

THE TECH

Boston, Massachusetts.

February 27, 1896.

Volume XV.

Number 18.

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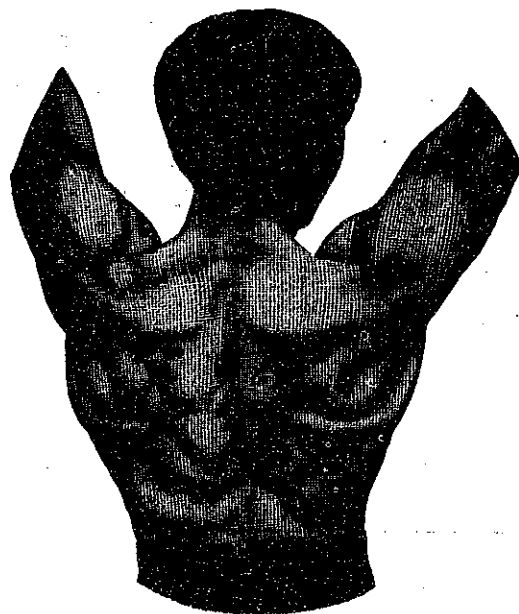
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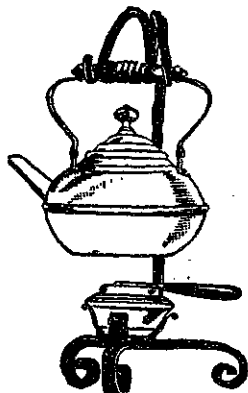
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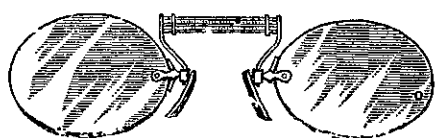
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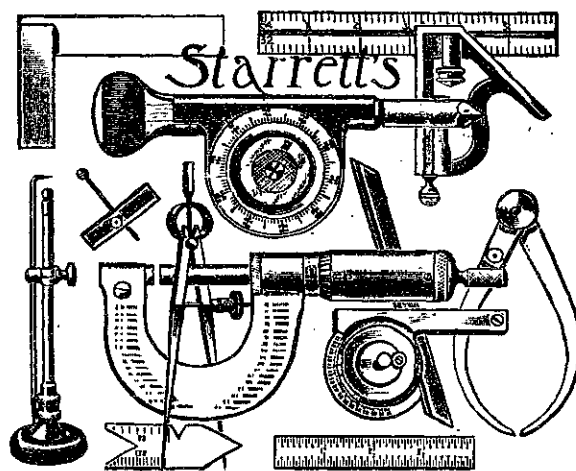
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THE TECH

VOL. XV.

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THE TECH

Published every Thursday, during the college year, by students of the Massachusetts Institute of Technology.

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CHARLES E. A. WINSLOW, '98, *Assistant Ed. in Chief.*
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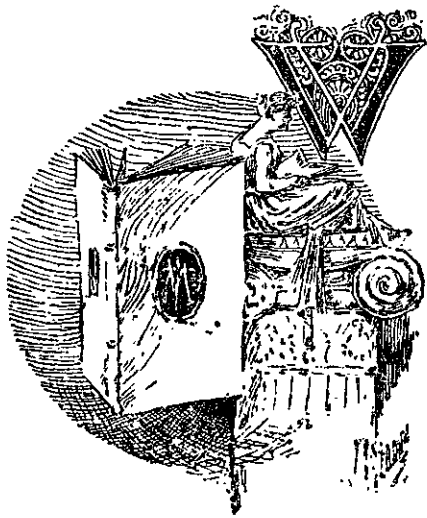
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For the benefit of students THE TECH will be pleased to answer all questions and obtain all possible information pertaining to any department of the College.

Contributions are requested from all undergraduates, alumni, and officers of instruction. No anonymous manuscript can be accepted.

During the remainder of the college year the office of THE TECH, Room 30, Rogers Building, will be open on Thursdays from 12 M. to 1:30 P. M.

Entered in Post Office, Boston, Mass., as Second Class Matter.



E cannot but applaud in heartiest terms the encouraging spirit of loyalty and love for Alma Mater which has led the Washington Club, although one of the youngest organizations at our college, to attempt a work

for the advancement of Technology which other clubs have apparently entirely overlooked, a problem which the Institute Committee has almost vainly investigated for the past three years. We refer to the recent action of the Washington Club in making all necessary arrangements for the regular submitting of Technology news items to the daily papers of the national capital. The motive is a most worthy one, and THE TECH hastens to advance its readiest support and commenda-

tion. If several of our older local organizations should extend their efforts into this line of work also, it would be safe to say that this problem, which has proved so difficult to the Institute Committee, would, by a general participation in the scheme, be largely, and with accruing honor to our college, solved.

THE dinner recently given to Dr. Drown by the Lehigh Club of Philadelphia was a most successful event. Dr. Drown was happily introduced by the Toastmaster as a man of broad mind, unusual scientific attainments and a progressive spirit, a man who would raise the fame of Lehigh to a height never before attained. We quote the following from his very fine speech:—

I intend to do what I can to foster the liberal courses at Lehigh. For I think the effect of increased numbers of students occupied with the humanities will have a healthy influence on the more strictly technical students, and I am quite sure that the classical students will benefit by association with those to whom a fact is a very serious thing and not to be trifled with.

In the new register, which will be ready for distribution in about a week, you will notice mention of a combined course of classical and technical studies extending over six years and leading both to the B. A. and an engineering degree. Six years seems a long time to devote to college work, but the engineer will be the better equipped for his work, and will live a more useful and contented life as a consequence of the time devoted to the culture studies, and the bachelor of arts will have added to his course a useful profession.

It is easy to read the signs of the times that the engineer of the future must be liberally educated. Our best technical periodicals all agree in emphasizing the importance of a broad education for the engineer. The time was when the country needed competent engineers, and these the technical schools have supplied and are still supplying by the thousand each year. And now the demand comes for the liberally educated engineer, simply because in the competitive race the liberally educated engineer has been found to be the best engineer. At Lehigh we fully appreciate this fact and shall increase the amount of culture studies in English history, political and industrial science as rapidly as it is possible to do so.

We are engaged at Lehigh University in a great work of education; fitting young men to earn a livelihood by civil or mining or electrical engineering is only incidental to the great work we have in hand. We are aiming at a normal and healthy development of mind and body, not merely storing the mind to make the best use of this knowledge; preparing young men not only for the environment of the machine shop, the mine or power-house, but also for association with educated and thoughtful men. To this end are working students, faculty and instructors and trustees, and I would like to say here that it is to the absorbing interest which the trustees take in the affairs of the University and to their liberal and general management that its healthy progress is largely due.

WE desire to call the attention of every member of Ninety-Six, and of every man, whether at Technology at the present time or not, who was connected with the class at the beginning of its Junior year, to the announcement made in another column concerning the Senior Portfolio. The committee which has taken in charge the publishing of the volume, has made every effort to secure the most advantageous rates, both with regard to the cost of the book itself, and in the price of photographs obtained from the firm with whom the contract has been made. In order that the committee may be enabled to issue the Portfolio upon Class Day, it is imperative that every man should fulfil his duty to the class and to his fellows by taking his preliminary sitting at the earliest possible date. With the ready response of the Senior class as a whole, and of the Faculty members whose photographs are required, many of the discouraging features attending the work of the Committee for Ninety-five will be avoided.

THE election of "Technique" editors is, perhaps, the most important matter which ever comes before a class, for the reason that "Technique" represents, not only its own class, but the whole Institute. Ninety-six has given the Sophomore class a very instructive object lesson in the evils which arise from letting Course interests and Frat., or Anti-

Frat., rings control affairs which should be regulated only by a regard for the real welfare of the object in hand. If the best men are not elected, regardless of rings and primaries, Ninety-eight will have cause to regret her lack of forethought in the matter.

THE policy of the Institute Faculty, in shielding with absolute secrecy the name of any student who may have been found wanting in honor, is a most kindly and generous one, and one which THE TECH would not for a moment think of violating. At the same time nothing is gained by ignoring in, public, matters privately known to all. It seems, indeed, almost inconceivable that a man who has struggled successfully and creditably through a large part of his Institute career should jeopardize honor and success in one moment of weakness. It is a severe lesson in that sort of college honor which shows itself alike in class affairs and in the matters which concern a man's own conscience.

THE TECH has so often urged Technology men to do their utmost to foster college spirit, that to continue to do so would seem to be an indulgence in platitudes. Naturally, in a college like Technology, where there are so many students of suburban towns, the interest of these same men in college affairs is largely distracted by social happenings at home; still, THE TECH believes that could these men once be brought under the healthy, broadening influence of college social institutions, to which they are now, through their disinclination to give up any of the social functions in their own towns, too often strangers, they would be quick to realize the benefits which they could derive from more intimate association with the men whom they now meet only during the busy hours in the classroom.

Again, Technology has hundreds of men on the rolls of her various clubs, but the exceedingly small number which invariably constitutes a quorum for business in these organizations has a sad significance.

It is an ill time, however, to take a pessimistic view of the matter. The end of the second semester marks the time when the social progress of the college year becomes apparent, and with the active preparations for Junior Week, which have been so heartily entered into by that element of the students which is ever ready to further the interests of the brighter side of Institute life, Ninety-five-Ninety-six may yet be recorded as Technology's greatest social year.

WE congratulate the Executive Committee of Ninety-seven upon its choice of a Prom. Committee. The selection of Messrs. Allen, Lamb, McCarthy, Noble, and Whiting places this event of Junior Week in good hands, and will go far in insuring its success.

WHEREAS it has pleased God to remove from amongst us our beloved classmate, Percy Farnham Lawrence, be it

Resolved, That we, the members of the class of '97, desire to express our sincere sorrow for the loss of our classmate, and to extend our sympathy to his family in their bereavement.

Resolved, That a copy of these resolutions be sent to his family and that they be entered on the records of the class.

For the class,

JAY E. TONE.

HOWARD A. NOBLE.

WILLIAM O. SAWTELLE.

Calendar.

Thursday, February 27th: Meeting of the Geological Society in Room 14, Rogers, at 4.15 P. M. Meeting of Society of Arts, Lecture by Prof. H. Mendenhall of W. P. I. Dinner of K₂S at the Thorne-dike, 7.30 P. M.

Friday, February 28th: Dinner of Connecticut Valley Alumni Association at Springfield.

Saturday, February 29th: Concert of the Glee, Banjo, and Mandolin Clubs at the Colonial Club, Cambridge. Y. M. C. A. Meeting at 12 M.

Monday, March 2d: Meeting of L'Avenir in Room 23, Walker. Business Meeting K₂S in Society Rooms, 439 Boylston Street, at 4.30 P. M.

Tuesday, March 3d: Meeting of Biological Club in Room 13, Rogers, at 4.15 P. M.

COMMUNICATIONS.

The Editors do not hold themselves responsible for opinions expressed by correspondents.

TO THE EDITORS OF THE TECH:—

An alumnus of the Institute in conversation about Institute affairs said, "I see that you still have the old story of cliques and anti-cliques. When will the fellows use a little common sense?" It is strange how little logic men use when the question of an election to some office comes up. Instantly is heard the cry, "A ring! Those fraternity fellows want all the offices and we'll combine to prevent it." Now, to look at the matter impartially, it would seem to be for the interests of Technology that the best men get the positions, and who are these best men? They are usually fraternity men, because the best men are the ones the fraternities want—and, it may be added, usually get. They are the men, who cheer loudest at the class games, go deepest into their pockets to help Technology projects, work hardest in athletics, and give most time and energy to the general promotion of Technology interests. And then, when, as a reward for their efforts, they are given a position which shows the appreciation of their fellow-students, the same old cry arises, "A ring, a ring." Offices are filled, not by fraternity men, because they are fraternity men, but because they are the best men. It often happens, of course, that a very good man is a non-fraternity man, and, in such cases, invariably, the fraternity men are the ones who push him to the front.

X., '97.

Brown vs. Technology.

OUR Glee Club has, at last, covered itself with glory and will go down on record this year as one of the finest college vocal clubs in New England. The result of the contest, between our musical clubs and those of Brown, at Cambridge, on last Thursday evening, although changing the order of merit formerly held by the Institute clubs, was a most satisfactory one, considering the condition, material, and amount of time for practice that the clubs have been able to command.

The Glee Club won from Brown through the superiority in the quality of its tone, its volume and its expression.

Although our instrumental clubs were not considered the equal of their opponents, it was plainly evident that they were not so very far behind the victors. Our Banjo club surprised everybody by the great improvement made in its playing since the Wellesley concert. While its numbers were very well rendered, its opponents introduced castanets, shuffling, tambourines, and other novelties which helped Brown materially in winning the prize.

The Brown Mandolin club may be fairly said to have carried off the honors of the evening; although both solos given by this club were selections on the violin and 'cello, with mandolin accompaniment, the effect was beautiful and very pleasing. Our Mandolin club, upon which we placed our hopes, did some fine work, but its pieces, although beautiful, were not as brilliantly executed as were those of its opponents.

Much might be said in praise of the Brown Glee Club. As the judges expressed it, if they had been awarding a prize for college song singing, Brown would have won, but the Tech. club was the better on vocal points. Most of its selections were humorous and popular.

Mention should be made also of the readings of Mr. W. E. Green of Brown, both of which were cleverly done and merited the applause they received. The judges at the

competition were Miss Bertha Smith, Messrs. Willard, Small, Albert Briggs and E. L. Gurney, all of whom are prominent musicians about Boston.

Walker Club Plays.

AT the meeting of candidates for the Walker Club Plays held Friday, February 14th, about thirty men were present, and the plays were cast provisionally. In most cases two or three men were cast for the same part, and in future rehearsals the division into principals and under-studies will be made. There is still opportunity for men who wish to try for parts to be assigned provisional positions. The rehearsals, which will be on Tuesdays and Fridays at 4 P. M., are to be held in Huntington Hall for the present. The date selected for the presentation of the plays is Monday, April 6th.

The Architectural Summer School in France.

THE Summer School of Architecture, which has been so successfully carried on for a few years past through the efforts of the Department of Architecture, has been so well supported by the students that it has been proposed to extend the course this year, spending two months in the south of England and in the chateaux towns of France. To this end Professor Homer called together the third and fourth year architects and presented the scheme, which met with great approval. The class, to consist of at least six students, will leave New York on the fourteenth of June for Liverpool, where it will equip itself with bicycles on which the tour will be made. It is proposed to spend four or five days in the south of England visiting a few cathedrals and houses, afterwards crossing to France, where the remainder of the time will be spent visiting Paris and many chateaux towns. The class, in charge of Professor Homer, will be sixty days on land and twenty-one days at sea,

returning home on the third of September. It is estimated that the maximum cost of the round trip will be three hundred dollars, but in all probability will be made to come much under that figure. In order to engage passage it will be necessary to hand in names before March first.

Such an enterprise will prove of great value, not only to the students of the Summer School, but to those of the Institute, and it is hoped that a goodly number will apply.

Ninety-six Portfolio Announcement.

THE attention of every present Ninety-six student, and all students who were in the class of Ninety-six up to their Junior year, is called to the following directions regarding the arrangements which have been made for Class photographer and Portfolio pictures. Contract has been made with G. Waldon Smith, Tremont Street, to photograph every person who is to appear in the Ninety-six Portfolio. Each person when making his sitting is to deposit one dollar, which is to go on the account of an order for his own pictures at the following rates:—

	Style of Finish.	
	Aristo.	Carbonette.
First dozen full price	\$2.00	\$2.25
Each succeeding dozen	1.50	1.75
In one order of fifty photographs	6 00	7.00

Each student must deposit one dollar when sitting, whether ordering photographs of himself or not, for the low rates are made possible only under these conditions.

It is not allowable for any student to promiscuously select a dozen photographs of fellow-students or of the faculty in order to make up a dozen at the above rates—and for these selections the following general rate is made:—

- Aristo, seventeen cents per photograph.
- Carbonette, nineteen cents per photograph.

It is absolutely necessary that each student should make his sitting before March 10th, in

order to appear in the Portfolio, and the work of the Committee will be greatly aided if sittings are made earlier.

The Portfolio Committee recognizes that several students, now absent, have been closely allied to the class of Ninety-six and are entitled to appear in this class list, but the committee feels unable to notify or even communicate with all of these former members, and so asks the special friends of these students to immediately communicate with the committee in order that arrangements may be made for their photographs.

The list of students eligible to appear in the portfolio includes those checked off in the list posted on the Committee Board. Those without check marks, as well as omitted members, must communicate with the Committee immediately through box 21, Cage.

Notice to Members of the Cadet Battalion.

IN drilling in the School of the Squad the Alignments, the Manual, and the Firings should be practised in the small floor spaces; the Marchings, Turnings, and Bayonet Exercise in the large.

As long as men are in the school of the individual they should do the manual *wholly* by the numbers in single rank. After they are advanced into the school of the Squad they should do it *ordinarily* without the numbers in double rank.

While it is important that men should not be advanced until qualified to drill in the higher schools, it is no less important that they should be advanced as soon as they *are* so qualified. Instructors and commanders are enjoined to have all fit men examined without unnecessary delay.

Squads that are thought by their captains to be proficient in the school of the Squad and thus qualified to drill in the school of the Company, will be reported by their captains to Cadet Major Robinson for inspection. As

soon as a squad has passed the Major's examination it will commence practising movements by fours; when two have passed it, they will be consolidated and drilled as a platoon; and when three have done so, they will be formed as a company and drilled in all the company movements.

The lists of commands for the individual competitive drill are ready for distribution to those who want them. They may be obtained from me here or at the Armory.

It is desirable that captains make recommendations for filling the vacancies among the corporals.

On Wednesday, the 25th of March, after the regular drill, there will be a theoretical and practical examination held in the Armory for the selection of two color-Sergeants and two color-Corporals. The theoretical examination will be confined to paragraphs 254, 498, 499, 754, 755, 756, and 757, of the Infantry Drill Regulations. The practical examination will comprise the manual, the firings, the bayonet exercise, and guiding.

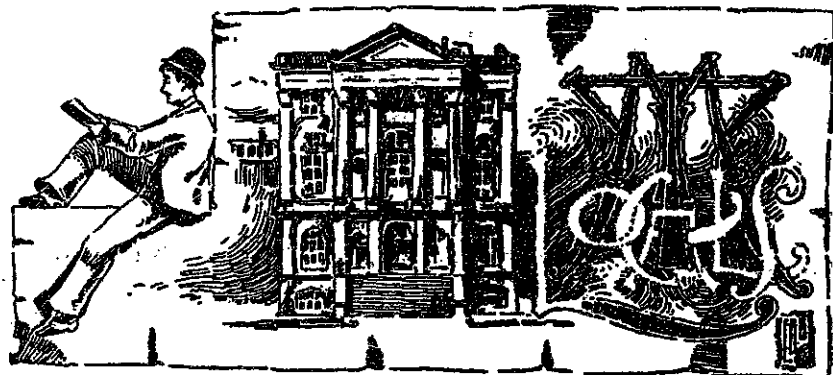
J. BIGELOW, JR.

Alumni Notes.

Mr. George W. Hill, formerly of '97, has lately accepted a responsible position with the Bickford Drill Company, Cincinnati.

Mr. H. R. Batcheller, class of '94, of the Mining course, has just gone to San Jose de Gracia, Sinolva, Mexico, to take charge of a Cyanide plant for the extraction of gold. He has gone in the interest of Boston Capitalists.

Mr. David Baker, Class of '85, of the Mining Course, after having had charge for a year of the furnaces of the Lackawanna Iron Company at Lebanon, Penn., has returned to take charge of the blast furnaces of the Maryland Steel Company at Sparrows point, work having been resumed there.



Ninety-eight is to have a section at the Drill in May.

Mr. Geo. Munroe, IX., '97, has left the Institute to go into business.

The '98 Class dinner will be held at Young's Hotel, Saturday evening, February 29th.

On Monday, February 17th, Mr. Odin B. Roberts, '88, began his series of lectures for fourth-year students, on "Patents for Inventions."

Prof. Sedgwick and Mr. Keith have been investigating the effect of the X rays upon bacteria, and it is expected that some interesting developments will be made.

Dr. Bigelow has been elected Secretary of the Naturalists' Club, an organization numbering among its members many of the scientific men of Harvard and the Institute.

Mr. Keenan, a representative from Boston, proposed in the State Legislature recently the establishment of ten free scholarships at the Institute to be open to graduates of Boston public schools.

Sections of seats for the Competitive Drill have been sent to Harvard, Amherst and Brown, and it is expected that they will be well filled. The committee in charge hopes that Technology may be equally well represented.

Mr. Edward A. Darling, Superintendent of the buildings and the grounds of that part of Columbia College which is at present in the course of erection, visited the Institute during the last week to make a thorough inspection of the buildings.

Professor Richards recently attended the Annual Convention of the American Institute of Mining held in Pittsburg. He delivered two addresses on the following subjects: "Cycle of the Plunger Jig" and "Experimental data of Sorting before Sizing."

At a recent meeting of Ninety-nine, Mr. Weeks was elected Manager of the Class Baseball Team, and Mr. H. M. Keyes temporary captain. Messrs. Stebbins and T. P. Robinson were also chosen to represent the class in the Co-operative Society.

The Twentieth Century Club of Boston has offered three prizes of twenty-five dollars each for the best answers to a series of ten questions on the general subject, "Is Boston beautiful?" The questions, and all other information in regard to the contest, may be obtained on application to the Art Committee of the Club, 14 Ashburton Place.

The class of '98 held a meeting February 17th, in room 11. Mr. Hutchinson reported on the class dinner which is to take place on Saturday evening, March 7th. It was also decided to hire a piano for the occasion. Mr. Winslow was unanimously chosen toastmaster. It was further decided to follow the same plan that '97 adopted in regard to "Technique" elections.

Plans are now under way for a large dormitory building, to be erected on the property in the rear of the Art Museum, owned by the Eben Jordan estate. The structure is to be of five stories, built about a large, central court, and will be planned expressly for the accommodation of students. Ground has recently been broken, and the building will probably be ready for occupation about the first of September.

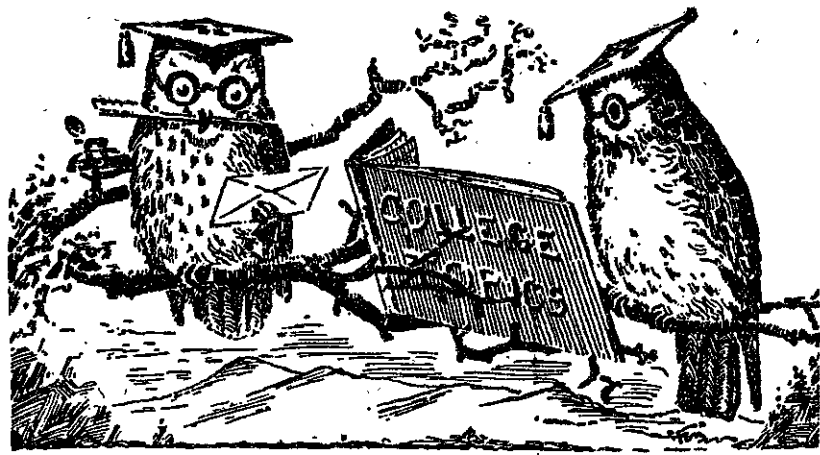
On Monday, the 17th, L'Avenir held a meeting in Room 23, Walker. It was decided to give the executive committee full power to make any arrangements with Der Deutsche Verein by which the debt of the societies could

be paid. A committee, of Messrs. McCarthy, Sawtelle, and Winslow, was appointed to confer with the executive committee of Der Deutsche Verein and the Institute Committee. It was also voted to reduce the number necessary for a quorum from eleven to eight.

A meeting of the Technology Yacht Club was held Thursday, Feb. 13th, at 4.15, in Room 22, R. The resignations of Commodore Clifford and Mr. C. G. Hyde were read and accepted. Mr. Swasey, '98, was elected Commodore, and Mr. F. C. Field, '97, was elected Rear Commodore in place of Mr. Swasey. Mr. H. Bassett Jones, '99, and Mr. G. L. Smith, '98, were elected to membership. It was voted to have a dinner, for which the Commodore and Secretary will make arrangements.

A list of those members of the Class of '98 who are entitled to vote in the "Technique" elections has been posted. All corrections should be made promptly, so that the election may be hastened. Last year Ninety-Seven was ready to take charge of all "Technique" matters before the appearance of the Ninety-Six volume. Ninety-Eight should be also in a condition to take full charge of all the materials and books by the last of March, in order to have April and May to get started, and make assignments, especially in the artistic department.

The second and third year sections in forging made an excursion to the East Boston Forge and the Atlantic Iron Works recently. The party was conducted by Mr. Lambirth and Mr. Masters, and proved to be of very considerable interest. At the East Boston Forge the production of shafts and car axles was studied, and at the Atlantic Iron Works much that was of general interest was seen. On leaving the East Boston Forge, Mr. Hawkins, in behalf of the party, thanked the management for their courtesy and called for the Tech cheer, which was given with a will.



One-sixteenth of the college students in this country are studying for the ministry.

A bicycle company is to be formed at Cornell which will be drilled in cavalry movements.

A statement has been made that the boat race between Harvard, Cornell, Columbia and Pennsylvania will be held at Springfield instead of Poughkeepsie. Mr. Watson favors Springfield.

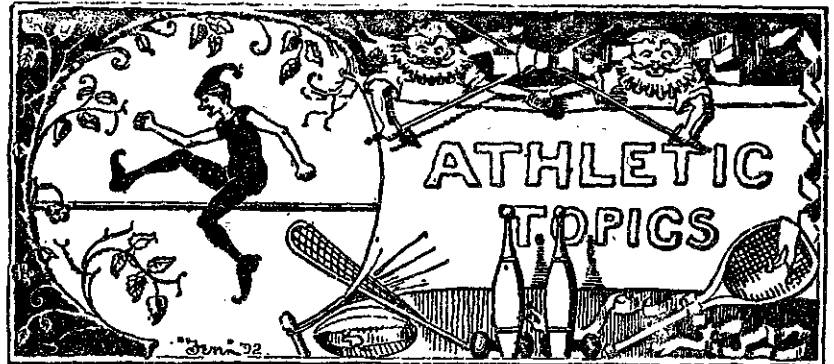
A bronze tablet commemorating the Yale-Brown game of last fall has been placed in the gymnasium of Brown University. It is inscribed, "Brown 6, Yale 6. November 9th, 1895."

The Yale Faculty has decided to enforce strictly the rule which prohibits Yale men from acting as "supes" at the theatres. They summoned a few prominent men from the various classes and asked them to use their influence to stop an amusement which they think is being overdone and has dangerous tendencies.

Professor Sloane, of Princeton, the American representative on the international committee in charge of the Olympic games to be held at Athens next spring, is confident that the interest taken in the games by this country will result in a team being sent to compete in the games, composed of the best athletes in American colleges and athletic clubs.

The *Bachelor of Arts* announces in the current number an offer of \$125 for the best original story of college life. The conditions

imposed are as follows: 1. Each story must contain not more than 4,000 words. 2. Manuscripts must be sent to the *Bachelor of Arts*, 15 Wall Street, New York, marked "Prize Contest," on or before June 1, 1896. 3. Each story must be signed with the full name of the writer, who must be an undergraduate and a subscriber for one year to the magazine.



Rockwell and Hurd will not compete this year at Worcester.

Captain Cummings has written Pennsylvania to ascertain if the expenses of the relay team at the Relay Championships will be paid by them. No reply has been received as yet.

The Tech relay team has received an invitation to enter the relay championship races to be held in April under the auspices of the U. of P. The colleges are arranged in classes of four each. Our opponents under this arrangement are Wesleyan, Trinity, and Tufts. A banner will be presented to each winning team, together with gold watches for its members. Winning teams will run for the championship.

A meeting of the Base Ball Association was held Friday, February 21, in Room 11, Rogers, with President Leighton in the chair. The President reported that the debt of three hundred dollars had been paid in full, leaving a balance of three dollars. It was voted to present this balance to the Athletic Association. A vote of thanks was tendered the officers of the Association for their efforts in paying off the debt. The Association then disbanded.



THE Lounger recollects that almost a year ago he had occasion to reprove in a few succinct but convincing phrases the frivolous practice of tampering with the blackboard notices in Rogers. Offenses of this kind became in consequence much less frequent. Now, however, a gentle admonition seems once more to be required.

One morning last week as the Lounger wended his way through the dense throng of struggling Freshmanity about the Cage he perused the announcement, "Professor X will not meet his classes to-day." This was interesting, but only vitally so to a small and select public. The Lounger therefore passed on, but, returning half an hour later, he discovered that Professor X had changed his mind and would not meet his "lasses" to-day. This was sadder news, though certainly couched in terms calculated to be as soothing as possible to the harrowed feelings of the coy co-ed. But on a still later visit the protean announcement was found to read, "Professor X will not meet his asses to-day." This brutally frank characterization of a large portion of the Sophomore class struck the Lounger as cruel and unnecessary. He could but reflect, however, that if one of its members was at the bottom of these gleeful pranks the term was, in part at least, justifiable.

The Freshmen appear to be offering evidences of unwonted energy in the advance sale of tickets to their annual function. The Lounger is gratified by these tokens of ambition and devotion, though he wonders whether the zealous guardian of the blue-print seat plans is buoyed in his arduous task by the consciousness that he is rendering important service to his country. The logic of this conclusion is not perhaps evident on first thought,—it certainly was not to the Lounger,—but since it would take too long to discuss properly the important relation between the ticket-seller in Rogers corridor, the great George Washing-

ton, the encouragement of the study of military science, and the necessity for a large attendance at the Freshman Drill, the Lounger will perforce content himself with the mere statement that such a relation does exist, and confess a modest sense of gratification. Could the war dogs of Spain but realize the far-reaching significance of the line of thought, so-called, briefly indicated above, the Lounger is confident that only a prompt order upon our worthy professor-captain for a supply of gold-decked generalissimos would be potent to avert serious disaster. This interesting question, however, bids fair to draw the Lounger away from his original subject, and since some one has wisely said that draughts are dangerous, the Lounger will avail himself of the favorable opportunity to leave the discussion of an interesting though unattractive topic.

The Lounger has noted with concern the harsh action of the B. U. Faculty relative to the use of tobacco by the students. Faculties in general are quite notorious for actions which the undergrad. delights to call harsh, but in this case the Lounger feels that his use the of adjective is defensible, and he confesses a desire to take the B. U. Faculty by the hand and reason with it.

Many are aware that Boston University is a respectable institution, and all realize that it is known to Technology men through the unique and bizarre delegation sent to us each year. Boston University is largely co-educational, too, and it is on this account that the Lounger regrets that its Faculty have found necessary the passage of such Draconian regulations. In spite of these severe rules, however, the co-eds need not despair. The Lounger is willing for their sake to jeopardize the prosperity of Technology, and he invites them one and all to enter the Institute. As far as the Lounger knows, the Technology Faculty have passed no rule forbidding the use of tobacco by the co-eds, nor infringing in any other way the rights of the emancipated woman. Our co-eds are in fact free agents, and would doubtless gladly welcome to the sacred confines of the Margaret Cheney Reading Room their oppressed sisters from the B. U. whose comforts and privileges have been so rudely curtailed.

"Drink to-day and drown all sorrow,
You shall perhaps not do't to-morrow."

The Lounger hears that the Yacht Club is going to have another annual dinner soon.



And Been There Too?

The scene, a "Fem. Sem." parlor,
The time, "Receiving night,"
The actors, man and maiden,
He's calling. (Sacred rite!)
But stay! What fitting visions?
Fair faces by the score—
Eyes peeping through the transom
Above the oaken door.

"Oh, giddy youth, enamoured,
Don't plume yourself, I pray,
'Tis done with every caller,"
The maiden hastes to say.

Her gaze meets his and falters,
She must explain once more,
And so she says demurely,—
"I've *seen* it done before."

L'ENVOI.

O Truth! elastic virtue!
How thou art strained to fool
The sense of those less cunning
Than maids at boarding school!

DON D.

TABLE D'HOTE.

We were gathered round the table;
Not a soul had dared to speak,
Though pie was burned and milk was turned,
And tea was passing weak.
Thus in silence we were sitting,
Thinking sadly of our ills,
But not making any protest,
For we hadn't paid our bills.

—*The Widow.*

A FRIENDLY HAVEN.

Said the whiskered med,
To the fair co-ed,
"I'm like a ship at sea—
Exams. are near,
And much I fear
I will unlucky be."
"Then," murmured she,
"A shore I'll be
Come rest thy journey o'er."
Then darkness fell,
And all was well,
For the ship had hugged the shore.

—*Columbia Spectator.*

THE RIVER AT THE END OF THE WORLD.

Yonder beyond the sunset glow
At the end of the endless Sea,
Floats there slowly a river on
All the days that can be;
And on that river a love-bark sails
That shall carry you and me.

There are Loves on the masts, my dearest,
And each sail in the breeze that streams
Wrought with gold, and the sailors all
Erotes like love-gleams
That float all white through the falling night
Down the River of the Dreams.

Step in the bark, my dearest,
One more Love thou shalt be,
That sails in the Bark of the End of the World
At the end of the endless Sea,
Into the golden Sunset-gates
That open Eternity!

—*Red and Blue.*

RONDEAU.

Long years ago we met and I,—
A careless schoolboy passing by,—
Stared at the little maid, whose face
Shone with an unfamiliar grace
From the brown locks that clustered high.

We did not question nor reply;
Our lips framed neither smile nor sigh;
Thought glanced and passed, to leave no trace,
Long years ago.

We did not deem the years should fly—
With balmy, or with cloudy sky—
Until they brought, with laggard pace,
Us heart to heart, as face to face.

We did not know, not you, not I,
Long years ago.

—*University of Virginia Magazine.*

DISAPPOINTED.

I'd heard about the palisades,
One minute was enough
To see that they were after all
But one enormous bluff.

—*Yale Record.*

Her hands are clasped, her eyes are wet,
She tells me how she grieves
To see me puff the cigarette—
And yet she puffs her sleeves.

—*Brunonian.*

THE TALE OF A MILL.

Jo Hamilton Miller, we all called him Ham,
Had built him a mill by the site of a dam;
But a hurricane came which lasted all night;
Now, has he a mill? Not by a dam site!

—*The Lehigh Burr.*



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Week beginning March 2, 1896.

Boston Museum.—“The Gay Parisians” is being most successfully presented to the Boston public at the Museum. The story is immensely interesting, full of fun and frolic, and no wonder it remains this season the reigning comedy attraction in Paris. The play is preceded by the charming comedietta, “Six Months’ Ago.”

Tremont Theatre.—Beginning Monday, March 2d, Gilbert’s greatest comic opera, “His Excellency,” will be given for the first time in Boston at the Tremont Theatre. It is to be presented by Mr. George Edwards’ Comic Opera Company from the Lyric Theater, London, with a strong cast and a magnificent chorus. Gilbert’s operas always make a hit.

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Castle Square Theatre.—“Pinafore” and “Cavalleria Rusticana” have been the success of the season at the Castle Square. The work of the company is truly remarkable and can not be too highly commended. The orchestra should have the highest praise also for its work. Throughout the opera season its work has been of the highest quality. Its rendering of the intermezzo in “Cavalleria” has been exceedingly fine.

Boston Theatre.—Kathryn Kidder as Madame Sans Gène has scored a great hit at the Boston Theatre. The play abounds in strong situations that are realistic and have the satisfaction of being historic. Miss Kidder is a woman of magnetic personality and plays the part with spirit. Mr. Cook’s Napoleon is a remarkable conception.

Park Theatre.—The attraction at the Park Theatre, beginning March 2d, is the engagement of Neil Burgess in an elaborate revival of “The County Fair,” which is always a big drawing card.

Hollis Street Theatre.—On Monday, March 2d, the London Burlesque Co. will open their engagement at the Hollis Theatre with “An Artist’s Model,” which was the sensation of the year in London. The play will be given here under the most favorable circumstances, having the original English company, and in the cast the famous British beauty Marie Studholme.

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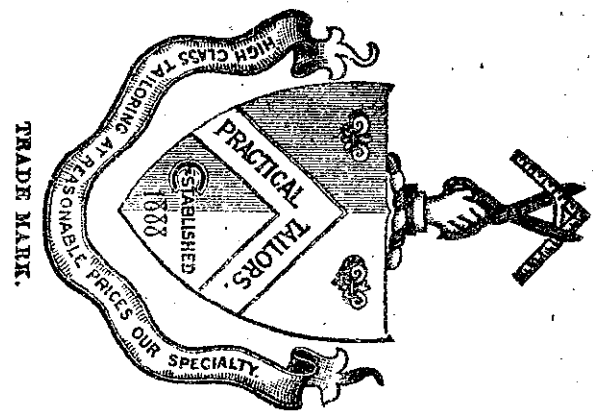
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