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THE TECH

Published every Thursday, during the college year, by students of the Massachusetts Institute of Technology.

STANLEY G. H. FITCH, 1900, Editor in Chief.
I. RAYNE ADAMS, 1902, Assistant Editor in Chief.
P. RAYMOND BROOKS, 1900, Secretary.
MORGAN BARNEY, 1900.
C. W. CORBETT 1900.
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OFFICE HOURS:
Editor in Chief, Monday, 12-1 P.M.
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For the benefit of students THE TECH will be pleased to answer all questions and obtain all possible information pertaining to any department of the College.
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It seems that the Freshmen are exceedingly slow in Class organization this year, and there has been very little practice work done by their eleven. This is sure to make a difference in their game with 1902. The number of men who have reported for practice on the Sophomore team is also surprisingly small. Every 1902 man who has ever played football ought to put on his football clothes and enter into the practice, by doing so to help develop a team worthy of the class.

The Class football game and the Cane Rush take place on the seventeenth of this month, and the time left for practice and improvement is not so great as could be desired. Last year the Cane Rush management was sadly bungled; there were no transparencies, no bands, and no freshman Class yells. All these deficiencies detracted greatly from the success of the affair. We trust that the committees who have the matter in hand will see that these details are fully carried out.

He time is rapidly approaching when the Class of 1903 will be called upon to take up its share in the various interests in our college life. In view of this, a word of counsel, not to the Class as a whole, but to its individual members, may not be out of place. In every Class there is a certain number of men who deliberately narrow down their college life to the limits of the recitation room. This is unfortunate, but it is so. They do not do their share towards contributing to the little social life which we have at the Institute. But there will be others who will come to the front and upon whom leadership in Class and Institute affairs will rest. Besides these will be found those men who are always ready to give their support to those who are working to develop the lighter, careless side of student life.

Between these last two classes, there is no sharp dividing line. Especially is this true in the Freshman year. Individual initiative, perseverance, and tact make one man more prominent than another. Let a man show any of these qualities and he will find the upper classmen only too glad to help him to make this club, or that team, his college paper, or whatever else he is trying for. Recognition of ability comes quickly. If a man is not
a hopeless "grind," there is nothing at Technology beyond his reach. A man just entering college fails to appreciate this. As a result, he wastes much time before he realizes that the various calls for candidates for the musical clubs, the Class teams, and the like are meant for his ear as well as for his classmates. They are appeals to each man to do some little for the credit of Technology.

And now a word in regard to The Tech. None are more welcome on the Board of Editors than men from the Freshman Class. Any one who can write verse, stories, or any of the paragraphs that go to make up The Tech are asked to try for the staff. Moreover, it should be remarked that while there are many men who can write, it is only those who do write who succeed. Copy should be left at The Tech Office, Mondays, before 9 A.M. Let each man do something each week for the college paper, and he will soon find he has not worked in vain.

THERE was a curious and interesting display of barbarism on Soldiers’ Field last Saturday, the date being that of the football game between Harvard and Carlisle. It might not be thought strange that something of this nature should be displayed, when one remembers that many of the men of the Carlisle eleven are but one generation removed from savages, nomadic in manner of life, and utterly uncivilized in manner of warfare. Contrasted with the sons of generations of men of the highest culture a long-civilized nation can give, it might naturally enough be expected that certain things in the conduct of the sons of Aborigines might be qualified, fairly enough by a captious critic, as a display of latent barbaric feelings. As such, they would not have been sufficiently curious or interesting to have aroused any especial comment from the college neighbors of the contestants. But when the display of barbarism happens to come from the sons of gentlemen, and not the sons of Aborigines, the situation shows elements of the unique. It is to be supposed that the Indian students have a certain sensitiveness on the subject of the savage ancestry that lies so closely behind them. It is to be supposed that they share, in common with men of all degrees of civilization, that respect for their fathers that demands respectful treatment of those fathers, from all who would be their friends. These things being granted, the probable feelings of the visiting eleven of Carlisle School may be imagined when, in the ten-minute rest between the halves of the game, there pranced on to the football field three figures, in burlesque Indian attire,—Indians of Comic Opera, with bed-quilt blankets and pasteboard tomahawks, who proceeded to execute a vaudeville war-dance with comedy yells. And the men whose ancestry was thus publicly held up to ridicule by the college whose guests they were, and on whose ground they stood, looked on in stoic silence. It was a curious and suggestive study of the manners of civilization versus those of savagery.

It is no excuse to say, as was doubtless the fact, that the burlesquers of their guests were men pushed to this atrocious abuse of the simplest laws of hospitality by the commands of some society to which they were seeking admission. Such an exhibition, under the circumstances, making it a gross affront to the men who were the college’s guests, was a display of rudeness happily with few parallels in college history.

Freshman: “Where on earth did you get that class yell? It’s the greatest I ever heard in my life.” Sophomore: “I got two big dogs to fighting in my room the other night, and then set a phonograph going.”
Rational Gymnastics.

WM. SKARSTROM.

Gymnastics may be broadly defined as the practice of formal bodily movements for the purpose of improving the individual, considered as a member of civilized society. In order to accomplish this purpose, the movements should be well defined, as regards their bodily mechanism, and chosen and arranged with reference to the bodily functions. Only in so far as they tend to physical improvement, i.e., to the perfection of the body as an instrument of the mind, are they of any value. Gymnastics in this sense are a part of education in general, and of physical education in particular. Other conceptions of gymnastics it is not the purpose of this limited article to discuss.

What are then the particular directions in which this physical improvement is to manifest itself? Or in other words: What are the special aims and objects we wish to attain by a practice of gymnastic exercises? It is my purpose to try to answer this question, and also to describe briefly the methods by which those ends are most quickly and effectively gained.

1. The Hygienic Element. The conditions under which most of us live are not, to put it mildly, calculated to produce an ideal, but rather a deficient or even faulty physical development of the average individual. In our complex and somewhat artificial life, especially in the cities, our purely physical activity forms but a small proportion of our total activity. This means diminished work (and that under unfavorable conditions) for the great vital organs of the body with a consequent failure of those organs, and the functions they perform, to attain their greatest possible efficiency and power, and often leading to their impairment. Here, then, gymnastics have a place and furnish a means for the accomplishment of a purely hygienic purpose, namely, muscular exercise. On this the healthy activity of nearly all the organs of the body depends in a large measure. Especially is this the case with the organs concerned in the circulation of blood and lymph, the respiration, the digestion and excretion of waste products.

2. The Corrective Factor. The causes which lead to imperfect development and impaired efficiency of the physiological functions also tend to diminish the chances for normal development of the muscular and bony systems, too often with the result of producing faulty positions and abnormal relations of the parts of the body, and limited mobility in the joints. Such faulty anatomical relation of parts may be due to weak and untrained muscles, or to the lack of balance between antagonistic groups of strong, healthy muscles, or, finally, to the inability of the individual to form a mental concept of correct position. All this is especially true of the position and carriage of the head, chest, shoulders and back. Gymnastics may be made a very effective means to remedy these defects. By favoring a normal and harmonious development of the muscles, by obtaining and maintaining the full, legitimate amount of motion in the joints, they tend to correct already faulty postures or to prevent them from being acquired.

3. Coordination. Another fact which we are obliged to recognize is the lack of general bodily control in the average individual. This is due to an imperfect training of what is called the muscular sense, and shows itself in inability to assume a given position or to execute a given movement, even when there is no anatomical hindrance. This is often the case with the simplest movements, and usually is accompanied by a tendency to employ a greater number of muscles and joints. One sees a familiar example of this in the shambling gait and awkward movements of the untrained, over-grown boy, increased by his self-consciousness. Rational gymnastics should aim to give a more perfect control, especially in the smaller movements, such as occur in daily life, and the sum total of which make up what we call the "physical presence" of an individual.

These, then, are three of the most important aims of gymnastics. Let us now discuss the principles which should govern the selection and arrangement of gymnastic exercises and their application in practical class instruction.

As a form of bodily exercise, practiced for hygienic purposes, gymnastic work is particularly valuable, because it can be done at times and under conditions when no other form of exercise is possible. It is capable of being modified and adapted to the needs of the strongest as well as the weakest. It requires only a comparatively small amount of time and is not dependant on apparatus, although with this it
may be made more effective and also more interesting. In a word gymnastics supply in a measure that muscular activity without which the body will not thrive and of which our conditions of life so largely deprive us.

To be as effective as possible in this respect the gymnastic lesson should be so arranged that there shall not be any too sudden and violent demands on the organs of circulation and respiration, but rather so as to produce a gradual increase in their activity, until they are working as hard as they can without discomfort or danger of strain. This is effected by beginning with the easier and more localized movements and working up through movements of increasing intensity and difficulty until towards the end of the lesson, when the hardest as well as the most disturbed muscular work should be done. The maximum of effort or endurance should not be reached, however. This should be reserved for emergencies. Having reached this climax, a few moments are given which are especially adapted to aid the circulation and to favor deep and full respirations. With such an arrangement the muscles also work under the most favorable conditions, the rate of the circulation being constantly proportionate to their activity and their blood supply therefore abundant.

In this way also, fatigue is retarded and soreness afterwards avoided or diminished. There is also a great exhilaration which after a while tones down to a feeling of satisfaction and well being. This is greatly enhanced by a cold bath soon after exercise.

(To be concluded.)

Nil Desperandum.
I asked a maid in fair Bordeaux
To marry me. I loved her seaux.
Ah, me! It was a crushing bleaux
When she replied, "You booby, neaux."

So then I journeyed to Cologne
To wed a girl I long had knogue.
When I got there, my bird had flogue,
And I, alas, am still aloge!

So now I linger in Marseilles,
With cheerfulness that never feilles——
Hoping that soon some favoring geilles
Will put new wind into my seilles.—Ex.

“This is where we get turned down,” said the turkey feathers when they got put in the eider quilt.—Ex.
Tufts went into the second half with the determination to run up a score. Yates kicked off to Maxson on the 20-yard line. Fumbles by both sides and a fumble of a punt by Maxson found the ball in Tech.'s hands at the centre of the field. Maxson here punted and the ball was fumbled and rolled toward Burrows on the 20-yard line. Burrows did not handle the ball cleanly and Chubb got down to him in plenty of time to drop him, but for some unknown reason Chubb did not lay a hand on him, and the Tufts' man made a beautiful dodging run through the whole team for 80 yards to a touchdown. It was a sensational run, but there was no reason why he should have started. Kempton kicked the goal.

A few minutes after the next kick-off Burrows made another clever run around right end for another touchdown. No goal.

The last touchdown was made on tackle plays for 25 yards and a left end run for 12 yards and right end run for 20 yards. Burrows made this last run, shaking off Maxson, but was caught from behind by a good tackle by Shepard on the one yard line. The touchdown was made as time was called. Kempton kicked the goal. The line up:

**TECH.**

| Washburn, l.e. | Castle, l.e. |
| Symmes (Godfrey), l.t. | Kempton, r.t. |
| McDonald, l.g. | J. Butler, r.e. |
| Laws, c. | Gale, r.e. |
| Evans, r.g. | Pierce, r.g. |
| Derby, r.t. | Foreman, r.e. |
| Chubb (Capelle), r.e. | Maxson, r.e. |
| Maxson, q.b. | Yates, r.e. |
| Storer, l.h. | Flagg (Burrows), l.h. |
| Shepard, r.h. | Perkins, r.h. |
| Wood, f.b. | Raby (Ray), f.b. |

Referee, Locke of Brown; Umpire, Harwood of M. I. T.

Score, Tufts 29; M. I. T. 0.

**Worcester.**

| H. Walsh, l.e. | r.e. Capelle (Johnson) |
| Simpson, t. | t. Derby |
| Thrall, g. | g. Evans |
| Perkins, c. | c. Laws |
| Nutting, g. | g. McDonald |
| Maynard, t. | t. Seyms |
| Norcross, r.e. | l.e. Washburn |
| Spence, q. | q. Maxson |
| F. Walsh, l.h. | r.h. Shepard |
| Willis, r.h. | l.h. Allyn |
| Brooks, f.b. | f.b. Pond |


Goals, Walsh, Maxson. Umpire, Kellner, Dartmouth.

Referee, Thompson, Holy Cross. Time, 15 min. halves.
The Summer School of Architecture.

The Summer School of Architecture sent only a small party abroad last summer, but the enthusiastic accounts of those who did go testify to the success of the expedition.

Professor Homer preceded the party, and sailed for Italy about the end of May. Messrs. C. K. B. Nevin, '96, H. W. Beder, '00, and A. F. Buys, '00, joined him in Genoa about the middle of June.

The first part of the tour consisted of a journey across Italy by rail, in the course of which the party visited Pavia, Milan, Brescia, Verona, Vicenza and Venice. In Venice they remained for five days, revelling in the beauties of this most picturesque of cities and visiting the many buildings of architectural interest in which this city is peculiarly rich.

From Venice a rapid return across Italy again found the party in Genoa where their bicycles were awaiting them, and from which city they started on their wheeling tour on July 1st. The route followed led them along the Mediterranean coast and through the grand scenery of the Riviera. Many small towns of minor importance were visited on this route. San Remo was the last city in Italy that detained them. A few days after the start the French frontier was reached, and the party made its first stop in France at Mentone. They journeyed on through many places of interest, chief among which were Monte Carlo, Cannes, Nice, Toulon and Marseilles. From Marseilles they turned their faces northward and began their tour of the Rhone valley.

This section of the country, abounding in Roman remains, proved of very great interest, and the many picturesque, half-dead cities of this region offered great attractions to the students. Arles and Nimes, with the great Roman arenas and other relics of ancient days, were the principal centres of interest. Orange, with its huge Roman theatre, was the last town of importance in the valley. The party then rode into the mountain district and reached Le Puy in a few days.

From here on, the route was generally northerly, leading through charming country full of architectural treasures, affording excellent opportunity for the study of the Romanesque work of the Auvergne region. In Paris the members of the party scattered, and the work of the Summer School came to an end.

After having wheeled eight hundred miles and railroaded several hundred, the students felt that they had gained considerable knowledge of the architecture of France, for, by means of their wheels, they had been enabled to visit places rarely, if ever, reached by tourists, and had thoroughly seen the country through which they had been passing.

The Franklin Fund.

The long controversy over the use that should be made of the Franklin Fund has at last come to an end by the trustees voting to erect a building on the land where the old Franklin School stands, to contain a library, reading rooms, lecture halls, etc. The remainder of the money is to be used for the erection of baths and public gymnasia.

Under the will of Benjamin Franklin, $1000 was given the City of Boston, to be placed at interest for one hundred years, and at the end of that time, the principal and the accumulated interest was to be spent in objects of general utility to the inhabitants of Boston. The fund now amounts to $366,421.42. In 1893, it was voted to erect a trades' school. Nothing further was done, however, until last winter, when it was proposed to give the money to the Institute of Technology for the building and maintaining of a Franklin Museum of Electrical Science. A motion to this effect (see The Tech, Vol. XVIII., No. 13) was lost by a vote of eight to seven. Since then the educational objects which Franklin would have wished to have been carried out have, apparently, been lost sight of in the bitter discussions that have ensued.
Copies of Technique, 1900, are now on sale at A. D. Maclachlan's.

The Architectural Society French Dinner will be held on Thursday, Nov. 2nd.

A meeting of the Mechanical Engineering Society is to be held soon. Members of Courses II, X, and XIII should watch bulletin boards.

Brackley A. Shaw, ex-1900, IX, has returned from Canada, taking an adventurous trip to Denver, Colorado, on the way. He is attending a business college in Boston.

About ten per cent. of the Senior Class is already engaged in the active preparation for their thesis, and of the remainder only a small minority have not yet definitely settled upon their subjects.

The Walker Club held its second meeting of the year last Wednesday and elected W. W. Dow manager of the play. The decision as to the object of the proceeds has been indefinitely postponed.

There will be a meeting of the Andover Club Friday, Nov. 3, 1899, in Room 11 at 10 o'clock. All men who have in any way been connected with Philips Andover Academy are urged to attend this meeting, as the election of officers and program for the coming school year will be acted upon.

The 529th regular meeting of the Society of Arts was held at the Institute on Thursday evening, October 26. Mr. H. C. Spaulding, '87, read a paper on "Visual Signals," illustrated by stereopticon. A new day distance signal of Mr. Spaulding's invention, the "Telegnophone," was seen in operation and proved of great interest to those present.

On Friday evening, November 3d, at eight o'clock, there will be held at the Technology Club the first "smoke talk" of the season. Mr. Howard A. Carson, '69, will give a talk on "Some Things Seen by an Engineer During an Excursion in Egypt," illustrated by the stereopticon. It is hoped to continue the "smoke talks" at intervals of two weeks throughout the winter.

The following are the nominations for the Senior Class officers: President, C. M. Leonard; P. R. Ziegler; First Vice-President, W. A. Dorey; Second Vice-President, F. D. Chase; Secretary, L. L. Cayvan, S. C. Sears; Treasurer, J. H. Batcheller; Directors, G. E. Russell; Institute Committee, R. H. Clary, H. D. Jouett, P. E. True. The election will be held on Friday, Nov. 3.

At the last meeting of the 1901 Technique Board, held Thursday, Oct. 26, at one o'clock, W. T. Aldrich was elected to the position of Artistic Editor. So many applications were made for the office of Associate Editor of Technique that no ballot was decisive. The final election will be held at the next meeting. Also, a new member is to be elected to fill Mr. Aldrich's place on the Artistic Staff.

The fact that the Navy Department has decided to discontinue its course in Naval Architecture puts an end to the possibility that the Class at Annapolis would be sent to the Institute to take the course given here in Naval Architecture. At the time the course at Annapolis was given up the men then in the class were sent to study abroad. When they return the number (40) of constructors allowed in the U. S. Navy under the new personnel bill will be filled out. As the present constructors are all comparatively young men there will apparently be no need for more men in this branch of the service for some years to come.
On Friday, Oct. 27th, after two unsuccessful meetings, the Freshman Class finally adopted their entire constitution. It was also decided that the nominations for the different offices be in by Wednesday, Nov. 1st, and that the election would be held in Rogers' Building Saturday, Nov. the 4th; the polls are to be open from 8.30 A.M. until 1.15 P.M. Geo. Wood's resignation from temporary captaincy of the football team was accepted, and P. R. Parker was elected to fill the vacancy. J. Gilson was elected temporary manager of the team.

The first meeting of the Class of 1902, under its new officers, was held on Oct. 27. It was decided that a class assessment of one dollar per man be levied, this assessment to cover all expenses of the Class Athletic teams in addition to the expenses of the class. It will be seen from this that no member of the class, having paid his assessment, can be called upon to contribute to the support of a 1902 Class team during the coming year. This new custom should receive the hearty cooperation of every member of the class. The Cane Rush Committee were given power to engage as large a band as they thought expedient. Forty-five dollars was appropriated for the expenses of the Class Football Team, and it was decided to give the men jerseys this year instead of sweaters. Five dollars was appropriated for a gavel to be given to ex-President Lombard.

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Technology Calendar.

*Thursday, Nov. 2.* — Architectural Society Dinner, Mieusset's.

*Thursday, Nov. 2.* — 1 P.M. 1901 Technique Board; Election of Associate Editor and an Artistic Editor, Room 34, Rogers.

*Friday Nov. 3.* — 4 P.M. High and low hurdle events. Gymnasium.

*Friday Nov. 3.* — 1 P.M. Andover Club, Room 11, Rogers.

*Friday Nov. 3.* — Technology Club, Smoke Talk.

*Friday, Nov. 3.* — Senior Class Election.

*Saturday, Nov. 4.* — Football. M. I. T. vs Amherst, Amherst.

The Sophomore Football Team plays Salem High School on Saturday, Nov. 4.

The high and low hurdles which were to have been held outdoors, will be held in the gymnasium Friday, Nov. 3.

Mr. Skarstrom, the Physical Instructor at the Gym., is anxious to start a class in the Swedish System of Gymnastics.

Regular gymnasium work commenced last Thursday. About forty men have showed up for the class each afternoon.

W. I. Bickford, 1901, assistant manager of the football team, slipped at his room Sunday morning and fractured his ankle bone.

The first run of the Hare and Hounds Club is postponed until Nov. 4, as only six men came out. A short run was taken through the Fens instead of going to Wellesley Hills.

Some of the men in Course III, '01, have formed a football team and are out for daily practice. Some of the members of last year's Varsity team are playing on it, and Manager Haley has at least one game in prospect.

The weight events of the fall handicap games were run off Tuesday, Oct. 24. No records were broken, but Laws, '01 did exceedingly well in the hammer throw, this being the first time he has competed in that event. The work of Marcus and Eveland was much better than any they had previously done. Fleming's work in the Discus throw was disappointing in virtue of the fact that in practice he has made a throw of over one
hundred feet. Following is a summary for the three events:

**SHOT PUT.**

Won by Winchester, '03, 4 ft., actual distance, 33 ft. 8½ inches; second, Marcus, '01, 7 ft., actual distance, 30 ft. 4 in.; third, Wentworth, '00, 5 ft., actual distance 32 ft. 1 ¾ in.

**DISCUS THROW.**

Won by Marcus, '01, 23 ft., actual distance 51 ft. 7½ in.; second, Winchester, '03, 10 ft., actual distance, 56 ft. 10½ in.; third, Wilder, '01, 20 ft., actual distance 73 ft. 4¾ in.

**HAMMER THROW.**

Won by Laws, '01, 10 ft., actual distance, 84 ft. 10 in.; second, Winchester, '03, 10 ft., actual distance, 63 ft. 8½ in.; third, Eveland, '01, 25 ft., actual distance 44 ft., 7¼ in.

**Professor Lauza's Receptions.**

Professor Lauza's annual receptions to the Senior students in the Architectural and Engineering Courses were held at his residence on the Wednesday evenings, October 18 and 25, and November 1, the number of students being so large as to preclude their being entertained at one time. Mrs. and Miss Lauza received the students. The principal feature of interest was Professor Lauza's superb collection of puzzles, which taxed the mental powers of the guests to the breaking point. Among the members of the Faculty present were Professor Runkle, Dr. Tyler, Professor Miller, Dr. Rambeau, Dr. and Mrs. Talbot and Dr. and Mrs. Gill. Sumptuous collations were served, and every student present certainly appreciated Professor Lauza's hospitality in giving this opportunity to become better acquainted with each other and with the other members of the Faculty.

'83. Mr. W. B. Fuller, II., looked in on the Institute during a recent flying visit to Boston. He has grown quite stout, although at graduation he was the smallest of the class.  

'93. H. W. Alden, II., is with the Pope Manufacturing Co., in the Motor Carriage Department; at Hartford.

'97. Mr. E. P. Mason, II., paid a call on old associates at Tech. last week.

'99. Mr. H. P. James, II. and VI., is with the Factory Insurance Company, of Boston.

'99. Mr. T. F. Lennan, V., is, at present, located in Joplin, Mo., with Mr. Nicholson, consulting engineer.


'99. Mr. Harold Ayer, V., is assistant to Dr. Whitney at M. I. T.

'99. J. W. Caldwell, II., has been with the Massachusetts Highway Commission all summer.

'99. Mr. H. A. B. Campbell, II., is with the Dean & Main Company, of Boston, and will soon do some locomotive testing for them on the Pennsylvania R. R.

'99. Mr. A. W. Grosvenor, II., has a very good position as Heating and Ventilating draughtsman in the Treasury Department, at Washington, D. C.

'99. Mr. B. S. Hinckley, II., has accepted a position in the Motive Power Department of the Northern Pacific Railway.

'99. Amasa A. Holden, IX., is Principal of a High School in West Lebanon, Me.
Verily, Class Secretaries are a marvelous people. The Freshmen imitation is, by virtue of his position, a being out of ordinary; the Sophomore specimen is unquestionably sui generis; and the Junior official merits well the term prodigious; but the Senior, endowed with the training and compounded capabilities of three years of office, is no less than marvellous — nay, more, even miraculous. Duties of a peculiar nature often fall upon the shoulders of a Senior Secretary; often he finds himself confronted with predicaments, diffugleties, and dilemmas well-nigh insurmountable; but the Senior Secretary is as a giant before all such pigmy obstacles. In a recent coup d'état he has shown himself to be a man of wonderful resource, of indomitable originality and initiative, of inordinate savoir faire, and of a superior quality of the substance scientifically known as an alloy of copper and zinc. By a peculiar benevolence on the part of the individual in question, the nominations for the Senior elections were kept open one week longer than the law of the land provides. During this time, the above-mentioned dignitary was busily engaged in placing divers shrewed bets upon the probabilities for the coming nominations. At the end of this period, he declared the nominations closed, according to rule, possessed himself of the countless nomination papers left at the cage, and betook himself to the office of the class printer. It is understood that the transportation of the papers from the cage was effected at an early hour of the morning, before the Bird was awake, thus accounting for the rather striking testimony of the cage-tender that he had seen no nominations enter into the case at all. Once at the printers, the conscientious Secretary began to sort out and classify the nominations. This done, he discovered that the Senior class in its zeal had almost overlooked the office of President; but one candidate was mentioned. At that time, a unanimous vote of the entire class—at the meeting—vouched for the fact that he did not fall asleep while guarding the ballot box, that a long lean man did not come up the winding stair-way, that the ballot was not stuffed in a most unrighteous manner, and that the Australian ballot system was a stigma upon the class reputation. The deep confidence then shown by the class fell upon no stony ground; and he who was vindicated by his class two years ago has now paid back the debt in a time of need by a reckless sacrifice of self and friends. 'Noble act!'
Hexagonal Box Plate

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Tailor

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Boston Museum.—Andrew Mack will appear in his great New York success, "The Last of the Rohans." This is a fine play and is sure to be a taking success.

Tremont Theatre.—The popularity of the "Three Little Lambs" seems to be increasing so that it will continue to be produced for another week. All who have not yet seen it should not fail to do so this week.

Castle Square Theatre.—The popular war drama, "The Heart of Maryland," will be played by the regular stock company and is sure to be a great success.

Park Theatre.—"Sag Harbor" is producing such a great sensation that Mr. Herne will continue to play this new piece until further notice. This is a play which takes in life on Long Island.

Hollis Street Theatre.—The Empire Theatre Company will produce "Lord and Lady Alger," which has had such great success in its long run in New York. This is a socieiy play of the present time.

Boston Theatre.—The new musical comedy, "Papa's Wife," will be presented by Anna Held and her company. This is a jolly good piece and is sure to make one laugh heartily.

Keith's Theatre.—Vaudeville, including Felix Morris in "Behind the Scenes," Sig. Alberti, violin soloist, and Harvard College week in the American Biograph.

LONDON BOOT SHOPS.

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Our Shoes are made on the newest English models, staunch and up-to-date.
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<table>
<thead>
<tr>
<th>Item</th>
<th>Price Range</th>
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</thead>
<tbody>
<tr>
<td>White Enameled Beds, Brass Trimmings</td>
<td>$3.75 to $17.98</td>
</tr>
<tr>
<td>Mattresses in great variety</td>
<td>1.50 to 18.98</td>
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<tr>
<td>All-Feather Pillows</td>
<td>.97 to 5.00</td>
</tr>
<tr>
<td>Bed Springs</td>
<td>1.98 to 6.00</td>
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<tr>
<td>Chamber Suits, various woods and styles</td>
<td>9.00 to $30.00</td>
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<tr>
<td>Chiffonniers</td>
<td>4.97 to $18.98</td>
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<tr>
<td>Rockers, plush and rattan, every style</td>
<td>1.47 to 10.98</td>
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<tr>
<td>Lounges and Couches, every style</td>
<td>4.98 to $19.98</td>
</tr>
<tr>
<td>Chiffonnier Beds, with mattresses and springs</td>
<td>14.98</td>
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RUGS—Carpet Sizes.

<table>
<thead>
<tr>
<th>Carpet Name</th>
<th>Size</th>
<th>Price</th>
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<tbody>
<tr>
<td>Afghan Smyrna</td>
<td>6 x 9 feet</td>
<td>$4.98</td>
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<tr>
<td>Afghan Smyrna</td>
<td>7 x 10</td>
<td>$7.98</td>
</tr>
<tr>
<td>Wool Smyrna</td>
<td>6 x 9 feet</td>
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<tr>
<td>Wool Smyrna</td>
<td>7 x 10</td>
<td>$10.98</td>
</tr>
<tr>
<td>Ex. Quality Smyrna</td>
<td>6 x 9 feet</td>
<td>$10.98</td>
</tr>
<tr>
<td>Ex. Quality Smyrna</td>
<td>7 x 10</td>
<td>$14.98</td>
</tr>
<tr>
<td>Ex. Quality Smyrna</td>
<td>9 x 12</td>
<td>$18.98</td>
</tr>
</tbody>
</table>

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