New housemaster welcomed by dorm

Senior House chose housemaster with help of Barnhart, Colombo

By Karia Dibert and Jennifer F. Switzer

Professor Jay Scheib, newly ap-pointed housemaster of Senior House, said he’s excited to become part of what he calls a "really special place." Registration Day found him and half the house residents eating Chinese takeout on the floor of his then-unfurnished apartment. As per Scheib’s request, most were sporting “creative cocktail attire.”

“We were going to try to cook for the whole house, which is a very big task, but the snows came, so we or-dered Chinese food,” said Scheib. He hopes to try cooking for everyone again sometime in the near future.

Scheib’s talents extend far beyond the kitchen, however. Author of such plays as Untitled Mars and 2012 Off- Broadway Theatre Award winner World of Wires, he now serves as a professor of Music and Theater Arts, and as director of the Program in Theater Arts at MIT.

In his capacity as a director and professor, Scheib interacts daily with many Senior House students, who were instrumental in his de-cision to apply for the position of housemaster.

“Having been asked by students in the past to apply, that’s really what got me thinking about it,” said Scheib. “I love the students here at MIT and working in the arts means that I have engagements with the students that last beyond the classroom.”

Scheib felt a connection with Senior House, early on, even before becoming housemaster. Many of the dorm’s residents are his students, and he is friends with many Senior House alumni. “I’ve always heard about Senior House and I’ve always felt really close to it,” Scheib said.

The housemaster application process included interviews with Chancellor Cynthia Barnhart PhD, Dean for Student Life Chris Co-lombo, and a housemaster search committee that included other housemasters and members of the Senior House student government.

After being selected as one of three final candidates, Scheib was in-terviewed by Senior House residents. He estimates that about 40 students were in attendance. “They all had so much to say,” Scheib said. “Scheib felt a connection with Senior House residents. He estimates that about 40 students were in attendance. “They all had so much to say,” Scheib said.

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Many, not all, schools closed Tues.

At MIT, excused lateness seen as alternative to shutdown

By Drew Bent and Ray Wang

Just over six feet of snow have fallen in Boston these past 18 days, setting new records in terms of both depth and speed, according to Weather.com. MIT was among the many institutions that shut down Monday and Tuesday due to the snowstorm that led Governor Charlie Baker to declare a state of emergency Monday night.

The MIT Student Center (W20) was also closed for all of Tues-day, which is rare for the building, which is normally open 24 hours a day, seven days a week. Phillip J. Walsh, director of the Campus Activities Complex, attributed the move to the “unprecedented weather” and the challenges staff would face getting to work.

As The Tech reported last year, the decision to close the Institute in cases of severe weather like this week’s starts with the director of campus services, John DiFava. At least three other MIT officials must agree on the decision before it can take effect.

MIT reopened on Wednesday with an excused lateness policy in effect, ensuring that employees are paid their full wages even if they arrive late. This is often considered an alternative to shutting down the

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The importance of active commemoration of history
Should some events be “laid to rest?”

By Suril Bander

This year marked the 70th anniversary of the liberation of Auschwitz-Birkenau, the Nazi concentration camp. In honor of its liberation, Jan. 27 has historically served as International Holocaust Memorial Day. On that day this year, the BBC’s Big Question segment posed the following: “Is the time coming to lay the Holocaust to rest?”

I was alarmed to hear this. On a visit to Poland, I personally saw the horrors that were once Auschwitz-Birkenau along with other concentration camps. I grew up with the stories of the survivors and was conscious-ly reminded that we must not forget, espe-cially since we are members of the last gen-eration that will personally hear survivors’ stories. Most importantly, I learned that remembering is necessary to ensure that anything like the Holocaust cannot and will not ever happen again. This segment on the BBC, however, made me realize that while I was taught about the Holocaust in a prosac-tive sense, many others may have learned about it as a historical event that only per-tains to the past.

This train of thought had me contemplat-ing what it would really mean to lay any his-torical tragedy to rest. Perhaps it would en-tail moving on from the event and no longer discussing or commemorating it in an offi-cial setting. When it comes to the Holocaust, it is troublingly already the case that educa-tional efforts are absent in some parts of the world. According to an international report by the UN Educational, Scientific, and Cul-tural Organization, for example, this is true in Egypt, Lebanon, Iraq, New Zealand, Ice-land, and many other countries. Some might argue that by now it is time to forgive and emotionally forget — put it behind us. To ensure that the Holocaust and other histori-cal tragedies do not distract the public from current atrocities. But this is exactly why these historical tragedies should never be laid to rest. With the massive influx of infor-mation in today’s culture, people’s attention spans are short-lived and inevitably jump from one outrage to another. It becomes dif-ficult to process all of the information available, let alone make any sense of each event. But focusing on history together with current events creates a lens through which we can process what is going on around us both locally and globally. This is why the claim that “it is time to lay the Holocaust to rest” is false, as it present, gives us a means through which to both understand what is happening in our world today and to actively affect it.

Why, then, is history class not enough? Why should society bother with actively commemorating the past through interna-tional events and projects? Most Educational researchers agree that the best way to both learn and remember is by combining “seeing, do-ing, and discussing.” It is the discussion of the connection between past, present, and future that will allow us to remember and ap-ply history to our daily lives. It is seeing our government officials and local leaders actively participating in ceremonies that will set an example. And it is doing projects in memory of such tragedies that will help us develop a society that is conscious of what is at stake when some do not respect the rights of others to exist. The truth is that in order to ensure that our history has a lasting impact on our actions and decision-making processes, we can never allow the past to be laid to rest.

Today, as news spreads through social media and the Internet, more and more voices can be heard and acknowledged. People can be informed, outraged, and then triggered to respond to tragedies that hap-pen throughout the world. All of these means that there is greater accessibility to lessons about developing our own societies and ways of life. Perhaps growth can acceler ate, but this won’t be possible without ac-tive commemoration. If we just “lay things aside,” the meaning of the information may cause people to become desensitized to the horrors that have trans-pired in our past. They may no longer be able to stand up and prevent the same mis-takes from happening again. If something is memorial as the Holocaust — the largest genocide of the 20th century, perpetrated by the leader of a nation that was viewed as the center of culture and advancement — can be laid to rest, what are the implications for smaller-scale but deeply important events such as the Charlie Hebdo massacre? After all, as George Santayana famously said, “Those who cannot remember the past are condemned to repeat it.”

Suril Bander is a member of the Class of 2017.

CORRECTIONS
The headline on a Feb. 3 article in The Tech incorrectly stated that a climate action plan “would be submitted to President Rafael Reif by community.” In fact, a report is expected to be released to the community at that time.

The Tech's number phone is (617) 253-1541. Email is thetech@mit.edu. Letters to the editor should be addressed to eic@tech.mit.edu. Letters to the editor are subject to editorial discretion and may be edited for length and clarity. Guest commentary or guest opinion articles are accepted, but those submitted are not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@tech.mit.edu. All submissions should be addressed to the Tech, P.O. Box 397029, Cambridge, Mass. 02239-7029, or sent by interdepartmental mail W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the authors’ names and phone numbers. Unsigned letters will not be accepted. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority.

Once submitted, all letters become property of The Tech, and will not be returned. Letters, columns, and cartoons may also be posted on The Tech’s Web site and/or printed or published in order to ensure that our history has a lasting impact on our actions and decision-making processes, we can never allow the past to be laid to rest.

Community feedback on the report will inform the creation of a ‘plan.’ An article published Feb. 6 about early sophomore stand- ing incorrectly stated that students need to have completed 96 units to be eligible, when in fact the process for determin ing eligibility takes into account more than just a defined number of units.

O N I O N P O I N T O P I N I O N

Editorials
The official point of view of The Tech is written by the Editorial Board of The Tech. The Editor in Chief, Will Conway, is the chairman of the Board, and he is accompanied by the Editor, Leon Lin, Managing Editor, Anthony Yu, Executive Editor Tushar Kamath, and Opinion Editors Ruochao Tang and Dave Wang. The Tech’s point of view is determined by the collective judgment of the Board, which consists of Chairman Will Conway, Editor in Chief Leon Lin, Managing Editor Anthony Yu, Executive Editor Tushar Kamath, and Opinion Editors Ruochao Tang and Dave Wang.

Disseants
The signed opinions of editorial board members choosing to publish their disagreement with the opinions expressed in the editorials.

Letters to the editor, columns, and cartoons are written not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@tech.mit.edu. All submissions should be addressed to the editor, P.O. Box 397029, Cambridge, Mass. 02239-7029, or sent by interdepartmental mail W20-483. All submissions are due by 4:30 p.m. two days before the date of publication. Letters, columns, and cartoons must bear the authors’ names and phone numbers. Unsigned letters will not be accepted. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority.

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"Education is not a shield; bullets go right through it."

—Professor Wesley Harris, MIT

**Imposter Syndrome** by Alyssa M. Napier

“Education is not a shield; bullets go right through it.”

—Professor Wesley Harris, MIT

**Brass Shield** by Alyssa M. Napier

“Education is not a shield; bullets go right through it.”

—Professor Wesley Harris, MIT

**ACROSS**
1. They’re charged in physics
2. Alsace affirmative
3. Fussy fellow
4. Swiftness
5. Israeli coin
6. Certain undercover cop
7. About 1% of the atmosphere
8. Showy flower
9. Say from memory
10. Be beside
11. Have coming
12. Earlier offense
13. Unemotional
14. Bit of wit
15. Aesopian animal
16. Onetime At the Movies cohost
17. Setting
18. Conclusion introducer
19. Conversation piece
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21. Deal maker
22. Profundity
23. Place to park
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27. Lobbying org.
28. Half-square shape
29. Griffin, in part
30. Vigor
31. Handicraft website
32. Little Miss Sunshine Oscar winner
33. “Say no more”
34. Skeptical comment
35. Physique, so to speak
36. Word following floor or pension
37. Ultimately
38. Inviting to dinner
39. Grilling candidate
40. Migratory birds
41. Clinton Treasury secretary
42. Tangent
43. Valuable rock
44. Be overheating
45. Oral-care product turning 60 this year
46. Print-shop gadget
47. Massachusetts state tree
48. Babble
49. Bobble
50. Behind a Boeing
51. Gandalf portrayer’s first name
52. Prefix for school or screen
53. Perv for school or screen
54. Be overtheatrical
55. October birthstone
56. Mill around
57. Office equipment contract
58. Resounding slaps
59. The longest range
60. Presidential diplomacy
61. Symbol of stubbornness
62. All square
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64. Resurface, perhaps
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66. Mailbox part
67. Resound, perhaps
68. Line on a jacket
69. Tech-support client
70. Successor of the mark
71. Evince disdain
72. Ivy League school, for short
73. Chile con carne, for instance

**DOWN**
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**High Spots** by Bruce Venzke

**Imposter Syndrome** by Alyssa M. Napier
UPPERCUT by Steve Sullivan

Q.E.D.

REGISTRATION MEETINGS, FRESHMAN YEAR

WELCOME TO THE SPRING SEMESTER!
WE’LL REVIEW YOUR SUBJECT SELECTIONS AND EXPLAIN YOUR OPTIONS FOR ELECTIVES.
THEN YOUR ASSOCIATE ADVISORS HAVE ADVICE TO BALANCE ACTIVITIES AND ACADEMICS.
ANY QUESTIONS? WOULD YOU LIKE A HOT BEVERAGE?

REGISTRATION MEETINGS, SENIOR YEAR

DO YOU KNOW WHAT YOU’RE DOING?
YES.

Q.E.D.

BY ERIKA TRENT

1ST SNOW DAY OF THE YEAR

YAAAAAY!!!!

SNOW DAY #2

COOL, I GUESS

SNOW DAY #3

IT’S LIKE WE Got A SECOND SUNDAY

SERIOUSLY, BOSTON?

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By Ariel Schwartzman

In Still Alice, Julianne Moore plays Dr. Alice Howland, 50, a celebrated psycholinguistics professor at Columbia. During the middle of a lecture, she draws a blank on a word related to her research. She apologizes, smiles and after a long pause fills the sentence with the word “thingy.” Shortly after, as she is jogging around campus her vision becomes blurry and she becomes absolutely disoriented. She tries to find known places, but nothing looks familiar.

As she grows concerned about the state of her mental health, Alice decides to see a neurologist and is diagnosed with early-onset Alzheimer’s disease. The movie vividly depicts Alice’s struggle to stay connected with her family and with herself as the disease progresses over the course of two years.

The film focuses on Alice’s deterioration and how the illness affects her relationships. Overall, Still Alice advances the value of life and provides an unabashed window into the lives of Alzheimer’s patients. Alice constantly reminds us that the present is all we have and that we must “live in the moment.”

For the most part, Glatzer and Westmoreland’s film is a fairly close adaptation of Lisa Genova’s novel. The directors, who also wrote the screenplay, introduce some minor differences to their advantage. For instance, the book has Alice work at Harvard and living in Cambridge, as opposed to New York City where the film takes place. The novel is set in 2004, as opposed to New York City where the film takes place. The novel is set in 2004, whereas the film takes place in the present. This allows Glatzer and Westmoreland to incorporate more technology into Alice’s life. As the disease evolves, she becomes dependent on her phone and laptop, since she needs them to set reminders and communicate with her children.

The main performance of the film comes from Julianne Moore who shows, once more, that she is one of the best actresses of her generation. We see her progression from a confident and resourceful speaker to a mother who can barely find the words to express herself. Slowly, she becomes unable to do the things she once enjoyed, like reading, teaching, or doing research.

One major point is that Alice has deteriorated to the point where her daughter, Lydia, becomes unable to recognize her. As she grows more concerned about her mother’s health, Alice decides to see a neurologist and is diagnosed with early-onset Alzheimer’s disease. The film focuses on Alice’s deterioration and how the illness affects her relationships. Overall, Still Alice advances the value of life and provides an unabashed window into the lives of Alzheimer’s patients.

While perhaps not convincing as a scientist, Alec Baldwin deftly portrays Jon, Alice’s supportive and caring husband. He manages to capture Jon’s conflict between caring for Alice and advancing in his personal career. Should Moore win the Oscar, Baldwin will probably become the first actor to have been “married” to back-to-back winners. Last year he played Cate Blanchett’s husband in Blue Jasmine.

Starring Julianne Moore, Alec Baldwin, Kristen Stewart, Kate Bosworth, and Hunter Parrish
Based on the novel Still Alice by Lisa Genova
Rated PG-13
Now Playing

Still Alice
Richard Glatzer, Wash Westmoreland
Starring Julianne Moore, Alec Baldwin, Kristen Stewart, Kate Bosworth, and Hunter Parrish
Based on the novel Still Alice
by Lisa Genova
Rated PG-13
Now Playing

Julianne Moore as the title character Alice in Still Alice.
**WEATHER**

**Historic snowfall will not abate**

By Vince Agard  
STAFF METEOROLOGIST

The greater Boston area has experienced record-setting snow over the past three weeks, and snowfall will continue at least through the weekend.

The 2015 winter has seen Boston’s snowiest 14-day and 30-day periods on record. Since Jan. 24, over 70 inches (180 cm) of snow have been recorded at Logan Airport. Nearly all of it is still on the ground. The storms of Jan. 27 and Feb. 9 yielded the sixth and seventh greatest snowfall totals in Boston’s recorded history, with accumulations of 24.5 and 23.8 inches, respectively. It has snowed every day since Feb. 5, and it will likely continue to snow every day through Feb. 15, which would set a new record for the number of consecutive days with snowfall.

Light snow will fall across eastern Massachusetts this afternoon into tonight, as a low pressure system develops off the coast of New England. While only light accumulations are expected from this storm, it will set the stage for a potentially bigger storm on Saturday night and Sunday. There is still much uncertainty in the forecast regarding the latter storm, but models have been trending in the direction of moderate to heavy snow and very high winds in the Boston area.

Very cold temperatures near or below 0°F (-18°C) are expected on Friday night and again on Sunday night after the passage of the second storm. Things will remain clear and cold for Presidents’ Day before yet another storm arrives on Tuesday or Wednesday.

**Extended Forecast**

Today: Light snow beginning this afternoon, high 26°F (-3°C).

Winds N at 5–10 mph.

Tonight: Light snow, low 9°F (-12°C). Becoming windy, with winds NW at 15–20 mph.

Tomorrow: Windy with a chance of snow showers, high 15°F (-9°C). Winds NW at 20–30 mph.

Saturday: Snow beginning in the afternoon or evening, highs in the upper teens °F (1–7°C).

Sunday: Windy with possible moderate or heavy snow, highs in the low 20s °F (-6°C).

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To qualify for Smart Money Rewards, we must receive your net pay, pension, or Social Security via direct deposit in excess of $100. If at any time your Checking Account is closed or becomes inactive (zero transaction[s] within the past 90 days or direct deposit is canceled), the rate will be increased by 0.25%. Direct deposit must be set up within 90 days of loan closing date. One or more direct deposits must post and clear to the checking account within each monthly statement cycle.
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Spring Class begins:
Tuesday, February 17, 2015
8:00 - 10:15 PM
Sala de Puerto Rico, Student Center, W20

www.mit.edu/~tech-squares

Solution to High Spots

Thom Wall attempts to stack six wine glasses on the edge of a dagger during the JuggleMIT show at Walker on Jan. 2.

A pigeon found its way to the third floor railing of Lobby 7 on Wednesday evening. It was unclear how long the pigeon, rumored to be considering a position as a Course 16 instructor, had been in the building. The pigeon declined to comment.

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Snow closes schools
MBTA shut down for defrosting

From Page 1

Snow, from Page 1

A Massachusetts state of emergency does not mean that businesses and schools are automatically closed, but Harvard, Northeastern, Suffolk, Tufts, and Boston University all chose to suspend classes, according to The Boston Globe. Umass Boston, Emerson, Simmons, and the Berklee College of Music also shut down.

The MBTA was shut down for all of Tuesday to allow crews to clear ice from switches and rails. Commute, rail, subway, and trolley service was restored with less frequent service Wednesday morning.

A few schools opened on Tuesday despite the state of emergency. Boston College, Babson College, Bentley University, and Brandeis University were open for most of the day, and Wellesley College remained open all day.

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FREE Admission!
in 26-100
Friday 2/13, 8pm
Saturday 2/14, 8pm

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To get a coupon for free popcorn at another movie!
movies.mit.edu for our full spring schedule including Interstellar, The Theory of Everything, and Into the Woods!

Summer Study in The Hague

The Palitz Fellowship for the Study of Dutch Culture and Art

Scope
Spring semester in preparation with a faculty supervisor, followed by summer in The Hague, Netherlands

Who may apply?
MIT students may apply no later than the Palitz application date in their junior year.
For eligibility requirements and other details, visit shass.mit.edu/palitz

Research areas
Any aspect of painting, history, or culture in the Dutch and Flemish Golden Age, e.g.: the art market; economic history; history of science, horticulture, or cartography; the technologies of print making and book production

Application process
Application contents include transcript, resume, research proposal, letters of recommendation. For full information and instructions see shass.mit.edu/palitz

Apply by March 2, 2015
shass.mit.edu/palitz

PULSE 2015
Many Rhythms, One Song
February 21st, 6pm @ Kresge Auditorium
PULSE is MIT's annual cultural show, aimed at creating awareness of all the positive contributions within the African Diaspora that are not often celebrated. The show is FREE OF CHARGE and open to the public! Please bring friends and family to come celebrate with us!

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MIT Gospel Choir
Rambax Senegalese Drumming
MIT's Love and a Sandwich Cover Band
The Chi Chapter of Kappa Alpha Psi Fraternity, Inc.
NIA Dance Troupe
Sakeata Afrique African Dance
AND MANY MORE....

great ideas change the world
SCHOOL OF HUMANITIES, ARTS & SOCIAL SCIENCES
New housemaster had final interview with students
40 students showed up and asked questions about murals, cats, and preserving culture

Housemaster, from Page 1

many questions,” he said.

According to Scheib, residents were primarily concerned with the preservation of their dorm culture, which Scheib is eager to uphold.

Scheib said he believes that his role as housemaster is not to alter, but to contribute to, Senior House’s strongly established culture. While he hopes to be present in this culture, he strives not to interfere with the daily lives of students. “Everybody’s an adult, so I prefer that everybody just acts like adults,” he said.

Residents also asked several questions about Scheib’s views on dorm policies. “I’m not making policies,” he said. “My task is really to represent the students, it really is.”

When asked about possible changes he might make as housemaster, Scheib responded that he was not interested in making any major changes. He does, however, hope to improve public spaces around the house and ensure that students are provided with the resources they need for their artistic pursuits. Scheib also talked about his plans for social activities. Cooking is of course on his list, but he’s also considering inviting performance artist Adrienne Truscott, a controversial stand-up comedian.

He answered residents’ questions about murals, cats, and other aspects of Senior House culture as well.

Scheib’s interview allowed him to further acquaint himself with Senior House culture. “I felt like there was a really great sense of mutual respect and openness,” he said. “The only thing that they don’t tolerate very well is intolerance. I find that pretty great.”

After a final review by administrators, Scheib was selected to be Senior House’s next housemaster. He moved into his new apartment at the end of IAP, and was hosting dinner parties the next day.

When asked whether he plans to stay at Senior House long-term, Scheib responded, “You know what, I love it. So, sure. I think 20 years … I mean it just sounds like such an amazing legacy.”

Scheib’s next act as housemaster? Cracking down on ice cream thieves.

“Recently there’s been a rash of people stealing food from the kitchens. I hope that stops. So whoever’s stealing the ice cream out there better watch out, because that’s just not okay.”

Know something important we should write about?
(We probably don’t know about it.)
Let us know.
news@tech.mit.edu

MIT List Visual Arts Center

Katrín Sigurdardóttir: Drawing Apart
February 13 - April 12, 2015

Opening Reception:
Thursday, February 12, 5:30 – 8:00PM
5:30PM, Bartos Theater
Conversation between Katrín Sigurdardóttir and Mark Jarzombek, Professor, History and Theory of Architecture, MIT School of Architecture + Planning

listart.mit.edu  Building E15, 20 Ames St., Cambridge MA
Tickets available at booth,
at the door,
and at vagina.mit.edu

MIT’S 14TH ANNUAL PRODUCTION OF

THE VAGINA MONOLOGUES

BY EVE ENSLER

Friday, February 13th & Sat. Feb. 14th @ 8 PM
Sunday, Feb. 15th @ 1 PM
All In 32-123.

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MIT wins tightly contested match
Late free throws play critical role in 3-point win over Clark

By Mindy Brauer

WORCESTER, Mass. — For the second game in a row, junior Sabrina Drammis (Hilton Head Island, S.C.) hit key free throws late in regulation as she helped the MIT women’s basketball team defeat NEWMAC foe Clark University, 47-44, on Saturday. Drammis drained both of her shots at the charity stripe with 1:12 to go and then added another with six seconds left to finish with 13 points along with nine rebounds and two blocks for the Engineers (9-12, 5-7 NEWMAC).

MIT jumped out to an 8-2 lead in the first 3:34 but Clark stayed close as it narrowed the gap to 15-14 midway through the first half. The Cougars followed with six of eight from the charity stripe with 2:26 remaining in the first half to cut MIT’s lead to 15-14. MIT’s fearsome pace attack (482 runs), Priyank Kumar G (406 runs), and two free throws by Drammis to tie the game at 44 with 1:19 left to play.

A foul exactly 27 seconds later put Drammis at the charity stripe where she converted both attempts. The Cougars failed to connect on a three-point attempt moments later with the resulting rebound making its way to Butzi. An MIT turnover with 3:31 to go led to a layup that was off the mark and was grabbed by Drammis with 10 ticks left. A quick foul saw Drammis head back to the line where she hit the first of her two shots. Although Clark collected the loose ball, it was unable to get a shot off during the final six seconds.

Ramachandran recorded her sixth double-double of the season on 13 points and 11 rebounds while adding three blocks. Butzi tallied seven points, five boards, five assists, and two steals as senior Osheiza and two steals as senior Osheiza and senior Ilutzi tallied seven blocks. Ilutzi tallied seven blocks. Ilutzi grabbed seven rebounds while adding three assists and two steals as senior Osheiza and senior Ilutzi tallied seven blocks. Ilutzi tallied seven blocks. Ilutzi grabbed seven rebounds while adding three assists and two steals.

By Koustuban Ravi

CAMBRIDGE, Mass. — MIT put together a strong offensive game, shooting over 57 percent on its way to a 78-58 win over the U.S. Coast Guard Academy in a New England Women’s and Men’s Athletic Conference (NEWMAC) men’s basketball game. Senior Matt Redfield (Los Altos, Calif.) and junior Justin Pedley (Kennowick, Wash.) each scored 26 points for MIT. Junior Kevin Alvarez (Key Biscayne, Fla.) led Coast Guard with 29 points.

Alvarez got things going for Coast Guard (6-15, 2-8 NEWMAC) with a pair of free throws to start the scoring, but MIT (15-5, 8-2 NEWMAC) came back with five straight points to take its first lead of the afternoon. The Engineers were still on top by five when Redfield hit a jumper seven and a half minutes in, but the Bears came back with an 8-2 run, going back on top 16-15 when senior Eli Sponseller (North Pole, Alaska) drained a three with nine minutes left in the half.

Neither team could gain more than a two-point advantage over the next four minutes and with five minutes to play in the half a pair of Alvarez free throws tied things up at 22-all. MIT then cranked up its offense over the remaining minutes of the half. Sophomore Tim Butala (Monroe, Conn.) hit on a layup that propelled the Engineers to a 36-30 lead in the half, giving MIT an 11-point lead at the break, 38-27.

Coast Guard started the second half by outscoring MIT, 11-2, over the first four minutes, creeping back to within two at 40-38 when Redfield hit a jumper seven and a half minutes in, but the Bears put a final run together and the Engineers went on to take the win and sweep the regular season series.

Redfield completed a double-double with 12 rebounds, with Alvarez also picking up a double-double with 12 boards for Coast Guard. Senior Matt Anderson (Grosse Isle, S.C.) added 16 points for the Bears, while Butala also reached double figures for MIT with 11 off the bench. MIT out-shot Coast Guard 57.7 percent to 33.5 percent, with the Bears holding a 43-35 edge on the boards.

MIT’s season was built on the back of consistent performances from batsmen Fahad Mahmood G (482 runs), Priyank Kumar G (406 runs), and Koustuban Ravi G (345 runs). MIT’s fearsome pace attack regularly made life difficult for opposition batsmen with Usman Ayyaz G (16 wickets), Jehan Ali G (16 wickets), Swaranand Ramaswamy G (13 wickets), and Usman Naseer G (12 wickets) emerging as wreckers-in-chief. Sand Shoukat G16 and Usman Ayyaz ‘16 were the standout fielders for MIT in the league.

The campaign resulted in new records set for the highest team score of 284 runs and highest individual score (180 by Fahad Mahmood G). The new season begins in April 2015 as MIT gears up for a successful title defense.

MIT cricket team claims title

Squad takes the ACC crown in its first full season

By Phil Hess

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Coast Guard started the sec- ond half by outscoring MIT, 11-2, over the first four minutes, creep- ing back to within two at 40-38 when Sponseller hit on a layup. MIT answered on the other end with a Butala layup, and the En- gineers gradually extended their lead back to double figures, tak- ing an 11-point advantage at 51-}

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