MEDFORD HIGH WINNER IN DRILL COMPETITION

Medford High School succeeded in winning the shield for the best team work in the annual interclassical drill competition held in the Armory yesterday, under the auspices of the Freshmen Society. The team had been prepared by Captain Pataine. They were given the usual manual and simple marching orders and then sent out. Fourteen men marched on the drill after the drill was executed by Captain Hamilton. They went through the same maneuvers and were again dismissed. A few minutes later, they paraded, and the rest having been eliminated by the judges. This time Lieutenant Thornton brought them through the manual of arms, and owing to a misunderstanding brought in some errors for their description of the exercises.

The Freshman Battalion was then drawn up, and with the band playing, and the men at "present arms," the competition started, the winners of the prizes. Three of them were uniformed alike, with blue coat, white breeches and drab leggings. These were the men from Medford; their leader was presented with a shield, and Major Cole pinned a gold medal on his breast. They formed the first line, and behind them was the fourth man, G. Hansell of Stoneham, who also holds a silver medal for second prize.

RABBI LEVI OF TEMPLE ISRAEL WILL SPEAK
At T. C. A. Meeting Tomorrow—His Subject is "The Function of Education"

The speaker at the Christian Association meeting this week is to be Rabbi Levi, and his subject, "The Function of Education."

Rabbi Levi is the successor to Rabbi Fleischer of Temple-Israel on Commonwealth avenue, and is one of the best known of the leaders of the Jewish communities. He is a man with an important message, and one whose work will be appreciated by both Christians and Jews. The T. C. A. is confident that he will have things to tell us that no one can afford to miss when he is at the regular meeting at half past four tomorrow in the Union.

ALUMNI FUND GROWS
Only two thousand short of the two hundred thousand dollar mark is the amount of the Harvard Alumni Fund in the Union in the end of the first two weeks of subscriptions. The present figure is $186,075, which is purely and simply the result of circulars without direct solicitation. This fund, which is for the use of students, gives every evidence that it will be properly balanced with other funds used for the construction of the new building, so that the institution will be able to have its internal arrangements on a higher plane than its alumni and graduate architecture.

LISTING OF STATIONS.


The Wireless Society has received a letter from the Department of Commerce stating that the city in the compiling of a complete points list of the stations that are working. The society's work has been extended over the whole of the country, and in a few days the complete list is now ready.

A short time ago the Wireless Society of Harvard published a list of stations with their call numbers and power, but as this list is in neither complete nor wholly accurate, they are planning to put out a revision in November. At the suggestion of the M. I. T. Club the two societies may be posted out a joint list at that time. The Harvard society has invited representatives of the Wireless Society to a meeting at Cambridge on the evening of May 10. Other than the list of wireless antennas, such as the receiving and transmitting equipment at the station, the list will be sent to representative of the society on the same station, and these men will discuss the proposed list. The men will be addressed by one of the most prominent champions of the cause of the private operator.

A Taft Club, consisting of over fifty members, has been started by the students of John B. H. At this club it has been suggested that the club take a "straw" vote of the college.

It is good to see Wilson back on the gridiron.

There will be a great meeting at Philadelphia on Saturday when the enemy met together, if all goes well.

AMBITIONS FOR CHRISTIAN ASSOCIATION

Opportunities Given to Tech Men to Help in the Social Service Work.

The Technology Christian Association, which has taken such an active part in the student life of the past year, is planning some ambitious plans for next year, that will make the Association the social service work that the Association is optimistic as to its outcome. Among the new names of boys, some of whom have been before the juvenile court, but in general, boys who have not had good opportunities for their development, will be procured by Mr. Taggart. Tech men who are willing to help in the work and who will give their names to the secretary will then be assigned to these boys, one to a man. The boys will be seen and studied by the retainers, and then when Mr. Talbot will write the names of any who feel that the composition of the "Pretzehnschloss," which in previous years has been accomplished by the students at the Freshmen for the men's colleges of colonies, will be undertaken by the T. C. A. next year. Suggestions for the text of this hand-book for the Freshmen students will be carefully considered by the committee.

A system which has been successful for the above-mentioned methods of service will be in force next year. This is the system of "Big Brother." The system of "Big Brother." The idea is this, and it has been mentioned to us.

"The Big Brother Movement" is a system which is just now receiving the attention of so many prominent engineers all over the country, namely, those who are interested in the social service work among the immigrants will be continued next year. The idea is this, and it has been found that the fellows who will give up (or) in the work and who will give their names to the secretary will then be assigned to these boys, one to a man. The boys will be seen and studied by the retainers, and then when Mr. Talbot will write the names of any who feel that the composition of the "Pretzehnschloss," which in previous years has been accomplished by the students at the Freshmen for the men's colleges of colonies, will be undertaken by the T. C. A. next year. Suggestions for the text of this hand-book for the Freshmen students will be carefully considered by the committee.

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THE TECH, BOSTON, MASS., APRIL 25, 1912

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HINTS ON HOW TO WRITE A TECH SHOW

Wellesley J. Seligman Points Out Some Methods of Procedure.

No one can tell you how to write a show. This idea is not original, but has been stated by many well-known playwrights over and over again. The best that I can do is to explain the needs of the Tech Show in the way of a hint, and to give you three little tips.

(1) Study your audience.

(2) Study your material.

(3) Tell a story.

These little hints are all you need to write a book for any production, professional or amateur. Now let me explain:

The first tip (I dislike to call them rules or principles) needs little explanation. Who are you going to play to? What do they like in the line of entertainment? Are they the typical people who see Tech shows and are interested? Of course, these questions all answer themselves for a Tech Show audience. Study your material. By material I mean all the components that are necessary to produce your show. This includes the artists, the scenery, the costumes, the properties, the theatre and all its accessories. Too much emphasis cannot be laid on this point; for, to my mind, this study contains the key-note to the success of your play, no matter what dramatic form it may take.

Quoting from my own experience, I can say that Mr. Vose and myself outlined at least eleven shows at work last summer, all of which were discarded simply because we did not have the material to produce one of them. This one would cost too much, that one was too difficult, and the other was not the type of book that is required by Tech Show; and so it went.

Remember this: Remember that you must play your feminine roles, so subordinate those parts accordingly. Unless possible, get an idea of what your book will cost and see if the above can afford it. Stick to "stock scenery" and "stock costumes." Avoid if possible modern feminine costume especially, as these have to be made up, are at least expensive, and are apt to fail short in appearance. Watch your "side props," or the list of articles used during the play. Do not call for elaborate scenery as all of these things have to be hired by the show.

Lastly, tell a story. At first glance it seems absurd to tell you this, but in reality this is the hardest point to make, and it is the substance of over half of the thousands of volumes written on play-writing. The Tech Show is a musical production, and the question at once presents itself as to how, when, and where to introduce your musical numbers. Amongst true is that shows have been written around a musical synopsis, I believe the proper method is to plan your story first, then your musical synopsis, and then write them together.

Make the story as farcical as possible; that is, get the humor in the situation rather than in the lines. The ideal type of story is one in which one factor, usually headed by the hero, is working against another factor to accomplish certain things. Farcical situations are best obtained by having someone appear to be, or be mistaken for, someone else. After deciding on the main idea, see that it divides up into acts and scenes, and is not too long, or too short. Avoid explanatory dialogue, and always tell a thing to the audience by stage business rather than by lines. Make it mappy, and as easy and natural as possible. Remember this: An audience in the theatre will buy your play simply upon its merits and not upon thinking it is easy or difficult to do.

So far as "stage technique" goes, I do not believe that a writer of a Tech Show needs to know LIFE from a "second border;" but if you want a reference I would suggest "Principles of Playwriting," by Henneman.

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