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The L. E. Fletcher Co.,
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THE LARGEST ASSORTMENT OF FOREIGN WOOLLENS SHOWN IN BOSTON.

Co-operative.
HE recent discussion of the question, "Does College Education Educate in the Broadest Sense?" which has aroused the interest of all college-bred men, has been the means of calling to question many of the methods of instruction in our schools of so-called higher education. Foremost of these is the question of the attitude of instructor to pupil. When a graduate from our modern university goes out into the world he should be in a position to command the respect of his business associates. A man cannot expect others to think more of him than he thinks of himself. There is as much danger of underrating your ability as of overrating it. Consequently is it for the future welfare of the
undergraduate that the instructor should continually in the shop, draughting-room, and recitation-room impress upon him the fact that he, the pupil, knows very little and is but a mere boy? It surely is noticeable that the instructor who commands the respect of his class by his manliness and at the same time assumes the attitude of a comrade instead of a monarch towards his pupil, is the most successful of the entire instructing staff. Granted that different young men must necessarily receive different treatment, is it not a fact that, as a whole, the pupils who realize that the instructor is more pleased when they succeed than when they fail are the young men who get the most out of their college life?

* * *

While discussing the details of the ballet costumes of _The Medicine Man_, the cast of _The Miser_, or whether or not we can afford the “Prom.,” let us not forget the Spring Concert of the Musical Clubs. For years this event has been becoming almost as much of a certainty as Class Day. The Clubs’ Concert has grown to be looked upon as such a necessary part of the Institute year, and has so quietly yet persistently contributed to the broader scope of Technology’s good name, that we are likely to overlook the Home Concerts in the bright light of some of our other and newer attractions. The Spring Concert and Dance of 1900 promises to be, as usual, the superior of its predecessor, and no doubt will go far towards making the coming Junior Week a most brilliant success.

A close race.—Hebrew.

**The Junior Dinner.**

The Hotel Thorndike was the scene of a gay and festive gathering last Thursday evening. Just fifty-five members of the Class of 1901 gathered in the large banquet hall for their Junior Dinner, the third annual dinner of the class, and a most enjoyable evening was passed.

After the menu had been disposed of, the toastmaster, Ralph Plumb, opened the evening’s programme with a short and humorous address. He then called upon V. F. Holmes, who responded to the toast, “The Class.” Mr. Holmes spoke briefly of the history of the class during the two years and a half through which it has passed successfully without factions and without disputes of any kind. The next speaker was Herbert Harley Kennedy, who made a pronounced hit by the clever way in which he spoke of “Love.” He delineated the passion in its various forms, from love for our professors and our studies down to love of a more complex and personal nature, and he explained how the subject was likely to be of the utmost importance during the latter part of the Junior year. The rather severe hits on his classmates were among the best applauded of the evening. Ray Murray spoke on “Athletics,” and told what 1901 had done in that direction. He made an eloquent speech on the pre-eminence of the class in all departments of athletics at the Institute, and of its success on the track, in football and in tennis. John T. Scully gave a brief account of the progress of “Technique,” and spoke of the efforts which were being taken to make the
"grinds" a special feature of this year's book. William T. Aldrich, speaking of the class "In 1902," caused much merriment by his somewhat condensed class prophesy. Music was rendered between the speeches by Messrs. Boyd and Foster, of the musical clubs. H. B. Wood also entertained the company with a piano solo. After the speeches, several stories were told, and the dinner broke up with rousing Technology cheers shortly after eleven o'clock.

The plan to hold an informal dinner, at which dress suits should not be required, and by which it was hoped that a larger attendance would be secured, was not as successful as was expected. About half of those present were in full dress, and very few new men attended the dinner, the attendance being, in fact, smaller than at last year's dinner. The list of toasts, too was shorter than usual, and the possibilities in this direction seemed to have been somewhat overlooked. No mention, among other things, was made of the approaching Junior Week festivities. However, the dinner was on the whole as successful as any of the preceding ones, and it will be an event in the history of the class long to be remembered by those who had the pleasure of being present.

The 1903 Dinner.

The Freshman Class held its first dinner Friday evening, March 16th, at Young's Hotel, with an attendance of seventy-three members of the class. In his opening address, President Field alluded to the recent events in which the Class had figured, and in closing, he enjoined all to enter in most heartily its first social function. He then introduced the Toastmaster, M. Y. Ferris, chosen by the committee, to act in place of F. W. Davis, who was suddenly taken ill. Considering the lack of time for preparation, Mr. Ferris made an able and acceptable Toastmaster. Messrs. Lang and Kruse added to the pleasure of the evening by their performances on the banjo and guitar, and were loudly encored. G. B. Wood responded to a toast on "Athletics," his quotation being, "Our ambitions are higher than our successes." He spoke briefly on the prospects of the teams and also of what could be accomplished if Tech. had the necessary athletic conveniences, ending his response by a very thrilling story.

As at all Class dinners, stories were told which enlivened the evening. As an amusing digression, a report from Adjutant Lawton, of the battalion, was called for, and in return he called for reports of the First Sergeants present: their reports in turn were well worded. During the evening, Mr. Emerson contributed many original and humorous stories. By the aid of a wig he impersonated "Oom Paul" and gave a clever song, being accompanied on the piano by E. W. Howell. C. J. McIntosh, in response "To '03," spoke encouragingly of the capabilities of the Class and urged that the same enthusiastic spirit as has been shown be carried throughout the remaining years at the Institute. The Tech. yell and then the Class yell were given, thus ending a most enjoyable evening.

The menu cover was simple but unique, the design being presented by G. R. Spalding. The following men attended:

Field, Ferris, Cheny, McIntosh, Winchester, Wood, Lang, Kruse, Low, Taylor, Burnham, Winter, Manahan, Bacon, Lawton, Summer, Adams, Pemberton, Howells, Sheafe, Daniels, Babcock, Manson, Spalding, Cooper, Miles, Nibecker, Merrill, Farnham, Tolman, Williams, Cox, Camp, Endres, Garcelon, Cole, Hepburn, Burr, Gilson, Harris, Miller, Anderson, Allbright, Emerson, Lee, Mohler, Robertson, Foster, Cass, Broone, Millard, Morris, Smith, Clapp, Jewett, Denham, Rapp, Bradley, Nields, Marsh, Ballou, Cole, Healy.
His Fate.

A REMINISCENCE WITH A MORAL.

E was twenty-two, and in the last half of his life had tried almost everything offered in the career of a twentieth century young man, and had somehow found them all wanting. He had taken a brief fling at athletics, and could show one medal as well as a long scar as a memento of a game of football in which he had played the role of hero of the hour. He had dabbled on his own hook in the sciences, and had gone far enough to find out that amateur electricity was very expensive, amateur chemistry very destructive, and amateur photography a snare and a delusion. Amateur dramatics, too, had been given a good opportunity to cast life-long charms over the histrionic side of his nature, but that, like the rest, had fallen by the wayside. He had tried authorship, but found it rather a bore.

He knew political economy, and felt disgusted with all the methods of social reform. He had studied comparative religion, strayed deeper into general sociology, and gone from there to a close and startling study of self. In the ego, he found a subject of absorbing interest for about three months, then he bought a revolver.

Realizing that self-destruction wasn't what he really was longing for, he mentally drew a blue pencil over his life-history up to that point, and decided to try again. He tasted philosophy, and thought that at last he had found his Fate. He pondered over volumes, and was even moved to make one or two rather clever marginal notes; but it was no use—he knew it wasn't the thing.

What "the thing" was, he could not discover. There was something, a kind of miserable, mental weed that grew up in him and crowded everything else out of the way, and blossomed into a consuming, intangible desire for an unusual something:—something whose lack was ever felt, but whose identity was unknown.

He tried late nights, but that wouldn't do. He tried cards, billiards, then lotteries and raffles; but these, while entertaining, weren't absorbing; and what he wanted was something absorbing, long-drawn, intense, always new.

One day, it came—an inspiration—and he knew what it was he had wanted so long and wanted still. It was love,—deep, thrilling, intense, longing, absorbing love. He was eating supper when it hit him, and he laid down his fork with the untouched salad on it, arose, took his hat, and sallied forth into the world to look for the lady.

Two theatres and a concert hall, where there were lots of friends but no success, occupied the evening. Still he sought. The next night he was at the house of a friend, and there it was that he met her. She was the one; he knew it, and she knew it. The evening flew with the wings of happiness, and was gone. He called regularly, sent flowers daily and invitations without end. Now, he was satisfied.

It was summer, and one evening they walked together in her garden. Every word of hers was a song, and every sentence of his a revelation. He was a king, and she his queen. He was the one man, and she the only God.

She sat in a rustic settee, under a grape-vine, laughing and blushing as he whispered to her the old quotations. He stood by her side, leaning over her, and as she looked up to his face, he bowed down to touch her lips. And then, suddenly, he thought. It was there again; that old feeling,—that same, unsatisfied, unsettled want.

This was not the thing, after all. All was changed back; the garden was weed-grown, the settee mud-spattered, the vine untrimmed, she a girl, and he—a fool. He straightened, apologized absently, and left.

He realized that he was now just where he had been before, only with two more pages to his biography to erase, and forget. Drearily, he reached over to his table, and raised from it a package, an unopened gift from a friend. He took off the paper, glanced at the card, opened the box, and found a pipe. He looked at it wonderingly; a pipe, he had n't tried that. It was at least something new: and there was some tobacco ready and waiting. He filled, lit, puffed, and smoked. He remembered that the natural thing for him now was to be sick; but he wasn't sick, he was simply happy,—supremely happy.

It had come; he had at last found his missing component, and he knew it. The old feeling never
returned. He never feared that it would. Life now
was contentment.

Gradually, his interest widened. He read about
athletics; he bet once on Technology and pretended
he had won. He made himself an electrical smoking
stand. He entered amateur dramatics, wrote occa-
sional rhymes and one poem. He became interested
in the Single Tax, began to disagree with Plato, and
sold his revolver. He took in theatres, late suppers,
and early-morning piles of blue and red chips; he
excelled in pool, and went to a church fair. Here
he met a lady,—his lady of yore. He felt grateful
to her for driving him to tobacco, and then, too, he
had grown to appreciate the fair. He walked home
with her that night to tell her so.

It was summer, and one evening they found them-
selves walking again in her garden. He was smoking
a cigar now, and she said she liked it. The rest
came on like a panorama. The settee appeared, he
recognized the old grape-vine, she sat and smiled;
he whispered and then kissed; and in his wedding-
coat pocket, three months later, he placed fondly his
redeeming Fate,—his little, French-briar pipe.

Aluminum for Electrical Purposes.

In the course in Electrical Engineering a
Japanese student has chosen for his thesis a
subject the results of which, if satisfactory,
may form the foundation for a table of great
importance to insurance companies. His
study subject is a study of the size of wire
necessary, when aluminum is used as a con-
ductor of electricity. He is to test the rela-
tive capacity of aluminum as compared with
that of copper. As the price of copper has
risen so much and as the price of aluminum
has fallen, the use of the latter metal has
already begun to compete with that of copper
in electrical manufacture. Insurance people
have appointed a committee to follow the re-
sults of such tests and to make tables from
them, as it is important, when buildings are
wired, to know the safe limit of the amount
of current which any wire, covered or uncov-
ered, may be made to carry.


The Washington Society of the Massachu-
setts Institute of Technology held a smoker
Thursday evening at the Octagon Building,
corner Eighteenth Street and New York Ave.
The following members were present: Messrs.
A. E. Adams, R. S. Allyn, C. C. Babb, H. P.
Browne, Winthrop Cole, C. H. Deetz, F. L.
Edmands, A. W. Grosvenor, C. E. Lord,
F. E. Matthes, G. H. Matthes, F. H. Newell,
H. A. Pressey, A. W. Proctor, L. A. Simon,
W. W. Stevens and O. C. Vogt. The guest
of the evening was Mr. Henry S. Pritchett,
superintendent of the United States Coast and
Geodetic Survey, who gave the society a very
interesting talk on “Transcontinental Tri-
angulation.” A fine musical programme was
rendered by Mr. O. G. Vogt.

The Spring Concert and Dance.

The annual concert by the Musical Clubs
will be held in Paul Revere Hall, Tuesday
evening, April 24th. The distribution of
tickets will be conducted according to the
scheme of last year, as follows: —

1st. Tickets to the concert and dance will be sold
only to holders of certificates. Each certificate is
exchangeable for one ticket on payment of one
dollar at the regular sale of seats.

[NOTE.] This applies only to tickets to both the
concert and dance. Concert tickets alone, do not
require certificates and may be procured at the public
sale — date to be announced later.

2d. Certificates may be obtained only through
club members. As each member of the clubs has at
his disposal but five certificates, it is evident that
early application is essential to procuring tickets.

3d. All applications for certificates are presented
by the members of the clubs to the management.
Certificates are issued on receipt of the application.

4th. The choice of seats will be regulated in the
usual way, and priority of application for certificates
does not guarantee preferment in the reserving of seats.

5th. The purchaser of one-dollar tickets to the
concert is entitled to an equal number of dance
tickets.

As the demand for tickets is always large and the
supply limited it will be well for all to carefully note
the foregoing rules so as to avoid all confusion. The
management will be pleased to give any required
information.
F. Burns, ’03, has been called to his home in Baltimore by the serious illness of his father.

The Hare and Hounds run from Newton Centre was postponed to next Saturday, the 24th, on account of the bad weather.

The Civil Engineering Society will hold its annual dinner at the United States Hotel on Friday evening, March 30, at eight o’clock.

The prize offered by the Architectural Society for the best design submitted to represent the Society in Technique this year, has gone to Mr. Colby, ’01.

Chorus rehearsals for the “Medicine Man” are held every Tuesday and Friday in Huntington Hall at 4.15 p.m. Ballet rehearsals are held every Monday and Thursday at 4.15 p.m. in the Posse Gymnasium.

Members of the Architectural Society will find instructions for tracing work in Room 30, Pierce Building. They are requested to confer with the committee as soon as possible. The committee consists of Messrs. Ford, Little and Buys.

On March 16 Mr. Gelett Burgess, M. I. T. ’87, addressed the Technology Club at its eleventh “Smoke Talk” of the season, on “Some Essays in Enthusiastic Journalism.” Mr. Burgess is described as the “Erstwhile Editor of the ‘Lark,’ and Discoverer of the ‘Purple Cow.’”

On Friday evening, March 16, the Musical Clubs gave a concert at Whiton Hall, Dorcester, to the members of the Athena Club and their friends. The clubs were well received, nearly every piece receiving an encore. The “Indian War Dance” given by the Banjo Club was the hit of the evening. After the regular program the club members were tendered a reception and a dance by the young ladies of the Athena Club. W. O. Adams, who led the Glee Club last year accompanied the clubs and sang with them in his former place.

The Nominating Committee has made the following nominations for Class Day officers: For Marshals, Dorey, Rapp, Schneller, Sperry, Ziegler; for Poet, Mead, H. H. Howe; for Orator, S. P. Brown, C. V. Merrick; for Historian, Draper, MacMaster; for Prophet, F. H. Cook, Fitch; for Stati- tion, Clary, Neall; for Class Day Committee; — Barrey, Batcheller, Chase, Chaffee, Collier, Dutton, Elbert, Gibbs, M. W. Hall, Hough, Jouett, Lawrence, Leonard, Macpherson, Osgood, Roberts, Sears, True, Tuck, Walker. The election will be held Wednesday, March 28.

Calendar.


Saturday, March 24. — Hare and Hounds Run from Newton Center; 1.50 train, B. and A. station, at Columbus Ave.

Monday, March 26. — Football Association Meeting, Room 11, Rogers. TECH Board Meeting, TECH Office.

Wednesday, March 28. — Election of Class Day officers.

Friday, March 30. — Civil Engineering Society Annual Dinner, United States Hotel: 8 p.m.
'85. M. E. Recuero has resigned the treasurership of the Panama Water Works, and is now a commission merchant, his address being Apartado 91, Panama, Central America.

'88. George C. Shattuck is now of the firm of Maxwell & Shattuck, architects, Montreal.

'90. H. P. Spaulding, the artist, is located at the "Westland," Westland Ave., Boston, for the winter, where he has his studio.

'91. Charles W. Ricker, of Buffalo, N. Y., has been appointed consulting electrical engineer of the United States Securities Co. of Boston.

'99. Mr. Ralph W. Loud, I., is a draughtsman in the employ of the Metropolitan Sewerage Commission, at Weymouth, Mass.

'99. Mr. Herbert H. Starr, I., is a draughtsman with the Edge Moor Bridge Works, at Wilmington, Del.

'99. Mr. Herbert Munroe Case, VI., has accepted a position with the General Electric Company, in Boston.

'99. H. L. Morse is now with the McKay Shoe Machinery Co., of Winchester, Mass.

Captain Bordman's Acquittal Disproved.

A report from Manilla states that the reviewing authority in the case of Captain Bordman's court-martial, has disproved his acquittal. The authority has decided that the Captain was found guilty of delivering a prisoner of the United States to the citizens of Guimbal, and reports in addition a condemnation of the court which tried him.

Communications.

The Editors do not hold themselves responsible for opinions expressed by Correspondents.

Editor of Tech,

Dear Sir: — I desire to bring to the notice of the readers of your paper and students generally the lamentable fact that many consider a lecture a suitable place for conversation and the general preparation of following recitations. I have doubts as to the benefits derived by such a course to the students themselves and feel quite positive from personal experience that their neighbors are very much discommoded in their efforts to derive good from the lectures. If the lectures are of that class known as "dry" this state of affairs makes it all the more difficult for a man to comprehend the subject and take intelligent notes. If students do not care to listen to the lecturer they would do best to stay out, or if they come for the sake of the attendance only they could go to sleep. I request that every student give this his serious attention and consider that others may desire to learn what they can from day to day and not be obliged to overwork in preparation for the examinations.

Very truly yours,

Henry N. Hudson.

First Crook: Any luck lately?
Second Crook: No; worked all night on a safe and when I got it open it was a folding bed. — Ev.
Taking this occasion to express in a more or less general manner the regret experienced by him in giving publicity to the following piece of orientalized verbalism, THE LOUNGEB presents to the footless consideration of his three score and ten (or, by reason of strength, four score) eager perusers this letter, which was only recently received — in all innocence and faith — by his revered editor-in-chief.

You would do me a very great favor by granting me a few lines in which to speak on a matter that has long been on my mind. My modesty and proper reserve would forbid me to say what I am about to say, if it were not for the fact that it concerns so deeply and principally the interests of my class mates.

We, the girls of the B. U., have long noticed the fraternal spirit at Tech, and let us add we have watched it with pleasure; but lately there has come a change and moreover it has to do directly with us. We fear that the Assistants in the Chem. and Phys. Labs. are breaking this fraternal bond. Let me explain. The other afternoon when we were in the Phys. Lab. some students entered and seated themselves at the table preparatory to correcting their experiments, but, alas! our pleasure at the sight of them was doomed to short duration. One of the Assistants, cruel man, ordered them out, saying: “The Lab. is closed to Tech. men at 2 o'clock, Mondays.”

The question I would ask is this: Does not such a proceeding right? Does not such a monopoly of us by the Assistants break this sacred bond of fraternity and good-fellowship? B. U. GIRL.

Wrought into a state of nervous exaltation and personal enthusiasm in this matter, and generally upset by the tearful tendency of this ultra-feministic epistle, THE LOUNGEB betook himself to that gracious sovereign who rules over the portion of the Technological realm that is devoted principally to the proper extinguishment of those baser instincts of the human degenerate, known to the discerning as the pangs of hunger. Here he found one who could satisfy the yearnings of the inner man both materially and spiritually, and from this admirable individual, THE LOUNGEB received no slight assistance in making up his estimation of the foregoing bewailment.

Quoth the sovereign, “that girl is a stupid.” THE LOUNGEB’s eyes filled with an aqueous solution of rock salt, and he nodded a ghastly nod. “She is a Freshman! She must be!” Thus had the regal one stated her decision. THE LOUNGEB cast his eye over the letter. He noted that the matter which had “long” been on the mind of the over-fair correspondent was something that had occurred “the other afternoon.” Impressed with the thought that if “the other afternoon” was “long,” the mental capacity of the writer must be correspondingly short, he nodded unreserved assent to the dictum of the chief subduer of appetites. Then he went to the aforementioned Assistants and questioned them earnestly and long. They had nothing to say. That strengthened their side of the case considerably. Encouraged, THE LOUNGEB next went to interview the B. U. correspondent. No maiden with “modesty and proper reserve” was to be found. Moreover, several declared that, like the noted Mrs. Harris, there was no such person. Foiled, THE LOUNGEB withdrew to the outer walls and again perused the letter. “Does not,” he read, “such a monopoly of us by the Assistants break this sacred bond of fraternity and good-fellowship?” Convinced that such a monopoly would tend to break almost anything, THE LOUNGEB subsided to the curbstone, muttering with his last gasp an hysterical “Yes!”

“Gentlemen! the limit has been reached.” Thus was it spoken of yore, and thus must be spoken once more.

Now that the period of annual hilarity, as exemplified in those temporary manifestations of college spirit in Technology which are known as Class Dinners which has passed, it behooves THE LOUNGEB to remark on the peculiar phenomenon which bids fair to establish a new order of events in our Technology regime. It seems that it has not been sufficient for the Sophomore Class to refuse, in the face of the solicitous endeavors of a certain provocative professor of noted ejecting characteristics, to be fired out of Physics Lecture in the customary and traditional manner. That this Class should feel impelled to call into service the melodious touch of one of THE LOUNGEB’s particular friends — the Freshmen — at its dinner, is a fort pasture, in THE LOUNGEB’s belief, of the fraternity-to-be-established, in which we will see the annual Cane Rush converted into an amiable tea-party. And that, further, THE LOUNGEB’s friend at the dinner should extend the beneficent wishes of the Class of 1903 wholesale to the Sophomores throws any recent reciprocity between that Class and the cheerful instructor in Military Science in the shade. Beyond this remarkable development, THE LOUNGEB feels it necessary to say that there were the regulation number of those who believed themselves under the temporary hallucination due to looking too frequently at the “real thing” when it was red in the cup, but in THE LOUNGEB’s estimation these deluded individuals were at any stage of the game more sure of themselves than the majority of the speakers. And when THE LOUNGEB contemplates the speeches on “Athletics at Tech.,” his feelings — for he is sentimental and has feelings — undergo certain structural changes too complex and too indefinite to be brought under any verbal formula. Surely the Faculty are adamantine and implacable indeed not to appreciate the cogency of the reiterated utterances of these perennial enthusiasts.
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Tremont Theatre. — "The Geisha" will be presented for its second and last week at this theatre. The cast this year includes Minnie Ashley, Helen Rayton, William G. Stewart and others as well known.

Hollis Street Theatre. — This is the farewell week of Maud Adams as "Lady Babbie," in "The Little Minister." Maud Adams has had a uniformly excellent house at all her performances in Boston and this week it is expected to be in advance of any other time. The company with Maud Adams is almost the same as that of last year.

Boston Museum. — Henry Miller seems to have made an excellent impression on the audiences that have seen his latest piece, "The Only Way." This is a dramatization of Dickens' "A Tale of Two Cities," and as a beautiful and fine type of drama, it has few equals.

Castle Square Theatre. — The production of the Anthony Hope plays at this theatre has proved immensely popular, and the demand for seats for the sequel to "The Prisoner of Zenda," known as "Rupert of Hentzau," has been so great that it is announced as the attraction for a second week.

Columbia Theatre. — "The Rounders" will be presented for the last week at this theatre commencing next Monday. This play is one that has made a great hit in Boston. Any person who enjoys a merry evening should not miss this opportunity of seeing "The Rounders" the coming week.

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