties in making suitable arrangements with the Springfield Board of Trade, the New England track and field championships will be held at the Harvard Stadium.

At the meeting of the Executive Committee, held some time ago in Boston, it was decided to hold the meet in Springfield, at Pratt Field, the usual place, providing the expense of renting the field was not too great. The price, however, could not be reduced from that of previous years, so the committee accepted the offer of the use of the Stadium, which Harvard made to it.

The committee also named Major F. H. Briggs as graduate manager of the meet, and Manager James M. White of the Tech track team, as undergraduate manager. The affair will be entirely in charge of these men, and both will strive to make it a success.

This decision to hold the meet in the Stadium will greatly aid Tech's chances of winning, as the management will be able to send more men than if it were at Springfield. Dartmouth always has a large number of men, and in this way pick up many points. In addition, the team will not have to undergo a railway journey, and will be fresh for their events.

BOWLING LEAGUE.

The standing in the Technology Bowling League is as follows:

	Won.	Lost.	Pinfall.
Pall Mall's	22	6	8,835
Lord Salisburys	20	12	10,123
Fatimas	19	13	10,369
Moguls	15	17	9,745
Luxurys	13	15	8,369
Meccas	3	29	7,567

High single individual string made by Lane, 127. High individual three-string score made by Pung, 315. High team single string score made by Fatimas, 491. High team three-string score made by Lord Salisburys, 1360.

Individual average: Mason, 89; Pung, 88; Lovely, 88; Mackenzie, 88; Vose, 87; Bunker, 86; Yeh, 85; Arms, 85; Connor, 85; O. L. Hall, 85.

TECHNIQUE DRAWINGS.

The Art Editor of Technique, 1915, will meet all those intending to hand in drawings for Technique, 1915, today, at 4 o'clock, in 42 Pierce Building. All those out for Assistant Art Editor of Technique are required to be present.

The meeting is to give the fellows an idea of what is required in a drawing suitable for Technique.

INTERCLASS MEET.

Saturday, April 26, at 3 P. M., will be held the annual spring open interclass meet. This meet is open to all, and numerals are awarded to men scoring points. The Juniors were the victors in the open indoor meet, and are practicing hard to repeat.

"MONEY IN SIGHT" REVIEWED BY MR. CARB

Excellent Criticism of Play and Actors—Dancing Highly Praised.

The test of Tech Shows is the enjoyment of the audience. It was quite evident at both of the performances of "Money in Sight" that the first act, with its plot complications and local setting, and the second act with its dancing and other specialties, entertained the audience hugely. It was equally evident that the third act, in which the specialties were merely noisy and the plot complications farane, was received with tolerant listlessness.

The piece opened with an amusing situation, and throughout a whole act that situation was developed with much uncton. But the complication was abandoned when the spectators were most expectant, and specialties—excellent in themselves—were introduced. The story was revived to finish an effective if somewhat conventional finale to the second act. The last part groped feebly for a way to close, and becoming frightened, perhaps, at the rapid approach of 11 o'clock, rushed in a stupid expedient—and the curtain closed. Good shows, it may be remarked, like good students and good cafes, are usually granted an extension of time. "Money in Sight" is, then, one-third musical comedy, one-third "musical melange," and one-third inanity.

The act openings were all effective—especially so was the automobile chorus and ballet of the second. Except that its different movements were over entirely too soon to achieve the full effect, it was the best hit of grouping and singing in the Show. The song, "Drink with Me," was excellently staged, and "Brothers All," which closed the first act "Two of a Kind," and "We've Been Looking for Two Like You," were both melodious and well rendered.

E. G. Brown, the Selfridges and the Shedd's were the most successful of (Continued to Page 3.)

TECHNIQUE RUSH MOVIES

Will Be Given All This Week at National Theatre.

The moving pictures taken of the Technique Rush will be exhibited all this week at the National Theatre, Tremont and Berkeley streets.

Yesterday a private exhibition of the pictures was given, and everyone who saw them were delighted with the results. The pictures are very clear, and show all the interesting features of the Rush. This is the first opportunity the fellows will have to see the pictures, and anyone who sees them is certain of ten minutes of real enjoyment.

The pictures show the parade before the Rush, the Comedy Band, Rush over Barricade, the Rush at the Window, the crowd, and the winners on the Barricade.

CALENDAR.

Monday, April 21, 1913.
 8.00—Tech Show—Providence.
 4.00—C. E. Society Nominations Due—Cage.
 5.00—Meeting of News Staff of THE TECH—Lower Office.

THE TECH

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MONDAY, APRIL 21, 1913

The recent Technique Rush illustrates particularly well the superior effectiveness of co-operation over competition. It was remarked by the spectators that the men who helped their friends and were helped by them, almost without exception, got their books ahead of stronger and more athletic men who worked each for himself. It is simply Aesop's fable of the bundle of rods, brought up to date.

As a general proposition, if instead of cutting each other's throats we can pull together for a common purpose, we have a much greater likelihood of success. We ought, therefore, to reconcile our petty differences and work as a unit for Technology and all her activities.

One of the most fundamental feelings of human nature is the tendency to exaggerate whatever we are doing. The successful comedian is the one who most carefully refrains from overdoing his part; politicians who are devoted solely to one issue are seldom great leaders, and the successful business man usually has several irons in the fire.

Those of us who realize the importance of our studies are likely to pursue them to the exclusion of social recreations, and of broadening work for student activities, while the big men in activities often neglect their work, and the social lights seldom distinguish themselves in either scholarship or activities. A narrow or poorly balanced man, no matter how deep he may be in his one branch, can never be truly successful.

COMMUNICATION.

(Continued from Page 1, Col. 1.)
ARE NOT. They can turn to and make it so hot for the men who have the ability that the latter will soon come out of their shells and do something or feel too ashamed of themselves to appear before their classmates.

Now all you Sophomores, let's see you turn to and do something; you have one more chance to redeem yourselves and let us see you do it. That chance comes next Saturday at the Spring inter-class meet. If the class wants to, it can make a strong fight for first place, but then again, if it wants to go on record as the laziest class in the Institute it also has an excellent opportunity.

Faceot, '15.

M. I. T. BOAT CLUB DUES ARE REQUESTED

All Members Are Asked to Pay at Once—Practice Held All Junior Week.

During the past week the Crew have been out every day practicing, and they are reported to be getting into fine shape. Saturday morning a number of new candidates reported, some of whom are said to show considerable form. There are several races with local crews being arranged, but on account of several minor details the dates are not yet determined upon.

There are still a great many fellows who signified their intention of joining the Boat Club who have not yet paid their dues. These men are asked to see E. C. Gere or C. E. Sifton as soon as possible as the money is needed to help cover some of the recent necessary expenditures.

Practice will be held every afternoon this week, at 4.15, and all candidates are urged to report regularly. Already this year a large amount of fine material has come out, and if these men will continue to show up every day the Crew management promises to turn out a Crew of which we may well be proud.

COMMUNICATION.

To the Student "Activities":

I have established for the Institute a lithograph plant which can turn out very high grade work at prices very much lower than any commercial house will do them. As an accommodation to the various activities desiring to advertise by posters, as well as for the purpose of giving the young man in charge of the work practice in various kinds of work, I will, for the present, print posters in small lots at very low prices. We have had so little experience as to actual cost that I can give only an approximation of what the actual charge will be eventually, but in the beginning will work on a very low schedule which will be subject to change later on as dictated by experience.

We can reproduce any poster of which the original is drawn on tracing paper or cloth, in black, using only single tones, that is, shading must be done in line or stipple as the process will not reproduce variations of weight in solid tones except from regular half-tone photo negatives, which would add greatly to the expense. To get good results the drawing should be made with "Process black," or good, rich rubbed up India ink. It does not matter how fine lines are if made with ink of good body, but fine lines made with bottle ink have not enough body to them to make good negatives.

The present limit of size of plate is 14x20 inches, but this is the limit of size of drawing and the paper can be made any desirable size larger.

As to price. Suppose for the proper advertisement of your entertainment you can use to advantage a couple of dozen posters. The plate will cost one dollar. Twenty-five prints on white bond paper will cost a dollar more if the paper is 17x22 inches. Larger paper and fancy coated papers will cost somewhat more, depending on the stock used, as prices quoted are as nearly as can be estimated about cost. Most papers suitable for the process would not very materially increase the cost.

These prices are minimum and temporary. If you want to know how cheap they are try a commercial lithograph house. If you want special programs or dance card covers and can get up something nice in pen and ink work, we can also make these for you. I will be glad to confer with any of the activities wanting work of this sort. We are somewhat in the experimental stage and I cannot always

(Continued to Page 3.)

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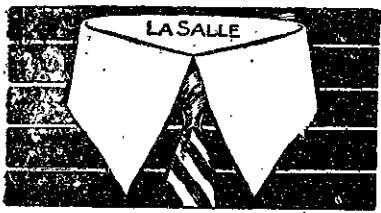
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SHOW CRITICISM.
 (Continued from Page 1, Col. 4.)

the actors. L. T. Hill, in a monoscene, did the conventional thing unconventionally, and Z. Y. Chou was graceful and sincere in a small part. K. B. Owen walked and flirted and danced with feminine suppleness—but when he attempted to sing his voice twanged as though he were humming through a comb with tissue paper. The hero, as H. G. Mann played him, was hard working and careful; H. W. Worthington's Margaret was the toughest heroine of the contemporary theatre—perhaps it was a belated realization of this that impelled the management to eliminate both the songs she was listed for. W. R. Willetts was probably very good, but inasmuch as his words were inaudible the critic had no way of ascertaining. It would be interesting to know for just what qualities L. B. Duff was given the important part of Applegate—he cannot act, he cannot sing, he cannot dance, he cannot even pronounce ("daughter" in his mouth becomes "datter"); he ranted and yelled and jiggled but never once did he amuse.

But then the success of the Show did not depend on the acting, which was rarely more than mediocre; nor on the dialogues, which, but for several puns and local allusions, was amazingly lifeless; nor on the music, which, excepting the numbers men-

(Continued to Page 4.)

TECHNIQUE DEFEATS THE TECH IN BIG GAME

After Many Years Succeed in Winning from Daily Men— Score 4 to 3.

At last Technique showed something and won a game of baseball for the first time in its history. The editors of the annual have gone down to defeat before THE TECH team time and again, and but for poor umpiring and injuries to the members of THE TECH team would have again seen overwhelmingly defeated. Not only was THE TECH thus weakened, but Technique obtained several players not in any way connected with their publication, and by this means strengthened their naturally weak team.

Even so the game was very close and was only won by a majority of one point, and the scorer had the game a tie, but was overruled by the Technique bullies. The score, as finally accepted by a majority of both teams, the umpires, scorers and spectators, was 4 to 3 in favor of Technique. The latter team made most of its runs in the early innings, and those of THE TECH were the result of a batting rally started by Loomis in the eighth inning. In the ninth inning, with Jewett on third, and two out, the situation was critical, and the members of Technique were shivering in their boots. Burkhardt, however, kept his head, and struck out the next man for THE TECH. This disposed of the last chance to win.

The fielding was remarkable, considering that the members of the teams had no practice for the game, and were never meant for ball players anyway. Smith, at second, made some fine stops for THE TECH. Goodell pitched a steady game, and with better support would have held Technique to one run. For Technique the stars were Burkhardt, in the box, Peaslee on first, and Beach at shortstop.

The usual keg was on third, or rather near third, in the shade of the grand stand despite the fact that the keg sent out in preparation for the game Wednesday had been tapped. The members of two fraternity teams, while not actually guilty of tapping the keg, did their share towards disposing of its contents after it had been tapped. The actual criminals are not known, otherwise they would be summarily dealt with by the original purchasers, namely, THE TECH and Technique baseball teams. Very few of the players in the game Friday approached enough to effect their ability to see one ball at a time, although one of the Freshman candidates for THE TECH, who established himself as official caretaker of the keg, became more or less happy.

The lineup:
The Tech. Smith, 2nd.....c. Denkinger Gray, 1.f. s.s.....p. Burkhardt Loomis, s.s. 1st.....1st, Peaslee Jewett, 3rd.....2nd, Swenson Goodell, p.....s.s. Beach Lehmaier, r.f.....3rd, Sutherland Carr, c.....l.f. Dorrance Lamb, c. f.....c. f. Maxwell Waitt, l.f.....r.f. Root Best, l.f.....

COMMUNICATION.

(Continued from Page 2.)
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SHOW CRITICISM.
 (Continued from Page 3, Col. 2.)
 tioned above, was uninteresting; nor on the chorus, the particular strength of previous Tech Shows, which was often uncertain and under-rehearsed. The chief pleasure of the performance came from the dancing.
 If the present interest in dancing, from Genee to the Tango, is responsible for this innovation in Tech Shows, we should be grateful even to the new dances, the cause of so much mirth—and trepidation. The quartet of lovers danced with sureness and poise; the Widow Perkins danced with splendid humor. But H. O. Whitney and the Shedd brothers danced with both grace and humor. Whitney, as a premier dancer, is more expert than any professional we have seen. The three merited the spontaneous and vigorous applause they received. They danced over plot and

song and pun; there was no doubt that the audience enjoyed them greatly. Which, let us repeat, is the ultimate test in shows. "Money in Sight" is free from the vulgarities that have defaced its recent predecessors. It is wholesome and vivile, and entirely young in its assumption that maids and men love at once and forever without rivalry and without conflict. The plot is a series of suggested and quickly abandoned possibilities, of aged expedients and happy signs. It would have gained by having fewer personages. It made a commendable effort to get its humor from undergraduate life. And it gave opportunity for dances which were original and diverting—and were, besides, not without artistry. David Carb.

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