

THE TECH

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April 17
1902



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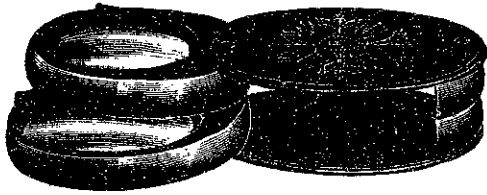
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THE TECH

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THE TECH

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For the benefit of students THE TECH will be pleased to answer all questions and obtain all possible information pertaining to any department of the College.

Contributions are requested from all undergraduates, alumni, and officers of instruction. No anonymous manuscript can be accepted.

All communications with the Alumni Department should be addressed to the Alumni Editor.

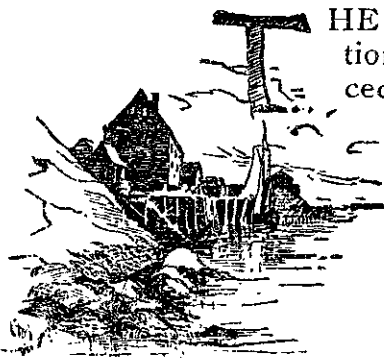
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Puritan Press, Boston.

We man atte Tech dotbe ponder long
 Withe silent exultation
 Upon ye liberalitie
 Which giveth him vacation;
 That he may rest his weary brain
 And seeke recuperation.

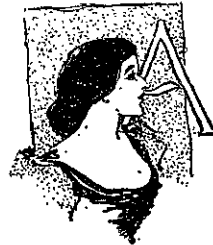
He hath three daies surcease fromme toif;
 What cause for jubilation,
 Whenne one of them's a holidate
 For loyal celebration;
 And one of them be Sundate, for
 Religious meditation.



THE fact that a vacation immediately precedes Junior Week seems to be a slip in the workings of Providence. Rather would we appreciate one as an antidote to the festivities, and to

be used as a means of recuperation. How-

ever, when we are honored by one we are never at a loss as how to employ it. To use a vacation as a means of study is perhaps with some a necessary evil, but if we might be allowed the editorial privilege of giving advice, our talk would run in this wise: "Get out in the open air, and forget the very existence of Applied Mechanics."



At the Sophomore Dinner last Saturday Dr. Wendell in speaking of the history of the Institute remarked how little the average Tech man really knows about the institution with which he is so closely connected. It is a matter of deep regret that the statement is perfectly true; so true, in fact, that we doubt very much if more than one student in four could name with any assurance the five presidents the Institute has had. Probably not one in twenty have read that, to all Technology men, most interesting of biographies: "The Life and Letters of William Barton Rogers." Ignorance of Technology history is undoubtedly one of the important causes of the oft-mentioned lack of college spirit at the Institute. No student can have any very deep feeling of love for his college unless its history is familiar to him, any more than a man can feel much true patriotism without the inspiration of his country's history and great men. Nothing, we are sure, could do more to promote the wished-for Technology spirit than a better acquaintance on the part of students with the lives of the men who have made Technology what it is to-day, by their energy, their enthusiasm, their devotion, and by the perseverance with which they followed out their ideals.

E.

Sophomore Class Dinner.

The Class Dinner of the Sophomores, held at the Gymnasium last Saturday evening, was a most decided success in every way. Nearly half the class was present, and those who were not missed what was undoubtedly one of the most enjoyable student gatherings of the year. The guests of the evening were Professors Burton, Wendell and Clifford.

After the "inner man" had been bountifully provided for, and F. A. Pirie had rendered a few lively pieces of music at the piano, C. L. Homer, toastmaster of the evening, offered the following toast to the Class of '04:

"Here's to the Class of '04;
May she do as others have done before:
Have her fun when her work is done,
And reach success when her course is run."

He then introduced the first speaker of the evening, Professor Burton, who was most enthusiastically received. Professor Burton's theme was "Vitality," and he spoke in an interesting and inspiring way of the enthusiasm, energy, hopefulness and courage of American engineers, and the achievements which those qualities made possible.

President Burnham then followed with a few remarks on "Class Affairs" and the social duties of students.

P. M. Smith was introduced, and made a few earnest, pointed remarks on *Technique*, giving a short history of the publication, and urging united efforts of the class in *Technique* matters. He closed by proposing a toast to *Technique*, '04.

The next speaker was Dr. Wendell, who, in spite of an almost embarrassingly enthusiastic welcome, spoke entertainingly in his well-known, straightforward manner of the "History of the Institute."

Following the suggestion of the toastmaster, the class gathered around Mr. Pirie at the piano, and sang a few of the well-known songs. A. J. Sweet then spoke on

"Athletics," and M. L. Emerson on the "Tech Show."

Professor Clifford when introduced, recognized in the ability of the class to applaud an explanation of certain phenomena he had heard over his head in the Walker Building on Mondays, Wednesdays and Fridays. Professor Clifford emphasized particularly the value of "College Friendships," as being among the best things of a student's life.

G. W. Eastman announced that as a result of a movement to complete the Booker Washington Fund by contributions from members of the Class of 1904, the necessary amount had been nearly, but not quite, subscribed. The amount was easily completed by those present.

E. G. Ovington was called on, and entertained the class with a few sleight-of-hand performances, after which "America" and "Auld Lang Syne" were sung, and with mutual congratulations on the success of the evening, the gathering broke up.

1905 Class Meeting.

At a meeting of the Freshman Class held Tuesday, April 15, it was decided to accept the offer of the Union Boat Club to help the class support a crew. A. C. Lord was elected manager. The class then elected S. S. Steven manager of next year's Football Team; A. J. Amberg, manager of Tug-of-War and F. B. Riley, manager of the Relay Team.

Calendar.

Thursday, April 17.—Freshman Class Dinner at the Gym.

Tuesday, April 22.—Tech Show Dress Rehearsal, Hollis Street Theatre, 2 P.M. Spring Concert and Dance, Paul Revere Hall, 7.45 P.M.

Wednesday, April 23—12.30 P.M. **Junior Week Tech.**

TECHNIQUE comes out on Thursday, the 24th, at 12 Noon. Be on hand in Rogers Corridor for the rush. No cash will be received in exchange for books. Buy a ticket at once. Price, \$1.50.

A Visit to Mexico.

BY PROFESSOR BARDWELL.

I have been asked to write a short account of my trip to Mexico, and to give my impressions of the country. It would have been pleasant to take the reader along with us on our journey as we left Laredo, Texas, crossed the Rio Grande and entered the Republic of Mexico, thus getting our first sight of Mexican life and the strange, dark people in tall hats and bright-colored blankets.

For more than eight hundred miles we traveled across a desert, dreary but interesting, because of the changing lights and shadows which relieved the monotony of a landscape on which the only growing things were cactus and sage-brush.

As we went farther south, low foot-hills of the mountain range loomed up in the distance, coming nearer and nearer as we proceeded. We stopped at stations which consisted of one-story, flat-roofed stone buildings, near which invariably grew a few scrub palms. Some traveler has aptly called them "feather-duster stations," because of the resemblance of this tree to a familiar household implement. Although the immediate surroundings of these stations seemed so bare and desolate, there must be a considerable population not far away; for at all of them stood Indians wrapped in their blankets, ready to ride away on their waiting ponies or burros when the train had gone.

As we rode along we realized that our engine was having a hard struggle; for we were climbing up the slope to the great plateau. At one point, as we looked ahead we saw a small building with a sign-board on its ridge-pole, bearing the legend "Tropic of Cancer." On the side of this building as we approached it we read the words "Zona Templada"; and as we passed it, looking back we read "Zona Torrida." We had passed from the Temperate to the Torrid Zone.

During the long climb up the desert slope the character of the country had changed. It was more mountainous, and a greater variety in the vegetation gave evidence of increased moisture in the soil. The sage-brush had disappeared, and the common cactus had given way to the maguey or pulque plant, which became so prevalent as we neared the city of Mexico that there seemed to be little else growing on the ranches.

The evening before we arrived at our destination we entered the cañon of San Miguel de Olinda. Never had our eyes beheld so grand a sight. It might be compared to a familiar bit of New England scenery, by saying that it is a hundred Deerfield Valleys combined. As we twisted and curved down through the gorge, the river below us, the gray cliff above us and the "blue sky over all," with the setting sun gilding the whole, one could but regret his lack of the artist's skill to place upon canvas the wondrous beauty of the scene.

Some time during the night we reached the highest altitude,—ten thousand feet,—and then gradually descended until in the morning we reached the capital city, which is situated on a mountain-girt tableland more than seven thousand feet above the level of the sea.

So much has been said and written about the City of Mexico and that part of the Republic which lies near it, that I will not attempt a description. The city itself, which is built on the site of the ancient Aztec capital, Teuochtitlan, is a place of wonderful beauty, where modern enterprise and art are transforming the architecture of past centuries without destroying its characteristic features, and where business methods are being revolutionized by American push and thrift.

Nowhere are the contrasts between luxury and squalor more marked than in this great city, where evidences of wealth and culture abound and the poverty of the poor is almost beyond the pen's descriptive power. The government of the city is administered efficiently in all its branches as it is in a Federal district, and governed by the Congress in a manner similar to our own Washington, in the District of Columbia.

As the object of our journey was to reach the Isthmus of Tehuantepec, comparatively little time was spent at the capital. Leaving the high altitude of the plateau, we went by way of the Mexican Railway, the oldest in the country, to Vera Cruz, Mexico's principal seaport. In this short distance of about two hundred miles one passes from an elevation of 7,200 feet to the sea level, leaving the rare atmosphere and coolness of the mountains

in the evening to awake the next morning in the tropics with the rich, luxuriant vegetation all around, and the rich notes of the birds which inhabit the regions of perpetual summer sounding in one's ears. When we returned we rode over a large portion of this route by daylight. The railroad follows quite closely the trail taken by Cortes when he and his few dauntless followers took their victorious way from the sea to Teuochtitlan. The scenery along the route is wonderful in its beauty and grandeur. The traveler is constantly filled with amazement as he sees in the valley, hundreds and even thousands of feet below him, the village at which the train stopped an hour before. The building of this railroad is said to be one of the greatest engineering feats accomplished on this continent.

Vera Cruz is a quaint, romantic old town, with few buildings which appear to be less than a century old. It is a strange mixture of thrift and shiftlessness, carrying on the business of a large seaport by the primitive methods of a former century. In the business portion of the town the filth is almost indescribable; and to an American it is unendurable. The air is darkened by the wings of flying buzzards, and the streets are full of these ill-looking birds, which are the only visible street-cleaning brigade.

In spite of its uninviting appearance, Vera Cruz is a seaport of great commercial importance. Harbor improvements which cost many millions of dollars have just been completed, making it one of the finest ports in the world.

From Vera Cruz we went by narrow-gauge railroad to Alvarado, another seaport, situated on a land-locked bay with a very narrow entrance from the Gulf of Mexico. It is not a large town, but is of considerable importance, because it is the port through which all the commerce of the towns on several large rivers must pass.

At Alvarado we boarded a steamer of the stern-wheel type and started for a two-days' ride up the Popoloapam and San Juan rivers. The first named of these rivers is navigable by ocean steamers for twenty-five or thirty miles. At the junction of these two rivers is situated the town of Tlacotalpam. It is the center of large sugar interests, all the surrounding country being given to the raising of sugar cane.

(TO BE CONTINUED.)

Athletics.

The new athletic field back of the shops has been in use for two or three days now and appears to be a great success. There is a 75-yard straightaway, wide enough for six men, running diagonally across the field. This will be used by the sprinters and hurdlers. At one side of this there is a box of soft earth and a runway for the jumpers and pole-vaulters. On the other side there is room for the weight men to practise their events. Around the whole there is a cinder path about 160 yards in circumference, on which the distance men will do their training.

The nearness of this field should prove a great saving of time to the men, and much better results than usual are looked for.

One of the rooms formerly used by the Lowell School of Design, in the building over the shops, will be used as a dressing-room by the men training.

At a meeting of the Track Team managers of Dartmouth, Brown and Tech last Saturday afternoon the final arrangements were completed. The bicycle race is to be held at Charles River Park at half-past eleven in the morning, and all the trials and finals of the track and field events will be held on Soldiers Field at two o'clock in the afternoon of the tenth of May.

More men are wanted for the bicycle squad. Every man in Tech who has ever ridden in a bicycle race ought to come out and try for the team. This race will count just as many points as any other race, and we should try correspondingly hard to win it. Any men coming out should leave their names at the "Cage" for G. H. Gleason.

Some folks won't mind their business,
The reason is you'll find,
They either have no business
Or else they have no mind.

— Ex.

Look out for Junior Week Tech.

Cross-country Association.

A bunch of runners went over the trail of the Handicap Run last Saturday. The course starts in West Roxbury and leads southwest through the Spring Street district, then northwest to the foot of Oak Hill, in Newton, then to the foot of Walnut Hill, in Brookline, and home, striking Center Street near Central Station, and finishing with a mile along Center and Bellevue streets, — eight miles in all.

Last Saturday the runners had a lively brush for the finish, C. M. Hardenbergh, '03, coming in first, with E. S. Ovington, '04, second, and H. B. Pulsifer, '03, third.

The trail has more field work than the old

Wellesley Hills trail. Last Saturday, owing to the heavy rains of the previous days, the footing was wet in spots.

The race over this course will be held on May 3, a week after the Spring Meet, and should bring out quite a number of the runners who have been training for the Spring Meet, and are unable to make the team for the Triangular Meet. Time handicaps will be given, the limit being eight minutes.

All men wishing to run must join the Association before Thursday, April 24. Men who have not been over the trail as yet should consult F. H. Hunter, '02. Men wishing to join the Association should see H. B. Pulsifer, '03, manager.



OVERHEARD ON BOYLSTON STREET.

Davis R. — "Getty, do you know why the law especially protects you?"

Getty. — "I ain't sure that I do."

Davis R. — "Well, it's because you are a short lobster, Getty."



The *Theatregoer* is free to admit that he was bored by *Pelleas and Melisande*, and is sorry for any one who gained his only impression of the great actress from this play. The performance proved to his satisfaction that, whatever be the beauty of scenery or costume, the poetic or symbolic interest of the text, or the grace, beauty or elocution of the actors, extremely fanciful drama, whose interest is chiefly in the phrasing, must seem in the intense vividness of stage presentation utterly artificial and absurd. Maeterlinck's characters have existence only in the dreamiest imagination, and in flesh and blood become silly and grotesque.

Mrs. Campbell's *Mrs. Ebbsmith* and *Magda* well fulfilled the promise of her *Paula Tanqueray*. All are "problem" plays of similar character,—Mr. Pinero's much alike. As *Paula Tanqueray* tries to substitute honorable married life for her career of vice, so *Agnes Ebbsmith* tries to refine and ennoble her illegal relation with the man whom, she hopes, if it ever prove for either ones good, she will have the noble love to surrender. Both women fail. *Paula* because of her own spoiled and spotted character and the difficulties of her new family relations; *Agnes* because, as she discovers, the man is not capable of pure and disinterested love. *Agnes's* temptation is then to sacrifice the nobility of their relation, and to hold her lover merely by her physical charm. Through long trial, with many pitiful surrenders, she fights her ignoble desire thus by dishonorable means to hold this contemptible man's affections. At last, tortured to a decision, she sacrifices the affection rather than her ideal. The story is unutterably sad, but less despairing than *Mrs. Tanqueray*.

As a play *Mrs. Tanqueray* is more effective, because simpler and from the start decisive. With *Paula's* first appearance we see her inherent weakness, and proceed through her dreadful struggles straight to a necessary end. *Agnes's* career is one of torturing and uncertain vacillation, closed, in some

confusion, by triumph none too secure. Mrs. Campbell's acting is in both parts superb. Her slightly melodramatic manner seemed more in keeping with *Agnes*, the social agitator and lecturer. Her passionate jealousy, temper and scorn were more effective in accomplishing *Paula's* stormy ruin. With no mannerism or posing, she makes these two unhappy women beautifully, but oh, so pitifully, alive.

Mrs. Campbell makes delightful and legitimate use of gorgeous dress, never adopting any costume inappropriately merely for effect, and never "posing" to attract attention to herself on the stage. In *Mrs. Ebbsmith* occurs a striking dramatic use of costume. *Agnes's* lover wants her to go more freely into society, to dress expensively, and to lead a more brilliant life; but she is trying to purge out of their relation all the things that please merely the senses. So she appears in dresses the plainest and most subdued in color until, wild by any means to hold the man's slipping affection, she puts on a gorgeous black net dress he has bought her, and observes through bitter tears that her lover is by this sorry means reconciled and pleased. All the loveliness of the costume becomes loathsome.

Magda was played with equal power, but is, as a play, less interesting, because, instead of presenting one nature in conflict with itself, it presents a tyrannical, narrow-minded father irreconcilably opposed to his equally high-tempered daughter. Furthermore, Sudermann's work is less delicate artistically than Mr. Pinero's. For example, the comic character of *Magda's* aunt is exaggerated and tiresome beside *Cayley Drummle* or the *Duke of St. Olpherts*. The villain is too impossibly cowardly and evil in contrast with the impartially pictured human characters both of *Mrs. Tanqueray* and of *Mrs. Ebbsmith*.

Timely for purposes of comparison was Mrs. Fiske's performance of *A Doll's House*, which seemed to the *Theatregoer*, considering the play and the entire company of players, really the best piece of the season. Ibsen's drama shows what the "problem" play may be at its best,—not narrow or morbid in interest, concerned, like Mr. Pinero's, with the idle rich and the dissolute woman, but with a familiar serious issue of common experience. *Nora's* happy home life is wrecked through her simplicity and ignorance of ordinary business obligations. She has

been treated by her parents and by her husband always like a silly child, a mere unintelligent doll, living a pretty doll's life in a doll's home. Suddenly undeceived as to the real nature of her husband's love, she awakens to the seriousness of life, and sees with terror the superficial character of her doll marriage, her doll motherhood, her doll religion. In the later scenes of this pathetic play Mrs. Fiske is absolutely beyond praise.

If any *Theatregoer* sees, not with unqualified satisfaction, the Castle Square *Hamlet*, he should observe what influence such a play given at such prices may exert, in the article, "The Play and the Gallery," in the April *Atlantic Monthly*.

In Miss Annie Russell's company is playing the veteran actress, Mrs. Gilbert, who recently published in *Scribner's Magazine* and in book form her long and interesting "Reminiscences of the Stage."

Sophomore Baseball.

The Sophomore Baseball Team have organized under the following officers: Captain, Currier Lang; manager, A. C. Downes; assistant manager, Dow.

The team has been practising about two weeks, and it looks at present as if the Sophomores would have a good team. One game has been played so far by the team, and another had been scheduled for last Saturday, but was cancelled. Quite a number of good men are out for pitcher's place, among whom are Donovan, once pitcher at Boston College; Dolan and Sandborn, all of whom are showing up well. Other men who are doing well are Langley for catch, Gray for short-stop, and Carter and Emerson for second base. Quite an improvement could be shown by the men trying for first base; there are plenty of capable men trying for the place, but they want to buckle down and work. Myers, Metcalf, Sandborn and Rogers are out for the position. The interest shown in the team is not what it should be, and every Sopho-

more should at least endeavor to be present at all games in which his team participates. If the Sophomores will only wake up a little and show a little energy, they have a good chance of turning out a winning team.

M. I. T. 1905, 16—Mechanic Arts, 5.

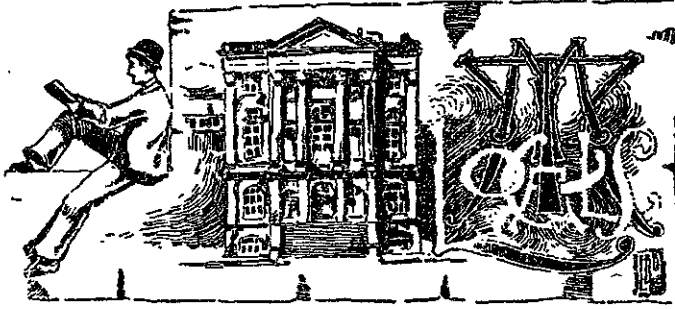
The Freshman Baseball Team defeated the Mechanic Arts High School at Columbus Avenue Playground Saturday, April 12. The features of the game were Webster's fielding, Knowles' all-round good playing and the batting by Dean. The Freshmen were very weak at the bat, as the high school pitcher obtained seventeen strike-outs.

TECHNOLOGY '05.						M. A. H. S.					
	ab.	bh.	po.	a.	e.		ab.	bh.	po.	a.	e.
Dean, ss.	6	4	1	2	1	Jewell, 2	5	0	1	2	1
Woods, c	5	1	10	1	1	Moore, 1	5	1	6	1	1
Knowles 1	5	1	10	0	0	Huickley, 3	4	2	0	1	1
Snow, 3	4	1	0	0	0	Hanson, ss.	4	3	0	1	1
Steinber'r, 2	6	3	0	2	0	O'Brien, c.	4	1	16	3	2
Webster, cf	5	1	4	0	0	Kelley, 1	4	0	1	0	1
Wells, 1	6	3	2	0	0	Tracey, cf.	2	0	1	0	0
Hill, r	3	0	0	0	0	Holden, cf.	1	0	0	0	0
Green, r	2	0	0	0	0	Brickley, r.	4	1	1	0	0
Bryant, p	1	0	0	0	0	Bjorkl'd, p	4	0	0	4	1
Blodgett, p	1	0	0	1	1						
Totals	44	14	27	6	4	Totals	37	8	*26	12	16
Innings											
Tech. '05	1	2	3	4	5	6	7	8	9		
M. A. H. S.	5	0	0	2	0	3	0	5	1-16		
	1	0	1	0	0	2	0	0	1-5		

Earned runs — Tech 6. Runs made — Dean 3, Woods, Knowles, Snow, Wells 2, Steinberger 3, Webster 2, Blodgett 2, Jewell, Moore, Hanson, O'Brien, Holden. Two-base hit — Steinberger. Three-base hits — Steinberger, O'Brien. Home run — Wells. Stolen bases — Wood, Knowles, 3, Webster 3, Wells, Jewell, Hanson. First base on balls — By Bjorkland 7, by Blodgett 1. First base on errors — Tech 5, M. A. H. S. 2. Left on bases — Tech 6, M. A. H. S. 6. Struck out — By Bjorkland 17, by Bryant 3, by Blodgett 7. Passed balls — O'Brien 7, Woods 3. Wild pitches — Bryant, Bjorkland. Hit by pitched ball — Blodgett, Webster, Snow. Time — 2h. 30m. Umpires — Nolan, M. A. H. S. and Dunn, '05.

* Webster hit by batted ball.

The next game will be played against Stoneham High School at Stoneham on Saturday, April 19. The team recently elected Woods as captain. Mr. Woods for two years captained and managed the Arlington (Mass.) High School Baseball Team, and has played on the Maplewood (N. H.) Team. The team is at present in promising condition, and shows every indication of being very strong. It is to be hoped that more men will come out, that the present standard may be kept up.



The Northwestern Association held its Annual Banquet at the University Club, Chicago, Saturday, March 29. A Transportation Banquet had been planned, at which prominent railroad men were to speak, but unfortunately merger cases and other important business prevented the speakers being present, so the Transportation Banquet will be held over till next year. With an abundance of funny stories, however, the evening passed very pleasantly.

The following Executive Committee was elected: T. W. Robinson, '84, President; H. F. Baldwin, '84, Vice-President; Edward M. Hagar, '93, Secretary and Treasurer; George H. Lukes, '92, Mortimer Frand, '97, Ernest Woodyatt, '97.

The society regrets that J. W. Litchfield, '85, who has been president for the last three years, is not able, on account of leaving Chicago, to continue in that capacity. He has been most energetic in his work for the welfare of the society. He is now with the Acme Harvester Company, Peoria, Ill.

The competitive drill will be held on May 7, immediately after ordinary drill on that day. A committee has been appointed to attend to the medals, which will be made as handsome as possible. The entrance fee will be twenty-five cents. Any excess over expenses will be turned over to the class treasury. Men wishing their names on the lists should give them to Corporal Nabstedt, Company B, Sergeant Staples or Sergeant Lombard, Company D, or leave them at the Cage for these men. Captain Baird will choose the judges for the drill.

'05 has this year started to get up a crew, and if the enthusiasm does not die out they should do well. About twenty men are rowing every day, and a coach and all the boats needed are at their disposal. The bright side of the proposition is that no items of expense are now visible. A crew manager was elected at the class meeting Tuesday, April 15.

Freshmen wishing to have their names on the class constitution can obtain blanks at the Cage. The men should also pay their class dues before their right to vote is withdrawn. There are a few bills outstanding against the class, and these should be paid as soon as possible. Leave money at the Cage for the treasurer, and call later for receipt.

The '05 Class Dinner will be held Thursday night, April 17, at the Gymnasium. Tickets \$1.25. Tickets absolutely will *not* be sold at the door.

We wish to correct a misstatement in our issue of March 27. Mr. H. L. Morse, '99, is not with the New York Shipbuilding Company, but is at present in the employ of the Chase-Shawmut Company, manufacturers of electrical supplies, 390 Atlantic Avenue, Boston.

The first Annual Dinner of the Mechanical Engineering Society was given at the old Technology Club last Friday evening, about sixty members being present.

The invited guests were President Pritchett and Professors Lanza, Schwamb, Miller, Merrill, Park, Johnson, Fuller, and Mr. Haven.

F. A. Robbins, Jr., was toastmaster, and called upon various men for stories. Professor Lanza gave an interesting talk about the work of the society.

Mr. Flannigan sang several solos, and several songs were sung by the whole company.

The committee having the matter in charge consisted of W. S. Fitch, Matt Brodie, Paul Weeks, J. F. Dran and R. R. Jordan.

Professor Chandler has been appointed by Mayor Collins as adviser on the Schoolhouse Commission.

George F. Ulmer, Tech '98, chief chemist of Arbuckle Bros., delivered a lecture on Sugar Refining, before the Senior Chemistry Society of the Sheffield Scientific School, April 8, 1902.

At the last meeting of the corporation of the Institute, Dr. H. W. Tyler was elected to be head of the Department of Mathematics. While Dr. Tyler will still retain the office of Secretary of the Faculty, he will be largely relieved of the duties of that position, and will devote more of his time to the Department of Mathematics.

The student body is invited to come over to the athletic field the Wednesday of Junior Week at 4.30 in the afternoon to see the final work of the team before the class championships on the following Saturday.

The failure of the Walker Club and the L'Avenir Society to materialize their annual productions certainly leaves quite a noticeable gap in the festivities of Junior Week. As it is now, the Tech Show will be the only theatrical effort put forward to compete for popular favor. Of course as regards the finances of "Applied Mechanics" it is very fortunate, but as regards Technology in general it is a decided step backwards. We cannot see why with just a little more energy the former plays could not have been made a success. Comedies like those produced in former years by these two societies give the amateur more chance to show his ability in a legitimate line than does the Tech Show. However, let us hope that their non-appearance this year does not signify that they are to be ever buried, and be in the future remembered only as good institutions that have been crowded out.

The Annual Spring Concert and Dance of the Glee, Mandolin and Banjo Clubs will be held at Paul Revere Hall, on the evening of Tuesday, April 22. Tickets for concert and dance, \$1.00; for the concert alone, 50 cents.

Buy your TECHNIQUE ticket. Price, \$1.50. No cash, only tickets, will be taken for books on the 24th.



Everybody knows that heretofore the greatest competitors of THE TECH have been the *Ladies' Home Journal*, the *Boston Post*, the *Sunday Globe* and the *Boston Transcript*. This is chiefly because they have all run columns devoted exclusively to asking and answering questions. To keep abreast of the times, THE LOUNGER has, at great expense, enlarged the TECH office, installed two new Hoe presses and three smokestacks, and hired a washerwoman to conduct a column similar to that which the late Ruth Ashmore conducted, or the one which Miss Mildred Champagne prints in the *Post*. The results have been flattering. As was expected, the co-eds. were the only ones to take advantage of this new departure and they swamped this office with letters. As long as they did not come in person THE LOUNGER was satisfied. He sent for a blacksmith and asked him to draw a pretty co-ed. to be used as a decorative design to head the column. The blacksmith, however, said that although he was poor he was honest, and so we haven't any design. If this paper were fireproof THE LOUNGER would risk printing a photograph of a co-ed. He takes great pleasure in introducing to you, on this occasion, this new column, edited by Winsome Winnie, the Wild-eyed Washerwoman of the Woolly West.

SIDE TALKS WITH CO-EDS.

"I am a co-ed. and eat at the Tech Lunch. Otherwise I am quite well. What is the proper thing to say when a gentleman tells you that you are a d—n fool? Also, what should one do when one finds a hair in the hash?"

My dear girl, try to bear up under your misfortune. He was quite right. By all means return the hair to its owner. Or you might give it to the Tech Hare and Hounds, and then the fastest hound couldn't catch it.

"Enclosed I send you a specimen of my handwriting. Please read my character, and would green become me? CO-ED."

If you will send a two-cent stamp, we will send you our opinion of your character. The type won't stand for it. Green would not be-

come you as much as you become green. Let us hear from you again, but for heaven's sake don't come near the office.

"A great question has been troubling me for the last four or five years and I cannot rest until I have your advice and counsel on it. Why did I ever come to Tech?"

We do not know.

"I am a co-ed. at Tech and intend to take part in a masquerade ball of the Coal-handlers' Union. Could you suggest a suitable costume?"

You might appear as a policeman at a fight. Your principal duty would be to keep out of sight, and everybody would be satisfied. If you attended in every-day costume you would make a fine representation of an executioner in Henry V.'s time.

"Will you please give me a good complekshun beautifire?"

From your spelling we take it you are a co-ed., dear girl, and so we prescribe accordingly. Go to the nearest wholesale drugstore. Into a concentrated solution of sulphuric acid have the chemist dissolve three hods of coal and a pinch of fertilizer as big as a barn. Filter through an iron grating and boil. Apply with the broom. If the broom can stand it, you can.

A PHYSICS PHANTASY.

Oh, poets have often of tragedies sung,
Of murder and similar games,
And many a poem has ended in tears
That should have been ended in flames.

If you gather around me, my children so dear,
Such a poem I'll sing of the 'Stute,
Of what never would happen in physical class
If poetical license were mute.

* * * * *

The class on that terrible, terrible day
Had assembled their Charlie to hear;
They were quite unaware of their horrible fate,
And had nothing apparent to fear.

"If a man near the window," said Charlie the First,
"Will pull down the shade P. D. Q.,
I'll endeavor to show, with the aid of a screen,
How red is developed from blue."

Then said his melodious baritone voice,
With a slight ceremonious cough,
"I have here some stuffs of a yellowish blue;
Mr. Cady, please turn the lights off."

Then out went the lights of the physics class room,
Thus leaving it inkily dark,
Excepting in Charlie's stereopticon box
A brilliant electrical spark.

He threw on the curtain a spectrum so bright
That it 'most burned a hole in the sheet,—
A bright-colored band that was noisy enough
To drown any band in the street.

In syllables lengthy he rambled along,
Discussing the nature of light,
Forgetting, perhaps, that the darkness intense
Would bring on the slumbers of night.

Nor dust, nor sand, nor anything else
More thoroughly dry could be
Than his screen and his devilish mixtures of light,
His magic lantern and he.

In the dark of the room he talked and talked,
Discussing the subject at length,
Till the only thing to be wondered at
Was the wonderful source of his strength.

At last when the lecture was killed by him,
And all his eloquence gone,
He said in a voice that was weak from use,
"Mr. Cady, please turn the lights on."

For a moment each ear was on the alert
To hear the familiar click
Which would prove our infallible Cady to be
Absolutely on time to the tick.

But alas and alack! On that terrible day
The room stayed as gloomy as pitch;
The students and Charlie were frightened to death,
'Twas Cady "asleep at the switch."

The following appointments and promotions have been made in the Cadet Battalion: To be sergeant major, First Sergt. F. W. McConnell; to be quartermaster sergeant, First Sergt. G. E. Dunham; to be first sergeants: Company E, R. P. Stebbins; Company F, Le. E. Gilmore; to be sergeant, Company F, L. Robb; to be corporals: Company E, R. N. Turner; Company B, H. M. Nebstedt.

THE TECH for next week will be Junior Week Number. A new cover design, a review of The Tech Show, a criticism of this year's TECHNIQUE, a full page of cartoons, and a special Lounger will be a few of the numerous good things that will make this number a "corker." Out Wednesday at 12.30 P.M.

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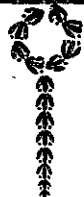
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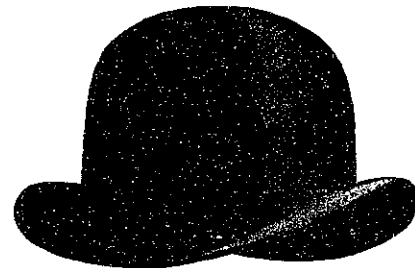
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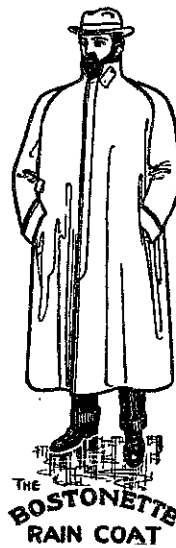


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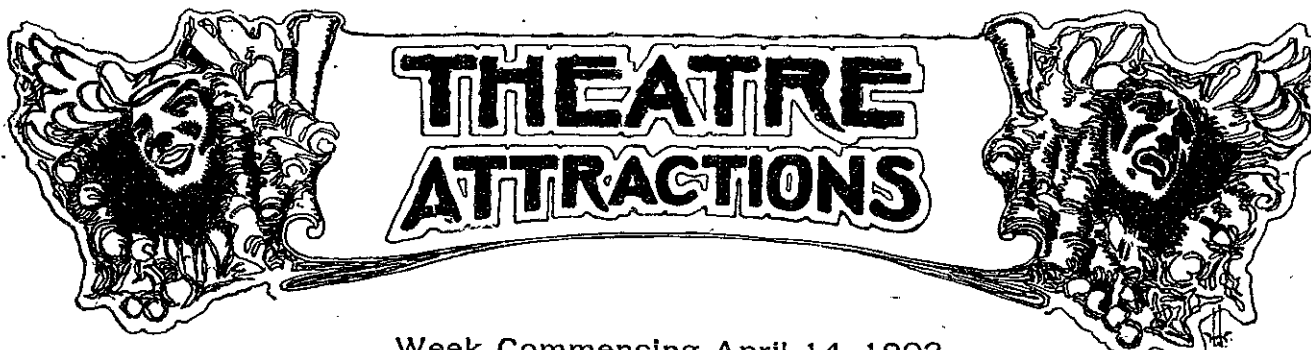
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Week Commencing April 14, 1902.

Hollis Street Theatre. — Charles Frohman presents Annie Russell for the first time in Boston in her new play "The Girl and the Judge." Engagement for two weeks.

Colonial Theatre. — Last week but one of the great success "Ben Hur." Worth seeing.

Tremont Theatre. — This is Mrs. Fiske's last week. Next attraction will be Weber and Field's all-star company, in their latest absurdity and burlesques on current plays. Engagement limited to one week.

Boston Theatre. — Kellar, the Master of Magic, is holding forth the remainder of this week. Primrose and Dockstader's Minstrels is to be the next attraction.

Bijou Theatre. — "Iolanthe" and "Patience" are announced as the last performances for this year, the two alternating throughout the week.

Boston Museum. — The laughing hit of two continents, "Are You a Mason?" is the attraction at this house. One of the funniest things seen here in some time.

Columbia Theatre. — "The Girl from Paris," full of fun and pretty girls, is sure to prove a favorite with Boston theatregoers.

Castle Square Theatre. — Shakespeare's great play "Hamlet," will be given the rest of this week. "The Ticket-of-Leave Man" is to be next week's attraction.

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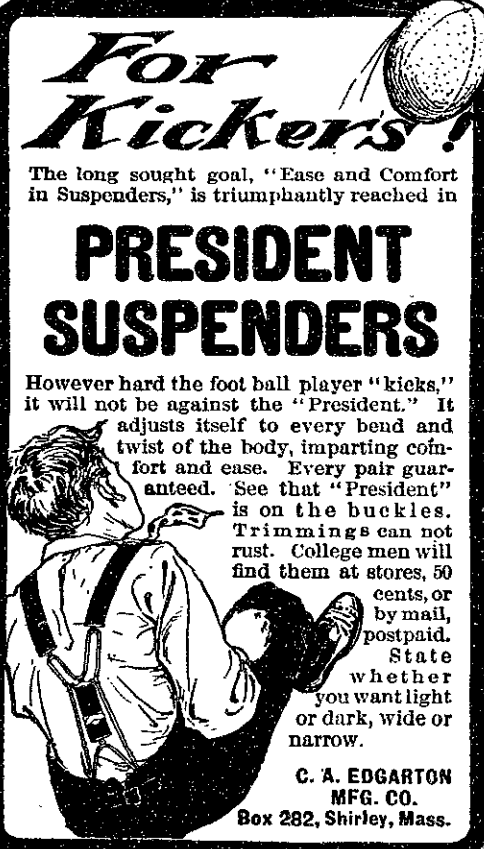
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