THE TECH

JUNIOR WEEK NUMBERER

1899
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Underwear, Golf Hose, Umbrellas and Mackintoshes.
ITH the issue of this number of The Tech the social activity of the 1900 Junior Week comes to a close, after a brief but brilliant succession of events and entertainments, each and all of which were successful in the highest degree. Every participant, whether actively busied as host, performer, spectator, or guest, enjoyed to the utmost every minute of the all too fleeting time. For the Tech. man this has been a week crowded with everything of as opposite a nature to the reputed occupation of the proverbial "Tech. grind" as can be imagined.

The editors of The Tech most certainly did enjoy it all, albeit the pleasure was chas-tened with the memory of their recent loss.

It has indeed been a pleasure for us to entertain in the past week the many visitors from other colleges, and to have been able to return, in some small degree, the hospitality which has always been extended to Technology men by Amherst, Brown, Williams, Wesleyan, and Trinity, as well as Smith, Wellesley, and Vassar.

The chief interest in Institute athletics today is centered on the dual meet with Brown, which will be held on Lincoln Field, Providence, on Saturday. That the contest will be close is certain. In another column we publish an article giving the relative strength of the two teams judged by their work up to last night. The comparatively short distance between Boston and Providence should make it possible for the Institute to send a large delegation of enthusiastic undergraduates to cheer for our team. Those who are unable to go to Providence should be on hand to give our men a hearty "send off" as they leave.

N Saturday "The Private Secretary" will be repeated in Northampton, in the Academy of Music. The company will leave the Union Station at quarter past eight Saturday morning, returning Sunday evening. It is to be hoped that the success of the play in Boston will find a parallel in the performance before the students of Smith and Amherst. In the increased success and the new prominence of its theatricals, the Walker Club deserves the heartiest congratulations.
THROUGH the courtesy of the editors a representative of The Tech has been granted the privilege of viewing the interesting contents of "Technique," 1900, several days in advance of the general public; and we are thus enabled to present an outline of its main features.

The place of honor in the book has been given to a most interesting historical sketch of the Institute, illustrated by numerous views of the various buildings and laboratories, and tracing its course from the foundation to the present time,—an article which should be carefully read by every student.

In the Class Histories an innovation has been made by the introduction into the Junior History of a large number of personalities, which, together with the racy style in which they are written, should prove of particular interest to the Class and their friends. The omission of marginal cuts, however, from this department, as well as elsewhere, is to be regretted. With the object in view of giving more prominence to Athletics, this department has been placed well on toward the front of the book, with a corresponding rearrangement of the other features. Another interesting departure is the reproduction, in the space given to Class Dinners, of the cuts which appeared upon the menus.

The "Quotations" are well selected, and the "Grinds," always the most important item of the book, are unusually interesting and good humored, with the exception, perhaps, of the rather frequent allusions to the Y. M. C. A. A special feature of this department is a burlesque play with the title, "Charlie's Aunt."

The personnel of the Editorial Board is this year somewhat unusual, in the fact that the chief artist, for perhaps the first time in the history of "Technique," is not an architect, but an electrical engineer. Among the cuts particularly worthy of notice may be mentioned those of the Yacht Club, Southern Club, Technology Publications, Architectural Society, and the very realistic view of a regiment in battle which precedes the record of Technology men in the Spanish war.

The statistical department, besides the usual data, has been given a further interest by the insertion of a set of curves showing the times of rising and retiring during different years.

The book is bound in a tasteful combination of leather and red cloth, and the editors deserve especial credit for taking the steps which can, perhaps, be said to have now made one dollar the standard price for "Technique." For this reason, as well as on account of the intrinsic merit of the book, every student should make it a point to procure at least one copy of "Technique."

Whereas, It has seemed best to the Creator in his infinite wisdom that our friend and coworker, Guy Prentiss Burch, should pass from this life and from the fellowship of his many friends, and

Whereas we, the members of the Advisory Council on Athletics, even in our short acquaintance with him, have been deeply impressed with the strength and beauty of his character, be it

Resolved, That we express hereby a testimonial of love and admiration for his breadth, ability, and perfect manliness, and extend to those to whom he was nearer, and therefore most dear, the sympathy of a mutual sorrow; and be it furthermore

Resolved, That these resolutions be spread upon the records of the Council, and published in The Tech, and that a copy be sent to his bereaved family.

John A. Rockwell, Jr.,
Harry L. Morse,
For the Council.
Technology Club Reception.

Junior Week was inaugurated on Monday afternoon at the Technology Club, with the reception to the Junior Promenade guests. With its usual hospitality, the management of the Club tendered the Clubhouse to the Promenade Committee, and did everything in its power to make the affair a success.

Mrs. G. F. Swain and Mrs. H. G. Pearson received the guests in the reading room, while in the dining room Miss Dillaway, Miss Dunbar, and Miss Dean presided at the tables. Although the reception was not as fully attended as could have been wished, due to the fact that many of the young ladies had to come from out of town and could not attend both the reception and the "Prom.," the afternoon was thoroughly enjoyed by all those present.

The Junior Promenade.

The real festivities of Junior Week began with the Junior Promenade at Copley Hall, on the evening of April 24th. Under the efficient management of the Promenade Committee, Messrs. W. R. Collier, S. G. H. Fitch, W. L. Rapp, G. O. Schneller, S. C. Sears, and M. L. Sperry, everything passed off in the best possible manner; and socially, the affair was the most successful on record.

The patronesses, Mrs. James M. Crafts, Mrs. William T. Sedgwick, Mrs. Davis R. Dewey, Mrs. Henry Whitman, and Mrs. Henry M. Whitney, attired in rich evening gowns, received the guests most charmingly; and proved their popularity among Tech. men by the constant attention which they received.

Towne's Orchestra, concealed behind a small forest of palms, furnished the most inspiring music. The hall was comfortably filled, but not crowded, and on the whole, dancing under more delightful circumstances would be hard to imagine. Supper was served at eleven-thirty by Cook, and was by no means the least enjoyable event of the evening. At two o'clock the guests took an unwilling farewell of the patronesses, and the Junior Promenade of the Class of 1900 was a thing of the past.


The Spring Concert.

Paul Revere Hall was the scene last Tuesday evening of the home concert of the Glee, Banjo, and Mandolin Clubs. Following their precedent of last year, the clubs gave an informal dance after the concert, which was not the least enjoyable feature of the evening. Despite the complications which this arrangement introduced in the seating and other details, everything went off with exceeding smoothness. The hall was very prettily decorated with flowers and colors, and was crowded with an enthusiastic audience, who were generous with applause.

The programmes were very dainty affairs, bearing The Tech monogram in color.

PART I.

1. Laugh and be Merry
   GOTTSCALK
   GLEE CLUB.

2. South Carolina Sift
   TRACY
   BANJO CLUB.
Die Gesellschaft Reception.

On Tuesday, in the Pierce Building, the members of Die Gesellschaft gave a reception to President Crafts and to the gentlemen who have given lectures before the Society during the year. The affair was most enjoyable.

President Crafts spoke to the Society on the French Universities. The talk was filled with intensely interesting reminiscences of men, such as Rowland and Lavoisier, and other famous men with whom President Crafts had worked or studied when in Paris.

Refreshments were served in the Margaret Cheney Room.

Among those present were Dr. and Mrs. Dippold, Professor and Mrs. Vogel, Mr. Blachstein, Dr. Woods and Dr. Tyler.

"The Private Secretary."

The Walker Club’s Junior Week play was presented last night in Copley Hall, before a large audience of enthusiastic friends of the Institute.

The play was given to raise money to start the fund for the new Technology gymnasium which the Alumni have decided to make a memorial to the late President Walker. A large part of the audience was therefore made up of members of the instructing and managing staff of the Institute, and of graduates. Most of the house was held by Tech. men and their friends, and the patronesses, who have shown especial interest in the Walker Club theatricals this year. The souvenir programmes were attractive booklets, containing a picture of the cast, and having on the cover a design by E. Townsend Howes, ’01. This design was an excellent piece of work, and gave a tone to the whole programme.

The managers for the Walker Club were, Carl F. Gauss, ’1900, Manager in Chief; Joseph P. Draper, ’1900, Costumes and Properties; Edward H. Davis, ’1901, Literary Manager, and Willard W. Dow, ’1901, Tickets. The ushers were Walter Owen Adams,
'99, Morgan Barney, '00, Richard Baker Derby, '01, George Crocker Gibbs, '00, Russell Henry Glover, '00, Russell Gilpen, '99, Edward Hosmer Hammond, '99, Herbert Milton McMaster, '00, Walter Louis Rapp, '00, Stanley Collamore Sears, '00, Lewis Stewart, '00.

The cast of characters was as follows:—

Robert Spaulding . . . Allan Winter Rowe, 1901.
Mr. Cattermole . . . John Timothy Scully, Jr., 1901.
Douglas Cattermole (his nephew), Harry L. Morse, 1899.
Sidney Gibson (tailor of Bond St.), Edw. H. Davis, 1901.
Mr. Marshland . . . Frederic Elwin Everett, 1900.
Harry Marshland (his nephew), Robert Frazer, Jr., 1900.
Edith Marshland (his sister) Paul Gerhard L. Hilken, 1901.
Miss Ashford (her aunt) . . Newitt Jackson Neall, 1900.
Eva Webster (friend of Edith), George Honk Meade, 1900.
Mrs. Stead (Douglas Cattermole’s landlady),
Herbert Holmes Howe, 1900.
John (servant at Mr. Marshland’s), A. J. Eveland, 1901.
Knox (a writ-server) . . Willard Wellman Dow, 1901.
Gardener (at the Marshlands’), Jos. Draper Porter, 1900.

The play, which is much abridged from the version played by Gillette, was, all considered, given an excellent rendering. Miss Kate Ryan, the coach, did good work, training the cast, this being shown in the character of the acting. The play was well staged, and the striking scenes were well executed.

Rowe, as Spaulding, did very creditable work, though once or twice it seemed a bit strained. The part was a difficult one, and Rowe’s interpretation showed a good appreciation of the character and careful work in the personation.

Scully handled the part of Cattermole with equally good judgment and success.

Morse took the part of Douglas Cattermole well, especially in the first two scenes. As in previous years, his acting made him a favorite with the audience.

Davis as Sidney Gibson was good, particularly in the first act and with Mr. Cattermole in the second. His work in the third act was hardly on a par with his other acting.

Everett played Marshland in good shape, though his acting was younger than his appearance. The second act brought out his best showing. Frazer played Harry Marshland acceptably, though at times he seemed rather lost in his stage business and presence.

Hilken took Edith pleasingly,—if a little carelessly. At times he seemed more boy than girl.

Neall was capital as Miss Ashford. Barr, a slight indistinctness in his speaking, his playing equalled, and possibly surpassed, that of any one in the cast. He carried his feminine part perfectly. Meade, as Eva, showed lack of care. Howe played Mrs. Stead well. Eveland as John, and Dow as Knox, were generally good. Porter, as the Gardener, came on the stage but once, and said nothing; but, in his appearance, he excelled.

Saturday’s Meet.

On Saturday our Track team will have a chance to show its mettle in the Dual Meet at Providence with Brown.

The trials were held Tuesday afternoon at the Charlesbank, and the men showed up very well, considering the short time they have been in training. Mr. Bowler, who has the team in charge, takes a good deal of interest in the men, and he has brought them around in pretty good shape. Dutton, Hall, Horr, Stockman, Wentworth, Baxter, Pope, Shephard, Garrett, Walton, and McDonald are doing the best work for us, and ought to pick up points.

Of Brown’s team not much is known. In D. C. Hall they have a man who is a crack-a-jack in anything from a hundred-yard dash to a Marathon run, and he is, undoubtedly, the strongest man on the team. Of the other runners, Hull, Pierce, and Dunn ran on the Relay team, and their work was only ordinary. In the weights, Brown has several of her big, husky football men,—Melindy, Hapgood, and Sheehan,—but as yet they have not displayed any remarkable ability outside.
of their football work. The other entries are comparatively unknown. On paper it looks as if our chances are, at least, even, everything depending upon the form of the men in this advanced stage of training. Captain Murray will pick his squad Thursday, and will take down a trio of hustlers.

The following are our entries:

**100-YARD DASH.**
M. I. T.: Shephard, Grant, Horr, Wentworth, Hall.

**220-YARD DASH.**
M. I. T.: Grant, F. B. Dutton, Hall, Colman.

**440-YARD RUN.**

**880-YARD RUN.**

**ONE-MILE RUN.**
M. I. T.: Sears, Field, Emery.

**TWO-MILE RUN.**
M. I. T.: Stockman, Campbell, Dearden.

**120-YARD HIGH HURDLES.**

**POLE VAULT.**

**PUTTING 16-LB. SHOT.**
M. I. T.: McDonald, Kimball, Crane.

**THROWING HAMMER.**

**THROWING DISCUS.**

**RUNNING BROAD JUMP.**

**TWO-MILE CYCLE.**
M. I. T. squad to be picked Thursday.

The drawings of the last plate of the second year Architects, a rendering of the Ionic Order, are now on the walls of the Exhibition Room in the Pierce Building. The mentions are as follows: first mention, W. C. Appleton, L. R. Henrich, F. A. Colby, F. N. Emerson, and H. T. Blanchard; second mention, E. T. Howes, A. K. Trenholme, C. H. Shivers, E. F. Lawrence, and G. F. Miller.
At a meeting of the members of the Class of ’02 Football team, held on April 20, Mr. Chalifoux was elected captain for next year. Messrs. Baldwin, Mansfield, and Allyn were elected a committee of three to consider the advisability and expense of procuring caps for the team.

The management of the Track team are desirous of taking a goodly number of “rooters” to Providence, Saturday. We have even chances of winning the meet, and the trip will be well worth the money. The expense will be less than $2.50, including admission to the games. All those intending to go will please leave their names immediately at the “Cage,” for C. W. Corbett.

Sophomore Baseball.

On Saturday, the 15th, the Sophomore nine defeated Dean Academy, the score being 8 to 3. The team was somewhat handicapped by the absence of several of its regular players. Woods pitched a splendid game, striking out fifteen men, and allowing but five hits. The score was fairly close until the sixth inning, when ’01 obtained a good lead, which they increased by three runs in the ninth.

The following Wednesday, Patriots’ Day, they played Hopkinson High, and again came out on top,—this time 7 to 6. Stillman, Hoppy’s crack pitcher and captain, gave ’01 good practice in finding the ball, but Woods met it for a home run. The infield was much strengthened by the presence of Martin on second. The chief feature of the game was shortstop Mack’s unassisted double play in the ninth, when Hoppy had two men on bases and but one out. A strong wind interfered greatly with the fielding.

Manager Florsheim has arranged the following games in addition to the Class game:

April 29th.—Tufts Second team.
May 6th.—Newburyport High School.
May 10th.—Brookline High School.
May 13th.—Newton High School.
May 17th.—Cambridge High and Latin Schools.
May 20th.—Groton School.

Freshman Baseball.

The Freshman Ball team played Hopkinson High on Monday, April 17th, and won by a score of 24 to 13. Although the grounds were in poor condition, the infield should have put up a stronger game. Gannett pitched well but received poor support. The batting was good. The team was shaken up on account of the absence of Pond and several others.

Last Saturday the Nine went to Southboro and was defeated by St. Mark’s 11 to 9. The fielding, though better than in the Arlington High game, shows room for improvement, particularly at shortstop. In the second inning St. Mark’s made six runs, and although ’02’s hits were well bunched, they could not overcome this lead. The Nine suffered by a close decision or two, but considering it was St. Mark’s first game the result was not very satisfactory. At the close of the game Pond was chosen permanent captain. Gannett pitched.
Once more, after a brief but none the less merry period of unalloyed happiness, the Lounger returns to respond to the anxious inquiries of the Secretary as to his whereabouts during the earlier portion of the week, and to resume the multifarious duties and responsibilities pertaining to his position. Laying aside for the nonce the host of seat checks, dance cards, programmes, and a certain neat little volume in leather and cloth, as well as the multitude of tender recollections and other souvenirs, there is no lack of signs from which the logical mind may infer that Junior Week is no longer with us. Dull and heavy eyes may be seen on every side, and be the lectures or recitations of unusual interest, the instructor or professor finds little encouragement in the unappreciative yawns of his tired audience. A less noticeable but none the less certain indication of the season is the eager impatience with which the daily approach of the postman is regarded, and the economical reduction of minor expenses. All these betoken a most enjoyable period, and to the Class of 1900 the Lounger expresses his gratitude and appreciation for his own share of the entertainment afforded.

One of the most interesting occurrences of the past week, and one in which only a favored few were privileged to participate, was the entertainment offered to their friends by the members of the new and mysterious organization of the devotees of the stein and pretzel. The power and influence of the said organization may be well imagined from the fact that it was able to secure for the occasion that holy of holies, the home of the Co-ed, with all of its luxuries. This "pull," however, may perhaps be partly attributed to certain fair officers of the society. The writing of the invitations to the aforementioned affair in a language foreign to most Institute men caused, it is said, no inconsiderable demand for dictionaries of various nationalities; but the name of the society, date, building, and room having been once mastered, the remainder of the contents, it must be feared, from the Lounger's own experience, remained an undisclosed mystery.

It is with an anxiety rarely felt in these days of Junior Week celebration that the Lounger cogitates upon the recent menace that has obtruded itself upon undergraduate life at the Institute. Spring poets and Freshman drill controversies are excellent training for the receiving of calamitous news; but for the nonce the philosophical mentality of the Lounger was stunned by the awful import of this latest information imparted to it. It is by no means unknown among court circles that a certain inhabitant of 44 Rogers—a room which is devoted to the recreation of students of Course IX.—has recently become so impressed with the necessity of adding his celebration to the Junior Week festivities that he has smitten himself with the joys of matrimony.

True to his character of comforter in times of trial and of peacemaker in times of war, the Lounger, in the face of such an announcement, has endeavored to discover all particulars relating to the catastrophe in question, with a view to removing the root of so disturbing an evil, lest it should still remain a menace to the student body of the Institute. Careful inquiries have led to the discovery that the study known as Sociology,—into which it appears that the now ensnared victim had been decoyed,—has lately concerned itself with questions of marriage and divorce. Moreover, tradition of no ancient date reveals evidence that, upon the statement that marriage generally takes place at the age of twenty-eight, the lost one was seen eagerly and rapidly to count upon the fingers of one hand; and when it was remarked that divorces are easily secured in certain localities in the east of this glorious country, his face lighted up with a look of reckless decision not unmixed with an unholy joy. Shortly afterward, to speak in appropriate parlance, the drop fell.

Now, the Lounger is brought to the conclusion that the only proper thing in this case is for the previously mentioned study to be at once discontinued. It is sufficiently abnormal for the followers of Carl Marx and of the hero of Manila to be exposed to the contagion of amateur dramatics and prospective overwork, but it is positively harrowing that the bacilli of matrimony should be allowed to float in their midst.
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A. F. Nathan, Esq., Manager,
Schwarzchild & Sulzberger Co., Kansas City, Mo.

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Please accept my thanks and those of my officers for your gift and good wishes.

Very sincerely,

(Signed)
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49 Franklin Street, Boston.

THEATRE NOTES

Week beginning May 1, 1899.

Tremont Theatre.—"The Runaway Girl," the brightest and merriest of the light operas that has been in Boston this season, will continue to be played by Daly's Company, including Virginia Earl, Catherine Lewis, and Cyril Scott.

Hollis Street Theatre.—E. H. Sothern, in his last play, "The King's Musketeers," will be continued for another week. This play is of the time of Richelieu, and is a fine production of the intrigue of that time.

Boston Museum.—"The Christian," which is having an unparalleled run, will be continued for the eighth week. Viola Allen appears as Gloria Quayle, which part is well suited to her.

Castle Square Theatre.—"Cumberland, 61," by Franklin Fyles, which caused such a sensation at the Boston Museum during the season of '97-'98, will be produced in an elaborate way by the regular Stock Company.

Boston Theatre.—The Broadway Opera Company will produce its great success of this season, "The Three Dragoons." This is a merry, jolly opera, and every one ought not to miss seeing it.

Park Theatre.—Madge Lessing will appear in the lyric sensation, "A Dangerous Maid." Cissie Loftus is especially engaged for this tour. No one wants to miss this opportunity of seeing "A Dangerous Maid."

Keith's Theatre.—Vaudeville, including the best artists and the American Biograph with pictures of the 8th Regiment Mass. Volunteers.

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