Admissions officer: MIT doesn’t check Facebook profiles

Chris Peterson is also reluctant to present applicants’ online profiles for a very specific audience: his office never looks at candidates’ social media accounts, even to try and avoid Googling applicants for undergraduate admission unless there is a need to corroborate a claim or clarify an inconsistency in the electronic application.

“Social networks are sites where students craft their self-presentation for a very specific audience, and that audience is not admissions officers,” Peterson said.

It was a reaffirmation of an approach to applicants’ online profiles that was articulated in a 2006 blog post, from which MIT bases its budget, another decade into the social media era.

Peterson’s own background as a privacy researcher has forced him to think about this issue in depth. He explained that the only reason a candidate would prompt an Internet search would be to verify a statement, such as a claim to having started a company or made a product. It’s a faster alternative to contacting a guidance counselor or a recommender.

But could a glance at an applicant’s Facebook profile realistically debase his or her honesty?

According to Chris Peterson, assistant director of MIT Admissions, his office never looks at candidates’ social media accounts, and even tries to avoid Googling applicants for undergraduate admission unless there is a need to corroborate a claim or clarify an inconsistency in the electronic application.

“Social networks are sites where students craft their self-presentation for a very specific audience, and that audience is not admissions officers,” Peterson said. It was a reaffirmation of an approach to applicants’ online profiles that was articulated in a 2006 blog post, from which MIT bases its budget, another decade into the social media era.

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But could a glance at an applicant’s Facebook profile realistically debase his or her honesty?

According to an annual survey published by Kaplan Test Prep that polled 350 admissions officers from “the nation’s top-500 colleges and universities,” 27 percent of admissions officers used Google and 26 percent used Facebook as a part of the applicant review process.

MIT likely to rebury 1957 time capsule

A new one may also join the first at MIT.nano site

By Christopher Wang

MIT will likely rebury the 50-year-old time capsule unearthed last week at the construction site of the future MIT.nano building. The time capsule, uncovered more than nine centuries earlier than intended, currently resides in the MIT Museum.

“The initial plan is to display the capsule at next spring’s Big Open House event,” Deborah Douglas, director of collections and a curator at the MIT Museum, told The Tech. “Then, the proposal is to seal the capsule inside a new glass sleeve and reburial the air. Vladimir Bui
tovic has suggested that a second capsule for MIT.nano be created and the two capsules be reburied at the dedication of the new facility.”

Vigil held for high levels of atmospheric carbon

Fossil Free MIT is prepared to continue the sit-in over Thanksgiving break if necessary

By William Navarre

About 70 people gathered for a vigil in Lobby 10 Monday to commemorate the start of month 2 of Fossil Free MIT’s sit-in and collectively acknowledge that carbon dioxide levels in the atmosphere are not likely to ever again drop below 400 parts per million.

The student group’s three demands were enumerated on a small blackboard, famously admonishes that “they’ve paved paradise to put up a parking lot” and the operatic Andrea Bocelli song “Canto Della Terra” (“Song of the Earth”).

Graduate student Geoffrey Sutan, a Fossil Free leader, gave a climate disinformation by establishing an ethics advisory council.”

The vigil included several artistic performances, including poetry written specifically to bring attention to climate change and several songs like “Big Yellow Taxi” which famously admonishes that “they’ve paved paradise to put up a parking lot” and the operatic Andrea Bocelli song “Canto Della Terra” (“Song of the Earth”).

Graduate student Geoffrey Sutan, a Fossil Free leader, gave a
LETTERS TO THE EDITOR

An update on the withdrawal and readmission review

Chancellor Cynthia Barnhart has changed organizations see, namely the Committee on Academic Performance (CAP) and the Office of the Dean for Undergraduate Education (DOE), with reviewing the undergraduate withdrawal and readmission processes at MIT. We are writing to update our community on our progress and to solicit input from our reader.

Chancellor Barnhart was particularly interested in addressing students’ concerns about the clarity, transparency, and fairness of existing policies, as well as the support system available to students while they are away. Concerns about the withdrawal and readmission processes have been growing among MIT students, as they have been at many colleges across the country. Responding to these concerns, last year the Committee on Student Life spent substantial time discussing with- drawals and readmission and presented a report to the Chancellor. Now the CAP in coordination with DOE has organized a comprehensive review. We plan to present a report of our findings to the Chancellor, and ultimately the community, by the spring term of 2016.

The CAP, which has nine voting mem- bers (six faculty and three students) and six non-voting ex officio members, has already met several times this semester to conduct its review. The CAP is in the pro- cess of canvassing the Institute to solicit feedback from the community to aid in its deliberations. It has already solicited direct input from over a dozen students, faculty, and staff groups that have considerable direct experience in the issues under review. At the end of this letter, we provide information about how anyone in the MIT community who has thoughts about how the withdrawal and readmission pro- cesses could be improved can share those thoughts with us.

We have already learned a lot. The goals of the withdrawal and readmission pro- cesses are to help students transition away from MIT smoothly and then to return to the Institute when they are ready. Student Support Services processes about 100 withdrawals a year (5) in the category of Voluntary Withdrawals for jobs, religious reasons, and personal matters and 55 in the category of Medical Withdrawal for medical/mental health issues). The CAP requires an additional 20–30 withdrawals each year.

The withdrawal and readmission processes are to help students transition away from MIT smoothly and then to return to the Institute when they are ready.

4) Students want easier ways of leaving MIT. Concerns about withdrawal and readmission processes that work well, there are also several areas of concern that need to be addressed. For instance,

1) There is not enough clarity in the withdrawal and readmission processes.

2) Fluidity exists in the process. In some cases, students are away. Concerns about the withdrawal.

3) Some students worry that if they visit S+3 they will be forced to take a withdrawal.

Although there are many parts of the withdrawal and readmission processes that work well, there are also several areas of concern that need to be addressed. For instance,

1) There is not enough clarity in the withdrawal and readmission processes. Simple things like terminology some- times create confusion.

2) The focus is on the part of some students that if they visit Student Support Services they will be forced to take a withdrawal.

3) Some students worry that they will feel unsupported and forgotten while on withdrawal, or that they will not be al- lowed to return to the Institute.

4) Students want easier ways of leaving and returning to the Institute.

We see it as our charge to address each of these concerns (and more), and we are committed to using this review to make things better.

However, before submitting our recom- mendations to the Chancellor, we can say several things with absolute certainty. First, we are determined to make these pro- cesses open, easy, and positive. Second, when students take withdrawals, they are still considered admitted MIT students; they do not lose this status just because they take a hiatus from school. Finally, the Institute is committed to helping every single student who wants to return from withdrawal to return as smoothly and successfully as possible.

We want the community to know we are open to feedback. We have heard the message loud and clear that many people care about these processes. We want to hear from anyone who wishes to have a voice in this process. For those who would like to contribute feedback, we will set up a website that anyone can use to share thoughts, concerns, or suggestions with the CAP. We look forward to hearing from everyone who has an experience or opinion they would like to share and to presenting the results of our review.

Dennis M. Freeman
Professor of Electrical Engineering
Department of Electrical Engineering
Massachusetts Institute of Technology

Charles Suestein III
Professor of Political Science
Chair, Committee on Academic Performance

CORRECTIONS

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are welcome. Letters should be brief; shorter letters will be given higher priority. Letters to the editor should be sent to letters@tech.mit.edu; guest columns should be sent to general@tech.mit.edu; and corrections should be sent to eic@tech.mit.edu. Staff editors are responsible for the content of their columns. Guest columns are opinion articles submitted by members of the MIT or local community.

To reach us:
The Tech's telephone number is (617) 253-1541. Email is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to general@tech.mit.edu, and it will be directed to the appropriate person.

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**Pumpkin Pie**
Solution, page 8

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**Turkey**
Solution, page 8

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**Gravy**
Solution, page 8

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**Stuffing**
Solution, page 8

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| 1-   |
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**Mashed Potatoes**
Solution, page 7

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Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

**Cranberry Sauce**
Solution, page 8

| 30x |
| 12x |
| 24x |
| 8x  |
| 1-   |
| 2-   |
| 6x  |
| 2-   |
| 6x  |
| 100x |
| 3    |
| 48x  |
| 6    |
| 15x  |
| 2p   |
| 1    |

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.
Bottled Up by Gail Grabowski

ACROSS
1 Plays on words
2 Bottle opener
5 Puts in order
10 Make a trade
12 Italian
14 Sailor’s “Hello!”
15 Do great on a test
16 Remove the rind from
17 Early bird’s prize
18 Makes watertight
19 S&L devices
20 In tidy condition
22 Wave’s high point
23 Kids older than 12
24 Stadium level
25 Provides funding for
29 Becomes angry
30 In tidy condition
31 Social standards
32 Book’s backbone
34 Poet’s “before”
35 Tips of shoes
36 Watchful
37 Novel’s story line
38 Letter before tee
39 Sugar amounts: Abbr.
40 Coasters on snow
41 Hold in esteem
42 Stadium level
43 Stove’s flame source
44 Nest eggs, for short
45 Hardly any
46 Tipped off, with "in"
47 Bottle opener
49 Whitish vase material
53 Bylaws, for short
54 Event location
58 __ Scotia, Canada
59 Sugar amounts: Abbr.
60 Coasters on snow
61 Prolong

DOWN
1 Puppy’s feet
2 “We’re in trouble!”
3 “Me neither”
4 Signs of illness
5 Wide belts
6 Pacific or Atlantic
7 Brings in the harvest
8 Kitchen-flooring piece
9 Roads that often cross
10 Extra tires
11 Large fruit at a picnic
12 Jacket sleeves
13 irksome person
14 Signs of illness
15 Wide belts
16 Remove the rind from
17 Early bird’s prize
18 Makes watertight
19 S&L devices
20 In tidy condition
21 Uses needle and thread
22 Quote as a source
23 Kids older than 12
24 Stadium level
25 Provides funding for
26 College grad
27 Racetrack transaction
28 Young lady
29 Get out of bed
30 Discourage
31 Social standards
32 Book’s backbone
33 Church bench
34 Poet’s “before”
35 Tips of shoes
36 Watchful
37 Novel’s story line
38 Letter before tee
39 Sugar amounts: Abbr.
40 Coasters on snow
41 Hold in esteem
42 Stadium level
43 Stove’s flame source
44 Nest eggs, for short
45 Hardly any
46 Tipped off, with "in"
47 Bottle opener
49 Whitish vase material
53 Bylaws, for short
54 Event location
58 __ Scotia, Canada
59 Sugar amounts: Abbr.
60 Coasters on snow
61 Prolong

Researchers just found the gene responsible for mistakenly thinking we’ve found the gene for specific things. It’s the region between the start and the end of every chromosome, plus a few segments in our mitochondria.
Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.
**Trumbo offers a shallow take on Hollywood’s Writers’ Bloc**

The new biopic of Communist screenwriter Dalton Trumbo falls short of revolutionary

**By Josh Cowls**

It seems more than a little fitting that Jay Roach’s new biopic, *Trumbo*, is classified as a ‘Drama’ for the forthcoming Golden Globes in spite of its studio’s preference for it to be considered in the less competitive Comedy category. This is fitting not only since *Trumbo* is a movie that doesn’t quite know what it wants to be, but also because it betrays the novel-gazing, self-referential tendencies of Hollywood that the movie initially seeks to satirize but ultimately falls victim to itself.

It is the necessary fate of biopics that they are only as eventful as their subjects’ lives.

Following the opening credit sequence which offers some historical context — wherein we learn that Dalton Trumbo joined the Community Party of America in 1943 — the movie starts with the titular Trumbo asleep in the bath. Trumbo, played with the now-familiar curmudgeonly charm of Bryan Cranston, stirs from his amphibious slumber to return to his writing. We immediately cut from this bath scene, which we soon learn is the product of Trumbo’s screenwriting when the fourth wall is broken and we see him behind the camera providing guidance to the actors. As a screenwriter, Trumbo’s star is rising: it is not long before he signs a contract which makes him the highest paid writer in Hollywood and thus the world. Yet Trumbo’s political proclivities are not to the liking of many of his peers, especially John Wayne, head of the Motion Picture Alliance, and the poison-penning gossip columnist Hedda Hopper. In a memorable early scene, a sardonic Trumbo needles the Goldath-sized Wayne about his non-existent war record, narrowly avoiding an old-fashioned sock to the jaw.

The movie sustains a steady and engaging pace in its first act, as the financial, personal and legal consequences of Trumbo’s recalcitrant communism take their toll. The production values are high here: not merely in the lush landscapes and lavish living rooms of the Hollywood elite, but also in the immersive use of pseudo-found footage and contemporary press cuttings, which paint a vivid picture of the political environment. Politics, it seems, is mostly a matter of perception, and thus political power rests with those able to shape perception, through the multimodal media system.

Yet it is the necessary fate of biopics that they are only as eventful as their subjects’ lives, and following the dramatic nadir of in-carceration early on, Trumbo’s political struggle is largely handed each other Oscars, it feels as insightful as a chameleon on a mirror. Trumbo, then, is a faithful enough paean to its protagonist, and contains sufficient zingy one-liners and flashes of nostalgia to veterans of *Breaking Bad* — though unlike in that series, the physicality of terminal illness is handled here instead with surprising grace by Louis C.K., in his role as Trumbo’s more conscientious co-conspirator Arlen Hird. The comedian’s gallows humor serves to which he returns throughout the movie: captivating at first, and satisfying enough throughout, but by the end, disappointingly lukewarm.

It is only Cranston’s consistency in his handling of both legal and familial melodrama which holds together this decidedly double-jointed story arc. This will be familiar to veterans of *Breaking Bad* — though unlike in that series, the physicality of terminal illness is handled here instead with surprising grace by Louis C.K., in his role as Trumbo’s more conscientious co-conspirator Arlen Hird. The comedian’s gallows humor serves as a refreshing refrain at headier moments. In addition to its chimeric plot, one also senses a missed opportunity in *Trumbo’s* treatment of Hollywood through the ages. Film buffs may enjoy the rendering of figures like Kirk Douglas and Otto Preminger and its handling of both legal and familial melodrama as it enters its second hour. Reunited with his loved ones, Trumbo and his colleagues embark on an audacious and (ironically, given his ideology) entrepreneurial scheme to keep the money flowing in, effectively applying Fordist principles of mass production to the writing and distribution of movie scripts.

Tom Hanks
Directed by Jay Roach
Starring Bryan Cranston, Diane Lane, Louis C.K., Helen Mirren
Rated R
Now Playing

Captivating at first, and satisfying enough throughout, but by the end, disappointingly lukewarm.

But Trumbo’s early principle idealism has, by the end, been completely superseded in focus by financial accomplishment and critical acclaim — the two commodities which, of course, Hollywood values above all else. Thus though Trumbo’s attempt to parody its paymasters started brightly with its treatment of the buffoonish John Wayne and the MPA, by the time characters are literally handing each other Oscars, it feels as insightful as a chameleon on a mirror. Trumbo, then, is a faithful enough paean to its protagonist, and contains sufficient zingy one-liners and flashes of nostalgia to hold the attention throughout. But the overall experience feels rather like the hot bath wherein we first encounter Trumbo and to which he returns throughout the movie: captivating at first, and satisfying enough throughout, but by the time we get out, disappointingly lukewarm.

---

**Religion & Violence**

**STARR FORUM**

**HUNGER READS THE MORNING PAPER, TOO.**

**MIT CENTER FOR INTERNATIONAL STUDIES**

**Featuring**

- **J. Bryan Huh** is the Parker Gilbert Management Professor of the Practice of Religion in Public Life. He is also the Secretary for Health Care and Social Services in the Archdiocese of Boston. His research and writing focus on ethics and foreign policy and the role of religion in world politics and in American society.

- **Harvey Megaw** is a Fellow at the Institute for Social Policy and Understanding and a Ph.D. candidate at Columbia University. He is a former correspondent at Religion Dispatches and columnist at *The Muslim Observer*. Megaw has spoken widely on Middle Eastern culture, contemporary politics in the Middle East, and radicalism and religious identity.

- **Stephen Van Evera** is a Ford International Professor in the MIT Political Science Department. Van Evera’s works in several areas of international relations: the causes and prevention of war, U.S. foreign policy, U.S. security policy, U.S. intervention in the Third World, international relations of the Middle East, and international relations theory.

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**DID YOUR MIT ESSAYS GET YOU IN?**

The Tech is collecting successful application essays (hint: yours!).

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**MIT**

**Center for International Studies**

**SARTS ARTS ARTS ARTS ARTS ARTS**

Tuesday, November 24, 2015
2015 will be the hottest recorded

Fossil Free MIT marks occasion at Lobby 7 vigil

Climate, from Page 1

short but dramatic speech. “Hold your breath, walk into the wind, and open the valve,” he began solemnly, summarizing a procedure for taking air samples.

We organized tonight’s vigil because the Tuesday before last, Veterans’ Day, silently, innocuously, without any fanfare — the planet’s CO2 levels emerged above 400 parts per million, higher than they’ve ever been for over 3 million years, and evidence suggests they’ll never come back down again,” he told the gathered crowd, explaining that scientists believe that carbon dioxide levels below 350 parts per million are needed to prevent climate change.

While carbon levels had reached 400 ppm before, they have always come down again with the normal seasonal variation. Scientists do not believe that seasonal variation will cause carbon levels to dip below 400 again.

Supran also said that 2015 is expected to be the hottest year in recorded history “by a long shot.”

While many Fossil Free members were at the vigil, one member, graduate student Patrick Brown, held down the fort at the month-old 24-hour sit-in outside President L. Rafael Reif’s office one floor up.

The sit-in began after MIT announced its climate change “action plan,” which included a number of research initiatives and on-campus efforts but notably did not accede to demands for MIT withdraw investments in fossil fuel companies.

Brown said that Fossil Free planned to continue the sit-in through Thanksgiving break.

Fossil Free MIT organized a vigil on Monday marking the increase of atmospheric carbon dioxide to over 400 parts per million.
WEATHER

A quiet Thanksgiving holiday in store

By Costa Christopoulos
staff meteorologist

A large high pressure system will continue to creep up the Carolina coast today, keeping skies clear and sunny in Boston. This high will keep weather cool and dry through Saturday, when an approaching upper level disturbance will bring a chance of rain to the area.

Just to the west, the lake effect snow engine of the Great Lakes is beginning to crank up as cooler air invades the region. The combination of cool, continental air and warm surface temperatures generates convective snow showers. Analogous to a summer-time thunderstorm, a lake effect snow shower transfers energy away from the surface while producing precipitation in the form of snow. Lake effect snow showers usually dump snow on cities downwind of the lake. Currently, the typical water surface temperatures are in the upper 40s °F while air temperatures just above the lake are hovering in the low 30s °F. Parts of Michigan have already received half a foot of snow.

Extended Forecast

Tonight: Low of 29°F (-2°C). Winds northwest at 5 mph. Mostly clear.
Thursday: High of 56°F (14°C). Winds west at 5 mph. Mostly sunny.
Friday: High of 60°F (16°C). Chance of rain in the morning.

Solution to Gravy
from page 3

Solution to Turkey
from page 3

Solution to Bottled Up
from page 4

Solution to Stuffing
from page 4

Solution to Cranberry Sauce
from page 4

Undergrads! Apply now for a $10,000 fellowship to implement a peace building project this summer!

Apply by
Mon, Feb 1, 12 pm
More info: web.mit.edu/mitpsc

Questions?
Email Alison at hynd@mit.edu.

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Solution to Pumpkin Pie
from page 3

Solution to Monday Mornings
from page 3

Solution to Gravy
from page 3

Solution to Turkey
from page 3

TUESDAY, NOVEMBER 24, 2015

8 THE TECH
Capsule likely to be repaired to last the next nine centuries
Carbon-14 stored among trinkets to aid future historians in dating

Capsule, from Page 1

Douglas said. "The time capsule's existence has not been forgotten, but the con-
duction crew was not aware of the capsule's exact location. "Unlike the capsule under The Great Sail [in front of building 54] or in the Sta-
ta Center under the Radar an-
tenna, there was no marking on the ground," Douglas said.

MIT President James Killian and Prof. Harold Edgerton buried the capsule on June 5, 1957, to mark the dedication of the Karl Taylor Comp-
ton Laboratories in Building 26.

A note on the outside of the cap-
sule instructs future generations to leave the capsule unopened until 2957. Contrary to what some online news sites have reported, MIT has not opened the capsule.

Along with scientific documents and newspapers, the glass con-
tainer holds a commemorative beer mug from the class of 1957, a tonic
tainer holds a commemorative beer
bottle, and 91 cents in newly minted
coins from the First National Bank
of Boston. The tube was filled with
carbon-14 stored among trinkets
and newspapers, the glass con-
tainer holds a commemorative beer
mug from the class of 1957, a tonic
bottle, and 91 cents in newly minted
coins from the First National Bank
of Boston. The tube was filled with
argon gas and sealed to prevent de-
cay. The capsule also contains an
amount of carbon-14, which will
help future scientists determine the
capsule's age, in the event that the
documents decay. Unlike wood and
metal, the glass walls will not rot or
oxidize.

The capsule's rediscovery pres-
ents an opportunity to repair the
capsule's glass sleeve, increasing
the chances that this piece of his-
tory will successfully reach its des-
tination in the year 2957.

Prof. Harold E. Edgerton and then-MIT President James R. Killian, Jr. plant a time capsule
next to Building 26 in June 1957. The capsule was found by the MIT nano construction crew last week.

A hack was on display over the weekend on the sky bridge between buildings 56 and 18, depict-
ing Pixar characters Woody, Buzz Lightyear, Ham, and Slinky from Toy Story.

Mongolia, from Page 1

MIT will select staff from the Teaching and Learning Labo-
ratory to travel to Mongolia to conduct workshops that will be
open to faculty from all Mongo-
lian universities and colleges.

A faculty member from a
Mongolian university will simi-
larly have the opportunity to
spend a semester at MIT.

Stephen C. Graves, a profes-
sor of management and me-
chanical engineering, has been
appointed as the program's fac-
ulty lead.

Enkhmunkh Zurgaagjin '09,
the first Mongolian citizen to
attend MIT as a graduate stu-
dent, will coordinate several of
the program's activities.

A team of students from the
MIT Regional Entrepreneur-
ship Acceleration Program,
and a faculty member, will
spend two months in Mongo-
lia to map the entrepreneurial
landscape and to recommend
steps to strengthen the entre-
preneurial environment.

A separate student team from
MIT's Global Startup Labs
will spend six to eight weeks in
Mongolia teaching student en-
trepreneurs about mobile app
development.

—Anshuman Pandey

Admissions said in 2006 it would not check social media
Survey shows some colleges factor Facebook into admissions process

Admissions, from Page 1

cess in 2012. Of those who checked Facebook, 35 percent also reported that they discovered something that negatively impacted an appli-
cant’s chances, citing wrongdoing
such as plagiarism, vulgarity, and
alcohol consumption documented
in photos.

When Kaplan first conducted the survey in 2008, only 10 percent of admissions officers reported that they checked candidates' social
media accounts, and the percent-
age has since steadily increased.

Colleges have also embraced
social media as a way to attract stu-
dents and encourage applications.
According to the same Kaplan Test
Prep survey, 87 percent of colleges
used Facebook to identify target
audiences and recruit students in
2012.

When Facebook was two years
old, former MIT Admissions
spokesman Ben Jones described
MIT's approach to applicants' web
profiles in a 2006 blog post.
"Sites like Facebook are de-
signed to be a community ... not
designed to be a spying tool for Big
Brother," he wrote. "To use them
as the latter is, in my opinion, not
terribly ethical. We at MIT love
having a completely transparent
admissions process. It mirrors the
openness of MIT's culture and we
feel that it helps to reduce stress....
But not all schools share this view
— many feel that applicants should
not be petty to what goes on in ad-
missions office." Peterson guessed that most col-
leges don't actively "stalk" their ap-
plicants on social media simply be-
cause of the bulk of the candidate pool.

Student athlete Cailey Talbot ’19 agreed. "If admissions officers can barely skim the essays of thousands of applicants, I don’t know how
they can look up students on Face-
bok," she said. "The exception
would be recruited athletes — they represent the school and could jeopardize the team if they aren't maintaining a positive image, so I
understand why some coaches and admissions officers may look at their social media accounts."

While discretion is still advis-
able when it comes to social media
— whether you’re worried about
future employers or just teach-
ers you’ve friended — applicants
can rest assured that MIT won’t be looking.
Reclaiming Conversation
The Power of Talk in a Digital Age

Prof. Sherry Turkle
Director of the MIT Initiative on Technology and Self

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Open to the MIT community. Please RSVP to dsi-speaker-series@mit.edu

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Men’s basketball season begins on a winning note
Pedley ’16 leads Engineers with 29 points on Bridgewater State

By Zachary Collins

On Tuesday, Nov. 17, MIT’s men’s basketball team had its first home game of the season, hosting Bridgewater State University. The Engineers appeared to be the better team that night, pulling away early in the second half and ending with a 64-47 win. Great defensive rotations and superior ball movement helped the Engineers outscore Bridgewater. Justin Pedley ’16 led the scoring for MIT with 29 points as Tim Batala ’17 chipped in with 10 rebounds and 13 points.

At the start of the game, MIT appeared to be the much more dominant team. Its rotations on defense were superb, and it took a while before Bridgewater could even get an open look at the basket. MIT continuously pressured the Bears, forcing numerous turnovers. On the other end of the court, the Engineers used great ball movement to pick apart the opposing defense. It seemed like every possession at one point was an over-the-top pass down low, exposing a weak interior defense.

MIT brought to the game: The Engineers opened the season with a very impressive win. The superior ball movement by MIT was demonstrated by a 21-6 advantage in the assist column. Ryan Frankel had a game high of 10, more than Bridgewater State’s entire team.

Key stat of the game

The superior ball movement by MIT was demonstrated by a 21-6 advantage in the assist column. Ryan Frankel had a game high of 10, more than Bridgewater State’s entire team.

MIT saw its historic run come to a close at 18-3-1, while Oneonta advances to the National Quarterfinals.

The Red Dragons opened the scoring at the 12:34 mark of the contest after a failed clear by the Engineers’ back line. Anthony Passaro gathered the ball at the top right corner of the box and fired the ball into the upper left portion of the net for the early 1-0 advantage.

Oneonta State nearly added its second goal with less than ten seconds remaining in the first half off a corner kick, but MIT’s Vickram Goel ’18 kicked the ball away from the goalmouth as time expired off the clock. Logan S. McLaughlin ’19 had the Engineer’s best scoring chance of the second half off a corner kick by Austin E. Friel ’16 as McLaughlin lifted the ball just over the crossbar, keeping the score at 1-0.

MIT faces its historic run come to a close at 18-3-1, while SUNY Oneonta (18-3-1) advanced to the National Quarterfinals.

The MIT men’s soccer team, ranked No. 18 in the latest National Soccer Coaches Association of America (NSCAA) poll, saw their season come to a close with a 3-0 loss to No. 8 SUNY Oneonta in the third round of the NSCAA Tournament.

This year marks the further that MIT has made it into the tournament since back in 2003 when the Engineers went to the Elite Eight, before bowing out to Wheaton College 1-0. The Cardinals and Gray also reasserted the program’s record books this season as 11 new team records were broken including best winning percentage (.841), wins (18), longest win streak (8), unbeaten streak (14), most goals in a season (68), goals per game (2.8), goals against average (0.70), assists (50), total points (176), shutouts (13) and consecutive shutouts (5).

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