

# THE TECH

VOL. XXXIII. NO. 11

BOSTON, MASS., SATURDAY, APRIL 14, 1913

PRICE TWO CENTS

## SHOW PERFORMANCE AT NORTHAMPTON

Enthusiastic Audience at the First Production of Play.

Friday night "Money in Sight" was given in Northampton before an enthusiastic audience made up mostly of Smith College girls. From the time that the curtain first went up to the finale, at the end of the last act, the house rang with the continual applause of the audience.

On account of the bad weather the scenery and costumes were delayed an hour and the performance did not begin until 9 o'clock. Nevertheless, the audience waited patiently and did not seem to be at all tired when the curtain finally went up on the first act.

A great deal of credit is due to Duff, Mann, the five girls, the two Selfridges, the ballet and Whitney, but the greatest amount of applause was given to the two Shedd's. In their dance during the second act they gave four encores, and it was only because they had nothing else to dance that they did not come out the fifth time. Whitney did very good and graceful work and gave two encores while the ballet was called out a second time.

All of the songs were encored at least once and many were sung three times. Most of the dances were applauded, especially those which were danced by two or three.

The performance was marred here and there by a few minor mistakes, but these faults were not noticeable to the audience and were covered up very skillfully.

Taking the performance as a whole it was a very creditable piece of work but it is expected that the Boston matinee and evening Show will be far better as there will be another rehearsal of the entire cast and chorus, with the orchestra, this afternoon at 4.15 o'clock.

## M. E. SOCIETY TALK.

At a meeting of the Mechanical Engineering Society, to be held in 11 Engineering B, at 4.10 this afternoon, Mr. I. E. Moulthrop will conduct an informal talk on the difficulties of power plant maintenance.

A familiar saying at this time: "Say, have you a William that you don't need?"



TECH SHOW CHORUS.

## COMPLETE PLANS ANNOUNCED FOR TECHNIQUE RUSH TOMORROW NOON

First Twenty Books to be Numbered and Each Will Contain Autograph of President Maclaurin. Numbers One to Four Free.

The schedule of events for this year's Rush has been carefully planned, and there will not be a dull moment from the time of the last morning class, at 12.55 P. M., on Tuesday, until the book makes its appearance, more than half an hour later.

At 12.55 P. M. "Sousa Brooks" Band will give a selection on Rogers steps to collect the men coming from their classes. At 1 o'clock a parade, led by the band, will wind its way across to Newbury street, then to Carthage street, to Copley square and finally to the scene of the Rush opposite the Union. Here the parade will break up; the band, directed by Leader Brooks, will give a short concert and then the Rush will commence.

At 1.25, with the warning given, the contestants will take their places at the starting line in preparation for the start. At 1.30 the preliminary gun will be fired, and one minute later the starting gun will be fired. There will be a grand rush for the barricade—a rush in which speed will be of as much importance as brawn. Thirty seconds after the first man reaches the window in the little house the shutter will open and the FIRST COPY OF TECHNIQUE, 1914, WILL MAKE ITS APPEARANCE.

Today the members of the Technique Board are busily engaged in making the final preparations for the great Rush to be held tomorrow. The little house is being put in its position against the rear wall of the Copley-Plaza, and resplendent with its new coat of paint, will be a fitting protection for the books against the many curious ones. No rush will be complete without this little fortress, through which the window of which the first copies of each edition since 1905 have come out. The barricade is being made of heavy hard wood, and no expense is being spared to make the barrier substantial and at the same time a safe obstacle.

The Board has completed arrangements with the motion picture company for taking films of the Rush, as well as of the preliminary parade. By using two machines films will be taken which are sure to represent every feature of the contest. The Tech Show is considering showing the pictures of the Rush between the acts. It may not be possible to do this at the Opera House on account of the lack of proper facilities. However, these pictures will, in all probability, be shown at the Malden performance.

A parade permit has been secured from the city officials to guard

## FRESHMAN TEAM WINS TRACK MEET

Well Balanced and Enthusiastic Team Carries Away Honors.

Last Saturday the Freshmen made a brilliant showing and defeated the Sophomores by a score of 70-56. Especial credit must be given the Freshmen as the best distance man, Benson, was out of the meet with a strained ligament. The track was not as bad as might be supposed from the recent rains, but nevertheless the start of the hundred and the finish of the two-hundred were both miniature lakes.

For the Freshmen the stars were Reed who got first in the 440, tied for first in the high jump, and got second in the 100 and broad jump; Guething, who won both the mile and half, and finally Loomis, who won both the 100 and 200, and got second in the low hurdles. These three men alone scored thirty-eight of the Freshmen's points.

For the Sophomores, Curtis took both of the hurdles and got second in the 440. Alt took first in the discus and broad jump, while Conway won the hammer and shot-put.

The meet opened with the hun-

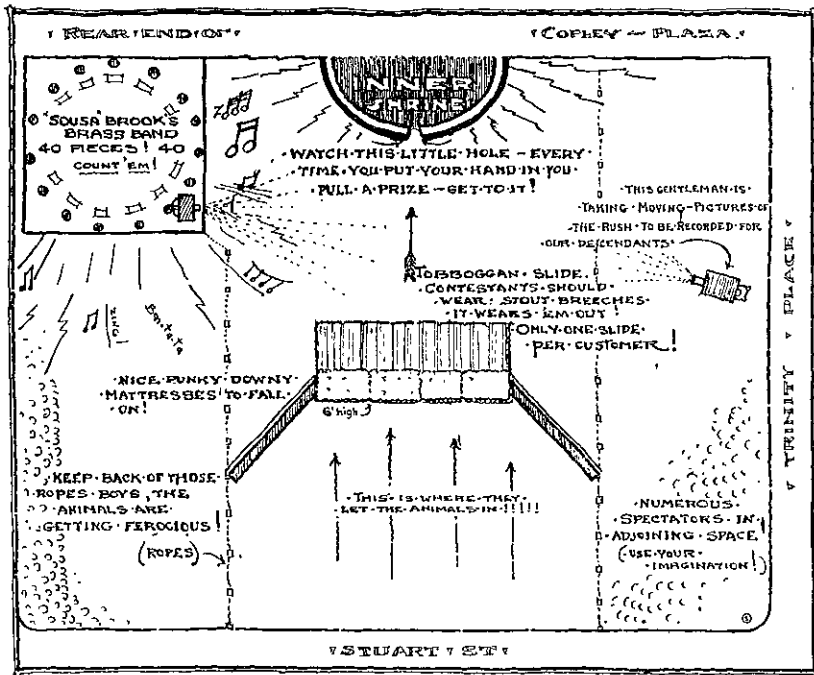


DIAGRAM OF BATTLEFIELD.

against possible interference by the police. It is felt that a well conducted band will add greatly to the occasion, and the best musicians in the Institute have volunteered their services to make this feature a success. The members of the band are: Horns, Hel-sith, Fry; clarinets, Tullar, Gove; trombones, Lewis, Holmes; piccolo, Smith; alto, Harding; baritone, Crawford; bass, Lewis; cornets, Chandler, Stillman, Brooks; bass drum, Seligman; snare drum, Pulsifer.

All these men are requested to be on Rogers Steps at 12.50 P. M.

## SPEAR ELECTED.

Treasurer of Technique, 1915—Photographic Competition.

At a meeting of the 1915 Technique Electoral Committee, yesterday, Theodore Franklin Spear was elected Treasurer. Spear comes from Boston (Continued to Page 2, Col. 1.)

dred, Reed, '16, and Hine, '16, took first and second in the first heat, respectively. Adams, '16, led Harbor, '15, to the tape in the second heat, and Loomis, '16, placed ahead of Alt, '15, in the third heat. The Freshmen took all three places in the finals (Continued to Page 2, Col. 2.)

## CREW MEETING.

This afternoon, at 4.15, a special meeting of all men out for Crew will be held at the B. A. A. Boat Club to determine the time of practice for the remainder of the week. Commodore Gere also wishes any new candidates to report at this time.

## CALENDAR.

Monday, April 14, 1913.  
4.00—1916 Baseball Practice—Field.  
4.10—M. E. Society Talk—Union.  
4.15—Crew Meeting—B. A. A. Boat Club.  
4.15—Glee Club Rehearsal—Union.

# THE TECH

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MONDAY, APRIL 14, 1913

We call the attention of our readers to the fact that, beginning with today's issue, there will be two half columns of news on Page 4, where heretofore only advertisements have appeared. This change is, for several considerations, a good one, and we mention it here so that no news will be overlooked.

## BASEBALL GAME.

THE TECH-Technique baseball game will be played at the "Field" on Wednesday morning next, and it is our hope that the contest will be well attended. The game ought to be made a feature of the Junior Week program. It was a "big thing" a few years ago, and it was the event that made Technology Junior Week distinctive from that of any other college.

Of late, however, lack of publicity has caused a slump in the interest shown by the Institute, and consequently the old custom has been dying. This year we are going to put it once more on its feet if we can get the proper attendance. The game is bound to be interesting and full of errors. We need an athletic event in Junior Week, but we won't have any next year if Wednesday's game is not a success. Help to keep alive old traditions for they are the life of a school.

## TECHNIQUE ELECTION.

(Continued from Page 1, Col. 3.)

and graduated from Mechanic Arts High School, where he was prominent in activities. Last year he was manager of the class relay team and its representative on the Athletic Association. He was also a member of the pony ballet in Tech Show. This year he is a member of the Point System Committee of the Institute Committee. He is also secretary of the Electoral Committee.

A committee of three, Fry, Hilton and Sabin, was appointed to obtain information concerning any member of the class who has photographic ability. A competition will be held over Junior Week for candidates for position as Photographic Editor, and all competitors are expected to take pictures of the Technique Rush and THE TECH-Technique baseball game. This committee will meet any men in the Union at 5 P. M. today who wish to come out for this competition.

## FRESHMEN HAVE VERY SUCCESSFUL DINNER

Excellent Speeches and Fine Menu at Annual Dinner in Union.

The Freshman Dinner, which was held last Saturday in the Union, was a success from the "regular M. I. T." before the soup, up to the final one before the meeting broke up.

The first part of the evening's entertainment was furnished by J. M. Phillips, '13, who played several selections from his large repertoire of ragtime. Phillips had to respond several times to calls for encores. He finally wound up with "Dear Old M. I. T." which all the fellows sang while standing.

President Guething said that the Freshmen had evidently lost their fear, or what ever it was that they had had of the Sophomores, for the different class teams had succeeded in trimming them at various times recently. He mentioned the basketball, cross-country and the meet held that afternoon. When the score of 70 to 56 was announced pandemonium broke loose.

The Dean, who spoke next, said that those present reminded him of what a reporter once called "a small but distinguished gathering." He said that those who were present at the dinner would be the ones who would be most likely to preserve the traditions of the Institute. Our traditions here are different than those of any other college, (Continued to Page 4, Col. 3.)

## INTER-CLASS MEET.

(Continued from Page 1, Col. 4.)

with Loomis first, Reed second, and Adams third.

The mile started with a fast quarter, led by Pollard, '15, intended evidently to kill Guething, but it was unsuccessful and Guething took the lead. Wall, '15, then came up, beside Guething and ran a quarter at his elbow, in defiance of all athletic precedent, with the result that he had to drop back. Zepfner then came up and did the same thing for the next quarter with a similar result. Guething finished well leaving Zepfner in second place, with Wall in third, with several yards between them.

In the high hurdles Curtis took the lead at the start and was never headed. Foster was a close second, with Clarkson, '16, third. The 440 started with a slight mixup, from which Lawrence emerged, leading the field at a two-twenty clip. Reed stuck close to him, with Curtis, who had just run the hurdles, close behind. Reed finished well, leading Curtis by several yards, with Baker, '15, third.

The half was of especial interest as a struggle between Guething and Hill, '15. The latter took the lead at the start and ran well until the last twenty, when he weakened perceptibly, and Guething passed him. Guething finished at a good pace with Hill second and Dean third.

The Sophomores had only one man in the 220. The three Freshmen drew away and finished in a bunch. In the low hurdles, Adams fell. Curtis led from the start and finished ahead. Loomis came up well and took second from Enebuske.

The two-mile was contested by three men from each class. Best took the lead at the start and held it for a mile, while Graff and Cook fought for the second place. Cook then took the lead and Graff had Best to deal with. Then Wall went to the front. At the start of the sixth lap Graff took third, and this order was maintained until the finish. The men were all separated by several yards at the finish.

In the single events the Sophomores were decidedly superior. Conway won the hammer with a throw of 14 feet, 7 inches, which was decidedly better than Wolk and Africa, who

(Continued on Page 3.)

## A Young Man's Fancy

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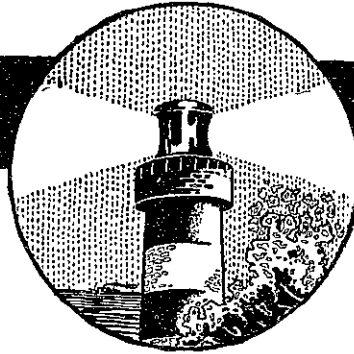
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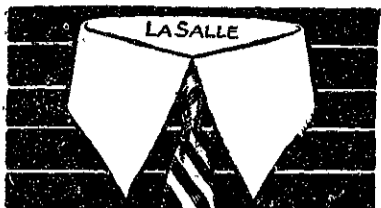
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**SPRING CONCERT PLANS COMPLETED**

Excellent Musical and Dance Programs Arranged For Wednesday Night.

Tickets for the Spring Concert, which will be given by the combined Musical Clubs of the Institute, next Wednesday evening, at 8 o'clock, in Copley Hall, have been practically disposed of. Programs and dance orders can be obtained at the Cage upon presentation of tickets. A very elaborate program has been arranged, and the numbers which the various organizations, both vocal and instrumental, will render, have been selected with considerable care and judgment, and they will undoubtedly make this year's concert a great success, if not the greatest success ever.

The program is opened by a selection by the Tech Show Orchestra of 30 pieces, under the careful direction of Mr. O. McConathy, its conductor. The Banjo Club will figure prominently in the program, as this organization will have some novel numbers which will add considerably to the general amusement and enjoyment of all. The Mandolin Club will play several selections, of which the numbers by a Mandolin Quintette will be quite notable. The renowned one-stringed instrument, the offspring of the remarkable genius of the Mandolin Club leader, E. C. Taylor, '14, will also take part in the program.

The Glee Club, recently revived and reorganized, has developed into a snappy and excellent aggregation of singers. It is composed of about 65 voices, and with the splendid cooperation and hard work on the part

**INTER-CLASS MEET.**

(Continued from Page 2.)

got second and third, respectively. He also won the shot-put with a put of 34 feet, 2 inches, again leading Wolk and Africa by a good margin. In the discus, Alt, '15, got first with a throw of 86 feet, 7 inches. Porter got second and Conway third.

In the high jump and the pole vault the Freshmen won eighteen points without much competition. Laurason got first in the pole vault, with Clausen and Clarkson second and third, respectively. In the high jump, Childs and Reed tied for first place. Ober got third. Alt, '15, won the broad jump, with Reed and Ahearn, '16, second and third.

100-yard dash—Won by Loomis, '16; second, Reed, '16; third, Adams, '16. Time—11 seconds.

1-mile run—Won by Guething, '16; second, Zepfner, '16; third, Wall, '15. Time—4 minutes, 51 seconds.

120-yard hurdles—Won by Curtis, '15; second, Foster, '15; third, Clarkson, '16. Time—17 2-5 seconds.

880-yard run—Won by Guething, '16; second, Hill, '15; third, Dean, '16. Time—2 minutes, 7 3-5 seconds.

440-yard dash—Won by Reed, '16; second, Curtis, '15; third, Baker, '15. Time—5 2-5 seconds.

220 low hurdles—Won by Curtis, '15; second, Loomis, '16; third, Enebuske, '15. Time—27 3-5 seconds.

2-mile run—Won by Wall, '15; second, Cook, '15; third, Graff, '16. Time—10 minutes, 34 3-5 seconds.

220-yard dash—Won by Loomis, '16; second, Comiskey, '16; third, Hine, '16. Time—24 1-5 seconds.

Broad jump—Won by Alt, '15; second, Reed, '16; third, Ahearn, '16. Distance—19 feet, 11 inches.

High jump—Won by Childs, '16, and Reed, '16; third, Ober, '16. Height—5 feet, 2 inches.

Hammer throw—Won by Conway, '15; second, Wolk, '16; third, Africa, '15. Distance—34 feet, 2 inches.

Discus throw—Won by Alt, '15; second, Porter, '16; third, Conway, '15. Distance—86 feet, 7 inches.

Starter, White, '14; timer, Hoar; referee, Bylund, '13; clerk of the course, White, '14.

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**SPRING CONCERT.**

(Continued from Page 3, Col. 2.)

of its members it has reached a high degree of efficiency. The recent performance of the Glee Club at Everett is considerable assurance that its selections will be extremely popular at the concert Wednesday night. Another popular number on the program will be the readings by H. G. Mann, 16. Mr. Mann, who has an important part in this year's Show, has been heard quite frequently at various concerts given by the Musical Clubs, and his readings have always been well rendered.

The musical program is as follows:

- Overture—March from "Suite".....  
 ..... Franz Lochner  
 Tech Show Orchestra.  
 1. "The Kavanagh"..... Bullard  
 Glee Club.  
 2. "Enterpriser"—March.....  
 ..... Bodewalt-Lampe  
 Mandolin Club.  
 3. Selected,  
 Vocal Quartette.  
 4. "American Patrol"..... Meacham  
 Banjo Club.  
 5. Readings—Selected,  
 H. G. Mann, '16.  
 6. "Durch Kampf Zum Sieg".....  
 ..... Von Blon  
 Tech Show Orchestra.  
 7. "The Boatswain Rold"..... Lynes  
 Glee Club.  
 8. "South Carolina Sift,"  
 Banjo Club.  
 9. Selected,  
 Vocal Quartette.  
 10. "The Donkey"..... Romero  
 Mandolin Club.  
 11. "Stein Song"..... Bullard  
 Glee Club.

After the musical program dancing will be enjoyed. The music will be furnished by Poole's Orchestra of 8 pieces. No flowers will be allowed on the floor.

Get some cotton in your ears before you hear that band.

The Dean would like those who have retained the copies of the Tech songs which were passed out at the dinner on Saturday to return them to the Cage.

**FRESHMAN DINNER.**

(Continued from Page 2, Col. 2.)

because the students control their own activities. In other words, we treat the men as if they are old enough to take care of themselves. Put the responsibility on a man Technology is about the only institution of learning in the country where there is not a committee of the faculty which oversees the actions of the students while outside the classroom. A man loses one of the best parts of a college education if he does not enter student activities, but at the same time he must remember that he is here mainly to receive his life training. The biggest man is the one who does not give his time mainly to one thing. He keeps proportions in mind.

Professor Hayward said he admired a man who could come back. "I don't advocate that a man should get into trouble, but the man that has the bulldog attitude of never letting go is one to be respected. The Freshman class at the present time knows more than it will ever know again in its life. Be a big man and do things well; a small man has a limited perspective and never amounts to much. Study men and find out where they are wrong. Then when you get in charge, give them the responsibility. Don't think that you have to hold the reins tightly in hand. That is the acme of smallness.

Prof. E. F. Miller said that the men who made the biggest success in after life were not always those who got the highest marks while at the Institute. The trained engineer must be honest and truthful. No one has any use for a man who will falsify a report. Time and time again an engineer is bribed to give a false report. If a man once falsifies a report he is ruined forever. Always be honest in your dealings and with yourself. If a professor says a thing is so, never accept it unless you believe it to be so. Argue it out with him until you reach some sort of an understanding.

After thanking the speakers for their kindness in coming, President Guething called on Bickford to play "Take Me Back to Tech." The meeting then adjourned after every one gave three long "M. I. T.'s."

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