THE TECH

Boston, Massachusetts.

March 26, 1896.

Volume XV. Number 22.
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the paper. You draw the line just where
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The Tech

New York Society, has furnished us with the minutes of its first dinner. An account of this affair will be published next week, and we think no Technology man can read it without an answering thrill of loyalty and pride.

In a recent speech before the alumni of Brown University, President Eliot made the first public announcement of a proposed change in the requirements for the Bachelor's degree at Harvard. This change has been under consideration for some time, and at a recent faculty meeting it was voted by a small majority to reduce the number of courses required for a degree from eighteen to fifteen, and to give a degree to any man who passes in twelve of the fifteen courses. This practically means a three-year course for the generality of students. The majority in favor of the change was so small that the vote was not considered final. It seems unfortunate that our oldest educational institution should take the initiative in lowering the requirements for a scholastic degree.

It is argued that the more rigid entrance requirements and longer courses required in the professional schools, make a shorter college course necessary. This does not seem sufficient cause for the change. If the entrance requirements have been made higher in mathematics, the tendency is to lessen them in languages, and the fact that four years are required for the medical and legal degrees, instead of three, is no reason for giving the Bachelor's degree at the close of three years.

If, instead of shortening the time required for a degree, the curriculum could be somewhat contracted and the work of students be concentrated on a few studies, a gain would be made. American universities have already
an unenviable reputation for superficiality and “paper” degrees. “We have lost in depth what we have gained in breadth” by our all-embracing lines of study.

We are glad to learn that at the annual meeting of the Boston Society of Civil Engineers, on Wednesday evening, March 18th, Professor Geo. F. Swain was elected President of the society for the coming year.

The advance sales of tickets for the lecture course in aid of the French and German societies have not been as large as was expected. It will be unfortunate if the debts of the clubs are not paid off at this time, and Institute men should realize that a responsibility for the maintenance of Technology credit rests upon them individually. A small attendance at these lectures will indeed be but a poor recognition of the generosity and public spirit of the lecturers. We hope that many who have not yet purchased tickets will see not only the need of assisting L’Avenir and Der Deutsche Verein but also the great profit and entertainment accruing to themselves from an attendance at the rest of the lectures.

We trust that the Junior Week plays will be well supported. In order that the management may go on in their preparations with confidence, it is absolutely necessary that the larger part of the house should be sold at an early date. The fact that one of the plays is an Institute play, written for the occasion, and that the other introduces songs of Technology interest, words and music written by Technology men, should make every loyal student resolve to go and do all in his power to give them the reception they merit. Not every man can be an athlete and add the laurels of physical prowess to the honor of his college; not every man can sing or play in the musical organizations; not every man can aid by acting in the plays; but every man can give aid financially, and by his presence make an enterprise like the Junior Week plays a success.

In view of the constantly increasing size of the afternoon gymnasium classes, and the growing enthusiasm evinced by the students for individual physical training, we feel that the article by Mr. Boos on the German System of Gymnastics, beginning in this number, may prove of interest to those who have already availed themselves of the privileges of the “Gym,” and serve as well to enlist others in the cause of athletics at Technology.

We announce with sincere regret the resignation from the Board of Editors of The Tech of Mr. Ralph Spelman Whiting, for whose efficient covering of the Architectural Department, during the past year, we are deeply indebted.

Professor Burton, whose presence we have all missed during the last six weeks, will probably soon be with us again. Since we saw him last he has taken a trip to Switzerland, whence he returns with his two sons, we trust, greatly refreshed, and ready to resume the work which Mr. Robbins has so ably conducted during his absence. All Technology men will extend a hearty welcome to him who has ever been their kind and genial helper.

The record of 4 seconds made by Mr. Grosvenor, ’98, in the 35-yard dash at the Indoor meet, turns out to be, not only a World’s record but a new World’s record. The best previous time was 45 seconds made by F. W. Lord, Dec. 15, 1892. Mr. Grosvenor’s timers were men well-known in athletic circles, and there can be no doubt but that the record will be accepted. Technology is proud of her new sprinter and congratulates him.
Calendar.

Thursday, March 26th: Meeting of Class of '99. Meeting of Society of Arts; paper by Mr. H. W. Clark on "Properties of Sand and their examination with special reference to their use and action in Filtration."

Friday, March 27th: Lecture by Prof. George T. Dippold on "Richard Wagner's 'Ring des Nibelungen.'"

Saturday, March 28th: Meeting of Y. M. C. A.

Monday, March 30th: Meeting of L'Avenir, in Walker.

Tuesday, March 31st: Lecture by Mr. Joseph Blachstein on "Emperor William I. as a man," in Room 22 W., at 8 p.m. Meeting of Biological Society in Room 14, at 4.15.

The Indoor Meet.

The Seventeenth Annual Scratch Games of the M. I. T. Athletic Club were held in the Gymnasium, Saturday evening, March 14th. The meet was fairly well attended, a number of the fairer sex being present. The list of entries was small, but the standard was unusually high. A new World's Record in the 35-yard dash was established by Grosvenor, who made the distance in 4 seconds.

During the evening an exhibition of club swinging was given by Mr. E. F. Parks, Assistant Superintendent of the Y. M. C. U., which was encored several times. An exhibition of wrestling, lasting ten minutes, was given by W. B. Haines and U. P. Paro, of the Y. M. C. U., which resulted in no fall for either contestant, and a pleasing exhibition of tumbling was then presented by Neal Edwards, R. D. Stewart, and W. Dacey, also of the Y. M. C. U.

The following is a summary of the events:


The officials of the meet were as follows:


Dangerous Play.

With horror I observed her
Now cast them on the floor,
Now raise them to the ceiling
And let them fall once more,
And then she ran them round about
The room in which I sat;
She fixed them on my hat.
With beating heart I watched her,
And then my anger rose,
For caring not for new attire
She glued them on my clothes;
And then at last relenting,
I saw with glad surprise,
On me at last she rested them,
And lo! they were her eyes!

Physical Depression.

When the sweet warning bell
Cut short that blasted Optics recitation,
I understood quite well—
Not spherical—but mental aberration.
Physical Exercises and Their Beneficial Influence.

[Short synopsis of the German System of Gymnastics as conducted at the Technology Gymnasium by H. J. Boos.]

In regard to form and effect we distinguish between two great groups of motions, to wit: Exercizes that require strength and skill, and Exercizes that require quickness and endurance.

EXTERNAL FORM OF MOTION.

In the exercises of the first group we have mainly a positive, independent, simple, or a compound form of motion following the resting position, which attains the height of the desired mechanical exercise more or less rapidly, and then again relapses to a resting position of the muscles. No matter how many different motions may follow a compound or complicated motion, the whole, as such, will always remain an independent exercise—a single achievement that has a beginning, a crowning point, and an end, and which is no longer the same exercise as soon as it is interrupted at any point. In all exercises of quickness and endurance we have an endless group of rhythmically repeated motions, the succession of which may be interrupted at any time without causing the exercise as such to lose its character. Running will always be running whether we cover 10 or 1,000 yards.

In the first named exercises the number of motions is of an endless variety; in the latter we have mainly a few well-known kinds of motion, although in all of them various exercising changes in the starting position, in regard to the manner of execution, the number of exercises and the rapid succession of the same are possible.

According to the degree of such modifications, motions of quickness may, in various ways, suffer in regard to their value as an exercise and lose their distinct character, thus resembling rather the exercises of strength and skill. Easy exercises of this class, on the other hand, if often and rhythmically repeated, may closely resemble exercises of quickness.

Lastly, there are combinations of both kinds of exercises, for in all exercises of quickness it is possible to permit the unemployed members of the body to perform, in a modified way, certain exercises of strength and skill. These are, in brief, the great characteristic differences between these two groups in regard to external form. Of much greater importance is the difference in regard to their physiological effect.

(To be continued.)

A Token.

I.

The mirrors between the white enameled columns of the upper dining room at Parker's threw out a hundred reflections of the crystal chandeliers as the members of the Junior dining club lighted their cigars at the burning tapers on the table, pushed their chairs back, and settled themselves in picturesquely comfortable positions.

A short address of welcome by the President, followed by the graceful introduction of a clever toastmaster, and two or three witty and apt responses from "jolly good fellows" of the company, brought the listeners to the highest pitch of enthusiasm and called forth uproarious cheers and applause. As the din of a popular air, commendable in the singing only in so far as it served to intensify the feeling of good fellowship, died away, the Toastmaster attempted to introduce the next of his brilliant supporters, but riot broke out afresh as he proposed, "The Ladies!

Let the toast pass,
Drink to the lass,
I'll warrant she'll prove an excuse for the glass;"

and announced that he would now call upon a member famous alike for his originality and for his devotion to the fair ones.

As this acknowledged champion of modern chivalry roused himself and stepped close to
the table, and paused for a momentary survey of his audience, his handsome figure, graceful attitude, and the slight suggestion of carelessness about his evening dress caused even his intimates to admit to themselves that he had never appeared to better advantage, and it was several moments before the ovation with which he was greeted gave place to the hush of expectancy.

At first he aimed a score of witty shafts at the dear ones for whom he was answering, causing many a laugh at their expense, then, lapsing into a more serious vein, he said: "Happy is the man, perhaps, who, glorying in his independence, lives on day by day as his fancy leads him; but safer far is he who gains his inspiration from some fair face, or proudly holds in his possession some token indicative of the confidence and trust of a true woman!" and as he spoke, his hand which meanwhile had been nervously tugging at his coat tail pocket in search of his handkerchief, returned to the region of his face, and from his finger tips there unrolled in full view of his sympathetic listeners—not the spotless kerchief which he sought, but something which like a flash carried him back to that supper at the "Prom." the night before—a pair of long white ball gloves, their ends woven with narrow ribbons.

II.

It was two hours later, and the hands of the wall clock in the dingy South End Café, but dimly seen through the heavy cloud of tobacco smoke, had nearly finished their first cycle in the new day.

At one of the smaller tables with which the place was crowded, in the midst of the hum of voices, clinking of glasses and occasional bursts of noisy laughter from the groups of men and women, five young men were sitting, sipping their cocktails between puffs of their cigarettes, and gazing carelessly about. They were rising now to leave—"Where next, boys?" and he cuts short his words as, reaching into his pocket, his fingers barely touch a roll of kid, a bit of ribbon—"Chinatown?" "No, I guess not to-night, fellows; I think I'll go home."

Don D.

Cast of Junior Week Plays.

"MR. JONES, INSTRUCTOR."

Mr. Jack Spofford . . . Lester D. Gardner, '98.
Mr. Tom Jackson . . . Frank E. Guptill, '96.
Miss Mary Spofford . . . Godfrey L. Smith, '98.
Miss Endora Weeks . . . Oswald C. Hering, '97.
Mr. Brown . . . Everett M. Curtis, '98.
Mr. Jackson . . . Wm. K. Fairbanks, '97.
Servant . . . Geo. H. Wright, '98.

"THE X-RAY MACHINE."

Prof. C. Eddy Currents . . . Everett M. Curtis, '98.
Mr. D. Andy Oldboy . . . Frank E. Guptill, '96.
Mr. Peter Whitehead . . . Oswald C. Hering, '97.
Miss Roxanna Wheeler . . . Lester D. Gardner, '98.
Miss Dorothy Wheeler . . . Durand Mayer, '98.

Those Changing Skies.

Sometimes, dear love, methinks thine eyes are blue,
The sweet uncertain blue of summer skies;
And veil the depth of azure heaven’s hue.

And then again methinks thine eyes are gray
Like sober, clouded skies. I see their light
Grow darker, as the dusk now fades to-night,
And in my heart all brightness dies away.

Oh, fond, sweet eyes that change with every thought,
I take thee for my own and only sky;
And pray sometime the veiling mists may part
In rosy glow, by sunbeams backward caught.

Some day, sweetheart, through love of thee, may I
Know all the wealth and beauty of thy heart.

Margaret Kenna.

With Apologies to the Harvard Lampoon.

Oh! why cannot Yale and old Harvard
In friendliest manner agree?
A word to the Y's
Should surely suffice
To quell their antipathy!

W. S. R.
Mr. Richard Mommers, '98, has been ill at his home in South Manchester, Mass.

The poster competition of the English Plays has called out about fifteen competitors.

Mr. Henry K. Sears, '96, has been appointed Stage Manager for the Junior Week plays.

The costumes for the English Plays will be furnished by Raymond and the wigs by Rothe.

Mr. J. Gerhard Leiper, '98, has left the Institute and gone into the steel business in Philadelphia.

During the absence of Miss Ryan, Miss Rachel Noah has been coaching the actors for the English plays.

Mr. George H. Wright has taken the commission of publishing the autobiography of the late Charles Carleton Coffin.

The pictures for the English plays were taken last Saturday. Two groups and several cabinets will soon be on exhibition.

Mr. Emory H. Fogerty, '98, is exhibiting a drawing of the yacht "Marjorie" in the Senior drawing room, Architectural Building.

Professor Bates has decided to give three weeks for the preparation of the Sophomore essays instead of two, as has formerly been the case.

On the eighteenth Captain Bigelow spoke to the officers and non-commissioned officers of Troop A, M. V. M., at their Armory, on the Care of Cavalry Horses.

Tests upon beams of Norway pine are now in progress in the Applied Mechanics laboratory, also a number of tension and torsion tests upon bars of different alloys of copper and tin.

At a meeting of the Executive Committee of the Football Association, March 16th, Messrs. Allen, Noble, and Whiting were nominated for President of the Association.

A meeting of the Boston Natural History Society was held in 22 Rogers on the eighteenth. Professor Cross performed experiments with the X-rays before a very large audience.

The Architectural Society held a meeting March 18th. The reports of committees were heard, and it was decided that a Bohemian supper should be held, April 4th, at Dreyfus on Hayward Place.

The Janitor brought a skeleton into Rogers Building last week. At the time, an old gentleman who was passing was heard to remark, "Be gosh, they must ha' bin experimentin' on that 'er critter with them X raise."

Any member of the Institute who has old "Techniques" of the Classes '92, '93, '94, and '95 will greatly oblige the Editors by leaving his name at the office. A good price will be paid for annuals of these years.

Mr. J. C. Scovel, Jr., Course II., will conduct for thesis work a series of tests to determine the loss of strength in ropes, due to knots of different sorts, and also that due to running ropes over sheaves of different diameters.

The architectural library and Fourth-year drawing room will hereafter remain open in the evening until 9.30 o'clock, excepting Sundays and Saturdays. This is for the benefit of the seniors who are busy on their thesis designs.

Tickets, at five dollars, for the Junior Promenade in Pierce Hall, Thursday, April 9th,
may be obtained by members of the three upper classes from the members of the Committee: H. W. Allen, H. A. Noble, R. S. Whiting, A. C Lamb, G. H. McCarthy.

The management of the '98 Baseball team complains of a certain apathy in the class, and a reluctance among the players to come out and try for the team. One very fine pitcher, in particular, remains obdurate. It is Ninety-eight's last contest and, if the team is supported with enthusiasm, may be a victorious one; but such is not the prospect at present.

The following is a list of the Patronesses of the English plays: Mrs. Chas. Fred Allen, Mrs. John T. Bradlee, Mrs. Davis R. Dewey, Mrs. Thomas Doliber, Mrs. John J. French, Mrs. A. Lawrence Lowell, Mrs. Wm. Z. Ripley, Mrs. A. Lawrence Rotch, Mrs. Wm. B. Rogers, Mrs. Wm. T. Sedgwick, Mrs. Francis A. Walker.

The old rope testing machine of the laboratory of Applied Mechanics has been greatly improved by the addition of new levers, making it much more delicate than before. It is now up to the standard of the other machines, both in delicacy and appearance. This year the small torsion machine, which was formerly employed only for thesis work, has been used for regular class work, and some very curious results have been obtained from tests made upon rolled iron wire. The regular laboratory work will be finished about April 2d, thus leaving the machines free for thesis work.

All the squads of the Freshman Battalion have now begun work in the School of the Company. From this time on, the drill in the Armory will have a direct bearing on the competition with Brown. It devolves on the Class of '99 to wipe out the defeats which the Track Team and the Banjo Club have suffered at the hands of our rival within the last month, and this means that the men have got to modify the popular Tech. theory of Military Drill, and get down to work every Wednesday afternoon from now until May. Here is a chance to show what kind of College spirit we have at the Institute.

The Civil Engineering Society held its last regular meeting on Monday evening, March 16th. Room 11, Rogers Building, was filled by students and their friends, who came out to hear Professor Swain deliver a talk on the "Subway." All were anxious to obtain official information in regard to this project, which is alike of interest to engineering and commercial enterprise. Beginning with a brief discussion of the five plans submitted as a solution of Boston's transportation question, Professor Swain stated the reasons why a subway was considered by the commission to be best fitted to meet all the difficulties, and then gave a comprehensive description of the methods of construction. Many questions were asked afterwards by those students who have been unable to solve for themselves questions arising from observation during the growth of the subway. These were all cheerfully answered by the speaker. The Civil Engineering Society grants rare privileges to its members and its friends through having as its most enthusiastic member the director of the Civil Engineering Department of Technology and a prominent member of Boston's Subway Commission.

My Sweetheart.
I love to kiss her bonnie face
And hold her hand in mine,
I love each dainty winsome grace;
I love her eyes divine.
I love her for the kindly word
Which means less than her smile,
Her voice—the sweetest ever heard—
My heart can quite beguile.
I've loved her well for many years;
There ne'er was such another
To share my sorrows and my tears
Like her—my friend, my Mother.

M. K.
The Harvard crew rowed on the river this week for the first time of the season.

Wellesley College has recently received a donation of $150,000 to found a chair in mathematics.

The Yale athletic training tables will be consolidated this year. The crew table was formed March 25th, and the rest will join after the Easter vacation.

The Harvard Crimson has made arrangements with the Associated Press by means of which telegraphic intercollegiate news will be received daily.

"I hear the Apache Indians have broken out again." "Heavens! how many have they murdered?" "Nobody; they've got the measles."—Yale Record.

Robert Edgren, the University of California hammer thrower, broke the world's record for this event in practice on March 11th, by a throw of 147 feet, 7 inches.

The $5,000 Prize Lathe, offered at the World's Fair to the technical school which should be voted the most popular, was awarded to Cornell, which succeeded in getting one eighteenth of all the votes cast.

It has been positively decided that the Mask and Wig production will go to New Haven and Boston this year. It is as yet undecided whether it will go to New York or not as no final arrangements have been made.—The Pennsylvania.

The picture of last year's Track Team is on exhibition in Chickering's window, and a large one of the Football Team may be seen at Hearn's on Boylston Street.

Princeton's meet with Yale will be held in New Haven on May 16th, and with Columbia, at Princeton, on May 23d. The list of events for each meet is practically the same. In the games with Yale, it has been agreed to substitute a one-mile bicycle race for the two-mile race of former years.

A meeting of the Football Association was held Tuesday noon, March 17th, in Room 11, Rogers, with President Fisk in the chair. The Treasurer's report showed a balance of $51.54. The Manager reported at length, showing that the coach had proved of great value to the team, and that a short season was advisable. He deplored the lack of training and interest, which was evinced by certain men on the team. Despite the want of strong substitutes and the fact that our opponents invariably possessed heavier teams, no dates were canceled. But a small number of season tickets were purchased, which seriously em-embarrassed the team financially. The report showed that four games had been played on home grounds and five away from home. Two games were canceled by opponents at such short notice that it was impossible to obtain substitutes. The Constitution was then read by the President. The election of officers resulted as follows: President, H. A. Noble, '97; Vice President, R. S. Whiting, '97; Secretary-Treasurer, J. P. Ilsley, '97; Executive Committee, H. P. Beers, '97, G. F. Ulmer, '98, G. R. Heckle, '99.
The Lounger has been informed that the official organ of the Sugar Mill has done him the honor of copying in extenso one of his recent lucubrations apropos of the anti-tobacco zealots of that institution, making his remarks the butt of eloquent innuendo and biting sarcasm. After apologizing to its readers for clipping articles from The Tech, an apology which the Lounger trusts was accepted, the organ proceeds to vent an unwonted amount of spleen in savage criticism of the Lounger's remarks, unconsciously displaying a most amusing eagerness to say something "real horrid" about the Lounger's sympathetic comments on the prohibition of smoking within the precincts of B. U. These comments the editorial harshly characterizes as a "puerile attempt at criticism," and realizing the gravity of the situation thinks it its duty to "set the matter right." It charges the Lounger with the "grossest ignorance of the subject of which he treats." The Lounger regrets exceedingly that The Beacon's editors have worked themselves into so great an access of anger. Of course the Lounger has not the slightest desire to curtail the liberties of the B. U. [itlerateurs, who have an undoubted right to indulge their passions even at the risk of printing editorials which can cause only a ripple of amusement in the minds of those somewhat more endowed with "horse-sense." The prohibition, eagerly explains The Beacon, applies only to the corridors and recitation rooms at the institution, and not by any means to the private life of the student. This was, indeed, a surprise to the Lounger, who had not dreamed, of course, that the new and delightful rule was framed to prevent the B. U. student from puffing a cigarette in the face of a respected lecturer. Then, with a suspicious eagerness, it protests that the student body unanimously approves of the regulations. This is a rather tardy acknowledgement, to be sure, but the Lounger easily discerns the motive. And the editorial closes with a firm, but politely worded, regret at the inability of the B. U. students to accept the Lounger's well-meant offer of hospitality, adding, as a clincher, that "Boston University, both Faculty and Students, can get along very well without any outside help," which clincher loses somewhat in effectiveness from the fact that the B. U. seems more than glad to avail itself of the privileges of the Technology laboratories.

It always pains the Lounger to be misunderstood; and such fierce criticism as the above, couched in such convincing terms, is indeed a cruel blow. He can only suggest to The Beacon that it cultivate a little less precipitancy in its editorials, a little more regard for the conventionalities of the mother tongue, and finally, that it buy a nice new copy of The Century Dictionary, and look therein under the word j-o-k-e. The knowledge gained will be of service, in enabling The Beacon to keep from appearing in a ridiculous light another time.

As a general moral, the Lounger draws from the affair one more confirmation of the theory that the feminine mind is lacking in a sense of humor.

The success of the Open Scratch Games is a subject for congratulation. The attendance was good, more particularly in comparison with the minus quantity at the Winter meet. The fair sex was present in encouraging numbers, accompanied by the season's ponderous headgear, and the Lounger's attention was somewhat divided between a fair damsel with a large crimson bow at her throat and the athletes who struggled for glory and silver-plated cups below in the arena. The arena was not really below, but this is a rhetorical term called a trope which sounds rather well. Lastly, the sight of Curtis and of Lord disporting themselves in their old familiar way gladdened the cockles of the Lounger's heart with memories of forgotten days.

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**AFTER THE RAIN.**

The wind comes loitering through the woods
With a drowsy whisper among the leaves;
The raindrops fall, and the swallows call,
Under the eaves.

The mists are rent, and the hills are hung
With the cloth of gold that the sunshine weaves;
The drops still fall, and the swallows call
Under the eaves.

—Vassar Miscellany.
"Twinkle, twinkle, little star,"  
The student wildly cried,  
As on the glaring ice he took  
A fearful, jarring slide.  
—Princeton Tiger.

**THE JESTER.**  
*A fool's a fool,*  
*And a man's a man,*  
*And each is one or the other.*  
*But remember, pray,*  
*When you've ought to say,*  
*That a man may be a fool's brother.*

Pietro, the Jester, sang this song,  
Long since, to the jingle of cap and bells;  
Whether the sentiment's right or wrong,  
Nothing but sad experience tells.

Pietro is dead, long years ago,  
And the wise men who smiled at his feeble jest—  
Why, strange to say, it has happened so,  
That they are dead like all the rest.

*Oh! a fool's a fool,*  
*And a man's a man,*  
*And life is a merry jest,*  
*But whether a man's*  
*A fool or a man,*  
*Is a riddle like all the rest.*

—Yale Courant.

**TCHAIKOWSKY.**  
The violins sawed on the shrill E string,  
The kettledrums joined in the game.  
"The composer's idea in writing the piece?"  
"Probably trying to spell his name."  
—Vassar Miscellany.

**TWO GIFTS.**  
To one less fortunate than I  
I turned and gave. The beggar said  
"This is my due," and went away  
And spent my coin for bread.  
Another heard the beggar's cry,  
And gave, and mourned his bitter lot,  
And sighed. His coin he laid away,  
And starved, and spent it not.  
—Columbia Literary Monthly.

**A VIKING LOVE SONG.**  
The North lights shine! Across the wintry sea  
I see their flashes rave!  
Woden is mighty! the Valkyries come  
A woman's soul to save.  
I call thee to my side! What tho' the lights  
Flash in the sky and sea!  
Valhalla's drawbridge falls! The Hero's soul  
Enter full gloriously!  
O make my heart Valhalla for thy soul!  
The halls of heroes blest!  
O be the rainbow bridge of Love thy guide  
In me to find thy rest!  
Then shall my soul rejoice with ecstasy  
Forever to be free!  
O let the drawbridge of the rainbows fall!  
Enter full gloriously!  
—Red and Blue.

**HER COMING.**  
Why, what is this?—but yesterday  
The country side was bare—  
With sodden field and naked wood  
And nipping icy air—  
Now skies are soft with rifted blue—  
The wintry gray between,  
And over hill and sunny mead  
Dawneth the first faint green—  
But well I wot the reason why,  
For there but yesterday,  
With daffodils tucked in her belt,  
Fair Lydia did stray—  
And misled by her eyes' soft light  
And hair's gold shimmering—  
All nature woke from wintry sheen  
Mistaking her for Spring.  
—Williams Weekly.

**A ROSARY.**  
Upon the rosary that we call Life  
The beads are days;  
Erewhile each seemed to mean but toil or strife  
In blind and bitter ways.  
Thy coming, sweet, thy presence like a spell—  
O joy thereof!  
Hath wrought the change, the matchless miracle,  
For now each bead means Love!  
—The Lotus.

**TO **  
Bright are thine eyes as the lone North Star  
Last night as it gleamed on high,  
And thy voice is as low as the meadow brook's flow  
'Neath the sun-hidden brooks where the violets grow,  
Caressed by the West Wind's sigh.  
Heaven unsought by men will be  
Ere its fair realms are blessed by Thee.  
—Harvard Advocate.
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Tremont Theatre.—Mme. Bernhardt has been giving Bostonians a rare treat this week, and next week she will again present "Adrienne Lecouvreur," which produced such a sensation during her former visit to America. The second week's repertory also includes "Fedora," "La Tosca," "Gismonda" and "La Dame aux Carmelias."

Castle Square Theatre.—The public have again been treated to a week of "Chimes of Normandy," that most popular opera which always draws crowded houses, and no one should fail to take advantage of this opportunity to hear it. Wolf is at his very best as old "Gaspard;" it is better suited to him than any character he has ever played, and his many admirers are ever ready to show their appreciation of his work.

Boston Theatre.—Nothing more brilliant or extravagantly beautiful has been seen on the stage than "Gismonda" as presented by Miss Davenport, and during her entire engagement there will be a succession of magnificently staged plays. Miss Davenport has endeared herself to the American public, and the engagement will be a great success, without doubt.

Park Theatre.—Mr. Robert Hilliard is playing to crowded houses at the Park Theatre. The excellence of his work has made this comedy, "Lost 24 Hours," one of the sensations of the season. The characters of the play are all good, and the comedy full of refined amusement, and the little one-act play, "The Littlest Girl," one of the great attractions.

Hol1is Street Theatre.—William H. Crane will begin his engagement at the Hollis March 30th with the play "His Wife’s Father." It is hardly necessary to mention more than this, for Mr. Crane’s name is as big a drawing card as a theatre wants, no matter what he plays. He is, and always has been, one of our most attractive actors.

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