ARCHITECTS’ DINNER
MOST SUCCESSFUL

Hear Excellent Talks By Prominent Men of New York.

The first annual banquet of the combating Architectural Societies took place Saturday evening at the Westin- ter Hotel, with a large majority of members present, and a group of speakers who would be hard to equal for interesting and the general interest of their talks.

After the menu had been served the installation of the two new presidents, for the ensuing year, Mr. Horgan for the American Society, and Mr. Byrnes for the Option Two men, took place with fitting remarks by Mr. Harrington, who introduced the toasts. President Macaulay was then intro- duced, also expressed the wishes of the men on being in a course which offered the greatest opportunity for the general advancement of the Tech man at this time with the ad- vent of the New Technology, for he said: “The country has set itself so many artists that the artistic side has been greatly neg- lected and needs now to be built up in the same manner as has done to give us a great art. At this time we are in the same position as a fact which is most significant to architects, for the reason that their art is a thing which is ever present. No one has gone out of his way to see the results of the labor of those who are the sculptor and paint- er, but this fact alone places an op- portunity for an architect by which he can mold the tastes or a country, the need of his art principles.

President Horgan then introduced Mr. Macaulay of New York as a man who is doing big things in that city. With a few preliminary remarks, in which he expressed the wishes of the members present, he concluded, that is, in his ordinary sense, but the life beyond the close confines of the school.

Above all, he said the architect must be trained in the arts of painting, and by professional experience as a profession, he would be willing to spend all his time and means of making things by his own hand. In conclusion he stated that the construction of a city is a question of the immediate needs is extremely hard for the young graduate, to realize, and urged all to spend some years in architecture before entering the offices of other architects before attempting the practice of their calling, and giving the time to the use of the means of making things by his own hand. The architect must get much of his experience from observation of little things which happen day by day.

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By winning first place in the track and field events, the results of the labors of this artist, as they (to with the sculptor and painter, in the use or abuse of artistic talent), and give us a great art. At this time we have neglected and need now to be built up in the same manner as has done to give us a great art. At this time we are in the same position as a fact which is most significant to architects, for the reason that their art is a thing which is ever present. No one has gone out of his way to see the results of the labor of those who are the sculptor and paint- er, but this fact alone places an op- portunity for an architect by which he can mold the tastes or a country, the need of his art principles.

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The Freshman team showed several changes in its lineup. Morse played for the first time at first base, and his work was excellent throughout the entire game. Captain McDewitt replaced Morse at left field and played well, making only one error. Howlett covered right field in good style. Baldy caught a fine game.

Tech, '15.

ARCHITECTS' DINNER.

The banquet was brought to a close by Professor Chandler.

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