The possibility of a Tech Monthly was so widely discussed at the beginning of the term that a group of about ten men formed an informal organization for the purpose of working up the idea. They gathered information and opinions on the subject and investigated the business aspects of the proposition, coming to the conclusion that success was practicable provided in a sufficient number of good men came out for the business and editorial departments.

Although there were various opinions as to the best way to go, it was generally agreed that it should supplement THE TECH and Technique in presenting to students and alumni the various aspects of Technology life. While a humorous department was thought essential, Technique was not considered for a moment.

Feeling that it would be detrimental to the best interests of both THE TECH and the proposed monthly if these two publications worked in competition with each other in getting subscriptions and advertising the efforts of the organizers conferred with the Managing Board of THE TECH and it was decided that the final elections will be made by the Managing Board of THE TECH after a sufficient number of issues have been published to form the basis for a sound judgment of all competitors. The men who have been working on the proposition will have no advantage in these elections over men who come out now. Chosen being based purely on merit.

A thorough investigation of the matter has led to the conclusion that success depends only on the quality and quantity of the men who come out and on new activity. Men are particularly needed on the business end, for both circulation and advertising, as the existence of the publication will depend primarily on its finances. To lower-classmen in particular, it offers an opportunity of working up into one of the most important positions in Institute life. It is essential that the business men come out immediately, as an extensive campaign for advertising during the midyear vacation is planned.

For men with literary inclinations the editorial, special news, and feature departments offer equal opportunities sufficiently varied to suit all tastes.

The art department offers a medium for the expression of the latent talents at the Institute which has heretofore had no outlet except the limited requirements of Technique. It is expected that the business men who have been working on the proposition will be sufficiently varied to suit all tastes.

It is essential that the business men who have been working on the proposition will be sufficiently varied to suit all tastes. It is expected that the business men who have been working on the proposition will be sufficiently varied to suit all tastes.
FIRST PERFORMANCE OF "DIE MEISTERSINGER"

Mme. Gadecki of the Metropolitan Opera Company To Take Leading Part.

The forthcoming week at the Boston Opera House will be a noteworthy one, since it will bring forth not only the eagerly expected premiere of Wagner's "Die Meistersinger von Nuernberg," but also other items notable in themselves.

The week will be opened with a production of "Aida" on Monday night which will be long remembered. The cast will include Carolina White as Aida, Margarita D'Alvarez as Amneris, Giovanni Martinelli as Radames, Paolo Ludikar as Ramfis, Pasquale Amato as Amonasro, and the solo will be directed by Mr. Moranzoni.

In the cast of "Aida" are Anna Cappelli as Elvira, Minnie Howard as Amneris, and Mme. Sandberg as Amonasro.

On Wednesday evening Pucin's "Tosca" will be given its third performance. Mme. Edvina will repeat her impersonation of Floria Tosca, which won her so much praise earlier in the year, and Mr. Lafitte will again be heard as Cavaradossi. The notable change in the cast from former performances will be the appearance of Antonio Scotti in the role of Baron Scarpia.

Mr. Scotti holds a unique position among baritones, and his Scarpia is generally regarded as one of his finest characterizations. The rest of the cast will be the same as at the previous performances, and Mr. Moranzoni will conduct.

On Friday evening at 7:30, the curtain will rise on the Boston Opera Company's first performance of "Die Meistersinger." This is one of the most difficult of all operas to produce, and is sure to score a triumph for the management, as a tremendous amount of care and pains has gone to making it a worthy production in every part.

The cast will include famous artists from the Metropolitan Company, as well as from the Boston Company. The choruses and orchestra, under the direction of Mr. Moranzoni, will have been brought to a high degree of perfection in rehearsal.

The scenic mounting of the opera, which has engaged Mr. Urban's attention for many months, has been so admirably worked out that Mme. Edvina will be heard as Cavaradossi. The cast will include Mme. Rienekaja, Mme. D'Alvarez, Mme. Cappelli, and Mr. Lafitte as Cavaradossi. The cast will include Mme. Rienekaja, Mme. D'Alvarez, Mme. Cappelli, and Mr. Lafitte as Cavaradossi.

On Saturday afternoon, "Lotte" will be repeated, with Mme. Edvina in the title part, which is so admirably suited to her. Mme. D'Alvarez will again be heard as the baritone, and Mr. Lafitte will sing the role of Jaffe. The cast will include Mme. Rienekaja, MM. DeBell, and Mr. Lafitte as Jaffe. The cast will include Mme. Rienekaja, MM. DeBell, and Mr. Lafitte as Jaffe.

The week will conclude with "Louise," which will be given its first performance. The cast will include Mme. Rienekaja as Louise, MM. D'Alvarez and DeBell as Mathilde, and Mr. Lafitte as Father. The cast will include Mme. Rienekaja as Louise, MM. D'Alvarez and DeBell as Mathilde, and Mr. Lafitte as Father.

The plan of combining the business department with that of THE TECH is indicative of the present tendency toward co-operative efficiency. It carried out, as there is every reason to believe, it will be, it should add to the importance of the positions as to bring out enough men to greatly strengthen this department. The Editorial Board will undoubtedly attract plenty of men, as well as far from exciting in point of time and of a character which most men find attractive. Anyone giving time to the un...
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THE TECH, BOSTON, MASS. JANUARY 19, 1914

POLITICAL ECONOMY, EXAMS

Continued from page 1

8. Assuming that it were possible to assess taxes on land and capital with equal ease and certainty, what reasons can be advanced in favor of the "single tax"?

Explain: Value depends on marginal utility. Illustrate the law of rent by diagram and explain. What are the advantages and disadvantages of large scale production? What is the relation of profits to prices? What are the advantages and disadvantages of collective bargaining? What is the relation of the free coinage of silver to other advantages of collective bargaining? What are the advantages of the national banking system? What is the burden of personal and family luxuries? What are the advantages of the national banking system? What is the relation of rent to wealth? Explain.


10. Enumerate in detail the arguments in favor of the premium plan. What are the defects of the national banking system? What is the burden of personal and family luxuries? What are the advantages of the national banking system? What is the relation of rent to wealth? Explain.

11. Does spending of money for intermediate luxuries create a greater demand for labor than saving and depositing it in banks? Discuss briefly.

What are the defects of the national banking system? What is the burden of personal and family luxuries? What are the advantages of the national banking system? What is the relation of rent to wealth? Explain.

12. What is the relation of value to price by diagram. What is the relation of profits to value? Define: greenbacks; the single tax. What is the relation between rent and wealth? Explain.

13. Give a list of arguments in favor of the premium plan. What are the defects of the national banking system? What is the burden of personal and family luxuries? What are the advantages of the national banking system? What is the relation of rent to wealth? Explain.

14. Explain the significance of the dates 1878, 1890, and 1893 in the coinage of silver.
THE TECH, BOSTON, MASS. JANUARY 19, 1914

THEATRES

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Evens. & Mat. Wed & Sat at 2.

MR. P. M. GOW SPEAKS
BEFORE ARCHITECTS

Expert "Reenactor." Architectural
Don't In Talk On
Foundations.

Many Course I and Course II men
joined the men of the Architectural
Engineering Society last Friday eve-
ning and listened to a profitable talk
by Mr. P. M. Gow on the subject of
"Foundations." Mr. Gow is an ex-
pert on foundations, having had a
wide range of experience in this field.
In the course of his talk he placed
great emphasis upon the importance
of foundations, and later enumerat-
ed a few Don't's which he has gath-
ered by experience and observation.

1. Don't attempt to pass judgment
until sure of the conditions.

2. Don't assume conditions from
surface indications.

3. Don't use your own judgment in
an uncorrected, but seek advice.

4. Don't place permanent loads on
structures at great or no weight or its
importance.

5. Don't look for mysterious causes
and do not causation unless past experi-
ence is brought to bear upon it.

6. Don't think a pile is safe if the
head is driven below the surface, for
ience is brought to bear upon it.

7. Don't fail to use your judgment
in making an examination, for exami-
nation is useless unless past experi-
ence is brought to bear upon it.

8. Don't think a pile is safe if the
head is driven below the surface, for
ience is brought to bear upon it.

9. Don't use your own judgment in
an uncorrected, but seek advice.

10. Don't look for mysterious causes
and do not causation unless past experi-
ence is brought to bear upon it.

NOTICE

The lecture notes for Third Year
Physics are now on sale at A.
D. Macklachlan's.
The exam schedule published in
THE TECH as well as the one in-
cluded in the notice on page 8 subjects
are held responsible.

Every "Wandering Greek" at the
Institute is requested as soon as possi-
able to learn his full name, fraternity,
and college, at the Cage addressed to
the Society Editor of Technique.

Mr. Franz Schneider, of the Class
of 99, and a graduate from Corps
VII, has recently completed a survey
of the health conditions for the
Chamber of Commerce at Atlanta,
Ga. He is at present connected with
the Russell Sage Foundation.

A western college paper an-
nounces that the girls at Jackson
College have begun training and are
very popular. The Chess Club will hold another
tournament immediately after mid-
week and an extreme unwillingness to take
the offense. Most of them will appear to be nervous,
and the play was very slow. Of the
eight matches started at 8.00 P. M.,
only two were finished by 11.15, and
it was decided to adjudicate the re-
mainder of the matches in order that
the men living out of town might
catch the late trains from

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