Jeremiah to headline SpringFest concert

Kat Dahlia to open April 29 event

By UnityEngine

Students looked excited at the announcement of the SpringFest 2016 headliner, Jeremiah.

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Students look excited at the announcement of the SpringFest 2016 headliner, Jeremiah.

Students give out 1,000 flowers in a week for acts of kindness

By Katherine Nazemi

A community conversation on withdrawal and readmission poli-

cies will be held April 13 from 5 to 6:30 p.m. in 3-270.

Send news and tips to news@tech.mit.edu.

Students gave out 1,000 flowers in a week for acts of kindness

By Katherine Nazemi

"We handed out about 1,000 flowers, and there were 500 goody bags," Johnson said. "There were 30 to 40 people who did things with their hands on time.

Though Johnson and co-organizer Bettina K. Arkhurst ’18 had planned events for each day of the week, other student groups, departments, and individuals got involved and offered their own events and activities.

"MIT Libraries had stationary, postage, and paper, so you could write a letter to someone, and they would send it for you anywhere in the world," Johnson said.

Academic departments got involved as well — organizations from Course 10 handed out clementines and apples, Course 17 gave out ice cream and frozen fruit bars, and administrators in Course 20 gave each student $5 in TechCash to "spend on something for someone else," Arkhurst said.

"We didn't necessarily have a hand in everything that happened during the week, because that would have been a lot," Arkhurst said.

Instead, the group met with de-

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WEATHER

Cold blast followed by rain and warmer temperatures

By Jordan Benjamin

High pressure will slide across the region today and Wednesday in the wake of Monday’s recent snowstorm, bringing cold temperatures and breezy conditions to the region. The minimum temperature tonight will threaten the daily minimum temperature record of 20°F (-7°C) set in 1881, highlighting the unusual nature of such intense cold in Boston so far into April. As the high pressure system pulls away, temperatures will moderate and clear skies will give way to clouds and rain on Thursday as a cold front pushes into the region. In its wake, cooler temperatures and clearing skies will return and persist into the weekend as high pressure again settles into the region.

Elsewhere across the nation, relatively tranquil weather will dominate, with precipitation pushing through the Great Lakes, Ohio Valley, and Deep South Wednesday into Thursday before approaching the Northeast. Behind the system, cooler temperatures will over-spread much of the eastern United States, while warmth will persist across the west.

Extended Forecast

Today: Mostly sunny, High around 34°F (1°C). Winds N at 15-20 mph

Tonight: Mostly Clear. Low around 21°F (-6°C). Winds NW at 10 mph

Tomorrow: Increasingly Cloudy. High around 40°F (4°C). Low around 35°F (2°C)

Thursday: Rain. High around 56°F (13°C). Low around 42°F (7°C)
Starting this summer, upped security for many MIT applications

Duo two-factor authentication will be required for all students accessing MIT systems protected by the authentication service Touchstone, starting June 15. Over 20 MIT applications, including Stellar, Atlas, WebSIS, and the MIT Library catalog use Touchstone as a single sign-on service.

Two-factor authentication prevents a hacker from compromis- ing a user's account with just his or her password. The hacker would need access to one of the user's physical devices to be able to login to MIT's systems. This "second factor" can be a push notification to the user's phone or another hard- ware token, like a USB key. Duo allows users to remember a device for thirty days, so users won't be prompted for a second factor at ev- ery login.

Last July, D&T Vice President John Charles informed the MIT community that Duo two-factor authentication would be gradually rolled out to all of campus this summer. By September 30, 2015, faculty and staff were required to enable Duo for Touchstone, and all community members needed Duo to access MIT's virtual private network (VPN). The deadline for students to enroll in Duo was an- nounced in an email last Thursday.

The Ann Arbor, Michigan-based Duo Security, which provides the two-factor service, raised $30 mil- lion in funding last April. Other nearby colleges, including Boston University, Harvard, and Tufts, al- ready offer Duo two-factor authen- tication. The service has also taken a step further to offer Duo two-factor authen- tication. The service has also taken a step further to offer Duo two-factor authen-

Under the “Bring Your Own Bag Ordinance,” stores are no longer allowed to give out free plastic bags at checkout. Instead, customers must either bring their own reusable bags or purchase bags from the store. Businesses are required to charge at least ten cents plus sales tax for these bags, and the bags must be either reusable, paper, or compostable. However, some types of bags will be exempt from the ordinance, including produce bags, laundry bags, dry-cleaner and newspa-

A ban on single-use plastic bags took effect in Cambridge on Thursday, March 31. Under the “Bring Your Own Bag Ordinance,” stores are no longer allowed to give out free plastic bags at checkout. Instead, customers must either bring their own reusable bags or purchase bags from the store. Businesses are required to charge at least ten cents plus sales tax for these bags, and the bags must be either reusable, paper, or compostable. However, some types of bags will be exempt from the ordinance, including produce bags, laundry bags, dry-cleaner and newspa-

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On March 9, Maseeh Hall Executive Council declared war on Simmons Hall. During the past weekend a group of students travelled to Simmons and filled up 35 garbage bags with all the plastic balls from the Simmons ball pit. The balls are currently located in the fifth floor lounge of Maseeh Hall.

Bring your own bag to LaVerde’s, Shaws or pay extra

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When MIT’s Title IX Coordinator, it is my job to work with our community to ensure that MIT properly responds to complaints of sexual misconduct, including sexual harassment.

While I cannot publicly discuss specific cases, I want the community to know that I read about Sheila Dwyer’s experiences in 2009 and am sorry that she believes MIT could have done more to respond to her concern of harassment. Anyone who encounters any form of sexual misconduct — whether it be harassment, sexual assault, intimate partner violence, or stalking — should know they can come to my office for assistance.

Sheila notes that MIT has made changes to how it responds to sexual misconduct complaints. I believe we have encouraged more people to come forward — but we agree there is always more we can and will do to help those affected by sexual harassment and assault.

In 2014, President Reif asked Chanelle Barchart to make sexual assault education and prevention a central priority, and she did. This started with several conversations with our community and a survey to assess the nature and extent of the problem of sexual assault at MIT. Over the last several years, the Community Attitudes on Sexual Assault (CASA) survey has been informing our ongoing efforts to enhance prevention, education, and complaint handling policies.

I became the Title IX Coordinator when a stand-alone Title IX Office was created in 2015. Before that, I joined MIT in 2013 as our first full-time Title IX investigator. The Title IX Office has been invaluable in providing a consistent, campus-wide response to all allegations of sexual misconduct.

With the support of MIT’s senior leadership, MIT has made significant investments in preventing, educating, and responding to sexual misconduct. You can learn more about these comprehensive efforts on the website for the office of the Chancellor: https://features.mit.edu/sexual-assault.

—Staff increases in my office and in the Office of Violence Prevention and Response;

—Expansions in education, training, and support;

—New streamlined reporting and discipline procedures to balance the needs and rights of all students involved in sexual misconduct cases.

In addition, throughout April, the entire MIT community will be coming together to mark Sexual Assault Awareness Month. You can learn more about how to support your show and take part by visiting elephant.mit.edu.

Some specific ways that the Title IX Office can help individuals, departments, or communities grappling with sexual misconduct are as follows:

—My staff and I will meet with you to discuss the range of available reporting options and possible remedies. Options include no contact orders, academic and housing accommodations, educational programming, and filing a formal complaint of misconduct. The flowchart available on the Title IX webpage is a helpful guide.

—We understand that these cases are difficult and stressful. We give students information about campus and community resources (and can explain which ones are private and which are confidential) to support them throughout the process.

—Those who respond to a complaint have access to personal advisers who can guide them through the discipline process. We recently recruited a pool of trained staff from across the Institute who are now available to serve in this role.

—My staff and I conduct trainings that equip faculty and staff to respond to incidents of sexual misconduct, including ensuring they understand their reporting obligations and know how to support students.

For more information about the Title IX Office can be found at titleix.mit.edu. Any member of the community who has questions or concerns should feel free to email me. My door is always open, and my staff and I stand ready to offer support and guidance.

Sarah Bankin is MIT’s Title IX Coordinator and can be contacted at sarah@mit.edu.
RAK Week aimed to connect people through kind acts
Organizers Arkhurst and Johnson were supported by funds from the MindHandHeart Innovation fund

RAK Week, from Page 1

Members of S^3 were in the audience to provide support to students during scheduled breaks in the evening, with rooms reserved for one-on-one breakout sessions. Ed Berschinger, MIT’s Institute Community and Equity Officer, was also in attendance.

“Mental health was our secondary goal, or a byproduct of RAK Week,” Arkhurst said. “It was mostly about getting people connected to other people.”

Akhurst and Johnson organized the week with funding from the MindHandHeart Innovation Fund, the offices of Minority Education and Dean for Graduate Education, and the Baker Foundation, amounting to $5,600, as well as support from the companies.

Not being an ASA recognized student group meant that Arkhurst and Johnson didn’t have easy access to a number of resources needed to run large-scale events: “we couldn’t just request rooms, or have an account to get reimbursed with, and we couldn’t just book booths in Lobby 15,” Johnson said.

Arkhurst and Johnson both expressed that MIT can sometimes feel siloed into different groups, labs, and departments, and were excited by the broad involvement of groups on campus.

“It seems like the administration and the students and grad students don’t all talk to each other and there’s all these different organizations and groups and there’s too many of them,” Johnson said. And we think that you can’t get them on the same page, but we can’t talk to each other. “It’s possible.”

“They can do the same thing if they’re on the same page,” he said.

“These are things that they could actually do outside of RAK Week. So it shows what people are capable of,” Arkhurst said.

Burton Conner lounges closed while inspection underway

Two of Burton Conner’s lounges have been closed temporarily after students noticed the ceiling of one of the lounges moving during a party on March 5.

“A group of students in Burton Conner’s 240 lounge contacted housing night watch after noticing the ceiling moving during a registered party in the Burton 340 lounge,” Matthew Bauer, Special Assistant to the Dean, said in an email to The Tech. The Burton 240 and 340 lounges have been closed temporarily until the lounges can be deemed safe. Alternative gathering spaces, including other Burton Conner lounges and the Porter Room, have been made available to affected residents.

“An architect, structural engineers, facilities engineers, and housing staff were assigned to inspect and assess the floor structure in the 340 lounge,” Bauer wrote.

The inspection will reveal if the floor structure is damaged, and if so, whether the damage occurred during the party or it was preexisting. Bauer said they didn’t yet know what the response would be if the inspections revealed either that the damage is new or preexisting.

Bauer said he expected inspections to be completed within the coming weeks.

Bauer says that the Burton Conner community has been notified of the situation and that findings of the inspection will be shared with the Burton Conner housemasters and student leadership.

—Karleigh Moore

FILMMAKING

EQUIPMENT AND TRAINING PROVIDED.

HACKATHON

MAKE A SHORT FILM IN TWO DAYS!

APRIL 16 - 17

WEB RESOURCES

Neither Yesterday’s Nor Tomorrow

Presentation of Holocaust Children

A Conversation with George Elbaum:
Holocaust Survivor and MIT Alumnus

Thursday, April 7, 4:00-5:30 PM
Where: 3-133
Food will be served.
Please come even if you need to arrive late

George Elbaum was born in Warsaw, was 1 year old when Hitler invaded Poland, and within three years all of his relatives perished save his mother. After an aborted journey to Palestine he moved to the US at the age of 11, attended middle and high schools in small American towns, and eventually received 4 degrees from MIT in Aerospace Engineering and Nuclear Engineering. He has worked in the aerospace industry, traded with the NSI and then Russia for 25 years, and then in real estate development and management. In more recent years, he published a book about his experiences in the Holocaust, “Neither Yesterday’s Nor Tomorrow”, then started with his first talk at MIT-Hill’s event at the Boston Holocaust Memorial on April 10, 2016, he has spoken to school groups at about 150 venues in California, Boston area, Seattle area and Poland, and written a second book, “Yesterday’s Revisted”, about those experiences.

Interested in the next billion dollar idea? This listing is for the adventurous student who dreams of getting involved in the next big thing. Someone has an idea that explodes every year it seems, if not more. I am a nationally recognized attorney looking to develop a new product. You can check me out personally at www.stewartorden.com. Getting involved allows you to pursue any other opportunities as well as maintain your studies. This is a multi-billion dollar idea, and every developer will own a piece of the company. The company will provide consumers with the opportunity to save money in an entirely new area and field. Think Amazon to the extreme. We are looking for developers with a variety of skills, including front end, back end, data analytics, iOS, and Android. The right candidate[s] will enjoy significant autonomy and creative freedom. Candidates will work at their own speed and have the opportunity to influence the entire design of the company.” You will own a share in the company which we believe, if successful, will be enormous. You can still work elsewhere as you continue your studies. Because we are at the company's inception details will be provided to the candidates after a confidentiality agreement is executed.

Contact: stewartorden@stewartorden.com | tel. (914) 393-9450

studentcable-exec@mit.edu
web.mit.edu/sctv/www/

APRIL 16 - 17
The Tech interviewed Shara Nova (formerly Shara Worden), the acclaimed multi-instrumentalist known for her versatile musical repertoire and artistic moniker My Brightest Diamond, before her concert at Berklee College of Music on March 17.

Shara Nova, who has been involved with music since childhood, is significantly influenced by her family and nomadic upbringing. "I lived in nine different states before I was sixteen," she told The Tech. "Having to adapt as much as I had to in order to make friends and to be wherever I was gave me exposure to different types of culture."

"All of my family is deeply musical. My uncle, who is Trinidadian, and he is a phenomenal world-class classical pianist and also a wonderful jazz player. Looking back on that now, I see how much my life was modeled after his."

Her musical project My Brightest Diamond came to life a decade ago, when Nova released her first album, Bring Me the Horseman, in 2006. Describing the beginnings of the project, Nova said—"Initially, it was a concept of bringing classical instrumentation with a quartet – drums, bass, keyboard, and a guitar. As time passed, however, her goals changed, and subsequent albums gave My Brightest Diamond a more experimental flavor by incorporating art songs, wooden instruments, electronic sounds, concert music, and even marching band elements. While the initial rock character of her first album faded over time, it was nonetheless present during her performance in Boston, where Nova and her band successfully displayed the wide musical range of My Brightest Diamond, switching from experimental dance music and easy-listening ballads to pop and rock music.

The latest album, This Is My Hand, released in 2014, showcases a more philosophical aspect of Nova. "I started reading a book "The World in Six Songs" by Daniel Levitin, and in the book, he talks about these six different themes throughout human history of what functions music has had in humanity. So I used that book as a template to lay out the six themes on the album," she said, noting that she wanted to make a marching band album that would give the listeners a tribal and all-inclusive experience. "Part of that is, when you think about where marching bands happen, they happen where everybody is standing up," she added. "Marching band still represents that communal music-making experience."

Even though she was not supported by a marching band during the concert in Boston, her performance was most certainly communal and completely engaging. Whether it was teaching the audience her self-directed hand choreography to the song "High Low Middle" or giving an accompanying theatrical act to the highly-entertaining rendition of Peggy Lee's "Fever," Nova undoubtedly knows how to be a member of the audience while, at the same time, leading the performance.

The focus on greater community in her latest work was also inspired by her son, who was born in 2010. "I definitely see in my work a concern with the collective that I did not have before I had him. You suddenly go from being a single entity to having this enormous responsibility and love that you can't even imagine before having a child," she said. "It's so profound."

The theatrical character of her live performances is bolstered by Nova's unique visual appearance, which, as she described, changes regularly. "Thou[s]e visual choices are always intentional. I think the way you look gives a tremendous amount of information about how people can respond to music. In different points of time, I wanted to be very playful and childlike, and in recent times, I am more so taking away the costume elements and focusing on direct approach where maybe ... for those shows that I am going to wear a suit, my hair is going to be super big and crazy."

Although she noted the importance of control and lack of control in the music, she added "For me, it's finding that balance between wildness and rebellion and then also being classy and having a statement of control and lack of control in the same image."

Despite having an impressive and long-standing record of performing live, Nova admits that each performance brings a dose of anxiety. "Every single time I'm on stage, I'm exhilarated and also petrified. Coming on stage is the most vulnerable thing you can do ... But the greatest part of doing live music is that it's reflective of your life. You are risking everything in that moment!"

She describes herself as a perfectionist who doesn't like making mistakes, but it would be very difficult to notice this trait in her live performances. During the set at Berklee College of Music, her casual chatter with the audience and playful, down-to-earth character created an entertaining atmosphere of apparent spontaneity, which confirmed Nova's mastery of performing space.

Perhaps even more impressive was her uncharacteristic courage to perform a solo dance at Boston's small-scale seated concert before running into the audience and making the attendees stand up and dance. It would be hard to believe that a performer like Nova could feel vulnerable and nervous—just as she got back on stage to finish the live performance of her song "Apple," she looked back at the people in the audience who were initiated into her improvised dance choreography, and concluded laughingly: "We're getting warm now, y'all!"

This interview has been edited for clarity.
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- **Wednesday, April 13**, 7-8pm, E62-276
- **Thursday, April 21**, 7-8pm, E62-276

Contact ugeducation@sloan.mit.edu or visit mitsloan.mit.edu/undergrad for more information

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**Meju’s Seoulful fare is worth a trip to Davis Square**

A recent arrival combines a speakeasy feel with Korean food

---

**Meju Korean Kitchen and Bar**

243 Elm Street, Somerville (Davis Square)

Monday to Sunday, 11:30 a.m. - 2 p.m., 5 p.m. - 10 p.m.

By Josh Cowls

At first glance, Meju bears all the hallmarks of the several hip bars that surround it in Davis Square. Meju is a relatively new Davis tenant, spinning out from Allston sibling Bibim last year, and is clearly dressed to fit in with its immediate surroundings: delicate lighting and a partial exposed-brick interior contribute to a familiar, though inviting, atmosphere.

Yet Meju’s offering is unique among its neighbors: a “modernist” take on Korean cuisine. A look at the menu seems like evidence of the wider trend toward “modern” as euphemism for “markup.” With small plates around $10 and big plates spread between $14 and $24, it’s a sizeable investment, at least compared with food-truck-turned-brick-and-mortar options like Bon Me and Naco Taco in downtown Cambridge. Nor does the format seem all that different either: many dishes have a choice of grain and protein, giving the menu a “build-your-own” feel.

All the same, it’s hard to resist making a copious selection, given the array of alluring options. We started out with a couple of small plates: lotus chips with lemon aioli, which served as a part-crunchy, part-chewy palate-cleaner, followed by the tofu kimchi. On the menu, this looked like a match made in heaven, but in reality was more like an awkward first date in purgatory: fiery kimchi and pillowy tofu sat reluctantly side-by-side, struggling to communicate.

Choosing between big plates was even more difficult. Beef bulgogi and mushroom jajangmyeon were two of the classic Korean dishes reluctantly overlooked, in favor of the signature bibimbap rice bowl and chili stir fried pork belly. The bibimbap was something of a spectacle at first: arriving in a stone pot, radiating heat and containing a pinwheel of colorful vegetables and chilli-red octopus crowned by a golden egg yolk, it was a tabletop fireworks display. Perhaps this raised expectations too high, but the flavors were ultimately a little underwhelming.

Luckily, with a tray of four complimentary side dishes, as well as hot sauce and leftover kimchi, some reverse-engineering was possible. But considering the $2 surcharge for having the bibimbap served in a stone pot, the less purist, more pragmatic options on the menu are probably better bets. The pork belly, on the other hand, was a win: hot and smoky but still light and tender. Stir-fried with peppers and potatoes, it was more of a one-pot wonder (albeit on a plate) than the stone bowl bibimbap.

Though our choices proved hit-and-miss, Meju clearly has the fundamentals figured out. Although it’s twice the price of most downtown pop-ups, the appealing atmosphere and wider range of options account for much of Meju’s markup. It’s a worthy addition to a neighborhood which already offers plenty of reasons to visit.

---

**Bibimbap at Meju Korean Kitchen and Bar.**

***★★★★☆***

**Meju Korean Kitchen and Bar**

243 Elm Street, Somerville (Davis Square)

Monday to Sunday, 11:30 a.m. - 2 p.m., 5 p.m. - 10 p.m.
Saturday Stumper by Anna Stiga

ACROSS
1 Stable parent
10 Nests of spies
15 Lecter’s literary debut
16 Be efficacious
17 ‘Ta-da!’
18 Home of King Faisal
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24 Symbol of British nationalism
26 Where Galileo ran the math department
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40 Objects of forgiveness in Matthew
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43 Subcompact based on the Hyundai Accent
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46 Official Partner of the Heisman Trophy
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51 Compromise of 1877 beneficiary
53 Bean cousin of the lentil
54 First thing to be called ‘crimson’
55 All right
56 How Bartolomeo says “beautiful”
58 Rugby stand
59 Portrayer of Lincoln, Earp and Nimitz
61 Rats
64 First of all
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68 Story...
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72 George HW Bush’s first Texas home
73 Fantastic
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91 Word from the Latin for “reed pipe”
92 Opposite of “aggravate”
93 Flip over
94 Salad bar selection

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[1658] Estimating Time

DON'T PANIC—THERE'S A SIMPLE TRICK FOR THAT.
TAKE YOUR MOST REALISTIC ESTIMATE, THEN DOUBLE IT.

OKAY, BUT-

NOW DOUBLE IT AGAIN. ADD FIVE MINUTES. DOUBLE IT A THIRD TIME.

What?AAAARGH! AAAARGH!

AND YOU'VE DONE NOTHING BUT DOUBLE IMAGINARY NUMBERS. YOU'RE MAKING NO PROGRESS AND WILL NEVER FINISH!

AND YOU WILL NEVER FINISH AAARRGGHHHHH!!!

Corollary to Hofstadter's Law: Every minute you spend thinking about Hofstadter's law is a minute you're not working.

[1646] Twitter Bot

I WANT TO HAVE A TWITTER BOT. I BET IT'S NOT THAT HARD.

HOW TO WRITE A TWITTER BOT

Python Twitter Library (1 hour)
Machine Learning (24 hours)
Cloud Hosting (15 minutes)

Python Twitter Library (20 minutes)
Bot Troubleshooting (1 hour)
Cloud Hosting (5 minutes)

YOU TWEET A BOT

BOOM

Cheap Flights Australia

Python Flag
Enable Three Laws

A Webcomic of Romance, Sarcasm, Math, and Language
by Randall Munroe

Murphy's Law

“EVERYTHING THAT CAN GO WRONG, WILL GO WRONG.”

Murphy's Research Law

“EVERYTHING THAT CAN GO WRONG, WILL GO WRONG UNLESS IT'S YOUR HYPOTHESIS THAT'S ACTUALLY WRONG, IN WHICH CASE THERE'S NOTHING WRONG WITH YOUR DATA, YOU JUST HAVE TO START ALL OVER AGAIN.”

Piled Higher and Deeper
by Jorge Cham

Good morning, club! WHAT?

I took the liberty of writing myself while you slept! THAT'S AMAZING!!!

You don't have to do any more writing! I'M TOTALLY DREAMING, AREN'T I?

The unicorn. SAVED IT AWAY.

Your draft is finished! I'M TOTALLY DREAMING, AREN'T I?

You don't have to do any more writing! THAT'S AMAZING!!!

I took the liberty of writing myself while you slept! WHAT?

Good morning, club! WHAT?

I took the liberty of writing myself while you slept! THAT'S AMAZING!!!

You don't have to do any more writing! I'M TOTALLY DREAMING, AREN'T I?

The unicorn. SAVED IT AWAY.
Macri
Solution, page 3

<table>
<thead>
<tr>
<th>7</th>
<th>4</th>
<th>3</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>2</td>
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<td>9</td>
<td>6</td>
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</table>

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Salman
Solution, page 3

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<th>15x</th>
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<td>2</td>
</tr>
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<td>15x</td>
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<td>4x</td>
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<td>50x</td>
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<tr>
<td>4</td>
<td>2</td>
<td>3</td>
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Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

Poroshenko
Solution, page 3

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<tr>
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Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Gunnlaugsson
Solution, page 3

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<tr>
<td>60x</td>
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</tr>
<tr>
<td>360x</td>
<td>1+</td>
<td>4</td>
</tr>
</tbody>
</table>

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

Hidden Trio by Fred Piscop
Solution, page 3

ACROSS
1 Core group
6 Minor misjudgment
10 Hits with lightning
14 The Tempest character
15 “A Jug of Wine…” writer
16 Coin depicting Ataturk
17 Grammy category, for short
18 Dietary descriptor
19 Hopkins’ role in Thor
20 Force an exit, in a way
23 Took place
24 Carry on
25 Keep from spreading
29 Polar bear’s resting spot
31 Apt. extras
34 Dragon’s home
35 Highways alert
36 Partner of Edward Jones
37 Rush-hour observation
41 National Geographic— (annual grade-school context)
42 Out of favor
43 Tablet since 2010
44 Points a finger at
45 Hanger-on
46 Hardly any
48 ___ card (cell-phone part)
49 Helping hand
50 Screamingly unsuitable
59 Point a finger at
60 Gold in a Krugerrand
62 Chicken feed
63 “Fancy” follower
64 What early PCs ran on
65 Multitude
66 Barbarous group
67 Keeps in a hold
68 Boat

DOWN
1 Word before seat or stereo
2 Nemen ___ Republican
3 Prehistoric toon barker
4 Spiff up, perhaps
5 Max seen with cheese
6 Is par for the course, perhaps
7 Forget to use
8 Something sworn
9 City southeast of Vero
10 Warsaw money
11 Elton John theater score
12 Goody two-shoes
13 Judicious
21 Nutrition Facts info
22 Form of rain
25 End of the first Millhone novel title
26 Appraised
27 Gets promoted
28 Edwardian, for one
29 Angle’s device
30 Bestow kudos on
31 Highly skilled
32 Pinkish yellow
33 Strindberg, by birth
35 Palms (off)
38 “Shut up!”
39 Certain calendar page’s coverage
40 Web-page visit
46 Actress Tyler
47 “Seeing red” and “Going green”
48 With modesty
49 Helps feloniously
50 Family nickname
51 Cab company alternative
52 Shut (up)
53 January PGA Tour locale
54 A Gulf State
55 Overthrow
56 Render null
57 Harbor hauler
61 First of September
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Dominant pitching by Marshall ’16 and an offensive outburst help MIT improve to 13-5

By Max Borkovitz

Concluding the third straight day of doubleheader action for the MIT softball team, the Engineers extended their win streak to nine consecutive games with a two-game sweep of Smith College in New England Women’s and Men’s Athletic Conference (NEWMAC) play this afternoon in western Massachusetts.

Game One: MIT 6, Smith 0

Alexander Cauneac ’18 strikes the ball during one of the doubles matches last Thursday against Loughborough University. Cauneac and his partner Bryan W. Lilley ’17 won the match 7-6, 6-3.

By Margaret H. Carpenter

The MIT tennis team squared up against a team from Loughborough University, visiting from England for the second Trans-Atlantic Challenge. Although MIT put up a spirited showing and the Loughborough players said they were impressed with the level of play, the MIT men’s and women’s teams were defeated with an overall score of MIT 2-3 Loughborough. While the three days of tennis were an important aspect of the trip, the goal of the Trans-Atlantic Challenge is to explore and develop academic and research collaborations between these two prestigious institutions.

MIT is known primarily for its academics, it also has some of the most comprehensive athletics programs in the United States, offering competitive varsity sports along with extensive intramural, recreational, and physical education programs. On the other hand, Loughborough University is one of the most competitive universities in the UK, winning first place in successive years in the British Universities and Colleges Sport (BUCS) competition every year for the last 15 years. Along with success on the field, scientists at Loughborough are conducting groundbreaking research in sports sciences and fitness programs. Even with the many similarities between Loughborough and MIT, the visiting teams said they have had quite an experience on their trip to Boston.

“IT has been fantastic. We have had some great matches and I have really enjoyed playing against such a different set of people,” said Loughborough player Louise Holturn. Along with the addition of mixed matches to the competition, the visiting team noticed some differences in the athletic cultures of the two schools. Citing the large banners hung up in the Carr Tennis Bubble and the playing of national anthems at the start of matchplay, Tom Haslam described the beginning of the competition as his favorite part of the trip. “There is a bit more pomp and circumstance, so the whole production of the first day was nice.”

The Loughborough students’ trip lasted a full week, with three match days and some time spent visiting MIT and Boston. They were treated to a tour of the athletic and academic facilities and were impressed with the academic culture here in Cambridge. “At Loughborough, everything is based around sports, whereas here everything is very academic,” said Rob Godman. “Seeing the labs on campus and the robotics at the MIT Museum, although the MIT students were really interesting some of the students also visited the Harvard football Obser- vatory at the Prudential Center and several members of the team raved about the food at Barts’.” They “had everything, including several places on the list to visit later on,” commented Rob Godman.

According to the Loughborough students, there were two significant differences between the United States and Britain. “The States and Britain are the food paradise and friendliness. “The amount of food is a massive difference. It doesn’t have that same home feel and that’s great,” said Lou Thompson. “Several places were impressed with the welcoming atmosphere and mentioned that people around MIT were very friendly and approachable.”

The Trans-Atlantic Challenge is a great sporting event and an awesome opportunity for both MIT and Loughborough students. Louise Holturn summed up her experience, “The tennis has been wonderful and I have really enjoyed the Loughborough students were clean for the most part and I had no falls. The past few meets I had been having trouble with my dismount from pommel horse, but I made it around at this meet.”

Are you running the Boston Marathon?

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By Souapmo Ghosh

The MIT Gymnastics Club hosted its annual alumni meet shortly before spring break. William L. White ’17 clinched top spot overall in the men’s category with victories in the floor and vault in addition to second place finishes in pommel horse and parallel bars and third place in rings and high bars. MIT alumni Nick Sharp ’09 and Julia Sharpe ’17 made up the top three. Ben Rudolph of Cambridge Community Gymnastics won first place in rings, pommel horse, parallel bars and high bars.

Julia Sharpe was the only competitor to participate in each event in both the male and female categories. With victories in uneven bars, balance beams, and floor exercise she clinched top spot overall in the women’s category. Bree Hussong of Northeastern won the vault and finished second on both bars and floor and second in the floor routine. On the men’s side, Logan Buttram set a new meet record with a score of 15.025. Blake Freeman and Austinous Batiste tied for second place in the floor routine.

Gymnastics club hosts alumni meet

Julia Sharpe ’09, White ’17 excel with victories in multiple events

Tues., April 5, 2016