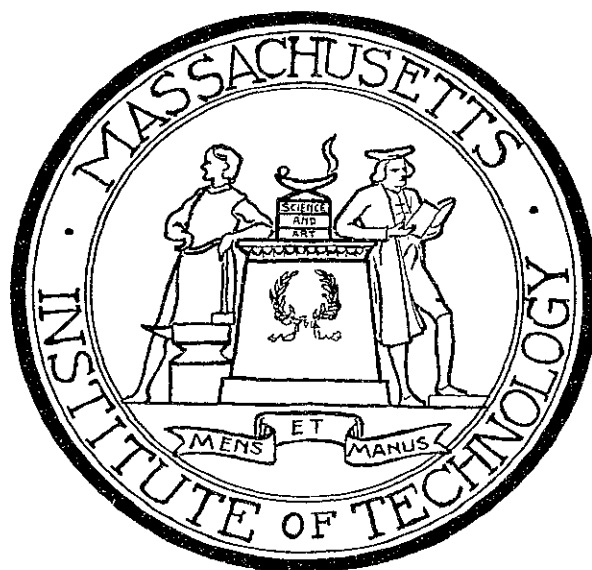


The Tech



March 26
1903

Vol. 22
No. 21

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THE TECH

VOL. XXII.

BOSTON, MARCH 26, 1903.

NO 21.

THE TECH

Published every Thursday, during the college year, by students of the Massachusetts Institute of Technology.

ROLAND B. PENDERGAST, 1904, *Editor-in-Chief*.
GRAFTON B. PERKINS, 1905, *Assistant Editor-in-Chief*.
RICHARD O. MARSH, 1905, *Secretary*.
R. C. TOLMAN, 1903.
W. GREEN, 1905.
J. DANIELS, 1905.
N. LOMBARD, 1905.
W. R. GREELEY, 1902, *Art Editor*.
C. H. GRAESSER, 1905, *Alumni Editor*.

WALDSO TURNER, 1905, *Business Manager*.
C. W. JOHNSTON, 1905, *Assistant Business Manager*.

OFFICE: 30 ROGERS, 491 BOYLSTON STREET.

OFFICE HOURS:

Editor-in-Chief Monday, 10-11 A.M.
Business Manager Wednesday, 11-12 A.M.

For the benefit of students THE TECH will be pleased to answer all questions and obtain all possible information pertaining to any department of the College.

Contributions are requested from all undergraduates, alumni, and officers of instruction. No anonymous manuscript can be accepted.

All communications with the Alumni Department should be addressed to the Alumni Editor.

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FIELD DAY BANNERS.

THE Advisory Council has requested the Class of 1905 to appropriate thirty dollars to pay for two banners to commemorate the victories of the Class in the two Field Days just passed. The Sophomores have refused to make the appropriation. They believe that, since all the proceeds of Field Day go toward the support of general athletics, the winning class, after bearing all the expense of preparation, should not be asked to pay for any reward which the Ad-

visory Council may see fit to bestow upon it. The feeling is that, if banners are necessary, they should be provided for from the Field Day profits.

But, aside from the stand which 1905 has taken, there is another view of the question to be considered. Is not the honor of having their names placed twice on the Trophy Cup enough commemoration? Any further attempt to hand down the record to succeeding classes would cheapen the honor, would be admitting the cup, the prize of Field Day, to be insufficient to the purpose for which it was given. This cup is intended to be the center of the annual Sophomore-Freshman contest, and is in itself the greatest reward which any class can win through athletics. Can the honor of winning a Field Day be heightened by the addition of any minor trophies? We think not.

THE INFLUENCE OF THE SHOW.

EXCEPT for Rogers' steps, the Lunch Room and now the Union, we undergraduates lack a medium for the interchange of unique Tech ideas. There is growing up, however, one other means of intercourse, and that is the Tech Show. The spirit of straightforward rivalry, the acknowledgment of men's ability, and the informality of rehearsals, all these are real forces for good, in that they introduce Tech men, not only to one another, but to themselves. It is by breaking down our isolation that we may become efficient.

Now that the Show has in so little a time become so great a factor in our Tech life, we wonder at the cause. It is perhaps the ap-

preciation of our want that leads us to take advantage of the show with its levelling influences. We have, however, been prone to neglect other equally good outside affairs of usual college life. THE TECH would suggest a reason. The Show has succeeded because it is democratic. Other than a slight advantage given men who have taken part in former shows, favoritism has been entirely lacking. Knowing this fact, many have been willing to try, and at last the Show has too much material out for places. The Tech Show is a success, and the genius of its success is its democracy.

Advisory Council Meeting.

At the meeting of the Advisory Council last Thursday several important matters came up for consideration. The Track Meet at Tufts College was sanctioned, but winners of points in that meet will not be allowed "T's."

Representatives of the M. I. T. Tennis Association who participate in the semi-finals of the New England Intercollegiate Tournament, in either singles or doubles, will be allowed the tennis "T." This places the lawn tennis "T" on a parity with those won at the Track Games at Worcester; that is, it is possible for the four winners in any one event at Worcester to all get "T's," and as there are four participants from all colleges in semi-finals in intercollegiate lawn tennis, it brings the matter on to a similar basis as regards the number of competitors.

Technique.

For the benefit of those of the Freshman Class who do not understand for what the word *Technique* stands we think a short explanation would not be out of place here.

Technique is Tech's year book; is the student's annual. The publication is always intrusted to a Board of Editors composed of members of the Junior Class. The first volume was

published eighteen years ago by the Class of '82. *Technique* at that time was nothing more than a paper covered pamphlet, but even in that form it had those peculiar merits which have since distinguished it as a college annual. Since then the great advances made in engraving and printing, together with the efforts of each Board to turn out a better book than the preceding one, have placed the book in first position among its contemporary annuals.

The book is the mirror from which all of Technology's doings and sayings during the preceding twelve months are reflected. Besides being the summary of all the social, athletic, and executive activities of the Institute it covers in a most generous style the oddities and inequalities of the professors and students in departments happily termed "Grinds" and "Quotations." The artistic work, having always received special attention, has been brought up to an exceedingly high standard. With but few exceptions, all the illustrations and decorations in the past have been the work of Tech students; a fact of which we are very proud. Copies of former *Techniques* may be found in the General Library.

Mining Engineering Society.

Last week Professor Richards gave a most interesting lecture before the Mining Engineering Society on the "Theory of Jigging." The lecture was supplemented by many lantern slides, showing the results of innumerable experiments in this particular line of ore dressing, and from which the present theories have been deduced. The effects of varying the pulsion and suction, and of pulsion alone were discussed in detail, and by means of the conclusions arrived at, the successful operation of the blende jigs at Joplin was accounted for. It is hoped that Professor Richards will speak further on the same subject in the future.

Communications.

The Editors do not hold themselves responsible for opinions expressed by Correspondents.

Underclass Baseball v. Track Work.

At the Freshman Class Meeting, March 21, was read a communication from Major Briggs of the Advisory Council to President Pritchett deploring the fact that a Freshman baseball team is to be put in the field. Major Briggs makes the following points: Men will be drawn from the regular track work; the team cannot properly represent the Institute against Varsity teams; and, third, the series of games is unimportant, culminating in a single Sophomore game.

Apart from the fact that abandonment of the game of baseball would be a great disappointment to the Freshmen, and that they are now practically committed to it by Class action, the question is so serious that it deserves fair consideration.

That, in a class of five hundred there are not enough baseball men besides the track men to make it unnecessary for the latter to enter the team, seems, at least, somewhat doubtful. As to training, they will get more than if on a track team, so that the danger from this point is reduced to the withdrawal of two or three men, at most, from track work.

It is, of course, obvious that a class team has no right to represent Tech against Varsity teams. The Freshman games with colleges are understood to be Class games, so that fear on this point should be removed.

As to the third point, can any form of athletics which assumes the proportions of the baseball arrangements of the Freshman and Sophomore teams be called unimportant? The three Sophomore games are regarded by the Freshman with nearly the feeling that football on Field Day inspires. The healthy spirit of rivalry between the two classes has been so small this year that anything condu-

cive to it and tending to raise Class spirit is surely worth encouraging.

The question reduces, then, to one which will soon have to be settled by the Council. Shall other athletics interfere with track work? This, as we have said, is a serious question, for, since track work is now the most important followed, the subordination of other athletics seems inevitable. How soon shall it come?

1906.

Mechanical Engineering Society.

The annual meeting of the Society was held Tuesday evening at the Union. After the reading of the minutes the treasurer made his report for the past year. His accounts show a balance of over fifty dollars. Officers for the ensuing year were next elected. The results of the election are as follows: President, E. O. Hiller, '04; vice-president, R. O. Ingram, '04; secretary, A. M. Holcombe, '04; treasurer, W. A. Evans, '04; executive committee, E. O. Hiller, R. O. Ingram, W. A. Evans, C. C. Easterbrooks, A. W. Burnham, P. M. Arnold; program committee, Professor Miller, Mr. J. C. Riley, J. F. Ancona, E. W. Charles, W. L. Cronin, E. P. Tripp and E. Harrah.

After the election of officers Mr. Vosbury, '04, brought up the question of a pin for the Society. After some discussion concerning pins and shingles, Mr. Rott, '03, moved that a committee be appointed to investigate the shingle question. This was passed, and the committee consisting of J. T. Cheney, '03, W. C. Rott, '03, and E. O. Hiller, '04, appointed.

Mr. Holton C. Spaulding, '87, then gave a talk concerning the development of electric driving and uses of electricity. Mr. Spaulding is a fluent talker, and introduced a number of stories pertinent to his lecture that were very much appreciated.

CALENDAR.

THURSDAY, MARCH 26.

- 1 P.M. WISCONSIN CLUB MEETING in 26 Rogers. All those whose home is in Wisconsin or who have attended a Wisconsin college are requested to be present.
- 1.10 P.M. EXECUTIVE COMMITTEE OF ATHLETIC ASSOCIATION meet in the Trophy Room.
- 4 P.M. 1905 BASEBALL. Candidates will report at the Gym for first practice.
- 4.10 P.M. TECH Y. M. C. A. MEETING at Room 11, Pierce. General Daggett, who was second in command of the U. S. forces at Pekin, will address the meeting on the "Y. M. C. A. in the East."
- 4.15 P.M. "PAINTING OF METAL WORK." Lecture by Prof. A. H. Sabin, Room 6, Lowell.
- 4.15 P.M. TECH SHOW REHEARSAL for all except Ballet at Tech Union.
- 8 P.M. SOCIETY OF ARTS meeting in 22 Walker. George W. Fuller will speak on "The Composition of Sewage in Relation to the Problem of Disposal."
- 8 P.M. ELECTRICAL ENGINEERING SOCIETY MEETING at Tech Union. Mr. James F. McElroy will present a paper on a new system of axle lighting.

FRIDAY, MARCH 27.

- 4 P.M. "PAINTING OF METAL WORK." Lecture by Prof. A. H. Sabin, Room 11, Engineering B.
- 4.15 P.M. TECH SHOW REHEARSAL for Ballet at Tech Union. Shirt-sleeve Rehearsal photograph to be taken.

SATURDAY, MARCH 28.

- 3 P.M. CHESS CLUB at Tech Union.
- 6 P.M. STUDENT DINNER at Tech Union. Attention is again called to the change in hour.

MONDAY, MARCH 30.

- 4.15 P.M. TECH SHOW REHEARSAL for Principals and Chorus at Tech Union. Shirt-sleeve Rehearsal photograph to be taken.
- 8 P.M. CHEMICAL SOCIETY SMOKER at Tech Union. Professor Thorp and Mr. A. D. Smith will address the Society.

TUESDAY, MARCH 31.

- 4.15 P.M. TECH SHOW REHEARSAL for Ballet at Tech Union.
- 8 P.M. AMERICAN CHEMICAL SOCIETY dinner and meeting at Tech Union.

WEDNESDAY, APRIL 1.

- 2.10 P.M. ELECTRICAL ENGINEERING SOCIETY Excursion to Holtzer-Cabot Electric Co. Train leaves Trinity Place Station at 2.14 P.M.
- 4.15 P.M. TECH SHOW REHEARSAL for Principals at Tech Union.

THURSDAY, APRIL 2.

- 4.15 P.M. TECH SHOW REHEARSAL for Chorus at Tech Union.

FRIDAY, APRIL 3.

- 4.15 P.M. TECH SHOW REHEARSAL for Ballet at Tech Union.

The Senior Class Dinner.

On the evening of Wednesday, March 18, the Senior class held a dinner at the Hotel Lenox. Sixty-two members of the Class were present, Course II. being especially well represented. At the head table were Taylor, Parker, Nields, Drury, Swett, Lage, Newman, Wood and Ferguson.

Before introducing the toastmaster of the evening President Swett called attention to the fact that a large number of Seniors have never signed the class constitution, and urged them to sign at once. Drury acted as toastmaster and introduced the speakers of the evening in turn. Parker made an appeal for a right spirit of friendship and helpfulness among the members of the class and for a holding together of the old ties after graduation. Nields, the next speaker, gave a good-natured talk under the title "Should Auld Acquaintance be Forgot," recalling to memory those old Freshman days when Hamilton was hung in effigy. Lage gave a humorous sketch, "Where the devil are the Matches," and Newman predicted the future of the different courses in thirteen comic verses. Ferguson spoke also. The story telling continued until a late hour.



None of the dramatic "shows" which have lately formed the Theatregoer's sole fare have seemed worth detailed criticism. That the theatrical show has its own place no one denies who believes in innocent laughter, in mere diversion for its own sake, or in a beautiful spectacle, though it appeal only to the eye, but the show relieves us of serious thought both during the performance and after, and suggests for discussion only a few questions: Does the modern farce equal that of a generation ago? Compare, e. g., *The Silent Woman*, which Mr. Willard perpetrated as a curtain raiser, with the Roberstonian one-act plays,— with *Lend Me Five Shillings*, which Mr. Jefferson revived last fall. Do the modern ingenious spectacular effects, even when as good as those of the *Sleeping Beauty*, equal the personal grace and skill of the old-fashioned ballet and *première danseuse*? Does cleverly deceptive machinery take the place of the minor but beautiful art of dancing? Has the modern light opera as permanently pleasing and comical songs as the old, and is the modern opera as free from vulgarity as Gilbert and Sullivan? Compare the *Prince of Pilsen* with *Pinafore*.

* * *

In the next fortnight two substantial plays appear. Mrs. Fiske brings the tragic drama built up by Paul Heyse upon the Biblical Magdalen story, as amplified in mediæval legend. Mr. Sothern brings *Hamlet*.

No Shakespeare play is of more interest, because it is his most thorough and detailed character study, and because a line of actors from Shakespeare's own time down have preserved so conservatively traditions of *Hamlet* acting that probably we see the play to-day given,— except for scenery and costume,— substantially as Shakespeare's company gave it, when the poet himself played the ghost. With all the controversy, too, about "the mystery of Hamlet," no play is clearer in its main purport. The young prince, most brilliant, refined and winning of Shakespeare's heroes, heir acknowledged to the throne, favorite of the people, and accepted lover of Ophelia, "the

expectancy and rose of the fair state," has laid upon him by a spirit come from the dead a grim and bloody duty. With all sorts of real and improvised scruples and under the protection of feigned madness, he puts off performance of his duty long after every reasonable scruple has been removed, until his delay has cost the life of the father of his betrothed, of two courtiers, of Ophelia herself,— and her death the sinful one of suicide,— of Ophelia's brother, of Hamlet's own mother, and, finally, of Hamlet himself. The most bitterly ironic scene in dramatic literature is that last spectacle of the prince fencing to amuse the king he should long since, on first sight, have killed. The moral duty at first delayed, then, when Hamlet knew the king was seeking his life, degenerated into self defense; and in the last scene, when Hamlet learns his own life is doomed, self-defense becomes a sort of mere revenge.

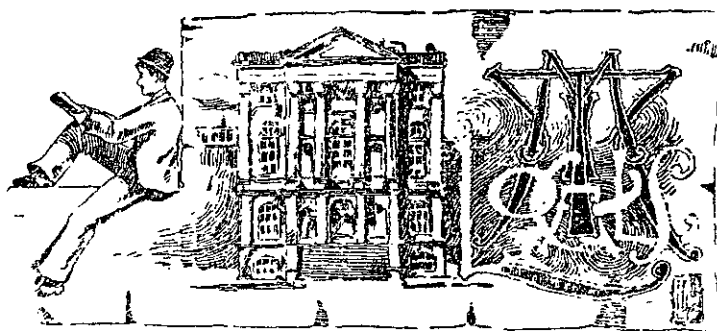
Mr. Sothern seems an actor of solid rather than of brilliant parts; but his Hamlet is studious and conservative, and the performance, as a whole, is likely to be one of the best worth-while in the whole season.

THEATREGOER.

Freshman Drill.

On the second Wednesday preceding the Interscholastic Drill, there will be held a company and individual drill among the members of the Freshman Battalion. In this drill the men will be divided into two squads, a Junior squad and a Senior squad, for those who have never drilled before entering the Institute, and for those who have had previous training. A thorough knowledge of the manual is the only preparation necessary. The entrance fee will be 25 cents. Winners in each squad will be given medals for their excellence. The winning company probably will be given a dinner at the Union, to which all commissioned officers will be invited.

The contest will undoubtedly be a very interesting and exciting one, and every man should try to make it a success in all ways. To defray expenses an admission fee of 25 cents will be charged to visitors.



Mr. John Stone gave two lectures on "Wireless Telegraphy" last Monday and Wednesday.

According to the will of Arioch Wentworth, the Swampscott millionaire has left \$100,000 to the Institute. His will is being contested.

The annual spring concert and dance of the Glee, Banjo and Mandolin Clubs will be held in the New Century Building, 177 Huntington Avenue, Wednesday evening, April 29.

Mr. M. O. Leighton, '96, of the U. S. Geological Survey addressed the Civil Engineering Society last Tuesday afternoon on the subject of "River Pollution in the United States."

The participants in the relay race against Bowdoin at the B. A. A. Meet are entitled to their "T's." These men are: R. D. Emerson, '05, R. P. Nichols, '05, H. L. Williams, '06, and M. A. Coe, '06.

Dr. F. B. Jewett will give a course of lectures on "The Interferometer and its Applications," in Room 23 Walker, beginning Thursday, March 26, at four o'clock. Students are invited.

Prof. A. H. Sabin, formerly of the Institute, gave a lecture yesterday on "Painting of Metal Work." There are two more lectures on the same subject, one to-day and one to-morrow, as stated in the Calendar.

The change in the Student Dinner hour from 6.30 to 6.00 P.M. seems to be popular, as it brought out forty men last Saturday. The picture of the crowd was taken for *Technique*, and went to press last Monday.

The libretto of "A Scientific King" is by G. F. Loughlin, '03. The music is by Wm. J. Bay, '03, F. L. Higgins, '03, F. S. Farrell, '04, L. Whipple, '04, and G. F. Loughlin, the author of the libretto.

It has been suggested that the Tennis Association hold a spring tournament. If enough men are interested, one can be held very soon at Jarvis Field, Cambridge. All wishing to enter please leave names at the Cage for R. Hazleton, '04, Secretary.

Mr. Nibecker, Secretary of the Senior Class, has received the following nominations for Class Day officers: For Marshal; Babson, Cheney, Parker, H. S. Baker, Cook, Welsh, Morse, Wood. For Orator; Pelton, Tolman. For Statistician; Ancona, Hunter, Jones. For Poet; Clark, Thwing. For Prophet; Drury, Joseph, Lage. For Historian, Harris.

The Freshman baseball manager, W. A. Redding, Jr., has the entire schedule filled, with the exception of four dates. Several high school, two college and three Sophomore games are included. All candidates for the team are expected to be at the Gymnasium at 3 P.M. Monday, March 30.

The next journal meeting for Course VI. will come next Saturday, at ten o'clock, in Room 6, Lowell. The subjects are as follows: "The Use of High-tension Underground Conductors," by Mr. Rice. On "A New Process for Tuning Spark Telegraph Stations," by Mr. Clark. "The Bedell System of Composite Transmission," by Mr. Ferry.

Freshman Class Meeting.

At the Freshman Class Meeting Saturday the principal topics were the coming class dinner and baseball appropriations.

A motion to present all baseball bills to the treasurer for payment, just as regular expenses, was voted down, while one to appropriate \$100 for the team's use was carried.

President Wetterer appointed K. E. Terry, Jr., E. B. Rowe and R. Hursh a committee of three to report plans for a class dinner. This committee and the executive committee acting together, being sufficiently representative of the class, will appoint the toastmaster, whose name will be withheld.

A communication from the '04 *Technique* board was read to the effect that notice of the class dinner must be given within two weeks to secure insertion. The class voluntarily voted \$16 for the 1906 matter at present inserted in *Technique*.

A letter from Major Briggs of the Advisory Council to President Pritchett relative to running a class baseball team was read. He considered that baseball detracted from other athletics. It was voted that the manager should confer with him and the '05 manager on the question.

Tech Show.

The management announces that the performances of "A Scientific King" will be presented Tuesday and Friday afternoons, April 28 and May 1, at the Hollis Street Theatre. As is customary, the first performance will be the "dress rehearsal," but this distinction is one of name only, for this performance will be as perfect as it is possible to make it. Application blanks for seats will be sent out Wednesday, April 1, and received up to Saturday, April 4. The poster is soon to be out and is better than any of its predecessors.



The Class of '93 held an informal dinner at the Technology Club last Saturday night. Sixteen men were present, and Dean Burton as the guest of the evening told about his work in the new office. The members of the Class are making preparations for a two days' celebration to take place in June, in honor of the the tenth anniversary of their graduation.

'94. Charles G. Abbot, S. M., VIII., recently wrote an interesting account of "Some Recent Astronomical Events" in connection with his work at the Astrophysical Observatory at Washington.

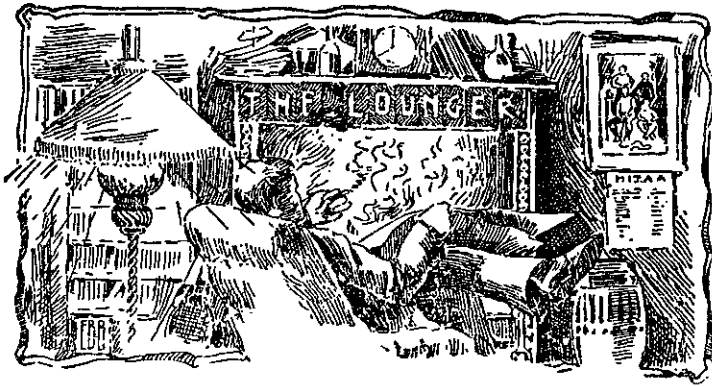
'95. Arthur D. Dean, VI., instructor in the Mechanics Arts High School, Springfield, Mass., has been appointed a special agent of the Porto Rican department of education to investigate the conditions of the island relative to establishing a system of industrial education.

'96. Butler Ames, II., formerly agent of the Wamesit Power Company at Lowell, Mass., was elected to Congress from the Fifth Congressional District last November.

'01. W. W. Welsh, III., has been appointed inspector in the U. S. Geological Survey on Long Island.

'02. H. O. Bosworth, X., is now attending Alfred University.

There was a retired old Colonel,
Who had many troubles intolonel,
But he took Jones' pills,
Which cured all his ills:
See their ad. in the Medical Jolonel.



THE LOUNGER has a headache. This is unusual, for any ordinary ache upon becoming distributed over so large an area as that of the convolute surface of THE LOUNGER'S two cerebral hemispheres, is rendered inappreciable at any one point, in precisely the same manner that aniline dye — to quote from THE LOUNGER'S friend, the professor in chemistry — when immersed into a large-sized bath-tub full of Higgins' ink, becomes so diluted that it fails to give its color, in any perceptible degree, to the resulting fluid. Upon comparison of facts, therefore, it would appear that the tangible or sensible manifestation of a headache to THE LOUNGER'S consciousness, must argue either a more clarified and less stygian opaqueness in his mental tub, or else, but that is as far as the argument goes. The headache, by the way, has been merely the "theme" in the great composition which the "grippe-germ" has been pleased to play upon THE LOUNGER'S organs. There has been a lively pedal accompaniment, 32-foot pipes, upon all his bones at once, with a G. O. ff Fugue Medley in the region of his indigestion.

THE LOUNGER, in fact, finds himself so closely allied to Nature as to be little less than an index to her very movements,—a thermometer which tells her condition and temperature. This present indisposition of THE LOUNGER means "Spring," that season when the world breaks out into a terrible rash called "Street Organs." The street organ brings before your offended nose the mangled and disjointed corpses of all the tunes you knew last summer, and not satisfied with this, dresses them in celluloid collars and cheap lace trimmings,—often cut out of sheet tin,—frills and glass beads,—large glass beads. You throw two cents out of the window, and they bow and take the corpses away. Many things must be taken away. It is their nature. The board coverings must be taken away, and borne through the heavens at night to a college in New Zealand, where it will be winter till next November. Thus time wags.

There are other things to be taken away. The terra cotta hod-carrier women on the top of the Westminster are living higher than they should, and must come down a peg. THE LOUNGER suggests that Mr. Rand buy the top story of the Westminster,

and that he place it upon the Lowell Building. Also, THE LOUNGER would like to ask Mr. Rand what he is going to do with the board walk in Engineering Alley when Tech removes to Jamaica. Will it be a dead loss to the Institute, or is it—like the Lowell Building and the Walker Memorial Fund—only temporary?



THE LOUNGER before has had occasion to refer to its only competitor in the field of American publications, the million-a-month leaflet, which escapes from the editorial sanctum of Mr. Bok. Now we—THE TECH—would like a million-a-week issue ourselves, and THE LOUNGER is going to furnish the wherewithal as follows:

THE LADY FROM HOBOKEN.

Correspondents wishing answers by mail should enclose addressed stamped envelopes.

GLADYS. No, pancakes are not proper at an afternoon tea. Yes, your mother should know about the shoes.

DISCONSOLATE. He loves you still. If he did not he would not wear the hand-painted necktie.

P. N. L. Never. Always admit the butcher's boy at the back door. The front door is used only by more distinguished visitors.

ASKER. Shakespeare did *not* write the following quotation:

There was a young girl in New York,
Who powdered her face with green chalk.
"My dear," said her pa,
"You are going too far,
Your actions will make people talk."

Some claim it is from Dante, but it is usually ascribed to Spenser.

CORRECT SPEAKING AND WRITING.

Please explain the use of "saw" and "scene."

A. J. E.

"Saw," an instrument of torture kept in the shed.
"Scene," an instrument of torture kept on the stage.

What is the correct pronunciation of "Paderewski?"

Viola.

I agree with you fully.

Now, having read these, you will admit that, except for Mrs. Scorer's Method Lessons and the "Good Time Garden," both of which may appear in early issues, and a little play by Carlo Bites—which will not appear—we are equipped to run up our circulation to the figure quoted: