

THE TECH

VOL. XXX. NO. 136

BOSTON, MASS., THURSDAY, APRIL 20, 1911

PRICE TWO CENTS

BLOOD CURDLING SCENES AT THE TECHNIQUE RUSH

Largest Crowd in Years takes Part in Annual Rush for Junior Book

W.E. BARNES, 1912, GETS FIRST ONE

Amid a scene of the wildest confusion the annual Technique Rush came off on Tuesday afternoon. At ten minutes after one o'clock, the fight at the Irvington Oval not a little resembled the bull-fighting arenas of Spain. Banked high upon the seven foot fence were lines upon lines of men. From the windows and turrets of the neighboring hostels, men and women, tense and expectant, gazed fearfully out upon the scene. From a score of automobiles, and from the street level, on-lookers viewed the little gray hut that housed the coveted trophies of the day.

And upon the low lying middle ground warriors themselves formed a splendid scene, a picture worthy of the painting of a Kodak. The men who were to participate in the fray stood about stolidly in groups, saying little but looking more. Upon each earnest face was depicted the burden of the school, the message of do or die. There were their heroic costumes galore, relics of many a tussle and of strife. The popular style was an oriental affair, a loose flapping garment that fluttered in the wind. These Bohemianic garments are commonly dubbed "overalls." But even more simply fantastic costumes were in evidence. H. I. Pearl, one of the most renowned gladiators east of Tremont Street wore a jersey upon which were sewed pads,—pads on the right of him, pads on the left of him, paddles in front of him vollied and thundered. His head was protected with a sweet languishing smile. Many another far famed brave might have been singled out in that splendid array.

THEN—a pistol shot rang out . . . But only the fiendishly laughing voice of Kebbon announced to the pent-up throng, "Ten minutes more. Only ten ten minutes more. Ha! Ha!! Ha!!! The plaudits of the onlookers at this ruse were overwhelming. Eicher, another conspirator leeringly repeated the stunt at 1.18.

THEN—at the last crack of the pistol at 1.20, the mob of fighting, struggling humanity surged on to the gray hut. It was now a scene of carnage of friend against friend, and of foe against foe,—a spectacle such as Nero might have witnessed or Hugo described. Not content with terra firma, several of the contestants launched their bodies upon the uncertain sea of heads and crawled towards the goal to claim the trophy. The struggle was short and decisive, and from the fray emerged Barnes, the Technique rush veteran, his clothes in ribbons and his body horribly contorted, but with smiling face, carrying the first Technique, 1912 to see the light of day.

The men to receive the first twenty Techniques were as follows, in order:—

1. Barnes, W. E., 1912.
2. C. A. Dyscr, 1912.
3. G. C. Kenney, 1912.
4. W. N. Eichorn, 1913.
5. F. S. Sinnicks, 1913.
6. W. H. T. Taylor, 1913.
7. W. D. Muther, W. D., 1913.
8. K. C. Robinson, 1911.
9. N. D. MacLeod, 1913
10. G. R. Thayer, 1913.
11. L. G. Fitzherbert, 1912.
12. R. W. Freeman, 1931.
13. K. Van R. Dey,
14. A. G. Ranney,
15. H. I. Pearl
16. G. C. Kenney
17. L. S. Becker
18. G. H. Robb
19. W. N. Eichorn
20. A. H. Waitt

TECH-TECHNIQUE BALL GAME A THRILLER

The Inkslingers and Grinds locked in deadly combat yesterday.

TECH WINS—SCORE 11—9

Game Replete with Exciting plays and Wonderful batting.

In the pink of condition from their southern trip, the Tech's inkslinging base ball team beat the Technique Grinds in their game at the field yesterday by a score of eleven to nine. According to time honored custom a receptacle filled with the national drink (not coca cola) reclined gracefully on a platform near third base, and it was at this spot that the crowd congregated.

Owing to the fact that so many of Technique's men were busy fussing, Manager Kebbon was forced to accept the generous offer of Manager Golding of the Tech of enough men to make a complete team. The men from the newspaper staff were urged to forget their superiority and play their best for the Year Book aggregation.

The battery for the Tech team was Brooks and Hausman, while Morrison and Capen did the honors for the opponents. The rest of the line-up on each side was changed so often that it was impossible for the scorer to keep a correct record of the scenery on the diamond.

The work of the players was wonderful and amazing, two flies being actually caught during the game. Chandler made a double play unassisted that would have made Hal Chase green with envy, while Bates smoked more cigarettes than any right-fielder has ever smoked in the same length of time.

Bates' batting was a feature, too, he making four runs out of two times at the bat. Hall also banged the pellet frequently and well, and his base running was a feature. Tarr's dexterous pick-ups were the death knell of many a Technique run, and Al Gibson put 'em over to first base like a shot from a gun. Baby Waitt caught one of the two famous flies

For Technique, Boggs Morrison, kidnapped from the Tech, pitched a steady game, and the low score is largely due to this fact. Kebbon had such long reach that it was almost impossible to keep from being tagged by him, and only once did he go in the air. Whitman did some wonderful base running, his slides being especially noticeable. Arch Eicher made the longest hit of the game—a three bagger—amid the loud tooting of automobile horns and he was still smiling when he reached home a few moments later.

Gabriel fielded well, while Morey played second like a veteran.

Rice 1910, and Prof. Breed were umpires this being their last appearance in amateur baseball. Both will now finger the indicator for the professionals.

This is the last game of the season for both teams, and the men were allowed to break training last night to go to the Spring Concert.

CALENDAR

Send all notices for calendar to E. W. Taft 1913 Institute Committee at the Cage.

Thursday, April 20

2.00—Tech Show—Shubert Theatre.

Friday, April 21.

2.00—Tech Show—Shubert Theatre.
8.00—Junior Prom—Hotel S. merset.

MUSICAL CLUBS BIG CONCERT LAST NIGHT

Before a large Audience the Clubs perform with Credit

HIGHEST STANDARD REACHED

Dance follows Concert—Enjoyable time afforded—much Credit due to managers

Never were the Musical Clubs until last night, when, at Copley Hall, they gave their big Spring concert. Before a large and distinguished audience, the combined Orchestra, Glee Club, and Banjo and Mandolin Clubs gave a most delightful program of eight numbers. The entire musical program was

Overture, La Dame Blanche *Boiledien*
TECHNOLOGY ORCHESTRA

1. Our Technology *O. B. Denison, '11*

GLEE CLUB

2. Spanish Gaeity *Paul Eno*

MANDOLIN CLUB

3. The Builders *Hunt*

VOCAL QUARTETTE

4. Traviata *Verdi*

TECHNOLOGY ORCHESTRA

5. Glenside *Paul Eno*

BANJO QUINTETTE

6. The Dixie Kid *A. Giebel*

GLEE CLUB

7. The Gypsy Prince *O. Kieta*

MANDOLIN CLUB

8. A Stein Song *F. F. Bullard, '87*

GLEE AND MANDOLIN CLUBS

Each number was encored appreciatively

The matrons were Mrs. Eben S. Draper, Mrs. Richard C. MacLaurin, Mrs. Alfred E. Burton, Mrs. Henry P. Talbot and Mrs. Walter Humphreys.

Following the musical portion of the affair, a dance was held. Prominently among the young ladies present were Miss Harlow of Boston, Miss Shaw of Seattle, Miss Champlin of the National Park Seminary, Miss Carpenter of Newton, Miss E. P. Edson of Lynn, Miss Montgomery of Annapolis, Miss Clark of Wellesley, Miss Cummings of Winchester, Miss Patterson of Wollaston, Miss Spaulding of Winchester, Miss Stevens of Lynn, Miss Sayward of Haverhill, Miss Richardson of Chicago, Miss Mc Clure of Newton, Miss Barry of Newton, Miss Walter of Wooster, Ohio, Miss Draper of Canton, Miss Lyman of Brookline, Miss Dunbar of Roxbury, Miss Mc Kusick of Brookline, Miss Adams of Boston, Miss Baker of Lynn, Miss Mc Ewen of White Plains, N. Y., Miss Rhode of Brookline, Miss Radley of Dorchester, Miss Singler of Roslindale, Miss Romar of Boston, Miss Truit of Boston, Miss Wright of Roslindale, Miss Cassidy of Lowell, Miss Hart of Pennsylvania, Miss Wilson of Boston, Miss Cairns of Boston, Miss Applequest of Middletown, Conn., Miss Wood of Brookline, Miss Legg of Syracuse, Miss Macartney of Lawrence, Miss Taggart of Boston, and Miss Califf, of Brookline.

ARCHITECTURAL SOCIETY HOLDS THEATRICALS.

Play follows Reception

Brilliant Affair ends with Dance
The Architectural Society broke into theatricals yesterday afternoon in Pierce Building with "At the Gate," a one-act sketch, as a vehicle. It dealt with Freshman's choice of a course and his ultimate admission into Course 4. The cast was as follows:—

Hottinteumorenos	W. S. Davis
5th. yr. man	
Gradikebbogian	W. D. Foster
5th. yr. man	
Tom, a Freshman	F. A. Burton
Tim, " "	M. C. Kinney
Jack " "	F. A. Pretzinger
Blair " "	A. G. Ray
Spirit of Architecture	J. H. Scarff

The presentation of this play followed a reception by the Society.

A distinctly unique feature of the affair was the array of posters that lined the corridors leading up to the Architectural rooms. They were certainly helpful to the weary wayfarer who was on his way to the attainment of the higher extremity of five flights of stairs. Following the play, a dance was held.

COMMUNICATION

To the Editor of *The Tech* :

It seems to me that it is about time for the Union committee to see to it that some of our childish scholars, who are now spending their first year at the Institute act less like infants and more like Tech men, in the Union. Frequent examples can be mentioned showing the childish actions and rowdiness of a number of freshmen, and for that matter, even upper-classmen.

One of the most recent "roughhouses" occurred in the Union yesterday afternoon after the finish of the Marathon Race. Several freshmen began fooling in living room and chasing each other around the room, jumping over benches and tables, until finally one of them jumped onto one of the benches on which was an overcoat and derby hatand—that was the end of the derby.

Did the man have the honor to report the affair to the man in charge of the cage, and offer to replace the absolutely destroyed derby? NO! HE DID NOT! Instead, all of them beat a hasty retreat, hoping that no one had seen the affair.

Doubtless these men to-day are chuckling to themselves over the fact that they enjoyed their roughhouse and were clever enough to get away unseen after the demolition of a hat—in addition to other damage to the room. This may appeal to them as smart and clever, but to an upperclassman, it seems babyish and mean.

It is indeed a pretty state of affairs if the Union committee has got to actually have a man around continually to "spy" on the rowdies and try and catch them at their roughhouse acts. The Union should be the pride of every Tech man, and should be used by all as a convenient gathering place; but this can not be, unless some of our younger students learn the first rudiments of gentlemanly conduct.

Very truly yours,
OBSERVANT SENIOR

CHEMICAL SOCIETY NOTICE.

Nomination papers, signed by five members, for officers of the Chemical Society for next year will be received at the cage until May 6th. To be elected President, Vice-President, Secretary, Treasurer, Member of Executive Committee.

L. M. White, Sec.

THE TECH

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With the Technique Rush which was held Tuesday, the celebration of the Class of 1912's Junior week began. The Spring Concert of the Musical Clubs and the Orchestra last night ushered in the purely social part of the festivities and the Show and the Prom will complete the calendar. This break into the term's work is merely another proof of the fact that Tech life is not all grind. It is true that we work hard, but that only makes us enjoy our play all the more. Now, everyone for a good time!

Technique 1912 is a beauty. The Concert was a big success. The Show and the Prom will be. Hurrah for 1912.

"Frenzied French" is the thirteenth annual Tech Show, if we count the Minstrels of 1899 a show. The success of the various musical comedies has been tremendous, and for the past few years we have been given the credit of producing the best college show in the country. The winning of this tribute is due solely to the hard work that the student actors do. The gruelling work that the production of a play involves is shunned as much as possible by professional artists, yet Tech men undergo the irksome tasks, form stronger friendships as the play progresses, and finally produce a show that is a credit to the Institute. We take off our hats to the Show Men.

It is too bad that we are not to have any more track meets at our field this spring. Of course the athletes will be busy and many meets are to be participated in. We look forward eagerly to the time when Tech's athletic field will be located more conveniently than is now the case. This state of affairs will be brought when the Institute is established on the new site. Then we shall have more meets and much more support from the students.

The Tech

Offers Opportunities
for Mutual Benefit
In the Competitions
for the Various Offices
IN NEWS
ADVERTISING
AND CIRCULATION

Those in charge of each of these departments can be found in THE TECH Office from 8:30 to 9:00 daily

The Board of Editors of *The Tech* wish to congratulate the Editors of *Technique* 1912 upon the splendid production which they are issuing to-day. It is indeed an achievement to boast of and one which they may always look to with pride. The best wish we can offer the business department is, "May your financial success be in proportion to the merits of your book." There will be but one more issue of *The Tech* this week,--Thursday. We take this opportunity to wish each and every Tech man the happiest few days of his life this week, be he fussing, be he resting, or be he cramming for long distant examinations. Unless you are hopelessly tied to your books, forget them for a day or two and have an unworrying good time.

On Monday evening April 17th, Dr. savante Ahrennius delivered the first of his series of lectures on Cosmogony, which are being given under the auspices of the Lowell Institute in Huntington Hall.

The first lecture traced the development of the first crude mythological ideas of the universe held by the Egyptians and Assyrians down to the first scientific conceptions of the Greek philosophers and through the Middle Ages to the modern theories of Copernicus and Kepler.

The first great discovery concerning the nature of the universe was when man learned that the moon shone full once in twenty nine days, while all else appeared to be chaos the moon was wont to obey an unvariable law and this fact was the basis of all astronomical observance.

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The Address are great hosts.

Who made these signs?

Who says that you can't win a Tim over the money during the Tech game? He managed to get back in again for number 20.

TECHNIQUE 1912

EXCELLENT BOOK.

Technique 1912 is without doubt the most attractive and faultless yearbook yet produced at the Institute. There are few radical changes from the books of former years, but these few have been, almost without exception, for the better. The Board of Editors has evidently profited by the experience of former Boards and chosen the best ideas from past Techniques and has added thereto a few innovations of its own.

The art work is especially good. Upon this branch of the work largely depends the appearance of the books, and upon the art work the critic is apt to base the greater part of his judgement of the Technique. The 1912 Board has been exceptionally fortunate in the artists it has had at its disposal. The line drawings are very well done and some of the work notably the head for the Musical Club, is worthy the pen of a professional. The colored departmental pages are all that can be desired. The work of Editor-in-Chief Keblbon in particular, deserves commendation.

The color work is very well done and in the main is well chosen. If the writer might offer so bold an opinion, in the colors in the cut of the show poster, the figure stands out more plainly and satisfactorily than in the printed poster itself. On the other hand, the mixture of brown cut and black type upon the same page does not harmonize and is not pleasing to the eye. The bright red of the jester forming the border for the pages in the Grind Department makes too startling a contrast with the plain black and white of the remainder of the of the page.

The cover is one of the most attractive in years, but the Editors do not wish it described in advance, so it is enough to say it is a corker coming from the pen of Edgerton.

The name of the man to whom the book is dedicated is also withheld at the request of the Editors. The man who has been so honored is one who is in every way deserving of the highest honor that can be given him by the junior class. With admirable qualifications of mind, his has always been and is a life of service to the Institute which can not be too highly appreciated. The Board has done wisely to honor in return a professor who has brought so much honor to the Institute.

The editor of the Professor Department did well to introduce the new arrangement of the Faculty by courses. In this way, the pages are neat and very handy for reference, with the men intimately associated in Institute work work grouped together in the book.

The description of "Tech in the Future" is another welcome and interesting addition to the book and should prove of value for convenient reference.

The histories, following a very attractive title page, are of average calibre. The senior history is especially good, but the others are not so full of the local hits that add individuality and spice to such essays. The freshman history is rather good but over-long in proportion to the others. The addition of side-cuts to the statistics column is another original idea which adds life to the page. But an idea variety of imitation of other Techniques.

The Athletic Department is creditably drawn up and is illustrated with well chosen cuts. The editor is largely fortunate in securing photographs of Technology Field Day under such unfavorable circumstances. The idea of running a small photograph of a medalion in the middle for Clee teams is well conceived.

The department devoted to Fraternities, Local Societies, and other organizations are well worked up and complete and contain some of the clearest of the art work. The Chocolate Minstrel, deservedly had a place in Technique 1912. The arrangement of the page of Techniques editors might be improved in a few more places. The grouping of the individual photographs gives the page too chosen an appearance. The writer would like to echo the suggestion made last year that a short resume of the work of the current year in each organization be added to its page, so that each successive Technique will add a chapter to the history of each organization and thus prove of more permanent value.

The grinds are up to standard, with many local hits and few antiques. The department is admirably free from questionable humor and from hits that may carry with them real personal sting.

G. M. R.

FATIMA

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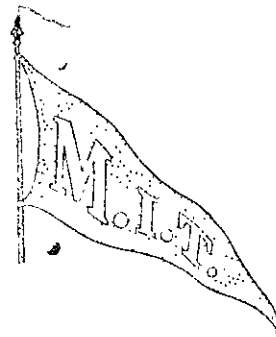
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Week of April 24th.
Descriptive Geometry.
Construction 8.
Mechanical Drawing.
Hand-drail Stud. (2 hours)
Construction 9
Examples 5 and 6
(4 hours)

MUSEUM OF FINE ARTS

Free Sunday Docent Service

There will be no speaking at the
Museum on Easter Day

Sunday, April 23, 1911

Department of Egyptian Art
Mr. Louis Earle Rowe
will meet visitors to the
Exhibition of Finds
by the Harvard University—Museum
of Fine Arts
Egyptian Expedition
in the Forecourt Room
from 2.30 P. M.

Department of Chinese and Jap-
anese Art

Assistant Professor Arthur Pope

will speak on
The Conventions of Chinese and Jap-
anese Painting
at 3.45 P. M.
in the Japanese Study.

COLLEGE NOTES

Allegheny College recently lost her
oldest alumni who belonged to the class
of 1837.

The Women of Syracuse University
New York, will hold a track meet.

Vassar College authorities have filed
an injunction restraining a candy man-
ufacturer in Kansas City from using
the label "Always Fresh" on a brand of
chocolates called "Vassar Girls".

THE TECH

has Credit, that
will be sold at a
discount, with
stores selling the
following articles

Men's Furnishings

Tailors

Shoes

Hotel Due Bills

Fountain Pens

NOTICE

The following seats for Tech Show
have been lost or stolen and are absolutely
worthless to anyone except the rightful
owners.

Thursday—Balcony—H—8—10.
Thursday—Orchestra—O—1—3.
Friday—Balcony—A—1—3—

Lost: In Library Wednesday a note
book containing Organic Chemistry notes
Finder will kindly leave at Cage for
F. W. Barker Jr.

Lost:—Tech Field, Monday afternoon—
First Baseman's glove. Given to friend
to keep. Friend did so. Friend please
return and oblige
Arch Eicher.

Lost: Theory of Electrical Meas.
put by Wiley. Finder kindly leave at
cage.
E. D. Pratt.

SENIORS

This week you will begin to gather your
thesis notes together. Bring them in as
you finish them. This will be mutually
advantageous. Opposite the Union at
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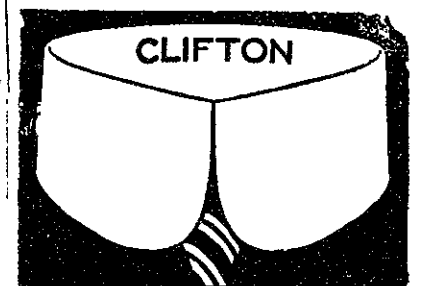
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