

THE TECH

VOL. XXX. NO. 108

BOSTON, MASS., THURSDAY, MARCH 16, 1911

PRICE TWO CENTS

MANAGERS OF FRESHMEN CLASS TEAMS ELECTED

G. W. White Elected Manager of Out door Track Team and Howard L. Stone of Baseball Team

CLASS MEETING ONE WEEK FROM NEXT FRIDAY

Committee Appointed to Arrange for 1914 Night at one of the Theaters.

At a meeting of the executive committee of the Freshman Class held yesterday afternoon in the Union, G. W. White was elected out door track manager and Howard Stone baseball manager for this spring. G. W. White is an excellent track man and has had experience managing teams before he came to the Institute. Stone is a member of the executive committee of the class and was baseball manager at the high school he attended in Connecticut. The following men received nominations for track manager: G. W. White, L. Standish Hall, D. G. Crowell and A. D. Hiller; for baseball manager, Howard Stone, L. F. Hamilton, Tirrell, Bryant, C. O. McKinnon, Van Etten, and G. B. Ott.

A committee has been appointed to look into the matter of having a Tech 1914 night at one of the Theaters and to make arrangements for such an event if it is feasible. All freshmen are requested to send in their ideas on this subject to the Executive Committee.

A class meeting will be held in Huntington Hall one week from Friday.

ARCHITECTURAL SOCIETY HOLDS MEETING

R. H. Donne Spoke on Methods of Work in a Large Architect's Office

At the Architectural Society's meeting, yesterday afternoon, Mr. R. H. Donne, of Course IV, talked to the members of the Society on the Organization of a large Architect's Office. Mr. Donne's lecture consisted almost entirely of a description of the New York office of McKim, Meade, and White. He showed the methods employed at that office, by which the firm accomplished its enormous amount of work, and finally ended by stating what is expected at such an office, of a young designer just out of college. The talk was of considerable interest in that it brought out in detail, unique features in the office methods of that firm.

After Mr. Donne's talk, the Society proceeded with its regular business. There was a good deal of discussion as to whether a dance or a reception should be held during Junior week; no agreement could be reached and the matter was laid over until next Monday.

CALENDAR

Thurs.—Mar. 16.

4.10—C. E. Soc. Mtg.—11 Eng. B.

Fri.—Mar. 17.

4.15—Gym. Team Practice—Gym.

1.30—House Com Mtg.—Cage.

6.30—Track Team Dinner—Union.

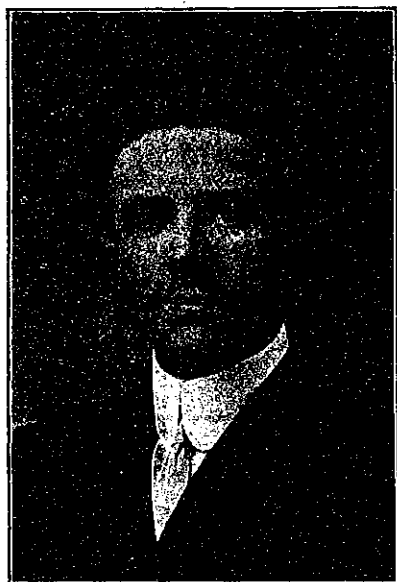
8.15—Chocolate Soldier Minstrels—HH

8.00—M. E. Soc. Mtg.—39 Boylston St.

TECH SHOW VACANCIES FILLED

COMPETITION WAS KEEN AND MEN WERE IMPARTIALLY SELECTED FOR PLACES

The management for Tech Show 1911 is now complete, the assistants in the various departments having been chosen, after lively competitions and their selection announced, with the ratification of the Institute Committee. The men have been chosen impartially by the three managers, and take Management feels sure that the best of the available material has been chosen in each instance.



J. H. LENAERTS, Business Manager Tech Show.

The successful candidates and the departments in they are to serve are:
Business: 1st Assistant,—Robert W. Weeks '13.
2nd Assistants,—Walter P. Keith '14. and Donald R. Dixon '14.
Stage: 1st Assistant,—Gooffrey R. Thayer '13.
2nd Assistant,—Charles P. Fiske '14.
Publicity: 1st Assistant,—Kinsley Van R. Dey '13.
2nd Assistant,—George E. Whitwell '14.

Of the men selected, the three sophomores have had previous experience as second assistants in their respective departments of Tech Show 1910. Thayer and Dey were both appointed without competition this year, stepping right up into the vacancy, both having made good last year and not having a competitor for the position. Weeks, however, was one of two freshmen assistants in the Business Department last year and so it was necessary for a second competition to be held this year. Weeks did the most efficient work in this competition and, because of this and of his work last year, received the appointment.

With the freshmen, on the other hand, the case was different, there having been no experienced men from whom to choose. Lively competitions have been in progress for quite a while and have only been decided within the last week.

The men trying out for the Business Department have been working the longest. Their first call came on November 7, five days before the Kommerz dinner, and their first duty was the selling of tickets for this affair. Since that time, the candidates have been getting ads for the Tech Show Program, and in this way showing their business ability.

The call for Stage Assistant came on February 16, and ran for about two weeks. The candidates here had to interview

TECH SHOW ANNOUNCES ASSISTANT MANAGERS

Competition Closed and Winners Announced in Show Contests

SIX MEN ELECTED

Four Freshmen and Two Sophomores Elected to the Position.

At last the secret is out and as announced by the Advance Agent in yesterday's Tech a complete list of "THE CHOCOLATE SOLDIERS MINSTRELS" is published herewith. The only mystery which now remains is the identity of the "Advance Agent" and this is likely to remain a mystery until the call of Gabriel's Klaxon the Chocolate Soldiers shall rise from their graves and with the valiant Advance Agent at their head, shall march forth with sound of bones and tambourines to make life merry in that great Beyond.

Lest there be any doubt in the minds of any men that these are men representative of the Institute the following brief history of each soldier is given.

Donald E. Bent, 1912,—Treasurer of Technique and Principal in the Tech Show 1910.

Edmund G. Brown, 1912,—Tech Show 1910.

Lloyd C. Cooley, 1911,—Class Officer and Class Relay Team, Technique 1911.

J. Edward Crowley, 1912,—Glee Club.

Philip W. Dalrymple, 1912,—Track Team and Class Officer.

Orville B. Dennison, 1911,—Technique, Class Officer, and author of music of Tech Shows.

Ralph H. Doane, 1911,—Tech Show, 1910.

Archibald Eicher, 1912,—Technique Class President, and Class Football Team.

Joseph C. Fuller, 1911,—Class Officer, Institute and Tech Show Committee.

Harold E. Kebbon, 1912,—Editor in Chief of Technique and principal in Tech Show 1910.

George C. Kenney, 1912,—The Tech Board 1910.

Lawrence G. Odell, 1911,—Glee Club, Class Baseball and Football Teams.

Holman I. Pearl, 1912,—Past Editor in Chief of *The Tech*.

Richard H. Ranger, 1911,—Past General Manager of *The Tech*.

Wallace D. Richardson, 1912,—Leader of the Banjo Quintette.

Kenneth C. Robinson, 1912,—Glee Club and Treasurer of the T. C. A.

Erwin H. Schell, 1912,—Stage Manager of Tech Show, 1911.

Nathanie I. S. Seeley, 1911,—The Tech Board, 1909.

Wellesley J. Seligman, 1912, Co Author of Tech Show 1911 and on the Track Team

Vernon G. Sloane, 1912,—Captain of Hockey Team.

Guy A. Swenson, 1912,—Glee Club and

costumers and wigmakers, make visits to the various theatres and visit printers in regard to the Program.

The Publicity competition started on February 13, and this Department had its freshmen write articles on the progress of the Show, make up ads, and be generally useful around the office. From their showing in these respects, the successful man was picked.

None of the freshman assistants have had previous experience in theatrical work. They can not fail, however, to lay in a good store of experience for use in future years, if their work is satisfactory. About twenty five candidates tried out for the various positions and the management was therefore enabled to pick men all of whom merit their appointments. There is no doubt of the fact that Tech Show will be ably supported in the management this year.

ELECTRICAL ENGINEERING SOCIETY HAVE DINNER IN UNION.

Development of Power Plants and Single Phaze System Talked upon.

At seven o'clock, with a rousing "M. I. T." the Electrical Engineering Society sat down to a turkey dinner in the Union. Before the dinner as over Mr. Dennison slipped to the Piano and between courses the company sang "Take Me Back to Old M. I. T." under the leadership of Mr. Fonts.

When the coffee had been served, Mr. Winsor, the first speaker of the evening, was introduced. Mr. Winsor, studied at the Massachusetts Institute of Technology and has long been connected with the Boston Elevated. In introducing his subject the speaker briefly traced the history of railroad traffic in England and America, and then at some length, gave an epitome of the development of the Boston railway system from 1889, when the first electric car line was successfully operated.

Two of the greatest problems, Mr. Winsor said, that the Boston Elevated is now contending with is the waste of power and the present demand of increased power in excess of income. The causes for needless waste of power is the extravagance in use of lights in the power houses, and sub-stations and the ignorance of the motormen in the proper use of power in the operation of motors on the line. This latter difficulty has been largely overcome by installing coasting clocks in cars which run only when a car is coasting, thus encouraging the operator to coast as much as possible during his run, while, at the same time keeping up to schedule, the operator learns to get maximum efficiency possible with the minimum expenditure of power. In this manner a saving of thirteen percent has been made.

In speaking of the New Harvard Subway, Mr. Winsor said that larger cars than any running at the present time will be put in operation on the new line. These cars will be sixty nine feet long by nine and a half feet wide. The time promised from Park Street Station to Harvard Square is eight minutes.

The second speaker was Mr. Murray, of the New York, New Haven and Hartford line.

Mr. Murray is a graduate of Lehigh and received his early training in Westinghouse Works at Pittsburg. Before taking up the technical part of his subject, Mr. Murray talked of his first experience, and then with the aid of slides explained the construction and operation of the single phaze electric system of the New York, New Haven and Hartford line. After his long experience in this field, the speaker declared that the single phaze is the solution of all trunk lines.

Class Football team.

Donald E. Bent, 1912.

Edmund G. Brown, 1912.

Lloyd C. Cooley, 1911.

T. Edward Crowley, 1912.

Phillip W. Dalrymple, 1912.

Orville B. Dennison, 1912.

Ralph H. Doane, 1911.

Archibald Eicher, 1912.

Joseph C. Fuller, 1911.

Harold E. Kebbon, 1912.

George C. Kenney, 1912.

Laurene G. Odell, 1912.

Leon R. O'Farrell, 1914.

Holman I. Pearl, 1912.

Richard H. Ranger, 1911.

Wallace D. Richardson, 1912.

Kenneth C. Robinson, 1911.

Erwin H. Schell, 1912.

Nathanie I. S. Seeley, 1911.

Wellesley J. Seligman, 1912.

Vernon G. Sloan, 1912.

Guy H. Swenson, 1912.

Charles F. Thompson, 1914.

CHOCOLATE SOLDIER MINSTRELS TOMORROW NIGHT

THE TECH

Published daily, except Sunday, during the college year by students at the Massachusetts Institute of Technology.

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Managing Board

- S. E. Bates, 1911..... General Manager
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 A. L. Myers, 1911... Managing Editor.
 H. W. Hall, 1912..... Business Manager.
 A. T. Gibson, 1913..... Circulation Mgr.

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 A. H. Waitt, 1914..... Societies.
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- G. P. Capen, 1913... P. G. Whitman 1913.
 K. S. Johnson, 1914... J. C. Morse, 1914.
 A. W. Mudge, 1914... S. M. Ginsburg 1914

Art Staff.

- W. S. Crost, 1912..... Cuts.
 R. H. North, 1913..... Cartoons
 E. C. Taylor, 1914..... Photographer.

E. W. Taft, 1913... Calendar.

In Charge of this Issue,
 Stanley E. Bates, 1911.

Office, 42 Trinity Place.

Telephone, Back Bay 2184.

All communications should be addressed to the proper departments.

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 Wellesley, Mass.

THURSDAY MARCH 16, 1911

We are publishing today, the names of all the men who are to take part in Chocolate Soldiers Night. The list comprises members of the Glee Club and past Tech Shows as well as leaders in many of the most prominent student activities.

This fact would seem to prove conclusively, that this Minstrel Show will be of high order and long to be remembered by everyone, who hears it.

It is not merely a spontaneous effusion of miscellaneous talent but the program has been carefully worked up by men well experienced in this line of work. It will be the result of two weeks hard and conscientious work and the result should be a minstrel show of the highest order. REMEMBER TOMORROW NIGHT!

Were you at the E. E. Dinner last night? Or, if not, did you happen to be in the Union during the early part of the evening? In either case, did you hear the strains of the "Batty Ditty" come from behind the closed doors of the card room? Did some one whisper to you that it was a secret rehearsal of the far-famed, much-talked-about "Chocolate Soldier Minstrels." Did you hear the "Old Mill Down In The Valley"? If you did, you will need no coaxing to come to see the whole show to-morrow night in Huntington Hall. If you did not, it was doubtless because you preferred to see the entire show for the first time at its public performance rather than hear it personal beforehand. Even the whist club suspended operations to listen, and when they stop, it must indeed be something excellent they listen to. The Union Orchestra, the musical critics of the Institute, declared to a man, that nothing could induce them to miss the show, even the man in the Cage put down his "Trifle E" problems, and put his head out of the door when he heard the new Tech Yells. The publication of this issue was seriously delayed by the inability of the staff to work during the rehearsal. Thus, when the rehearsal of this great event has been so highly praised by disinterested critics, we feel compelled to urge every Tech man to attend—and to bring his girl. As the poet says:
 "The night shall be filled with music,
 And the cares which infest the day,
 Shall fold their coats like the hoboes,
 And as silently steal away."

CHOCOLATE SOLDIERS



MINSTREL DOPE FOR TODAY

Dear Patient Friends:

At last we are with you. After weeks an' weeks of waiting an' anxiety which has kept the faculty as well as the student body in a state of commotion the secret is finally out.

The Chocolate Soldiers, one and only, are as follows:

- Donald E. Bent, 1912.
 Edmund G. Brown, 1912.
 Lloyd C. Cooley, 1911.
 J. Edward Crowley, 1912.
 Philip W. Dalrymple, 1912.
 Orville B. Dennison, 1911.
 Ralph H. Doane, 1911.
 Archibald Eicher, 1912.
 Joseph C. Fuller, 1911.
 Harold E. Kebbon, 1912.
 George C. Kenney, 1912.
 Lawrence G. Odell, 1912.
 Leon R. O'Farrell, 1914.
 Holman I. Pearl, 1912.
 Richard H. Ranger, 1911.
 Wallace D. Richardson, 1912.
 Kenneth C. Robinson, 1911.
 Nathaniel S. Seeley, 1911.
 Erwin H. Schell, 1912.
 Wellesley J. Seligman, 1912.
 Vernon G. Sloan, 1912.
 Guy A. Swenson, 1912.
 Charles F. Thompson, 1914.

All born in South Africa and every one full of nigger wit. There are some voices in the congregation, too.

And now, good friends, I am nearing the close of my campaign but my advertising versatilityes are not yet exhausted.

How do you like this? Professor Henry L. Seaver, of the English Department has witnessed a rehearsal of the Chocolate Soldiers and in tomorrow's issue of *The Tech* he is going to tell you just what he thinks about them and their production. If some of you are still in doubt, read Professor Seaver's dope. We don't know what he'll say, but we'll take the risk.

The Tech tomorrow will have more actual straight-from-the-shoulder-dope on Chocolate Soldier Night than any of you have yet seen. There are fifty tickets left; you can get them by applying at the Cage.

Yourn till deth,
 The Advance Agent.

P. S. Great care has been taken to make The Chocolate Soldier production straightforward and clean. It is being supported by numerable members of the faculty. Do not hseitate to bring your lady friends.

A. A.

Northwestern University is backing a movement which will establish a college at Singapore this year. There is not another college within a radius of 1500 miles for a population of 60,000,000.

It's a

FOWNES

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5

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The men's size is of walking length, but with a 30-inch spread overhead instead of that possessed by the 28-inch regulation umbrella. We are pleased to be able to state that in a very short time we shall be offering many other grades at varying prices.

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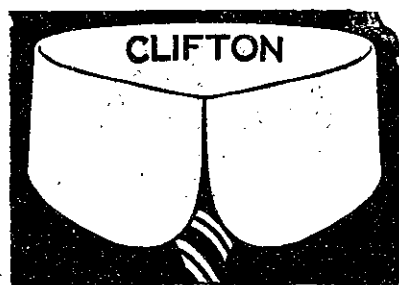
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INTERSCHOLASTIC SQUAD DRILL REGULATIONS ANNOUNCED

Held Under Auspices of M. I. T. Cadets. Awards for Squad Competition

M. E. SCHOOLS INVITED

Committee on Interscholastic Drill, in Charge of Event.

An Interscholastic competitive squad drill will be held under the auspices of the M. I. T. Corps Cadets on Wednesday, April 26, 1911, at 2.30 o'clock P. M., at the South Armory, Irvington Street, Boston.

The competition will be open to any High or Preparatory School in New England.

The squad entered by any school will be made up of seven or eight cadet privates from the Military organizations of that school; it will be commanded during the drill by any non-commissioned officer of the same organizations; it should be uniformed and equipped according to the regulations and customs of the school and an entry fee of one dollar will be charged against each school. A certificate from the Principal or Military instructor stating the names of the participants, and that they are regular members of the military organizations of the school of the rank of private (except the commander of the squad, who may be a Corporal or Sergeant.) Notice of entry and payment of fee is to be made on or before April 10th.

An appropriate banner will be awarded the winning squad and an additional one to the squad making 2nd or 3rd place, according to the number of entries.

All communications should be addressed to Committee on Interscholastic Drill, Massachusetts Institute of Technology, Boston, Mass.

CONDITIONS UNDER WHICH SQUADS WILL BE JUDGED.

All squads should be reported by their commander to Cadet Major Golden M. I. T. at the South Armory by 2.20 P. M. April 26, 1911.

They will all be formed for inspection at 2.30 P. M. and each squad will be assigned by lot to its order in drill. A certain time will be allowed each squad during which it may execute such movements as its commander determines upon. The amount of this time will depend upon the number of entries. It will not be less than five minutes.

Thereafter, the judges may direct certain movements to aid them in arriving at the relative efficiency of competing squads.

The squad commander if he so desires, may carry a paper outlining the movement contemplated.

The decision will be based upon the individual setup and on conditions of uniforms, equipment and arms as shown at inspection, and upon the accuracy and thoroughness of the drill; but the drill will be the principal feature.

The infantry Drill Regulations U. S. Army (1904) will govern as to movements to which they apply; if a different manual is used on account of the rifle, credit will be given accordingly.

The men are urged to send a copy of these regulations to the home school, so that arrangements may satisfactorily made.

'STREET RAILWAY WORK AND RAIL PROBLEMS'

C. E. Society to have Meeting in 11 Eng. B. today at Four O'clock

Mr. Arthur L. Plimpton '77, will address the Civil Engineering Society this afternoon at 4.10 in 11 Eng. B. Mr. Plimpton is civil engineer-in-charge, Department of Civil Engineering Boston Elevated Railway. He will speak on "Street Railway Work and Rail Problems" and as he is an expert in that work it is hoped that the members of the Society will avail themselves of the opportunity.

Copies of the revised constitution will be placed in the drawing rooms today and it is hoped that everyone will look it over thoroughly and be ready at the meeting next week to offer any criticisms or additions.

All members of the Society are requested to gather around the placard, which will be prominently displayed in Huntington Hall next Friday evening at the performance of the Chocolate Soldiers Show the rest of the bunch, which are a crowd of "like ones" Courses I and XI can turn out.

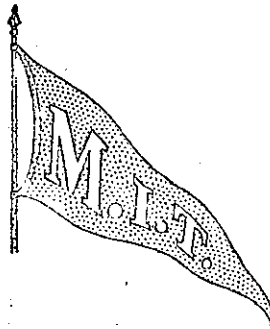
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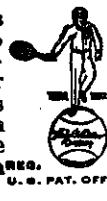
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ART MUSEUM GALLERY CONFERENCES

The directors of the Museum of Fine Arts announce the following Gallery conferences.

On Thursday, March 16, in the Fourth Century Room, Mr. Sidney N. Deane, Secretary to the Director, will speak on Greek terra-cottas of the fourth century.

On Thursday, March 23, and Thursday, March 30, in the galleries of the Egyptian Department, Dr. George A. Reisner, Curator of Egyptian Art, will speak on subjects connected with the recent excavations of the Harvard University-Museum of Fine Arts Egyptian Expedition.

On Thursday, April 6, and Thursday, April 13, in the galleries of the Chinese and Japanese Department, Mr. Okakura Kakuzo, Curator of the Department will speak on subjects relating to Eastern art and culture.

The Conferences take place at 2.30 P. M. Admission is free by card. The number of cards issued is limited to the capacity of the gallery. Apply to the Secretary of the Museum, specifying the Conference it is desired to hear and enclosing a stamped and addressed envelope. One card, admitting to the first Conference for which places remain, will be sent in immediate response. A card for each additional Conference specified will be sent on the day before the Conference if a place remain after issuing cards to those applying for this Conference only. This method of issue is adopted in order to reach the largest number of interested persons.

The cards do not exempt the holder from paying admission to the Museum. Seats are reserved for card-holders up to but not beyond the hour of the Conference.

IN THE LIMELIGHT

Captain Bookmiller says that none of the companies knows how to dress properly, themselves.

At the M. E. Banquet at the City Club, D. P. Allen found a pearl in an oyster. Who was't that said those dinners do not pay?

NOTICE

The N. E. Hardware Dealers' Association has invited members of the Instructing Staff and the students to their exhibition to be held in the Mechanics Building on March 21st, 22nd, and 23rd, admission to be by ticket only.

Tickets may be obtained at the Secretary's Office if applied for not later than March 17th.

A. L. Merrill,
Secretary.

DRAWING DEPARTMENT

Mechanical Drawing

The class will work on Study Plate 4.
Time—4 hours.

Descriptive Geometry.

2 hour test.

NOTICE

A Fraternity pin has been found—same may be had by applying at the Bursar's Office and proving property.

F. H. Rand,
Bursar.

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