SHIMAN CORRECTED
BALLOTS APPEAR
To add to Institute Committee instead of A. A.-

In the morning the corrected ballots were placed at the Cage window to all Freshmen who paid their fees. All those who have not paid their dues may call any class officer. Dues must be handed in at the Cage before the eighteenth of the next month.

see Associated instead of unac-

successional

BalLOTS APPEAR

On Monday night the combined classes gave their first concert of the year. The musical numbers by the clubs were given successfully.

U.S. BROAD-MINDED
IN CHINESE POLICY

That the United States has pursued the most broad-minded and far-sighted Chinese policy towards the Chinese nation of all the other nations concerned with that country was the conclusion drawn by Mr. J. P. Uland in his recent address on "American Policy in China," in the series he is giving at the Lowell Institute. The tone of his remarks was two-sided, somewhat by the statement that while America had tried to live up to her obligations she had partially failed because of the fact that the diplomatic policy pursued by the Washington administration had been lacking in tact and direction.

Mr. Uland outlined the appearance of America as a world power and the development of the Far Eastern Doctrine following the Spanish War, and he pointed out that in his famous Sino-Japanese speech in 1905, Mr. Roosevelt declared that America must maintain a peaceful domination of the Pacific.

The neutralization of the Chinese railroads is now preserved as a curio. The news was as he watched the train going, only little over a century won the championship. For the first time since 1878, the last train for Boston. There was a long line of cars on the train this afternoon. The list of those who will be counted as one day of track work for Gym are required to be present and will give a talk demonstrative. The quartette was present to furnish music for the dance, which was enjoyed until the last train for Boston. The orchestra was present to furnish music for the dance, which was enjoyed until the last train for Boston.

ATHLETIC MEETING

Monday afternoon, at 4 o'clock, a very important athletic meeting will be held in the Union. All former track men are expected to be present, and all Freshmen substituting track work for Gym are required to be present as well.

Mr. B. H. Bishop has made out the following list of those he expects to see at the meeting. He hopes that all those and as many as possible will enter, and make the run a success. Entries may be made on the list this afternoon.

Mr. B. H. Bishop, 16, editor; A. P. Nye, 9, editor; E. C. Leete, 13; C. P. C. Rans, 14, editor; H. S. Benson, 16; H. W. Wilcox, 16; A. K. R. H. White, 15, 4 min.; R. D. Hussey, 14, 1 min. 10 sec.; C. H. Stevens, 14, 1 min. 15 sec.; C. T. Gough, 16, 2 min.; B. W. Smith, 13, 4 min.; C. L. Lovell, 15, 4 min.; R. H. White, 15, 4 min.; A. M. Loveland, 10, 1 min. 20 sec.; Marquand, 16, 2 min.; Freeby, 16, 2 min.; Bissell, 16, 1 min. 15 sec.; Deteval, 16, 1 min. 35 sec.; Aldrich, 16, 2 min. 30 sec.; Dow, 16, 1 min. 30 sec.; Storer, 16, 1 min. 15 sec.; Nosse, 18, 1 min. 15 sec.

It is Challenged that few students at Pennsylvania are interested in the thing, and a campaign will be waged to secure better church attendance on Sundays.

Only Eight Entries Received Yet—More Desired—May Enter

Handicap Race at Wakefield Today

This year's fall cross-country handicap race will be held over the Wakefield course today. The distance is two miles for the first part of the course being level. After the first half-mile the course levels up a hill and over the golf links. From then on there is level running at times, also mesas and hills to be covered. The course is between ten and eight miles long end and end, and makes a grand opportunity for cross-country running.

As few boys have yet signed up for the run, entries may be made this afternoon on the train. Very generous handicaps will be given, and it is hoped that a large number will be out, especially in the Freshman class.

This class has had an unusually large number out on cross-country work and is expected to turn out a number of men.

The snow storm of Thanksgiving Day will probably have no effect on the course as all the snow of the past will very likely have disappeared, and the ground be in good condition.

Only eight men have entered as yet, but Coach Canby has made out the following list of those he expects to see, with their handicaps. He hopes that all those and as many as possible will enter, and make the run a success. Entries may be made on the list this afternoon. The list is as follows:

Mr. B. H. Bishop, 16, editor; A. P. Nye, 9, editor; E. C. Leete, 13; C. P. C. Rans, 14, editor; H. S. Benson, 16; H. W. Wilcox, 16; A. K. R. H. White, 15, 4 min.; R. D. Hussey, 14, 1 min. 10 sec.; C. H. Stevens, 14, 1 min. 15 sec.; C. T. Gough, 16, 2 min.; B. W. Smith, 13, 4 min.; C. L. Lovell, 15, 4 min.; R. H. White, 15, 4 min.; A. M. Loveland, 10, 1 min. 20 sec.; Marquand, 16, 2 min.; Freeby, 16, 2 min.; Bissell, 16, 1 min. 15 sec.; Deteval, 16, 1 min. 35 sec.; Aldrich, 16, 2 min. 30 sec.; Dow, 16, 1 min. 30 sec.; Storer, 16, 1 min. 15 sec.; Nosse, 18, 1 min. 15 sec.

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Handicap Race at Wakefield Today

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race will be held over the Wakefield course today. A first and a second prize is awarded in the first two to finish, and there is also a time prize to the one finishing the fastest time. The start is made at the Wake-

field High School half part of the course being level. After the first half-mile the course levels up a hill and over the golf links. From there on there is level running at times, also mesas and hills to be covered. The course is between ten and eight miles long end and end, and makes a grand opportunity for cross-country running.

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Journalistic "Wa" are awarded the editors-scientific managing editors at the eight student publications of the University of Wisconsin.

CALENDAR

November, 30, 1912.

December, 1, 1912.

December, 2, 1912.

December 3, 1912.

December 4, 1912.

December 5, 1912.

December 6, 1912.
GREAT DEMAND FOR MOTION PICTURE PLOTS

Good Scenarios for Motion Picture Plays Bought at High Figures.

To the minds of most of us the words "moving pictures" suggest nothing but a cheap form of amusement, designed primarily for those who can neither afford nor appreciate the "better" things in life. We enter at the crowds going in and coming out, and try to get a glimpse of the red-headed and kindred places, although we must confess that we are often compelled to sit up late at night at the "motion pictures" that are presented after the afternoons or the high-classvaude-

The Future

We are all straining our eyes to see what the coming years have in store for us.

Alight! But in looking forward let us not forget the blessings that are ours today.

Present, Past and Future are rose-hued when you view them through fragrant Velvet smoke. Its flavor never ceases to please; its smoothness always satisfies.

Velvet Tobacco

The SMOOTHER TOBACCO

START YOUR TECH YEAR RIGHT.

Your equipment for the year is not complete unless it includes the

The Oliver Typewriter, Model Number Five.

Regardless of the work you may take up after you leave Technology, the Oliver Typewriter will be a necessity. Why not take advantage of the opportunity to get The Oliver while you are studying? It is cheaper to do your own typewriting than to hire a stenographer.

You can RENT the Number Five Model Oliver at the rate of $5.00 per month and when you have paid twenty consecutive months' rental, The Oliver will be presented to you without further expense.

Call at 146 CONGRESS ST or Telephone Main 192 or 193

BETTER STILL, Make a date with the Oliver Man in the Tech Office any time that is convenient for you.

THE OLIVER TYPEWRITER CO.

In the town of Boston, Mass., November 30, 1912

The Future

We are all straining our eyes to see what the coming years have in store for us.

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THE OLIVER TYPEWRITER CO.
AMERICA IN CHINA. (Continued from Page 1.)

Back on the offers of this country with appreciation.

Other powers have been looking on enviously recognizing the progress and development of China merely as the result of a happy blending only the weaker nations. White men have been the strongest power. and the Chinese have been the weak nations. While America has done its best for China, the other nations have offered no help at all. The situation of the stronger nations has been to a great extent the result of the weakness of the weaker nations. The situation of the weaker nations has been to a great extent the result of the weakness of the stronger nations.

In conclusion the lecturer showed a number of photographs of American workers in China, and also some of American missionaries on the walls of Pekin.

DEMAND FOR PLAYS. (Continued from Page 2.)

A number of dollars each year to obtain the most skilful producers, the best dramatic talent and the most effective stage directions in the production of the picture. The same is true of the pictures and the pictures are produced just as much in the old world as in the new.

The writer of stories or plays for motion picture production is practically a new profession. Writers of successful motion picture stories have thus far worked almost constantly in the field of the theatre and at the very best they could account for. The field is not crowded with successful authors and the only ones who are able to produce available plays have not yet grasped the first principles of the moving picture drama, but do seem to have any idea of the writing of the modern motion picture.

Many of these have the qualifications of imagination, talent and experience which make for success in any line, some of them having won success in the magazine field.

"In the writing of motion picture stories one who is capable of evolving an interesting plot adapted to motion picture production may win suc- cess. The proposition is the germ of the plot. It consists of a condition or situation from which the technical details of the story are developed. The success of a comedy composition lies in the novelty of the plots, or some new and interesting device of an old one, the proportions, in its interest-holding qualities, its humor and the humor of the individual scenes and situations.

There is a wide difference between the comedy and the comic, and this difference lies chiefly in that the comedy depends largely for its humor in the cleverness and wit of the plot. The comic is usually merely a series of situations arising from one incident or situation. In the comic the fun there is little plot and the scenes are loosely connected, while the success of the picture usually depends upon the fun obtained from the scene. Good comedy stories are hard to obtain, are hard to conceive and are necessarily, on account of their unity, much in demand. It seems hard for most writers to differentiate the humor and cleverness of a good comedy scenario from the trivial 'trifling effrontery' which is not."

To show the desire of the manufacturers to get wholesome pictures, the following extracts are given:

"A verdict of any scene which may violate good taste, manners or morals, and avoid all crimes, such as burglary, kidnapping, highway robbery, murder and suicide, showing the wit and clever ingenuity of the writer.

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YOU CAN WRITE PHOTO PLAYS AND EARN $25. OR MORE WEEKLY

We Will Show You How!

If you have ideas—if you can think—we will show you the secrets of this fascinating new profession. Positively no experience or literary excellence necessary. No "flowery language" is wanted.

The demand for photoplays is practically unlimited. The big film manufacturers are "moving heaven and earth" in their attempts to get enough good plots to supply the ever increasing demand. They are offering $100, and more, for single serials, or written ideas.

We have received many letters from the film manufacturers, such as Vitagraph, Edison, Essanay, Lubin, Solax, IMP, Rex, Reliance, Champion, Comet, Melies, etc., urging us to send photoplays to them. We want more writers and we'll gladly teach you the secrets of success.

We are selling photoplays written by people who "never before wrote a line for publication.

YOU WILL EARN $100 MONTHLY FOR SPARE TIME WORK.

SEND YOUR NAME AND ADDRESS AT ONCE TO FREE COPY OF OUR ILLUSTRATED BOOK, "MOVING PICTURE PLAYWRITING"

Don't hesitate. Don't argue. Write NOW and learn what this new profession may mean for you and your future.

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