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In writing advertisers kindly mention THE TECH.
FAILURE to heed this warning, which is posted conspicuously by the door of the General Library, has been causing much trouble of late to the Library Staff, the officers of the English Department, and to the students who have had themes assigned, with required readings in books that were absent and not accounted for. Examination of the shelves recently showed that over one hundred and forty books belonging to the English Department were lost, strayed or stolen. Almost every set of novels is imperfect, owing to losses of this kind, and Professor Bates says that every time he gives out a new assignment of reading he has to make a requisition on the Librarian for new books, to take the place of lost volumes.

What has happened to most of one hundred and forty odd volumes is illustrated probably by the case of "Kim." This book was purchased for the library in January, 1902. It had not been on the shelf twenty-four hours when it disappeared. It was found a few days ago in a Fraternity house, concealed under the cushion of a seat in the billiard-room. The borrower — whose absent-mindedness is shown by his failure to leave a receipt — had evidently placed the book in hiding while he played a game of billiards, and then, not seeing the book, never thought of it again. If he had followed the rules of the library, he would have been reminded by the receipt of one of those familiar yellow notices, and all the rest of the Institute would not have been deprived, by his carelessness, of the use of the book for a year.

It has been the policy of the Institute to make the use of the library as easy and as free from red tape as possible for every student, and this policy has worked well until within the last year or so. But recently the losses have been so numerous, especially in the English Department, as to have become a serious hindrance to the work of both professors and students. If this state of affairs continues, it is likely that greater restrictions will have to be placed upon the use of the library. This is a result that we should all regret, for the free access to the shelves of the libraries has always been one of the pleasant features of life at Tech.
“The Best Show of All”

“The Best Show of All” may well be the summary of Tech’s verdict on the Show of ’03. Never from any former Show, great as has been their record of appreciation and enthusiasm, has the audience gone forth with such overflowing satisfaction—a satisfaction with which the memory of the Show stands enveloped as in an atmosphere. The performance was in itself a thoroughly creditable one, at, and in many respects above the level of the amateur performances of this season along like lines, and so pronounced by an honestly critical press and by unbiased lay judges. Moreover, it was, to a far greater degree than any of its predecessors, the “Tech” Show. Almost in their entirety the libretto, lyrics and score were the work of Tech men—a revelation of such unexpected talent of this sort, in our midst, that it is to be hoped the precedent thus established will be a lasting one. Again, the appeal of the whole Show was to the esprit de corps that of late years has been growing so rapidly among us—the college spirit of Tech. The jokes and quips hit, always good-humoredly and without malice, familiar targets: Tech was built into the very structure and motif of the libretto: and several of the Show songs, grave and gay, are certainly to become lasting favorites, to be handed on as distinctively Tech songs, among these, surely, the “Best School of All,” the “Petition Song,” the “March of the Men of Technology,” and the “Janitors’ Chorus.” All of these, as we can trust our hard-working and able committee to see accomplished, must be incorporated in our new Songbook, which, soon to be in the hands of all undergraduates, will do so much to perpetuate and augment the college spirit to which it owes its existence.

The author of the libretto, Gerald Francis Loughlin, ’05, and the authors of the music, William Johnson Hay, ’03, Frank Sheridan Farrell, ’04, Leyland Clement Whipple, ’04, and Mr. Loughlin, to whom we owe the libretto as above mentioned, are to be congratulated on giving Tech an eminently playable and enjoyable Show. Some of the nonsense was very excellent joking. Nothing more wildly funny than the “long and short” of the King’s service, as exemplified in his pages, has been seen of late on the comic opera stage. The honest and hearty fun of the “Janitors’ Chorus” carried itself over the footlights with a whirlwind rush. The co-eds were unexpectedly bewitching and alluring—we beg pardon—were fitly and worthily bewitching and alluring. U. James Nicholas, ’06, made one of the most distinct hits of the afternoon by his capital presentation of the co-ed-in-chief, Polly Con. A strong individual hit was also made by Roswell Davis, ’05, whose Willemite was very droll indeed; given with admirable, one may almost say, professional restraint and finish. His “Petition Song,” many of whose verses we understand to have been of his own authorship, was the most wildly applauded feature of the whole Show. Especial mention is also due to the very beautiful and artistic—one cannot call it less, recalling its unique touch of poetry and distinction—dancing of Chas. O. Egerton, ’04; to the solo work in the same line of Walter M. Butts, ’05; to the drolleries of the King, in the hands of Joseph Daniels, ’05; to the perennial—as we feel tempted to put it—charm of R. J. King, ’03, in the Princess Beryl. Mr. Higgins’ singing in the Prince was all but professional finish and authority. To the coaches, Mrs. Janet Edmondson Walker, Mr. John Coleman and Mr. John Mullaly, is due the credit for that sort of perfect performance that can only come when personal interest unites itself with professional ability in the preparation of the workers for their work. How excellent the result of their teaching has been can be guessed from the frank admission of the critics of the Show as a whole, that the work of the players to whom lack of space forbids individual praise, was scarcely less notable than that of the players named. A royal success! Here’s to its repetition!
Junior Prom.
The Junior Promenade was held last Thursday evening at Hotel Tuileries, on Commonwealth Avenue. The matrons were Mrs. Henry S. Pritchett, Mrs. Samuel J. Mixter, Mrs. William I. Sedgwick, Mrs. J. William Smith and Mrs. Clipston Sturgis. The orders were of white and gold with a Technology seal on the cover, and contained twenty dances, with six extras. A supper was served in the large dining-room after the tenth dance, to about seventy couples. The Prom Committee, consisting of George H. Powell, chairman, Louis G. Bouscaren, Jr., Charles R. Haynes, Everett O. Hiller, Charles L. Homer and Preston M. Smith, are to be congratulated upon the success of the evening.

The Technology Club of New York.
The New York Alumni Organization of M. I. T. has lately been incorporated under the laws of New York State with the name, "The Technology Club of New York." It is the purpose of those directly interested to make the organization as near like the Boston Technology Club as possible, and, as a step in that direction, a club house will be opened this fall. The main floor of the house is to be reserved for club purposes, and will have a lounging-room and a reading-room. Games of various sorts will be provided, and it will be made a general meeting place for Technology men. The upper floors will be fitted as sleeping apartments for twenty members, with a few rooms for transient members of other Technology clubs. The club is at present in a most flourishing condition, having one hundred and sixty-seven members, but it is expected that this number will be increased to over two hundred before the end of the year. At present monthly meetings are held at the various New York clubs, and consist of a dinner, followed by an excursion of some sort. The new club house will make these gatherings more popular than ever, and undoubtedly in a short time the Boston Technology Club will have a rival, as far as popularity is concerned.

Musical Clubs' Concert and Dance.
The Annual Spring Concert and Dance of the Musical Clubs was given in the New Century Building Wednesday, April 29. The convenience of this place, in that it is possible by going from one hall to another to avoid losing time in taking out chairs, made the dance a greater success than in former years.

As to the concert itself, it was without doubt an improvement on any of the former entertainments by the Tech Clubs. With the exception of the work of Mr. Higgins and of the quartette, there were no attempts at essentially difficult pieces. However, the ease with which every man took his part showed a mastery of the work, and it was this fact that really made the concert a success.

The programme was as follows:

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<td>1. RECESSIONAL</td>
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<td>2. HIWAHTA, Intermezzo</td>
<td>Moret.</td>
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<td>3. ALABAMA RAG TIME</td>
<td>Henning</td>
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<td>4. SOLO</td>
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<td>5. SEPTET, Scientific King Selections</td>
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<td>6. THE PASSING BAND</td>
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<td>7. MY LADY CHLO'</td>
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<td>8. LE VAL DES CYGNES</td>
<td>Pietrapertosa</td>
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<td>9. QUARTETTE, The Comrade Song</td>
<td>Bullard</td>
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<td>10. THE DANCING DARKEY</td>
<td>Lansing</td>
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<td>11. A CONTINUOUS PERFORMANCE</td>
<td>Gottschalk</td>
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<td>12. BLAZE AWAY</td>
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The Matrons were:
- Mrs. Harry W. Tyler
- Mrs. Francis W. Chandler
- Mrs. Davis R. Dewey
- Mrs. Charles F. Park
Tech Show Dinner.

Last Friday, after the performance of "A Scientific King," the members of the Show assembled at the Union for a dinner. The guests of the evening were Dr. Pritchett, Dean Burton, Dr. Tyler, Major Briggs, Bursar Rand, F. F. Bullard, Professor Park, Allen W. Rowe and John Coleman.

M. L. Emerson was the first speaker of the evening. He congratulated the members of the Show on their success, and spoke of the democratic feeling which is a part of the Show. Then he introduced L. H. Underwood as toastmaster of the evening. Mr. Underwood also spoke of the relation of the members of the Show to each other, and of the difficulties which beset the Show in its beginnings. He then introduced A. W. Rowe, one of the first men who took active interest in the Show.

Mr. Rowe spoke of the origin of the Tech Show in 1899. He said in part:

"The Tech Show began in a need. It may be almost indelicate—in the worst possible taste—in these days, when the bank account of our Athletic Association is of such a size as to make us feel that in any crisis the nation is financially safe—it may be indelicate, I say, to hark back to the fact that in 1899 the finances of the Association were—to put it very mildly indeed—groggy. The time had arrived when the Association was face to face with the awful fact that in time the purse, though never imaginable the patience, of Major Frank Briggs might give way under the strain of the Association's support. It was this idea, and not any false modesty as to flinging ourselves on the broad and inexhaustible charity of Major Briggs, that brought the Association into council as to how it might make for itself a few honest pennies. It was humiliating to be obliged to explain to certain young gentlemen who had most honestly won medals of various precious metals, for deeds of athletic prowess, that they would be obliged to wait for their medals till the credit of the Association could be re-established with at least one of the Boston jewellers. It was, in the phrase of the hour, distinctly "up to" the Association to gather to itself pennies. The Association, face to face with this need, resolved upon undertaking that very original entertainment, a Minstrel Show. It was to be held in Huntington Hall, Heaven and the Faculty permitting. We were to charge a modest admission. The chances were in favor of charging a quarter, the Association sorrowfully admitting to itself that it could hardly give fifty cents' worth of entertainment. Such was the need, which was one of the factors in the evolution of the Show.

"I have said that the second factor in the Show's evolutions was a dream. We know, when we stop to know, that most things begin in what may be called a dream. Before the machine can exist in iron it must exist on paper. Before it can exist on paper, it must exist in the dream of its inventor. So was it with the Show. I am not at liberty to mention here the name of the friend of Tech who first dreamed the dream of the great Tech Show, as we saw it in the Hollis St. Theatre this afternoon. I can only give you my word—and my word is fact in the minds of many who sit here—that Tech had such a friend. And the friend saw a friend's opportunity to bring into realization what had long laid dormant as a dream, in the need of the Athletic Association in 1899 for immediate money.

"That is the history of the beginning of the Show. You know how worthily it has been carried on since we patriarchs of the early days sent it down the line. I do not think you perhaps quite know, and I know they will not let me tell you, how many obstacles have been lifted out of the way of the Show's progress by a pair of very strong and very kind hands. But I should be a most unfaithful historian if I did not say to you before I closed my story of the beginnings, that the beginnings could never have led the Show to the great, safe place it occupies to-day, but for the guidance of two who sit here to-night. Both of these came to the Show at the critical moment when it was slipping from its leading strings and finding its own sturdy feet. There could not have been a more critical hour in its history; and there could not have come to it in that hour better help than these two gave it,
each from his widely different vantage-point of help. One of these two is our honored and beloved chief, Dr. Pritchett; and the other, our honored and beloved comrade, Lawrence Underwood.”

Major Briggs then expressed the Athletic Association's appreciation of the aid the Show gives to athletics, which makes it possible to have proper training for the men who represent Tech. He spoke of the training for the meet with Dartmouth. The Dean congratulated the members of the Show on their brilliant success, and assured them of his hearty good-will toward the Show. The Bursar made an amusing speech, refuting the charges made in the Show.

R. A. Wentworth, the Business Manager, was called upon, and he said that from a rough summary the Show would be able to turn over a much larger check to the Advisory Council than in years past, a statement which was greeted with loud applause, showing that the men appreciated Mr. Wentworth's excellent work.

F. F. Bullard told of the progress of the Songbook and said that he expected to have proof copies ready by Commencement. The last speaker was Dr. Pritchett, who spoke of the work which the Tech Show had done in bringing the men together. He called it the “First Tech Union.” Then he told some of his plans for the coming year. Dr. Pritchett was at his best, and it is safe to say that everyone who heard him went away feeling more Tech spirit than he ever had before.

The men adjourned to the piano and spent the rest of the evening in dancing, singing and story-telling, thus celebrating the inauguration of the annual Tech Show Dinner.

Prize Drill.

The M. I. T. Cadet Corps held a very successful prize drill Wednesday in the Armory. The work of the men was very satisfactory and reflects great credit on Captain Baird.

First came the company drill in the manual of arms and company manoeuvres, all of which were well executed, the decision of the judges being in favor of Company A. Officers: captain, C. F. W. Wetterer; first lieutenant, J. A. Shepherd; second lieutenant, S. R. Spinney. Then followed the escort of colors by Company E (Captain Earle), and a review of the entire Tech Battalion and Signal Corps. The reviewing party consisted of Dean Burton, representing President Pritchett, the three judges and Captain Baird. After the review came the individual drill, followed by a dress parade, when the winners were presented their medals by Dean Burton. Winners of individual drill: first, E. Dixon, first sergeant Company A; second, R. D. Rowe, second sergeant Company A.

Junior Class: first, Corp. E. C. Ballou, Company E; second, Corp. R. E. Cranst, Company E. The judges were Lieut.-Col. W. L. Sanborn, Assistant Adjutant-General of First Brigade M. V. M.; Capt. P. F. Packard of Company I, 8th Regiment; Capt. P. L. Kincaide, Regimental Adjutant of 5th Regiment.

Tale of the Electric Bell.

A large college out west
Did its very, very best
To get our Prex to leave us —
And offers they bore
Of salary galore,
If he would only leave us.
They said they would do
Whate'er he wished them to,
If he would only go.
But he said: “I must decline,
For although Carnegie's fine,
I really must say no. No! No!”
Cho.: He said: “No! No!”
And he'll never, never go
And leave Tech in a hole,
For he's needed here
And he's very, very dear;
To lose him were a heavy blow.
He started the Union and the Smokers too.
He is never slow,
He strives and he works,
And he never, never shirks,
And it's always for Tech:
He's the heart and soul of the Institute.
Scientific King.

The sounds you hear whene'er I sing,
As I have lately found,
Are caused by molecules of air,
As they go scooting round.
As they go scooting round.

My voice is equipped with a patent anti-shake
With the automatic stokers of the very latest make,
And the only thing that's wanting is an automatic brake,
For a scientific sing have I.

Petition the Faculty.

A Freshman from the country
Started in at Tech last fall:
He was really quite good looking,
He was slim and he was tall.
He got along quite bravely,
Till it was time to eat —
They told him the Tech Lunch to try;
He went and took a seat.
He sat and simply waited
For a waiter to come near,
But though he saw a dozen 'round,
They did naught else but clear.

And when at last the clock struck two
To me he breathless ran —
I calmly handed him a blank
On which the words began:

"Gentlemen, gentlemen," etc.

If you become discouraged,
If Flunks are coming fast,
If all the Prof's are roasting you,
And no exams are passed;
If you're convinced that Tech's no cinch,
There's one recourse at last —
Just take yourself to Harvard,
For Harvard is a graft.

Now if you want to leave the 'Stute
And go and take your ease,
You'll need some Credits on your card,
The Harvard Prof's to please.

Petition, sir, the faculty,
Then anti up the fees;
You'd better start your document
With words resembling these:

"Gentlemen, gentlemen," etc.

At the top of Rogers Building,
Up a flight of stairs or two,
You doubtless know what Linus does
To hide a plate from you —
He puts a board partition on
The desk to hide the view.
It makes you feel like monkeys at
The Zoozy Zoozy Zoo.
I'll have to tell him all my mind,
He'll list with willing ear;
Will I answer him in tones so kind?
Well — hardly — don't you fear.
And if he has no reason
For what seems to me so queer,
I'll take my fountain pen and write
In words precise and clear:

CHO.—

"Gentlemen, gentlemen, I despise that wood partition.
I really can't see what the use of it be,
It's a 'muzzle without a mission' ."

The faculty meet, I read them the sheet
While liquids are freely decanted.
The faculty vote — I send Linus a note:
"Your partition has been surplanted!"

Electrical Engineering Society.

At the business meeting of the Electrical Engineering Society held on Monday, a committee composed of Messrs. Gammons, Ferry and Reed read resolutions on the death of Alfred W. Bruton. The committee reported that a wreath of white roses had been sent in time for the funeral. It was voted that the Seniors of the Society should wear a badge of mourning for two weeks.

It was voted to hold a Thesis meeting Monday, May 11, in Room 6, Lowell, at 7:30 P.M. At this meeting abstracts of the theses will be presented by most of the Seniors. It is hoped to make this a very interesting and profitable meeting.
Baseball.

SOPHOMORE–FRESHMAN GAMES.

The first game in the Soph-Fresh. series takes place Saturday, May 9, at 3 P.M., at South End Grounds (National League). The work of the teams shows them to be pretty evenly matched, and the game promises to be close and exciting.

The second game occurs Wednesday, May 13, at American League Grounds (Huntington Ave.), and will be called at 4 P.M. sharp.

The hearty support of both classes is earnestly desired for these games, as all expenses must be met by the gate receipts.

The attention of the entire student body is called to the fact that at Saturday's game full returns from the Tech-Dartmouth track meet at Dartmouth will be given as each event is run off. Those not caring for baseball should not miss this opportunity to hear the first returns of a Tech victory at Dartmouth.

TECH '05–9; TUFTS '05–5.

Tech '05 defeated Tufts '05 in a fast snappy six-inning game at Tufts Oval April 28. Lalley pitched a good game for Tech, and the general improvement in the team's work is shown by their playing an errorless game. Wells did good work behind the bat, and his throwing to second was a feature.

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Dual Meet with Dartmouth.

The following is a list of Tech entries for the Dual Meet with Dartmouth next Saturday:


WHEREAS, Our fellow-student, Alfred William Bruton, has been called to his last rest, and

WHEREAS, The Class of 1903 has lost a member who was esteemed by all who knew him, and

WHEREAS, We feel most keenly the sorrow of his death; therefore be it

RESOLVED, That we extend our sincerest sympathy to his family in their sorrow; and be it further

RESOLVED, That a copy of the resolutions be sent to his parents, that they be spread on the minutes of the Class, and that they be published in The Tech.

For the Class,

FRED B. CROSBY,
FLOYD T. TAYLOR,
J. W. WELSH, Chairman.

Massachusetts Institute of Technology.

WHEREAS, In the death of Alfred W. Bruton the Electrical Engineering Society of the Massachusetts Institute of Technology has lost one of its most worthy members, and

WHEREAS, The Seniors of Course VI. have lost a most beloved classmate; therefore be it

RESOLVED, That we of the Electrical Engineering Society extend our deepest sorrow and sympathy to his bereaved parents; and be it further

RESOLVED, That the society wear a badge of mourning for his untimely death; and be it further

RESOLVED, That a copy of these resolutions be sent to his parents, that they be spread upon the minutes of the Society, and that they be published in The Tech.

J. M. GAMMONS,
F. C. REED,
M. FERRY.
Mechanical Engineering Society.

The last meeting of the Mechanical Engineering Society for the school year will be held at the Tech Union on Garrison Street at 8 o’clock sharp, May 14, 1903. The evening will be devoted to reports of theses by members of the Senior Class. Professor Lanza has also consented to speak in brief with regard to the “General Work and Interests of the Mechanical Department.” The theses to be reviewed are interesting and instructive. J. F. Ancona, II., will review his thesis on “The Experimental Determination of Full-sized Riveted Joints.” D. D. Mohler X., will review his work on “The Pressure Volume Relations of SO₂.” This work is of very considerable importance, in view of the modern application of SO₂ to the waste heat engine. J. A. McKenna, II., will speak on the “DeLaval Turbine.” Much thesis work has been devoted to testing cement steel fireproof beam. W. H. Adams, II., will give interesting data about the strength and economy of this style of beam. Other reports will be announced later. Light refreshments will be served.

American Social Science Association.

The public is cordially invited to the General Meeting of the American Social Science Association, Thursday, Friday and Saturday, May 14, 15 and 16, in Huntington Hall.

Thursday, Department of Social Economy, Morning session, 10.15; evening session, 8. Friday, 10.15 A.M., Department of Health; 8 p.m., Department of Jurisprudence. Saturday, 10.15 A.M., Department of Education and Art.

Addresses in the various sections will be delivered by the Hon. Oscar S. Strauss, LL.D., Hon. St. Clair McKelway, LL.D., editor of the Brooklyn Eagle, Heinrich Conried, director of the Metropolitan Opera House, Hon. Charlton T. Lewis of New York, and many others.

CALENDAR.

THURSDAY, MAY 7.
4.00 P.M. REGULAR BASEBALL PRACTICE for ’05 and ’06. Meet at Gym.
7.00 P.M. THE ARCHITECTURAL SOCIETY holds its Annual Dinner at Fellner’s Rathskellar on Bedford Street.

FRIDAY, MAY 8.
4.00 P.M. REGULAR BASEBALL PRACTICE for ’05 and ’06. Meet at Gym.
7.30 P.M. INTERSCHOLASTIC CHAMPIONSHIP DRILL; open to all New England Prep. Schools. Admission, 50 cents; tickets at Maclachlan’s.

SATURDAY, MAY 9.
11.30 A.M. 1906 CLASS MEETING after Military Science Lecture. It is important that every member be present.
2.30 P.M. CHESS CLUB at Tech Union. Mr. John F. Barry will give a simultaneous exhibition. All students and members of instructing staff are invited to compete.
3.00 P.M. DUAL MEET WITH DARTMOUTH at Hanover.
3.00 P.M. FIRST SOPHOMORE-FRESHMAN BASEBALL GAME at National League Grounds on Columbus Avenue.
8.00 P.M. EXETER CLUB SMOKER at Tech Union.

MONDAY, MAY 11.
1.00 P.M. M.I.T. GOLF ASSOCIATION Meeting to take action on formation New England Intercollegiate Golf Association. All interested in golf are requested to be present.
4.00 P.M. REGULAR BASEBALL PRACTICE for ’05 and ’06.
7.30 P.M. ELECTRICAL ENGINEERING SOCIETY Thesis Meeting, Room 6, Lowell Building.

TUESDAY, MAY 12.
4.00 P.M. BASEBALL PRACTICE for ’05 and ’06.

WEDNESDAY, MAY 13.
4.00 P.M. SECOND SOPHOMORE-FRESHMAN BASEBALL GAME at American League Grounds on Huntington Avenue.
THURSDAY, MAY 14.
4.00 P.M. BASEBALL PRACTICE for ’05 and ’06.
8.00 P.M. MECHANICAL ENGINEERING SOCIETY with Professor Lanza at Tech Union.
The resignation of Mr. Richard C. Tolman, 1903, from The Tech Board has been accepted with deep regret. Mr. Tolman has been on the staff practically two years and for half of that time filled the office of Editor-in-Chief.

The Senior Portfolio will be issued Friday, May 22, in Rogers Corridor.

Orders for Tech Show photos may be left at the “Cage” for J. Daniels. Prices: large groups, 75 cents; cabinets, 25 cents.

In the one-mile run of the Annual Spring Meet, Buckingham, ’05, was second, and Marcy, ’05, was third, instead of vice versa as stated last week.

Mr. Robinson wishes to call the attention of upper classmen to the statistical questions he has sent out, and requests that they be answered perfectly candidly, as the answers will be considered strictly confidential, and will be of great value to underclassmen.

The first game of the Sophomore Freshman series will be played at the National League Grounds on Columbus Avenue Saturday at 3 P.M. The game should be worth attending, as both teams have developed nicely. Admission 25 cents.

The present M.I.T. record in the two-mile run is 10 minutes, 36.5 seconds, made by F. B. Riley, ’05, at the last Annual Spring Meet. Riley covered the distance in 10 minutes, 34.5 seconds at the games of the previous week, but as it was not an official meet, the time made cannot be considered a Tech record.

The Advisory Council voted last year that all men taking part in athletics must become members of the Athletic Association, by paying one dollar, the money thus obtained being applied to purchase of medals and other minor expenses. Men who have not complied with this rule should see R. O. Marsh or H. F. Mann at once. Several men who won first, second or third places in various meets have not complied with this regulation, and their medals are being withheld until they do so.

Rifle Practice.

There has been an increased interest in rifle practice this year at the Institute, a number of students having studied up and been “coached” in the correct principles of pointing, aiming, the trigger-pull, etc., before going on the range, which is the method followed in the Armory. Some have also taken their rifles home for preliminary practice at nearby “ranges,” or in the open country where a target could be set up without danger.

Captain Baird’s records show that the following have qualified up to May 3, 1903—according to the Institute rating—Cal. 45, Springfield Rifle, Black Powder:

1ST CLASS—2 SCORES OF 20 OR OVER.

Entitled to wear the new silver medal gotten up specially for the Institute:


2D CLASS MARKSMEN, M.I.T.—2 SCORES OF 17 OR OVER.

A similar medal to 1st class in bronze.


3D CLASS MARKSMEN, M.I.T.—2 SCORES OF 14 OR OVER.

A number have qualified in this class, many of whom have been prevented from reaching a higher rating only on account of lack of ammunition and opportunity to go out more than once.
Junior week and a month of money have passed on; the week into the tranquil bosom of deep eternity — and the money into the ravenous jaws of trade. A week back The Lounger had the money; now he is weak enough to want the money back, the greenback. No one can, however, have a week back, bone or no bone, so farewell to both the week and the bones! Both, like The Lounger’s self, are well spent. For did not The Lounger participate in the Rush, losing thereby his head and his collar button, and being skinned of a bone and a half, cash as well as skin? And did he not precipitate in the ballet, a step which he had never taken before, his light foot tripping o’er the foot-lights? And for these doughty feats should he not ‘ware The Tech Tea (Cambric)? Certes. When The Lounger was bound (6 vols. 8 mo.) for The Tech Tea, he met his friend, Mr. Blachstein, who greeted him, saying: “Ghude moch-r-r-r-neeng, Mr. ———,” but never mind, fair reader, The Lounger, “spell-bound,” refrains from recording what would be bound to make you one of the Bored. Moreover, The Lounger wishes to avoid all possibility of seeming personal, and therefore hesitates to mention even so much as his own name.

It is hard for The Lounger, or for Elbert Hubbard, or H. W. Tyler, or any other of the great wits and satirists not to descend to personalities and vulgarities in some small degree. The Lounger is more or less of a self-registering mechanism, and is conscious of having now and then, in the past, stooped to the plane of the “great humorists.” Be not cast down, however, beautiful reader (what if you should be a co-ed), intelligent reader, for is there not one redeeming point for congratulation? Yes, The Lounger has discovered that he is infected with an undesirable culture, and has determined to depopulate himself even to the extent that in the bright and promising future he will set and maintain unto himself a new and loftier standard. This is a resolution of great moment, a resolution, in fact, of forces; but, to employ the veterinary vernacular, “There is many a slip ‘twixt the Crup and the Hip” (shoulder) [The Lounger fell off himself once] — ha! I wonder if this is refined? — Manifold Impetuosities! The Lounger is undone; he has designated himself by the pronoun ich, mi, ego, Ego. (Cannot be printed in Greek letters because the “devil” never had a gamma, and the omega’s are oil monopolized for the street cars.) N.B.—Puns and personalities bear the same relation in the field of wit to true humor, that obtains in the art world between the Chamber of Humor waxworks and the galleries of the Louvre. Do not, however, kindest reader, lavish too much condolence and commiseration upon the seemingly conscious-stricken and self-condemning Lounger. May he not find substantial comfort and consolation in the contemplation of Dante’s “Personalities,” and the vulgarity of Cervantes and Kipling, while at the same time he may congratulate himself upon the possession of a truly Shakespearean faculty for punning. “Puns of great men all remind us we can pen our puns sublime, and unpun-ished leave behind us, puns a-pun the hands of Time.”

Now that the printer has kindly inserted the three little leaves, The Lounger takes a new breath, and, adding to his brain the sulphuric acid of his genius, he precipitates the insoluble salt sulphate of thought, tasteless, odorless and footless. Until lately he had always wondered why a cut of squash pie of only a few radians cost ten cents at the Tech lunch-room, while for the same price one could obtain a generous plate of hash containing twice as much of proteids, several times as much of carbonates and muscle-making hypophosphites, not to mention the potatoes. The reason is logical and as follows: Professor Sedgwick discovered by chemical and gastronomic analysis that pie, when taken internally, is harmful. The millions of wandering and homeless bacteria, contained in the lard which is used for shortening, enter the pie smoking T D’s and chewing tobacco, as it were, and later, when they reach the stomach, make it look like a Democratic caucus in the North End. The extra five cents levied on the pie is, then, nothing more nor less than an Internal Revenue Protective Tax. The tax protects the home industry of the gastric juices. Or if the simile of the T D’s is adhered to, the act of raising the price of the pie may be regarded as an act for the Restriction of Foreign Immigration. The fact remains, however, that squash pie tastes d — n good, and had The Lounger what he lacks, he would write an essay on Squash Pie, as did Charles Lamb on Roast Pig. This reminds The Lounger of the tramp who one day called upon Charles Lamb and asked him for something to eat. Charles promised to give the tramp something if he would leave as soon as he got it. Charles then gave him a leg of Lamb rather quickly, and the tramp left immediately. Small wonder a man with a name like that could write a better dissertation on Roast Pig than could The Lounger on Squash Pie. It was a mutton for him to write; and if he and Roger Bacon, as they are now twanging their golden harps, only form a partnership, surely they can make both ends meet. In the meantime, down with squash pie! We may not be able to immortalize it, but we can eat it, bacteria, crust and all.