SHOW PLANS ARE IN EXCELLENT CONDITION

Probable Performances in Malden, Northampton, and Providence, as Well as Boston.

The management of the Show has almost completed the preliminary work on the production, and the time is rapidly approaching when they will call upon the undergraduates as a whole for help in the work. All of the departments are in fine condition and the progress is very well balanced to date. Coach Sanger has expressed himself as very pleased with the work that the management have done, and was particularly pleased with the musical numbers which he obtained last Saturday at the meeting of the committee.

The stage department is about ready to issue the call for the candidates for the parts of the actors, chorus, and chorus. It will be a personal call to every man in the Institute who is interested, and chorus, and it will be a personal call to every man in the Institute who is interested. The committee has done its work that the management have assigned. Coach Sanger has expressed his satisfaction with the progress, and it is well-balanced in all departments.

The committee appointed to consider the books of the Class of 1914 reported that the books had been returned, which accounts for the discrepancies in their accounts for last May.

The Class of 1914, the Class of 1915, and the Athletic Association have allocated the money in their accounts to the book committee, and they may be obtained at the Cage.

BATTLE HOP.

Below is printed the schedule of dances for the Battel Hop, which was announced today. There have been many inquiries as to the destination of these dances, and some students have asked to see officers, and with these and the institute soldiers there will be plenty of time for any possible demands that may be made. The committee will meet the students and industries to sign up as soon as possible, as the number of tickets to be had is limited. From now on there will be somebody in the Union every day at noon with pledge books, so that every man can have the chance to sign up before it is too late. Only about seventy-five men have signed their intention of getting tickets to the present time.

The preliminary dance orders will be out in about two weeks, and can be obtained from any of the committee.

The poster competition will close Saturday, February 24th, by which date anyone artistically inclined will be able to return a drawing of a first-class nature. A ticket will be given to the man (and his girl) who draws the best picture, and the committee will have in charge of the poster. Only a few men are out for the competition now, but there is plenty of chance for anybody in any college. All who wish to do so will hear the Union at noon on Thursday and Thursday and get all particulars.

CALENDAR

In Charge of S. H. Taylor, '11.

Friday, February 9.

6.00--M. E. Society—Unity Hall.

5.00--Basketball Practice—Gym.

6.00--Hockey Practice—Arms.

8.00--Victricia—Union.

8.00--T. C. A. Social—Union.

Saturday, February 10.

2.30--1913 vs. Lowell. High School.

5.00--A. C. Meet—Mechanics' Bldg.

8.30--Glee Club—Union.

8.45--Glee Club—Union.

8.45--Glee Club—Union.

10.00--1915 Class Meeting—Union.

10.00--1915 Class Meeting—Union.

12.00--1915 Class Meeting—Union.

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PORTFOLIO HISTORY BLANKS NEARLY READY

Seniors Should Fill Them Out And Return to Committee As Soon as Possible.

All men in the Senior class will receive blank blanks the first of the week, on which they are to put the material which they wish printed in the Portfolio, and return them to the committee as soon as possible. The committee may be able to get it into shape and make any additions that may be needed.

February 24th is the last possible date for sittings of photographs, and they should be made as far ahead of that time as possible. The sooner the better, for the late comers have to chance on rush work at the photographer's and at the engraver's as well.

The committee are loaded individually and collectively with signed books, and they ask the men to see them and pay over the preliminary three dollars at once so that they may be able to plan for the number of copies in the issue. The sooner they do this the better, for the late comers have to chance on rush work at the photographer's and at the engraver's as well.

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