

# THE TECH

VOL. XXX. NO. 119

BOSTON, MASS., WEDNESDAY, MARCH 29, 1911

PRICE TWO CENTS

## APPALACHIAN FOREST RESERVE UNDER WAY

Timber Lands to be Purchased by Government to Protect Watersheds

### EXAMINATION FIRST STEP

Department of Agriculture will Decide How Protection Can Best be Obtained.

During the last session of Congress the Weeks Bill for the purchase of timber lands on the watersheds of navigable streams was squeezed through between the spasms of reciprocity, and now the Department of Agriculture announces that steps will be taken in the immediate future to acquire territory where it will be most useful in providing the protection for which the bill was designed. The Secretary of Agriculture is authorized under this law to examine, locate, and recommend to the Commission for purchase such lands as in his judgement may be necessary for regulating the flow of navigable streams; special reference is to be made to the establishing of national forest reserves in the Appalachian and White Mountains. For the purpose of informing the public in regard to the nature of the land wanted and the objects of its purchase, a circular is now being printed for extensive distribution among those interested.

Other than the provision that these lands must be bought only in those States which have authorized through their legislatures the purchase by the Government of timber lands for the above purpose, the law does not require that the purchase be made in any particular locality. The States which have already taken the necessary action are Maine, New Hampshire, Maryland, Virginia, West Virginia, North and South Carolina, Tennessee, and Georgia. In the Appalachian and White Mountains, which because of their steepness and lack of protection, offer the most obvious need, examination will first be made. Although the need for protection is exceedingly urgent all along the Atlantic Seaboard, enough land can not be immediately acquired to afford the complete relief desirable. For this reason those in charge are desirous of making a thorough examination previous to purchasing, so that the appropriation available may be so expended as to give the greatest results, and form a foundation for further expansion.

The kind of land acquired will, in general, be of inferior quality, as the price which the Government is able to pay will not allow the purchase of land with any considerable stand of merchantable timber. The reserves will largely consist of culled and cut-over land, land covered with scrub or brush useful for watershed protection, burned and abandoned farm land; good agricultural land will in no case be considered. In the case of timber land, the timber may be purchased along with the land, or reservation may be made for the removal of the present stand by the owner within a certain time limit, and under certain conditions providing for the perpetuation of the growth. Also owners may reserve the right to remove mineral deposits if they are known to exist.

After acquirement by the Government, these lands will be held as national forests, with efficient protection from fire and provision for improvement of the growth. They will not be maintained as game preserves, but will be open to the public for hunting and fishing in accordance with the game laws of the state in which they may be situated. Furthermore the yield of timber and other merchantable resources will be devoted to the public interest under reasonable conditions.

## CHOCOLATE SOLDIERS FAREWELL PERFORMANCE

Nineteen of the Minstrels Present at Last Night's Dinner in the Union.

### ABOUT \$150 CLEARED

Announcement of Profits Accompanied By Great Enthusiasm.

The farewell performance of the Chocolate Soldiers took place in the upper room of the Union last night. At six thirty the dinner began with the opening chorus and from then until the end the Union resounded with the famous songs. Nineteen of the Soldiers were present to enjoy the fare provided by the steward for the small sum of fifty cents. At the close, amid the most deafening roars of approval and the clashing of many beer bottles, the Advance Agent, Toastmaster, Treasurer, etc., reported that after all debts were paid and the necessary funds for the dinner taken out, there was left to turn over to *The Tech* the munificent amount of \$150 or thereabouts. The treasurer's report and the official surrender of the funds will shortly be announced.

All the men were called on to speak. Among others, Richardson was called to answer to the toast of "Girls of Oregon" (or what he knew of them), Kebbon on "How to be Long Though Short", Denison on "Grape-Nuts", and Thompson on "The White Hope". The men responded in a happy fashion to the toasts. Robinson as rumored had a new verse or so to the Dear Old Yell song, which created a sensation, Schell and Denison made hits at the piano, but the famous Echo Quartette was incomplete, so they could not give their promised selections. The faithful ones present at the final dinner last night were as follows: H. I. Pearl, 1912. Toastmaster. J. C. Fuller 1911. C. F. Thompson, 1914. O. B. Denison, 1911. W. J. Seligman, 1912. W. D. Richardson, 1912. E. H. Schell, 1912. N. S. Seelye, 1911. D. E. Bent, 1912. R. H. Ranger, 1912. G. A. Swenson, 1912. Vernon G. Sloan, 1912. Leon R. O'Farrell, 1914. G. C. Kerney, 1913. E. G. Brown, 1912. H. E. Kebbon, 1912. Arch Eicher, 1912. K. C. Robinson, 1911. L. C. Cooley, 1911.

As told elsewhere in *The Tech* the absence of Mr. Crowley is explained by the fact that he had to take part in a performance at Marlboro. This shows the demand that there must be for men with the sterling vocal qualities of the Chocolate Soldier Minstrels.

## TECH COURSE BROKEN IN FOR SEASON

Eighteen men yesterday ran over the Technology course in anticipation of the intercourse cross country race on Saturday. Many of the men were introduced to the justly famous Larz Anderson Hill.

The course was fairly muddy. It was even in places swamplike and the brook was swollen so as to be a rather dangerous obstacle. There were some new pigs in the pig pens that grunted disapproval of the running costumes. The run was at low speed so that everybody kept in with the bunch. There being no real finish there was no sprint.

## INSTITUTE COMMITTEE MEETING YESTERDAY

H. D. Williams New Chairman of "Carnival Com." Field Day Plans

### FEW YELLS RECEIVED

All Activities That Have not Paid Dues Must do so At Once.

A regular meeting of the Institute Committee was held in Room A of the Union yesterday afternoon at 4.30 P. M. After the reports of the secretary and the sub-committees, a motion was passed, that the name of Mr. Taft, the chairman of the calendar Committee, be inserted in the editorial head of *The Tech* in order that persons would know to whom to send material for the calendar.

A report of the finances of the committee was read and a request was made that all activities, who have not yet paid their dues attend to the matter at once.

Only a few new yells have been received by the "yells committee" and it is hoped that every student will submit a new cheer. A motion was passed that all sub-committees of the Institute Committee keep reports of their actions, and other matters that they deem necessary, in books which shall be handed down from year to year to the several committees.

H. D. Williams reported for the "Carnival Committee" for the student Field Day, saying that he had conferred with many of the men around the Institute and that a large number of suggestions had been received for plans for that day. Every man is requested to cooperate with the committee by offering suggestions, by attending the "Field Day", and by competing in the ventens. As H. D. Kemp 1912 is over points, it was decided that he be asked to resign from either the Tech Show or the Prom Committee. V. L. Gallagher 1912 is also over points so he will be requested to resign from either Technique or Musical Clubs.

## SOPH. BASEBALL PRACTICE STARTS TODAY

Yesterday's practice for the 1913 base ball team was hardly a regular one, as owing to the cold and likelihood of rain, there were not a great many men present. To-day's practice, however, which starts at two-thirty, should bring out all candidates, as most of the men have the afternoon off. The season is already fairly well advanced so that the team must work hard in order to be prepared for the first game, which is only two weeks off.

The diamond is in pretty good shape, the frost being practically all out of the ground. Captain Eastman and Manager Pendelton want the sophomores to thoroughly understand that all men in the class who are reasonably good players of base ball, whether they are stars or not, should at least make a try for the team. It will give them so much the more experience, as well as the members of the team, practice, and besides, they stand a very good chance of making the team.

A good schedule, lasting from April eighth to the end of the term will shortly be announced, and there are but few open dates in it. The team was very successful last year, winning all but one game; and the prospects for this year are therefore bright. With all possible candidates out, the team may be as prosperous this year as last.

## PRICE OF PLATINUM RISES

Platinum has now advanced in price to \$43.00 an ounce, which is the highest figure it has ever reached. In 1905, pure platinum was as low as \$18.50 per ounce with only a small demand for it at that price.

## SPECIAL DINNER TICKETS ON SALE

Secretaries of Professional Societies Have been given Tickets for Members

### LIMITED NUMBER ONLY

Sale Opened to All Only a Few Days Before the Dinner.

At last the tickets for the grand student celebration in commemoration of the fiftieth anniversary of the granting of a charter to the Institute on April 12th, have arrived. They are to be placed on sale at once for members of the various professional societies at the nominal price of fifty cents.

Entire charge of the tickets will be taken by D. P. Gaillard, 1911, one of the members of the program committee of the electrical engineering society, under whose auspices the dinner is being held. He has placed a number of tickets in the hands of the secretaries of the various professional societies, and as soon as a complete list of those from whom tickets may be obtained is secured, such a list will be published in these columns.

It behooves members of the various professional societies to obtain tickets as early as possible, since tickets will be issued only up to seating capacity of the Union Dining Room. For the present the sale will be restricted to members of professional societies, since it is for these men that the occasion is particularly planned, but several days before the event the sale will be thrown open to the entire student body.

The program committee of the E. E. Society is now busily engaged in planning attractive features for the dinner on April 12. The committee feels itself most fortunate in being able to secure such a well-known as engineer Mr. F. G. Sprague of New York City. Mr. Sprague's subject has not been announced yet, but it will deal with some broad aspect of engineering viewed from a practical standpoint.

To add local flavor to the occasion, thus making the affair a student celebration in every sense of the work, the committee has invited President MacLaurin, Dean Burton and Bursar Rand to be present. Each of these three will speak after the dinner.

Remember—tickets are now on sale for this student celebration, which will be held in the Union, Wednesday evening, April 12 at 6.30 P. M. Here's a bit of advice for all members of professional societies, whether civil, mechanical, mining architectural, electrical, biological, chemical or naval.—"Obey that impulse!"

## CALENDAR

### Wednesday, March 29.

4.00—Wireless Club—Room in Lowell Bldg.

2.30—1913 Base Ball Practice—Field.

### Thursday, March 30.

4.00—1913 Cross Country Practice—Field.

4.15—Musical Clubs Rehearsal Huntington Hall.

5.00—Orchestra Rehearsal Huntington Hall

### Friday, March 31.

1.30—House Comm. Mtg—Cage—Union.

4.00—1913 Base Ball Practice—Field.

4.15—Technique Electoral Com. Mtg.—27R

### Saturday, April 11.

2.00—Orchestra Rehearsal—Union.

2.00—Intercourse Cross Country—B. B. Station.

# THE TECH

Published daily, except Sunday, during the college year by students at the Massachusetts Institute of Technology.

Entered as second-class matter, Sept. 29, 1910, at the post office at Boston, Mass., under the Act of Congress of March 3, 1879.

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In charge of this Issue... A. J. Pastene 1913

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All communications should be addressed to the proper departments.  
Subscriptions \$2.00 per year in advance. Single copies 2 cents.

Subscriptions within the Boston Postal District and outside of the United States must be accompanied by postage at the rate of one cent a copy.

Printed by Maugus Printing Co.,  
Wellesley, Mass.

WEDNESDAY MARCH 29, 1911

THE TECH takes pleasure in announcing the election of Mr. E. W. Mann, 1914, to the News Staff.

"Recollect that trifles make perfection, and perfection is no trifle."

With Junior Week less than a month away and the chief subject of conversation at the Institute, one would naturally think that enthusiasm would now be at its highest pitch among the organizations most directly concerned. The lack of enthusiasm on the part of certain of the members of the Musical Clubs comes as a surprise to the rest of us, who are looking forward to the Spring Concert in April. Another important concert is coming before that date,—the concert at Symphony Hall. This is the exhibition at which the alumni will get their impression of the musical ability at Technology at the present time. These two concerts, the most important of the year, should be an incentive to each member of the Club to spare no efforts to bring their playing up to the maximum calibre. The members of the Glee Club are the most conspicuously lax in their attendance at rehearsals. The small number reporting at rehearsal yesterday was most keenly disappointing. It seems that the system of fines for non-attendance at rehearsals is not sufficient, so the exclusion of negligent members from the coming concerts of the Clubs is the only alternative to insure regular and consistent attendance at rehearsals.

TECH MEN

BEFORE THE PUBLIC

Two Technology men, Charles M. Barker, 1911, and J. Edward Crowley, 1912 were intimately connected with the amateur production of the Lily of Killarney, in the Scenic Theatre, Marlboro, last evening. Barker personally staged the production, while Crowley was heard to excellent advantage in the leading tenor role.

to the Board of *The Tech*:

Upon unconsciously perusing your honored sheet, what was our surprise and delight to note that, being up against it for an editorial yesterday morn, you finally coaxed up enough originality to fill up the necessary space with a challenge to combat, thereby following a time honored custom laid down by the renowned predecessors of THE TECH and TECHNIQUE. In spite of the numerous typographical errors which abounded as usual in great profusion we of the TECHNIQUE Board finally deciphered the conditions under which your challenge was made and it is most gratifying to realize that you have left us our choice of weapons. The selection of the two umpires also meets with our unanimous approval, especially the one stationed in back of third base. He, the latter, must be well seasoned, possessing an immense capacity for enjoyment and it is important to an extreme that he has a dash and snap to him which will instill intense enthusiasm in all, who have the good fortune to reach third and thus make his acquaintance. You, however, neglected to allow us the choice of the day upon which this glorious love fest is to culminate and hence we would offer the morning of the day when cross-country debut as the most fitting time in which to cross bats. Remember "The pen is mightier than the sword, but he who craftily wields the bat hath many diamonds to command." What say you to this, Oh thou shiftless followers of the Muse?

We deeply appreciate your sympathetic suggestion as to the adoption of tennis pellets in lieu of the old horse hide variety but feel that we are strongly opposed to any such substitution for you must admit that the latter kind make by far the deadliest missiles. As for the other precautions you so unselfishly hinted at, we are so strong in the conviction that we will easily vanquish you without so much as losing a single solitary bead of moisture in the effort, we repeat,—so infinite is our confidence that we have spurned your no doubt well intentioned suggestions. We regret that we will necessarily have the advantage for on the day before the bloody contest we intend to spring such a masterpiece of wonderful workmanship upon the unsuspecting student body of the Institute and especially upon your illiterate board that you will be filled with fear and trembling and the hand which once so unsuccessfully wielded the pen, will meet its fate and become palsied; for the very audacity of the desire to cross hickories with such infinitely superior jugglers of the English language will cause your hearts to quake within you and only the most strenuous efforts of the umpire, not Bursar Rand but the other one with the same build, will serve to bear you through the ordeal.

Therefore, be it known, that upon the nineteenth day of the glorious month of balmy breezes and gentle zephyrs, you of the Tech Board shall meet your doom and TECHNIQUE 1912 will celebrate its second coup d'etat of Junior Week.

1912 TECHNIQUE  
Vol. 26.

## FOWNES

on the clasps means quality  
in the

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12

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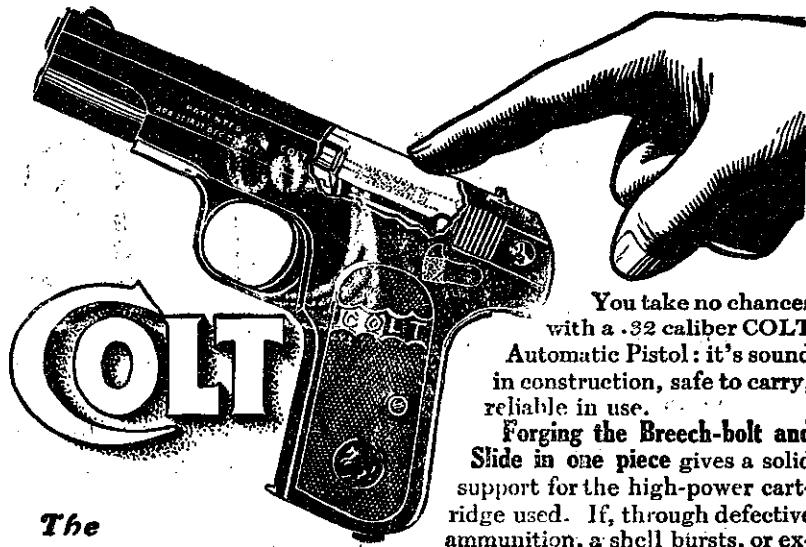
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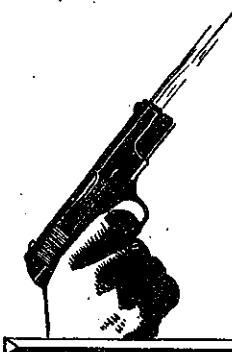
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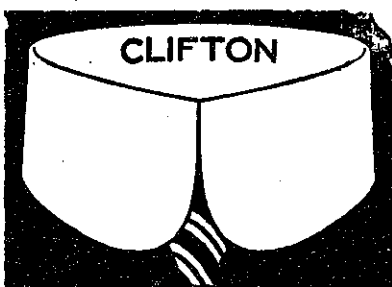
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## THE TECH'S THEATRICAL GUIDE

**BOSTON**—"Naughty Marietta." Last week of Victor Herbert's tuneful opera, with a clever book by Rida Johnson Young, and portrayed by a clever cast including Mlle. Emma Trentini and Orville Harrold.

**BOSTON OPERA HOUSE**—"Aida". Opening bill of a seven weeks' engagement by the Aborn Opera Company. Excellent production of an ever-popular grand opera by a splendid cast, excellently staged and capably performed.

**ASTLE SQUARE**—"The End of the Bridge". Fourth capacity week of the Harvard prize play, written by Miss Florence Lincoln of Radcliffe and given a notable stage production by John Craig and his capable associates.

**COLONIAL**—"The Girl in the Train". First time in this city of Leo Fall's latest Viennese opera, featuring that inimitably grotesque comedian Frank Daniels, with an excellent surrounding company, including Vera Michelina and Sallie Fisher. Tuneful music, pretty girls and good clean comedy judiciously combined.

**GLOBE**—"The Girl from Rectors". Return engagement of Paul M. Potter's "risque" American farce with a Parisian flavor, which last year packed the large Boston Theater at eighteen performances in two weeks.

**GRAND OPERA HOUSE**—"The Bells Versatile Thomas E. Shea is here seen in a revival of a powerful drama founded upon the power of the conscience, his surrounding company being adequately competent.

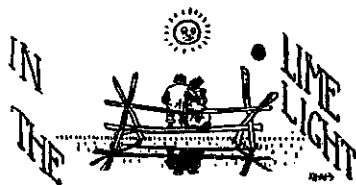
**HOLLIS STREET**—Dark. **KEITHS**—Vaudeville. Valerie Berger and company in "His Japanese Wife" heads an excellent bill which includes Alice Raymond and company in "A Night in Egypt"; Clarence Wilbur; the Royal Tokio Japanese troupe of acrobats; and six other big acts.

**MAJESTIC**—"Two Women". First time in this city of a "strong" drama, by Rupert Hughes, presented by Mrs. Leslie Carter and an excellent Metropolitan cast. The reformation of a French cocotte is graphically shown by Mrs. Carter with her usual frank regard for making her characters true to life.

**PARK**—"The Commuters". This delightful little comedy of suburban joys and vicissitudes runs merrily along at the Park theater, continuing to please capacity audiences.

**SHUBERT**—"Mlle. Rosita". First time on any stage of Fritzi Scheff in a new comic opera written by Victor Herbert with book by Joseph Herbert. Dainty Miss Scheff is again seen to excellent advantage in a tuneful musical offering, surrounded by an excellent company, and with a typical Scheff chorus of "American beauties".

**TREMONT**—"Green Stockings". Last week of Miss Margaret Anglin in a delightful light comedy role, which is nightly adding new laurels for this talented actress, who has formerly been seen in emotional roles only.



Tickets are now on sale for Joint Professional Societies Dinner on Wednesday the 12th.

Did you hear those "pianophreaks", Fryer and Denison in their twin-piano act in the Union yesterday morning?

Just today, tomorrow and the next day remain for you Seniors to vote for marshals

The Chocolate Soldiers had SOME dinner!

What do you know about fresh flowers on the tables at each meal in the Union? Some class!

Baseball season opens April 12. Boston vs Brooklyn. Oh you tailenders!

Orchestra in the Union tonight.

A lot of fellows don't know that in 40 Pierce there is a miniature Art Gallery.

What d'you know about Field Day?

Kibbey has a particularly attractive exhibition on the fourth floor of Pierce Building. It is a worth big admission price and you get it gratis.

How many tickets to the Show?

# FATIMA

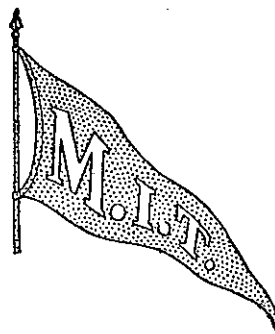
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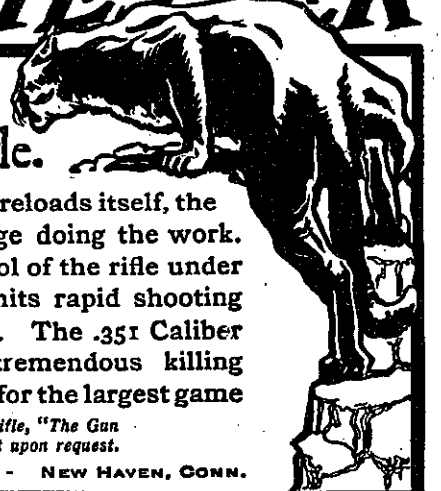
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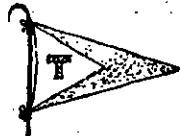
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**E. E. Society Nominations.**

Nominations for the officers of the  
E. E. Society, will close at 4.15 Mar. 31.  
Nominations must be signed by at least  
five active members of the society.

**Election Committee**

Sydney Alling—Chairman.  
John L. Berry, 3d.  
Henry D. Kemp.  
Herbert W. Hall.  
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**1913**

Candidates for base-ball team report  
Tuesday, March 28 at the Field. Practice  
Tuesday, Wednesday and Friday at 4.00.  
F. H. Pendleton, Mgr.

**NOTICE—1911**

Ballots for Class Marshals are at the  
Cage ready for all men who were eligible  
to vote for Class Day Committee. Polls  
close Friday, March 31, at 4.00 P. M.  
Vote Now.

**DRAWING DEPARTMENT**

Week of March 27

**Descriptive Geometry**  
Problem 27 (2- hours.)  
**Mechanical Drawing**  
Drawing of bicyc e sprockets and chain  
continued. (3- hours.)

**SPECIAL REHEARSAL**

Huntington Hall, Thursday

Glee and Mandolin Clubs 4.15 sharp.  
Orchestra 5.00 sharp.  
Those absent or tardy will not be  
allowed to play at Symphony Hall.  
(Sig.) The Management

**NOTICE**

**Chocolate Soldiers**

All students and members of the in-  
structing staff, who kindly assisted in the  
sale of tickets, are requested to cash in  
as soon as possible

The Manager.

**NOTICE**

Lost:—

A jeweled Fraternity pin. Please re-  
turn to the Cage and receive reward.

**EVERYBODY**

You have a letter to get out in a hurry  
neatly. Drop in and dictate it. In  
fifteen minutes it will be turned out.  
Price ten cents. From 8.45 A M to  
5 P M.

Tech Typewriting Bureau  
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**CRITICISM OF AMERICAN  
TECHNICAL SCHOOLS**

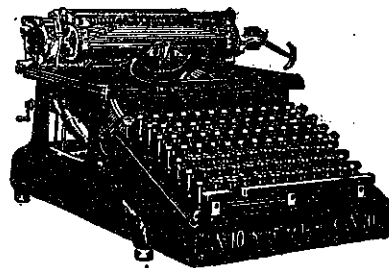
A controversy over an article by Mr.  
Sidney Gunn, which appeared a short  
time ago in "Science" was recently closed.  
The article was on "American Educational  
Defects" and in it Mr. Gunn charged  
American colleges and technical schools  
with commercialism and lack of intent to  
teach truth in pure science. Prof. Wood-  
worth of Columbia took exception to the  
statements but a later article by him  
acknowledged Mr. Gunn's main points.

**All Goods Required by  
Students at**

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Drawing Instruments and Materials, etc.  
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Are you thinking of Renting a type-  
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Two and Three Dollars

**MR. A. J. SHEAFE**

**MASTER of DANCING**

**SHEAFE'S HALL**

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Private Lessons Daily by Appointment

**SCHOLARSHIPS**

March 20, 1911.

Each applicant for a scholarship (except  
a State scholarship) for the ensuing year,  
should hand in his application blank at  
the Registrar's Office, and leave his name  
before April 4th on a special card enclosed  
in an envelope at the Registrar's Office.  
(Blanks and cards may be obtained at  
the Registrar's Office.)

Applications dated since January 1st,  
need not be duplicated but the applicant  
should notify Professor Dewey in writing  
if he desires to apply for a scholarship  
for next year.

With the name state the class, course  
and all free hours for consultation. Each  
applicant will be notified through the  
"Cage" in regard to date selected for  
consultation. Students applying, there-  
fore, should inquire at the "Cage" for all.

**STATE SCHOLARSHIPS.** Applica-  
tions should be made to the State Board  
of Education on blanks to be furnished  
at the State House.

While the State Board of Education  
has full control of the award of the State  
scholarships it is customary to submit  
all applications to the Faculty for endorse-  
ment as to standing, for advice as other  
data in possession of the Faculty may  
warrant. For this reason, while the  
Scholarship Committee has no authority  
to request conference or further informa-  
tion from applicants for State scholarship  
sider all information that may be furnished  
In any case, students intending to apply  
for State scholarships are requested to  
notify the Registrar to that effect.

Walter Humphreys,  
Registrar.

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