

THE TECH



MARCH 27, '02

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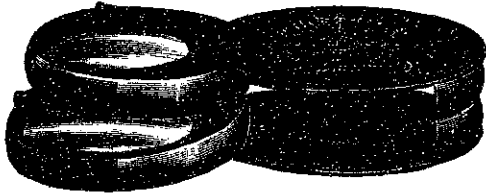
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THE TECH

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THE TECH

Published every Thursday, during the college year, by students of the Massachusetts Institute of Technology.

RICHARD C. TOLMAN, 1903, *Editor-in-Chief*.
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H. W. GODDARD, 1904, *Secretary*.
C. H. GRAESSER, 1905, *Alumni Editor*.
I. RAYNE ADAMS, 1902.
G. W. EASTMAN, 1904.
J. A. FREMMER, 1904.
W. J. WELLMAN, 1902, } *Art Editors*.
H. A. SCHERRER, 1903, }

PRESTON M. SMITH, 1904, *Business Manager*.

C. W. JOHNSTON, 1905, *Assistant Business Manager*.

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For the benefit of students THE TECH will be pleased to answer all questions and obtain all possible information pertaining to any department of the College.

Contributions are requested from all undergraduates, alumni, and officers of instruction. No anonymous manuscript can be accepted. All communications with the Alumni Department should be addressed to the Alumni Editor.

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ABOUT this time each year THE TECH feels it necessary to give the reigning Sophomore class a little awakening prod in regard to *Technique* matters. The busy school year has slipped by quickly and quietly, and the class of 1904, only a few months away from Freshmanship on the one hand, finds it difficult to realize that it is only a couple of months from Juniorhood on the other. Hard as it is to realize, it is nevertheless true, and the coming election of the *Technique* Electoral Committee ought to bring the fact strongly to mind. If 1904 *Technique* is to be any kind of a success,—and of course the class wants it to be more so than ever before,—a personal interest must be taken and a personal effort

made by all members of the class. It so happens that on account of the assessment voted at the class meeting last Wednesday, only a very small fraction of the class is at present qualified to vote. Every man should remove this disability as soon as possible, and then begin to look around, and to study the catalogue, so as to be able to vote intelligently. It should be borne in mind that the election is *not* for the *Technique* Board itself, but for an Electoral Committee that ought to consist of men of good judgment, earnest class loyalty and wide acquaintance. This last requisite usually follows from the method of election, but it should be remembered that wide acquaintance does not necessarily carry with it the other requisites. The coming election is one of the most important that the class will take part in during the whole undergraduate course, and THE TECH sincerely hopes that this first step looking towards *Technique* 1904 will be taken carefully, earnestly, and in the spirit which ensures success.



IN another page may be found a statement by the Board of Editors of *Technique*, giving the reasons and necessity for raising the price of *Technique* 1903. For some time it has been growing more and more evident that our college annual could not continue its increase in size and its improvement in quality without the corresponding change in price; and although Tech men, like the rest of the world, rather object to those innovations which touch them in that weak spot,—the pocketbook,—still we feel sure that in this case all will have the common sense to see that the change is prompted by the real and actual necessities of the publication and not by any desire for ease or profit on the part of the editors.

The Tech Show.

The date of the Tech Show, "Applied Mechanics," is now only four weeks away, and with the many and clever interesting scenes that have been promised, it is but little surprising that it should have already awakened such widespread comment and appreciation. The rehearsals are continuing in the most encouraging manner, already every one of the speaking parts having been provisionally assigned. As for the ballets and chorus, they are rehearsing twice a week regularly, and the coaches speak of them in the most satisfactory terms.

The plot deals with the adventures of a party of eight Tech students traveling in Germany, and in the course of their wanderings they come to a quaint German village just on the eve of a harvest festival. There are a number of moving figures, made by an old master mechanic, which are to be exhibited at the festival. The Tech students, hearing of this, decide that anything in mechanics must be just in their line, and as a result they manipulate the figures to suit themselves, before the wondering eyes of the surprised villagers.

Among the interesting characters who will appear in some of the leading parts will be R. J. King as Rosalie, the leading lady and the beauty of the village. Hans, her lover, who causes no end of merriment by the ways in which he stirs up her jealousy, is to be played by Mr. Higgins. Mr. H. W. Upham will appear as the master mechanic who has invented these wonderful electrical figures.

The many dances will be even better than those that have won such applause for Tech men in former years. There will be a rustic ballet at the opening and a harvest dance at the end of the first act. During the second act there will be introduced some of the very cleverest imaginable sort of character dances, among which are to be noted a dance of French dolls, a national dance of toreadors and Spanish girls, and yet another pretty ballet by Italian peasants.

More than eighty-five students are to take

part in the production, and thirty-one of these will have speaking parts.

The roster of the show's management is now complete, and will consist of L. H. Underwood, general manager; Matt. Brodie, business manager; Galen M. Harris, assistant business manager; C. A. Schmidt, stage manager; M. L. Emerson, assistant stage manager, and Robert White, Jr., press manager.

The show will be given at the Hollis Street Theatre on Tuesday afternoon, April 22, and on Friday afternoon, April 25. Applications for seats for both performances will be ready for distribution on Tuesday morning, April 1, at 9 o'clock sharp, at the window opposite the "Cage." Application blanks should be filled in and signed, and left at this window. Posters of the show will be on sale in Rogers corridor on Tuesday, April 1.

The following men take part:

R. J. King		L. K. Laney
F. L. Higgins		B. C. Mooers
P. M. Paine		A. W. Nichols
H. W. Upham		F. P. Pool
S. Gunn		E. M. Read
A. Gardiner	} 8 Tech Students	G. E. Thomas
G. F. Loughlin		L. A. Thompson
O. D. Fellows		F. N. Turgeon
C. R. Haynes		E. Welch
L. G. Bouscaren		R. M. Whitcomb
G. W. Prentiss		
A. F. Bennett		
S. Haar		

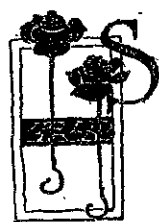
BALLET.

G. M. Bartlett	} 8 German Maidens	W. M. Butts
G. K. Kaiser		G. Crosby
J. F. Dickie		R. Davis
W. Tufts		A. G. Drew
O. W. Fick		C. H. Drew
G. G. Wald		F. E. Drake
G. H. Gleason		C. O. Egerton
D. A. Bary		H. H. Gould
L. E. Schlemm		R. S. Gifford
H. C. Field		C. W. Hawkes
E. F. Jenkins		F. M. Hill
J. E. Lynch		J. A. Haraden
J. Daniels		M. N. Johnson
W. J. Sneeringer		G. B. Jones
C. H. Clapp		L. T. Killion
S. Seaver		C. E. McCarthy
L. A. Herman	W. J. Mixter	
H. G. Chapin	C. J. Mixter	
	R. M. Phinney	
	A. G. Prescott	
	E. A. Rice	
	E. F. Rockwood	
	E. Regestein	
	S. M. Rivitz	
	O. P. Scudder	
	R. W. Seyms	
	A. E. Sweetser	
	H. W. Stevens	
	W. Turner	
	L. E. Williams	
	H. I. Walker	

CHORUS.

C. Allen
E. A. Barrier
J. H. Brown
F. J. Chesterman
E. M. Coffin
C. L. Dean
A. D. Farrington
H. M. Flynn
G. G. Fuller
A. C. Gilbert
W. Green

The Fifth Member.



AN BEULA was one of those characteristic small cities of Porto Rico, and on this special Saturday evening the usual crowds thronged the streets, passing to and fro, and the cafés were enjoying their usual good run of business amid their glare of lights and profusion of palms. In sharp contrast to the noise of laughter and merrymaking in the street and in the cafés, lay that portion of the town overlooking the miniature harbor, where reigned the perfect stillness of a summer's night.

It had been a terribly hot day. The engineers surveying for the ——— Mining Company had put in a hard day's work, and with a sigh of satisfaction they clinked the ice in their glasses at the little round table in the front of Pismo's Café. The fifth member, however, was missing; but they hardly missed him, for, long ago, after a few vain attempts to induce him to join them evenings, they had voted him a queer fellow and let him go.

The fifth member was Ruddy, one of the most popular men in his class, and when he was "flunked" out at "mid-year's" in his Junior year many were the regrets of his classmates and many were their congratulations when they heard that he had secured a fine position with some engineers somewhere in Porto Rico. On this particular evening the fifth member was in his favorite haunt on the broad veranda in the rear of Pismo's Café, the one that was so high up and overlooked the bay. Here, lying back in a steamer chair under the vari-colored awning and slowly smoking his cigar, he enjoyed in peace the beautiful moonlight playing on the smooth surface of the bay, and the soft breeze that stiffly rustled the palmetto branches made the evening delightful after a torrid day.

He began this evening, like every other evening, by making the firm resolve not to think of home, and so he sat listening to the clinking of the cracked ice in the café, while the odor of mint and cigarettes was wafted every now and then through the open blinds and through the palms. But to-night something seemed to force him to think of home and of — well, of his friends. Perhaps it was the hard work in the broiling sun. Anyway, his mind returned again and again to the time when he received that notice that told him he would have to drop out; how at first he was sorry, and then how he thought that all the time he had been wishing he was out of the hanged place for good! How the fellows congratulated him and seemed envious at his luck in securing such a good position. Position! The very thought of it disgusted him now. Suppose the fellows knew that he was only holding the rod with the prospects of forevermore doing it. However, he must stick it out now, for what could he say if he returned? He wouldn't mind sticking it out so much if it wasn't for — No, he had forbidden himself that thought.

He sat for some time watching the smoke from his cigar drift out under the awning and disappear up into the moonlight. Only the monotonous chug chug of a launch crossing the bay broke the stillness of the night, and now that had finally stopped and all was still. At last his ear caught the strain of some musical instrument across the water. It reminded him so much of that night of all nights when he and sh—

He could not stand it a minute longer. He would start Monday and go back and finish his course, no matter what the fellows would think, and if he did have to own to himself that it was all for her.

It was two hours later and not until all the guests had left the café did old Pismo step out upon his veranda and inform the young American that he was about to close. "It must be very late," thought the fifth member, as he roused himself from his chair and went out into the night.

Communications.

The Editors do not hold themselves responsible for opinions expressed by Correspondents.

TO THE EDITORS OF THE TECH:

Several members of the Class of 1902 would like to be informed by the Photograph Committee why Mr. Hearn was chosen class photographer in preference to Notman, in spite of the fact that the latter makes far more generous offers.

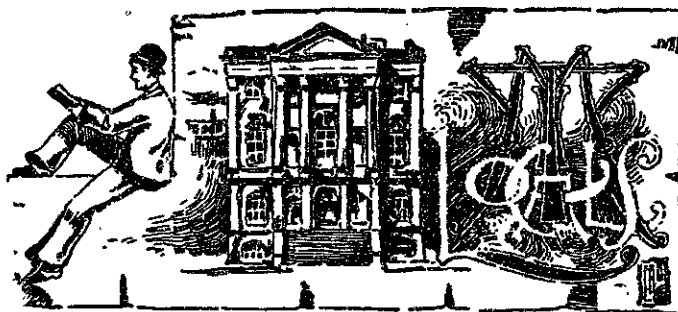
It is of course the duty of this committee to visit the prominent photographers and obtain their best terms; undoubtedly they visited both Notman's and Hearn's, and yet they decided on Hearn's.

It seems a curious fact that Mr. Hearn has stated that he is unable to furnish as many sittings as Notman, because of the cost of his advertising; and yet Mr. Hearn did not even send out circulars, while Notman did. Where, then, did his advertising come in? Is it the ad. in THE TECH, in which he states that he has a contract with the Senior class?

Surely if there is such a contract, the committee was rash in making it, when it could obtain better terms elsewhere. Will the committee be kind enough to state why such poor judgment was shown? It will interest a great many of the members of the Class of 1902, without doubt.

Civil Engineering Society.

On Tuesday, March 18, Mr. H. K. Burrison gave a very interesting talk before the Civil Engineering Society on "Arizona and the Grand Cañon of the Colorado." He described his own experiences while hunting butterflies in Arizona, and read Charles Dudley Warner's beautiful description of a visit to the cañon, which is more than a mile deep and seventeen miles wide, brilliantly colored, and altogether different from any other place in the world. Mr. Burrison partly descended into the cañon with the guide, who made the first trail down to the river—the descent and return occupying three days. Major Powell of the United States Geological Survey is the only man who has made the trip down the Colorado River, which flows at the bottom of the cañon. Mr. Burrison showed a large number of beautiful photographs obtained from the records of the United States Geological Survey.



Professor Bardwell has returned from Mexico.

Men in the Tech Show chorus were measured for costumes last Monday.

At the meeting of 1905 baseball, candidate A. S. Prince was elected captain pro tem.

Members of 1905 wishing to have their names on the class voting list can obtain blanks at the "Cage."

Following is the Song-book Committee of 1905: C. R. Boggs, C. A. Lord, A. J. Amberg, J. P. Barnes, H. W. Donald, G. B. Jones, Carl Staples, T. E. Jewett, C. E. Warren, L. B. Turner.

There was no meeting of the Forum on Friday, March 21, because there was no quorum present. It seems that the rehearsals for the Tech Show prevent the members from being present at meetings.

The Civil Engineering Society will meet Tuesday, April 1, at 4.15 P.M., Room 11, Engineering B. The meeting will be addressed by Mr. Frederic H. Fay, Course I., '93, assistant engineer, city of Boston, on the "Cambridge Bridge." Illustrated.

Nominations will be received until Thursday, March 28, by W. P. R. Pember, secretary of the Cross Country Association, for the following officers of the association: president, secretary, captain, assistant captain and manager. Nominations may be left at "Cage."

The New York Shipbuilding Company have in their employ the following Tech alumni: '98, Walter Page, XIII.; '91, James Swan, II.; '00, Marcy L. Sperry, II.; '00, James W. Hussey, XIII.; '99, Harry L. Morse, II., VI.; '98, Harry L. Grant, XIII.

The following men are members of the enthusiastic Wall Scaling Squad of the Freshman Battalion: R. N. Turner, W. S. Gouinlock, P. S. Wells, S. T. Strickland, R. N. Whitcomb, E. Lombard, P. A. Goodale, S. S. Stevens, F. V. Johansson, S. A. Smith, A. P. Gerry, F. Sawin, R. W. Wastcoat, J. B. Whitmore, S. B. Newton.

A dinner was held by the Chicago Club at Mieusset's restaurant on Thursday evening, March 18, after which the members present adjourned to the theatre. The officers of the club are as follows: President, J. Russell Jones, 1903; Vice-President, John F. Card, 1904; Secretary and Treasurer, Charles H. Adams, 1905.

Following is the Sub-Institute Committee of 1905: Course I., W. Tufts, chairman; Course II., P. E. Hinkley; Course III., B. E. Lindsly; Course IV., N. A. Richards; Course V., W. Whitehead; Course VI., A. E. Freeman; Course VII. and Course VIII., W. G. Bent; Course IX. and Course XI., H. W. Kenway; Course X., H. F. Lewis; Course XII. and Course XIII., C. L. Anson.

Professor Burton gave a short talk on "Sumatra and the Solar Eclipse Expedition" in Lawrence, Friday evening, under the auspices of the Merrimac Valley Technology Association. The lecture was illustrated with stereopticon pictures. It is the purpose of the association to further the interests of M. I. T. in the Merrimac Valley, which contains many manufacturing towns and consequently many Tech graduates. An effort will be made to have other Institute professors give informal talks in the future.

The annual meeting of the Mechanical Engineering Society was held March 24, 1902. New officers were elected for one year, and the following men were elected members: S. R. Bartlett, '02; P. M. Arnold, '04; R. A. Wentworth, '04; E. W. Calkins, Jr., '04; A. M. Holcombe, '04; H. W. Goddard, '04; L. G. Bouscaren, '04; W. L. Doten, '04; E. Hanah, '04; C. E. Smart, '04; E. W. Charles, '04. It was also voted that the society give a dinner which will be free to members. The arrangements are to be made by the Programme Committee. The new officers elected are as follows: President, J. F. Aucona; Vice-President, J. F. Doran; Secretary, C. S. Aldrich; Treasurer, W. H. Adams; Executive Committee, L. W. Adams, J. W. Aylsworth, E. J. Ruxton.

Cross-country Association.

A hare and hounds chase was held March 22 from Chestnut Hill reservoir. Through the courtesy of the engineer the club was allowed the use of the dressing-room and shower-baths at the pumping-station. Eighteen men ran, including the hares: Sweet, '04; Pulsifer, '03, and Deane, '05. The same kind of trail was laid as on the chase the previous Saturday, but less difficulty was experienced in following it, for only once did the hounds lose the scent without finding it immediately. The course was about five miles in length, leading southerly and westerly from the pumping-station, around Hammond's pond, and ending in Holyhood Cemetery, from which point the sprint for home began. No paper was laid between the cemetery and the finish, but each hound was left free to choose his own route and pace. As a result most of the fast men did not finish within the one and one-half minute time limit, owing to taking a more roundabout way than the others. The first hound in was Wetmore, '02; followed by Palmer, '04, and Manson, '03.

The next chase will be held April 5, probably from Wellesley.



Mr. Sothern's very pleasing poster suggests to *Theatregoers* the character of his new play *If I Were King*, an historical romantic melodrama magnificently staged. Setting and costume are certainly gorgeous, almost enough in themselves to make the play carry; the Rose Garden scene is as lovely as we should expect from the fabulous sums it is said to have cost. Mr. Sothern's own wardrobe is brilliantly beautiful; and his entry on horseback, though not as tremendous as Mr. Mansfield's similar tableau in *Henry V.*, is by no means ineffective.

Mr. McCarthy's play is not, however, a mere libretto for spectacular scenic pictures; it tells clearly an interesting and wildly improbable story, and it provides through the part of the hero—the poet, Francois Villon—some pretty poetic passages. But there is no real fun in the piece, only a moment or so even of buffoonery; and the extravagance of the plot is not relieved by any reality or individual force in the characters. The heroine is colorless and conventional, except in the novel detail of appearing to us first as a murderess.

This heavy and unpromising material seemed to the *Theatregoer* never really to catch fire,—in spite of sustained and rigorous acting. Mr. Wilson as Louis XI. managed to get his part into life. There seemed in his impersonation some reminiscences of Irving, but his king is much younger, more clownish and not half so sly. Miss Sheldon makes her part of the abess almost painfully real, and really touching in the slightly prolonged death scene. Mr. Sothern himself is decidedly disappointing. He shows none of the irresponsible gaiety and French lightness of touch we expect in Villon. In the tavern scene he seems no more than a hang-dog, tippling, somewhat sentimental criminal; and in the later parts never betrays any identity of character with the earlier Villon or with the Villon of our imaginations. This, of course, is not saying that he fails to give a solid, dignified kind of enthusiasm to the part; but such an impersonal Villon leaves the play practically without a living hero. Those of us who saw Mr. Sothern's *Hamlet*, rub our eyes and ask ourselves doubtfully to what base uses he has returned.

♦ ♦ ♦
Mrs. Fiske is to be the attraction next week, opening her engagement with *The Unwelcome Mrs. Hatch*, and including in her list, it is to be hoped, one of Ibsen's plays. Mrs. Campbell plays at the Boston Theatre the week of April 7.

Sophomore Class Meeting.

The Sophomore Class held a meeting in room 11, Rogers, last Wednesday. The treasurer was given power to pay off several small bills, including bill for *Technique* insertion, certain refreshments used at the class supper, and for souvenirs carried away from the Technology Club on the evening of that supper. It is the feeling in the class that all men who took souvenirs should return them, and thus lessen the expense that the whole class must cover. It was also voted to levy a second assessment of fifty cents on each member of the class. Only those who have paid the assessments up to date will be allowed to vote in the coming *Technique* election. It was also finally decided, after much debate, to send printed ballots to each member of the class for the *Technique* election.

Basket-ball.

Fall River Y. M. C. A. 12—M. I. T. 10.

The basket-ball team played a very close game with the Fall River Y. M. C. A. basket-ball team last Saturday night at Fall River. The game was close and was only won by Fall River during the last few minutes of play. Our line-up was Fitch, c., Libbey, r. f., Cox, l. f., Webster, l. g., Doyle, r. g.

Harvard Freshman 29—Tech 15.

The basket-ball team was defeated by the Harvard Freshman team in a fast game last Tuesday night in the Hemenway Gymnasium, Cambridge. The final score was 29 to 15.

M. I. T.	Harvard, 1905.
Fitch, c.	c., Randall
Libbey, r. f.	r. f., Dopping
Cox, l. f.	l. f., Henderson
Webster, l. g.	l. g., K. Smith
Doyle, r. g.	l. g., T. Smith
	r. g., Harrison

The Society of Arts.

The 565th regular meeting of the society will be held at the Institute, Room 11, Rogers Building, Boylston Street, on Thursday, March 27, 1902, at 8 P.M. Mr. Walter E. Piper, assistant superintendent Boston Rubber Shoe Company, will address the Society on "India Rubber: a Description of the Crude Gum and Its Manufacture." Illustrated by the stereopticon. Members are requested to invite friends interested in the subject.

GEORGE V. WENDELL,
Secretary.

Next Saturday's Athletic Meet.

The athletic meet at the Gymnasium next Saturday afternoon promises to be most interesting and successful. Nearly seventy-five men have been trying for places on the track team. This is a larger number than ever before, and among so much new material interesting developments are to be looked for. It is impossible to make any predictions as to the chances of the different men, because coach Mahan has not favored much specializing as yet, but has been giving candidates general building-up work in classes and outdoor jaunts. The handicaps are also, of course, an unknown factor. The method of handicapping is to be somewhat novel, and will undoubtedly meet with approval. The handicaps will be decided on, and then instead of being announced, will be *sealed* until *after* each respective event is run off on Saturday afternoon. In this way every man will be forced to do his very best, the events will have all the interest of scratch events, and there will be no chance for any kicking on handicaps before the games.

Entrances for the handicap events, the high jump, pole vault and shot-put, close Friday. The most exciting event will probably be the scratch two-mile run, and entrances for this may be made up to the time of starting.

There will be no admission charged to spectators, and as the games begin early Saturday afternoon, there surely ought to be a big crowd present and lots of enthusiasm.

Technique 1903.

The Board of Editors of *Technique 1903* has decided to raise the price of *Technique* from \$1.00 to \$1.50.

The Board offers for consideration these facts. At the price of \$1.00 *Technique* is sold at approximately 40 per cent of its cost. In other words, each copy is sold at a sacrifice of \$1.50, which must be met by the obtaining of an excessive amount of advertising. There is no other college annual comparable with *Technique* sold for \$1.00. Many are sold for \$2.50, the book costing about \$2.00. Making no allowances whatever for the size of the college or lack of time for the work, *Technique* stands second to none in the list of college annuals. As the grade of the book increases, is it natural and reasonable to expect the selling price to remain constant?

The Board does not pretend that *Technique 1903* is worth 50 cents more than the *Technique* preceding it for the past three or four years. But it believes that because of the constantly increasing expense of publishing the book the time has come when the price should be raised. The Board assumes the ground that if this action were not taken now it would devolve upon some Board in the near future to introduce the change. Pioneering always invites difficulties; but the Board feels it a duty to make this step in advance. Some class must bear the brunt of criticism. There is no reason why '03 should shirk the responsibility.

In conclusion, the Board of Editors presents this statement—that any surplus accruing after all expenses are paid shall be donated to the Walker Memorial Fund.

[Signed]

H. S. MORSE,

For the Board.

Track Athletics.

If one were dropped into the Gym. any afternoon now, at about five, he would wonder where so many people came from. He would never dream that they were all Tech men. Coach Mahan has between fifty and seventy-five men out every day now, preparing for the spring meets.

Tech has about all the meets she can attend to this year. Next Saturday there will be a small meet at the Gym. to develop material in our weak events. The prizes include a Tech sweater, a caddy bag, a Waterman fountain pen, a year's subscription to THE TECH, and several steins.

The annual spring meet will probably be held just before the short vacation in the middle of April, this year. It is thought best to have it thus early to give the coach plenty of time to finish the material developed in this meet.

Arrangements are nearly complete for the triangular meet between Dartmouth, Brown and Tech, to be held on Soldiers Field, Cambridge, May 10. It is intended to hold a mass meeting in the Gym. a few days before this meet as a final reminder to the students of the support they owe to the track team. There will be a full list of strong speakers headed by President Pritchett.

Finally will come the intercollegiate meet at Worcester on May 24. All the preliminary work will be carried on with a view to developing a winning team for Tech at this meet. It is rather early to forecast Tech's success, but if the present prevailing spirit continues, Tech should make a far better showing than she has for years.

Let each one do all that he can to maintain this spirit.

Calendar.

Tuesday, April 1.—Meeting of Civil Engineering Society, Room 11, Engineering B., 4.15 P.M. Regular meeting M. I. T. Y. M. C. A., Room 11, Rogers, 4.10 P.M.



All communications with this department should be addressed to the Alumni Editor.

'82. G. T. Snelling, IV., is in Jacksonville, Florida, where the firm of Snelling & Potter recently opened a branch architectural office.

'82. Henry F. Ross, Sci. and Lit., is president of the Mercantile Wharf Company of Boston.

'92. Charles D. Chase, VI., instructor in manual arts, Tufts College.

'92. William W. Green, I., assistant engineer, Street Department, city of Chicago.

'93. B. M. Mitchell, II., is a captain in the English army, with South African field forces.

'93. S. E. Whitaker, VI., is treasurer of the Massachusetts Engineering Company, Boston.

'94. R. B. Price, X., factory manager, the Calumet Tire Rubber Company.

'94. Robert C. Wheeler, I., is no longer with the Isthmian Canal Commission, but has an engineering position in the government service in the Philippine Islands.

'94. George A. Taber, I., and C. D. Pollock, I., are with the New York Rapid Transit Railroad Commission.

'94. Julian G. Estey is vice-president of the Estey Organ Company, Brattleboro, Vt.

'95. F. E. Guptill is connected with the Virginia Electric Railway Company.

'96. Henry H. Tozier, V., chemist with the Nepera Chemical Company.

'96. Charles A. Wentworth, I., draughtsman, with Boston Bridge Works.

'97. A. C. Lamb, X., is with the American Writing Paper Company.

'98. Arthur T. Franklin, V., assistant chemist, the Sherwin-Williams Paint Company.

'98. Lyman F. Hewins, XIII., draughtsman, Department of Construction and Repair, U. S. Navy Yard.

'98. V. R. Lansingh, VI., is a consulting and contracting electrical engineer and manufacturer's agent in Chicago, Ill.

'99. Philip Stockton, A. B., I., treasurer of Lowell Bleachery.

'99. Albert W. Tucker, III., mining engineer, with Union Copper Mining Company.

'99. Clarence A. Moore, X., was married Dec. 4 to Miss Alice Emory Johnson, at Arlington, Mass.

'99. Albert F. Nathan, X., is now examiner in the Patent Office at Washington, D. C.

'01. E. B. Belcher, II., is assistant foreman of the Annealing Plant at the Fore River Ship and Engine Company, Quincy, Mass.

'01. F. V. Holmes was married in Boston in November, and has accepted a position in Pittsburg, Pa.

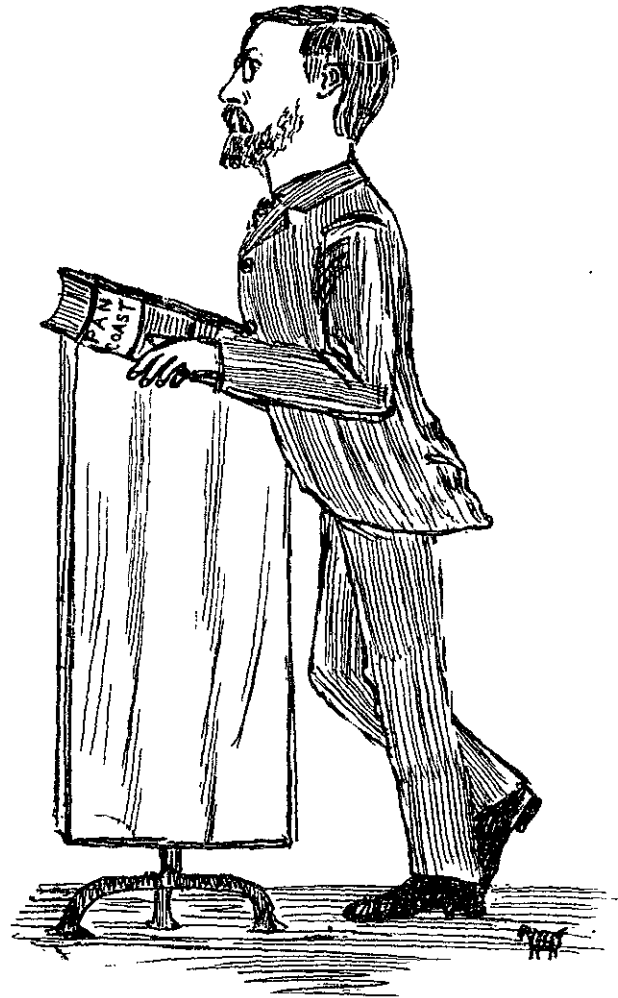
'01. F. Webster, XIII., took the civil service examinations for hull draughtsman in December, and has gone to Seattle, Wash., to accept the appointment of draughtsman in the navy yard.

'01. C. B. Coburn, XIII., is employed by the Holmes Shipbuilding Company, West Mystic, Conn.

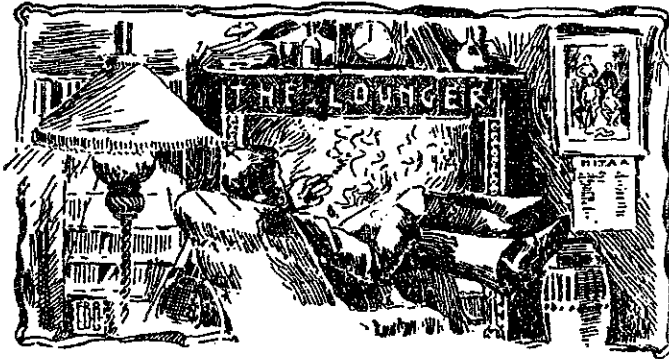
'01. P. G. L. Hilken, XIII., has left the Fore River Ship and Engine Company to accept a position with the Eastern Shipbuilding Company, Groton, Conn.

Junior Class Dinner.

At a recent meeting of the Class of 1903 it was voted on the motion of Mr. Howes that arrangements be made for a class dinner. President Lee has appointed a committee, consisting of Howes, chairman, Swett and Nibecker, to take charge of the affair, and this committee has made arrangements securing the Gymnasium for Friday, April 4. No dress suits will be allowed, the price will be made much lower than it has been in former years, and surrounded by the familiar dusty walls of the Gym. every effort will be made to make the affair perfectly informal and unceremonious.



Found in Huntington Hall after a recent lecture.



Come, Kn-ght, wake up, it's day and the spring has come. Shake off the hoary snow of winter from thy grizzly locks, revivify thy dormant energies and remove the sodden planks from off the stony steps. THE LOUNGER is sick of making puns about those steps. He could say something about "jumping the board," "walking the planks," and could wind up by ejaculating "Shiver my timbers!" He could bring in neatly something about "when Knight-hood was in flour," and, it hard up for a grand, final, overwhelmingly brilliant pun, could say that "Knight brings out the stars," but that all the stars in the world couldn't bring out Knight to take off those clattering, water-soaked planks. The fact that THE LOUNGER has forborne from perpetrating these puns on his defenceless audience shows what a kind, good LOUNGER he is. He has noticed with a feeling that is akin to pain that the commoration has put knobs on the balustrades of the Walker Building every few millimeters. This, you see, is also a sign of spring, for now T-m-y P-pe and the ever reddy B-w-l will have to spring down the steps in the old-fashioned way instead of sliding.

THE LOUNGER, feeling restless, and wishing to pass a quiet hour, wandered into the second-year English lecture, and sliding down into a seat prepared himself to spend the hour in dreamland. About quarter after the hour he aroused himself with a start and gazed nervously around. What was all this noise going on around him — had he got into a Freshman lecture by mistake! No, for there were some of his friends, *i.e.*, the second year "co-eds.," looking very petite (?) and demure (?) and pretending to listen to the lecture while they were (as usual) dreaming of love and the future conquests they were to make. But what was the matter? Why was the professor walking with stately mien from one end of the platform to the other and admonishing, first the settee on the left not to move, and then the carpet on the right to remain quiet. THE LOUNGER could not imagine. He adapted every known theory and even went so far as to attempt to resolve these expressions into their functions. No result, and THE LOUNGER with a weary look on his face was about to give up when the professor came to his help and said: "This must be one of your fool days," and THE LOUNGER resumed his

position of ease with a sigh of satisfaction. The riddle was solved.

The following is a copy of a letter sent to the Seniors from the secretary's office:

DEAR SIR:

I have to inform you that your name is included in the list of candidates for graduation the present term.

Very truly yours,
H. W. TYLER, *Secretary.*

THE LOUNGER does not like the letter. Its mood is too potential, it is somewhat singular, its tense futuritive, and it sounds conditional. "I *have to* inform you," says the secretary, as though it was as unpleasant a task for him to do so as it is for a child to take a dose of castor oil or for a student to sit beside a co-ed. "I *have to* inform you," sounds stiff and unlovely, and grates on the ear like a finger-nail scratched on the blackboard. Every man in this glorious country has equal rights (and wrongs), and everybody is independent. Therefore there is no such word as "have to." Had the secretary asked THE LOUNGER'S advice, the letter would have been more after this style:

DEAR JACK:

Cheer up, old sport, your name is included in the push of candidates for graduation the present term.

Your obedient servant,

H. W. TYLER, *Secretary and Faculty.*

P.S.—Meet me at the Hollis to-night, usual time.



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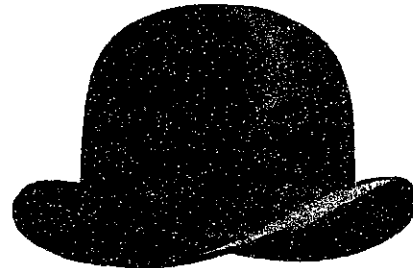
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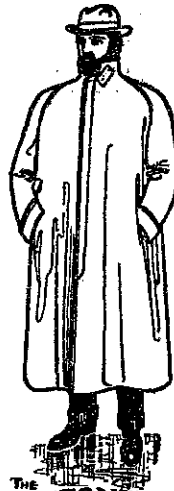


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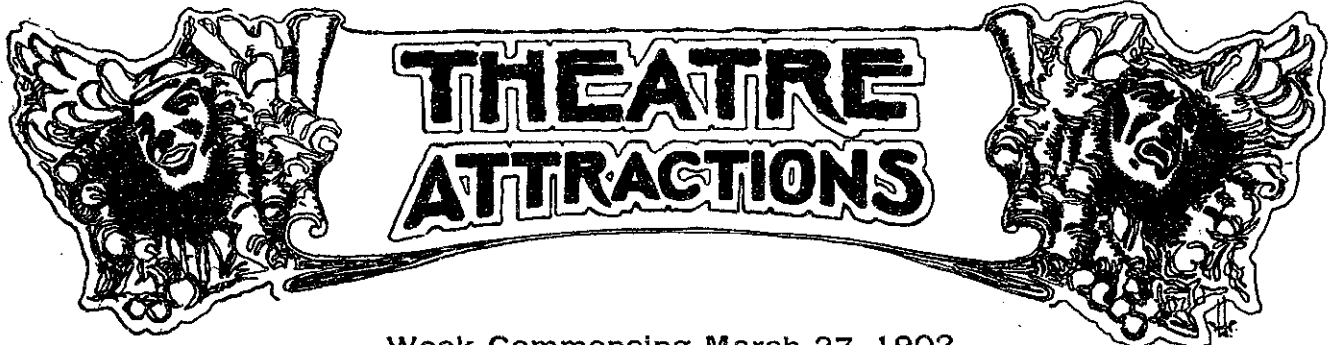
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Boston Museum.— Ethel Barrymore in "Captain Jinks of the Horse Marines." An unquestioned success, and one of the best plays seen here this year. Engagement limited.

Bijou Theatre.— For the rest of the week "Nanon," by the regular company. Considered good, and worth seeing.

Boston Theatre.— "Quincy Adams Sawyer," first time in Boston. Best New England play ever written. Very amusing, and also interesting.

Columbia Theatre.— "A Brace of Partridges," given by the London Garrick Theatre Company. One of the best things seen at this house this season.

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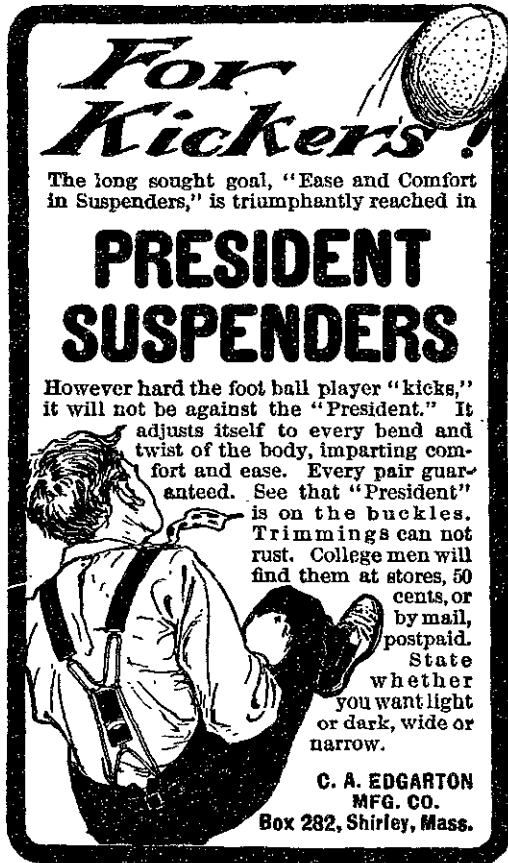
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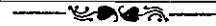


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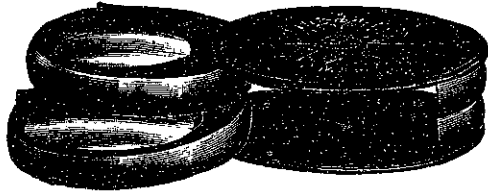
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