Cambridge set to ban single-use plastic bags

Ordinance aimed at preserving environment passes in 8-1 vote, will take effect March 2016

By Jennifer F. Switzer

Cambridge has become the largest city on the East Coast to ban single-use plastic bags with the passing of the "Plastic Bag Reduction Ordinance" on March 30. City councilors voted 8 to ban single-use plastic bags and impose a 10-cent fee on other bags.

Taking effect in March 2016, the ordinance requires food and retail services to replace plastic checkout bags with reusable bags or offer recyclable paper bags for 10 cents. Failure to do so could result in a non-compliance fee of up to $300 per day.

Don Link, Director of Dining Services for Chartwells Higher Education, said that he is working with his corporate management to develop a "new environmentally friendly approach" in response to the ban. The ordinance states that the reduction of disposable bags in Cambridge is "a public purpose that protects the marine environment, advances solid waste reduction and protects waterways.

In wake of the controversy surrounding rapper Lil' B's appearance on campus, the Student Activities Office (SAO) will be adding additional checks and balances to the process by which student groups can enter into contracts with outside service providers and transfer funds between other groups, according to Leah Flynn Gallant, director of the SAO.

These changes come in response to an incident where a student misrepresented himself as a member of the Black Students' Union (BSU) and signed a contract with Lil' B without the group's knowledge. BSU President Grace B. Assaye '16 described the subsequent series of events, involving a transfer of funds from the UA which the judicial board later ruled "constitutionally inappropriate," as "a learning experience for the offices that were involved.

"There was really no fact check in the process, there was no making sure that people who signed off on things were signatories, or actually part of the organization, which really could have prevented these things from happening," said Assaye. "It's up to the UA and the SAO to fix that part of the process, which I think the SAO has already done."

"While today's verdict can never make up for the loss of a life, for the families of those who were killed, and for the survivors who continue to struggle with the injuries they suffered, it is a great relief to know that the truth has come out," said Patrick Donahoe, Director of Public Affairs, Massachusetts Institute of Technology. "It is fitting that a jury of his peers found Tsarnaev guilty of all 30 charges against him, including the murder of eight innocent people and the destruction of lives."

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"The ordinance states that the reduction of disposable bags in Cambridge is "a public purpose that protects the marine environment, advances solid waste reduction and protects waterways."

The ordinance is intended to get people to use reusable bags. Some Cambridge store owners have contested the ban, arguing that it would cause undue hardship and will not have the desired environmental impact. Brian Houghton, the vice president of the Massachusetts Food Association (MFA), a supermarket trade group that includes Shaws/Star Market and Trader Joe's, argued that the ban would harm business.

He also claimed the ban would disrupt the MFA's current recycling and inter-reduction efforts, which have helped contribute to a 33 percent reduction in disposable bag distribution.

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The Tech Thursday, April 9, 2015

WEATHER

Spring?
By Costa Christopoulos

A late-season push of cool air has reminded Bostonians of a dreadfully active winter. Yesterday, Boston saw light rain with sleet mixing in at times. A low pressure system to the south has pushed a tongue of warmer air into region, causing snow to melt as it falls to the surface. After passing through the warm layer, precipitation refreezes and reaches the ground as sleet.

Extended Forecast

Today: Rain and sleet, with a high of 37°F (3°C). Winds from the northeast at 15 mph.
Tonight: Wintry mix changing over to rain. Low of 37°F (3°C) with winds from the northeast.
Tomorrow: Scattered showers with a high of 61°F (16°C). Winds from the south at 10 mph.

By Costa Christopoulos
STAFF METEOROLOGIST

A late-season push of cool air has reminded Bostonians of a dreadfully active winter. Yesterday, Boston saw light rain with sleet mixing in at times. A low pressure system to the south has pushed a tongue of warmer air into region, causing snow to melt as it falls to the surface. After passing through the warm layer, precipitation refreezes and reaches the ground as sleet.

Today, a wintry mix of sleet and rain will transition to all rain as warmer air works into the region. Tomorrow, winds shift to the south ahead of an approaching cold front, allowing highs to reach 61°F (16°C). The front swings through Boston Friday night, bringing drier and slightly cooler conditions on Saturday. Pleasant weather should stick around through the early part of next week, with clear skies and high in the low 60°F (16°C).

Compiled by MIT Meteorology Staff

Situation for Noon Eastern Time, Thursday, April 9, 2015

April 11th 10 am to 3 pm on Barry and Roberts Fields
MIT Women’s Rugby Presents
Prom Dress Rugby

Keeping Rugby Classy
Since 2010

*Try Out Rugby Anytime: Practice MWF 5-7 pm on Briggs
E-mail us at wrugby-request@mit.edu if you have any questions.

---:----F1 joinTechno.py       (Python)--L1--Top-----------------------------------------------------------------------------------
Four professors named 2015 MacVicar Fellows

On March 13, four MIT professors were named MacVicar Fellows for their contributions to undergraduate education: Arthur Bahr, Catherine L. Drennan, Lorina J. Gibson, and Hazel L. Sive. Each will receive $10,000 annually for 10 years to aid them in their efforts to enhance the learning experience at MIT.

Arthur Bahr joined the MIT faculty in 2007 as an assistant professor of literature with a PhD from University of California Berkeley. According to the MIT News Office, one student described him as able to make medieval studies “cool,” teaching to the subject in fun yet challenging ways.

Catherine L. Drennan teaches Principles of Chemical Science (5.111) and has worked at MIT for the past 15 years. In that time, she has tried to “develop classroom material that shows the connection between chemistry and other disciplines, and how chemistry can be used to solve real-world problems,” she said in an interview with the MIT News Office.

Lorna J. Gibson became an associate professor of Civil Engineering in 1984 and is described as “crystal clear in her thinking and explanations, totally organized, utterly engaging.” Students described her as able to explain tough concepts clearly and coherently while exciting them about the wonders of engineering.

Hazel L. Sive joined the faculty in 1981 and teaches Introductory Biology (7.013). She is described as a caring professor whose “incredible energy and enthusiasm” lets her connect with students and become a mentor outside of the classroom.

Since the program’s inception in 1992 to commemorate MIT’s first Dean of Undergraduate Education and founder of the Undergraduate Research Opportunities Program Margaret MacVicar, MIT has named 42 MacVicar fellows. This year’s fellows were named at a symposium hosted by Dean for Undergraduate Education Dennis Freeman PhD ’86.

—Anuhya Vajapeyajula
The unannounced expansion of domestic surveillance

An advancing cybersecurity bill may further compromise citizens' privacy

By Keertan Kini

Earlier this year, John Oliver of HBO’s Last Week Tonight presented a compelling piece on the ongoing debate surrounding the reauthorization of the Patriot Act — the law passed in the wake of the 9/11 attacks which dramatically expanded the government’s powers of surveillance at the time. The public was not engaged in these questions, demanding a reaction for greater security and disregarding the potential cost. Twelve years later, Edward Snowden leaked classified documents from the National Security Agency about the breadth and depth of the NSA’s surveillance programs from that point forward, sparking national and international debates.

Programs such as PRISM for foreign surveillance and domestic warrantless dragnet grew huge outcry. At the time, Brazilian President Dilma Rousseff accused the U.S. on the floor of the United Nations of “a breach of international law and an affront to national sovereignty.” Similar claims were made about domestic programs, especially since their capabilities, let alone their use, were unknown to the vast majority of Americans.

In the two years since the furor, the public has largely forgotten the debate on domestic surveillance. Oliver interviewed Snowden a year ago on his show, taxpayer money may have already dubbed the “Patriot Act 2.0,” the Cyber Information Sharing Act (CISA) that may be signed into law by May. The bill’s high-profile wake-up call is to “free market” for the cyber sector. shutteral and preventive measures may be used not only in combating cybercrime, but to preempt attacks. Since all data shared under the act by companies is voluntary, the data would be accessed by the government and a judge who is to determine relevance. Lastly, given that information-sharing programs extended to companies that share data, consumer privacy protections from corporations are potential casualties of convenience.

We live in a constantly accelerating world of smart devices and networks, where the Internet of Things is becoming more real every day. Not knowing what information is collected about us and what it is used for means that the government can — and to be expected — use consumer data to conduct surveillance. But by ensuring data is handled properly which greatly enhanced the government’s surveillance and domestic wiretapping abilities.

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UPPERCUT by Steve Sullivan

THANKS EVERYBODY FOR COMING TO THIS EMERGENCY MEETING. I'M AFRAID I HAVE SOME BAD NEWS.

I WAS HERE THIS MORNING, JUST RIGHT, AND I SAW A MOUSE.

IN BIG, CONNECTED BUILDINGS LIKE OURS, IT'S PRETTY EASY TO KEEP MICE FROM MAKING THEIR WAY IN.

THERE'S PROBABLY EVEN A FEW MICE RUNNING AROUND YOUR OWN APARTMENT.

UPPERCUT by Steve Sullivan

Thursday, April 9, 2015

Sudoku I
Solution, page 14

<table>
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<tr>
<td>5</td>
<td>4</td>
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<tr>
<td>8</td>
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Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Techdoku I
Solution, page 14

<table>
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<tr>
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<td>19+</td>
<td>72x</td>
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<tr>
<td>3</td>
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<td>24x</td>
<td>2</td>
<td>36x</td>
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<tr>
<td>1</td>
<td>20x</td>
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Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

Sudoku II
Solution, page 14

<table>
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<tr>
<th>5</th>
<th>2</th>
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<tr>
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<tr>
<td>1</td>
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</table>

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Techdoku II
Solution, page 14

<table>
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<tr>
<td>90x</td>
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</tr>
<tr>
<td>40x</td>
<td>18x</td>
<td></td>
</tr>
</tbody>
</table>

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.
Across
1. Pet adoption org.
6. Stately display
10. Crow call
13. Incredible bargain
14. Said aloud
15. Game of Thrones channel
16. Northwest ski resort
19. From the Swiss capital
20. Find out about
21. Tennis pro Roddick
22. Artist's inspiration
25. Churchill title
26. Pigpen
27. Pair of people
30. __ Lanka
32. Made up, as a new word
33. More flimsy, as an excuse
35. With 38 Across, city near Reno
38. See 35 Across
39. Full of sediment
40. Most important thing to do
43. Teachers' union: Abbr.
44. Ottawan's anthem
46. Monopolize
49. Syringe amts.
51. Snake sound
52. Taper off
53. Move with swagger
56. Meantime
58. City near Denver
61. Winter hrs. in L.A.
62. Apple's tune carrier
63. Winter hrs. in L.A.
64. Gobbled up
65. Skyfall spy
66. Has its premiere

Down
1. Say OK
2. Well-constructed
3. Minimal money
4. Batman’s hangout
5. “That’s too bad”
6. Officeholder, for short
7. Mine yield
8. Wildfire destruction
9. Ballet bend
10. Personal magnetism
11. Couldn’t stand
12. Canine call
17. Tea garnish
18. Prosecutors, for short
19. Undergrad degs.
23. Make tougher
24. Grassy turf
27. City terrorized by Godzilla
28. __ for Wasted (Grafton novel)
29. Justice Kagan
31. Roth plan
32. Boston’s Mass___
33. Nine-digit ID
34. Boston's Mass __
35. Nine-digit ID
36. Edible anagram of “pictures”
37. Priced course by course
38. Indicate one’s OK
40. ___ alai
41. Clip-__ (some sunglasses)
42. Herb in pesto sauce
45. Poorly constructed
46. Make wicker baskets
47. Gumbo ingredients
48. Any birthstone
50. __-cone (summer treat)
54. Nursery furnishing
56. Cancelled, informally
67. Take a fall
59. Debate side
60. Unconventional

Traveling Light by S.N.
Solution, page 14

Technical Problems 2

Technical Problems is a weekly column consisting of puzzles and math problems intended to be accessible to undergraduates of all majors. The column features new problems each week as well as solutions to the problems posed two weeks earlier. The solutions to last week’s problems will be included in the column next week. If you are interested in having one or more of your solutions published in the column, please send them to general@tech.mit.edu.

Problem 1
There are 100 passengers about to board a plane with 100 seats. Each passenger is assigned a distinct seat on the plane. The first passenger who boards has forgotten his seat number and sits in a randomly selected seat on the plane. Each passenger who boards after him either sits in his or her assigned seat, if it is empty, or sits in a randomly selected seat from the unoccupied seats otherwise. What is the probability that the last passenger to board the plane sits in her assigned seat?

Problem 2
Four congruent right triangles are given. Adriana picks one of them and cuts it along its altitude, obtaining two new right triangles. She repeats this operation several times. Prove that no matter how Adriana performs the cuts, she can always find among the triangles two that are congruent.

Problem 3
Fix positive integers $n$ and $k$ where $k$ is at least 2. A list of $n$ integers is written in a row on a blackboard. Alice can choose a contiguous block of integers, and Bob will either add 1 to all of them or subtract 1 from all of them. Alice has no control over what Bob does, but she can repeat this step as often as she likes, possibly adapting her selections based on what Bob does. Prove that Alice can ensure that after a finite number of steps, at least $n - k + 2$ numbers on the blackboard are simultaneously divisible by $k$.

Compiled and edited by Matthew Brennan.

Do you have a story to tell? Can you tell a personal story in writing or in an interview? The Tech wants to publish stories from the MIT community.

Sample topics:
- Experiencing discrimination at MIT
- Choosing between divergent career paths
- Your slice of MIT culture
- Romance at MIT
- Or anything else you can tell as a compelling story

Email cl@the-tech.mit.edu with stories or proposals.
DHOOM
BOLLYWOOD DANCE NIGHT

SATURDAY, APRIL 11
8-11PM, LOBDELL (W20-208)

TICKETS
MIT FREE IF SIGNED UP, $2 AT DOOR
NON-MIT $5 AT DOOR
Langston E. Fitts ’16 leads MIT’s Ridonkulous in a number on Friday night.

Katrina Mikofalvy ’18 (right) dances with MIT’s Fixation dance troupe.

Langston E. Fitts ’16 roars during the closing number by MIT’s Ridonkulous.

MIT’s Construct gives a colorful show.

MIT Bhangra dancers (from left) Keerti Shukla ’15, Nikita K. Kodali ’17, and Aneesh M. Anand ’17 perform.

Phunk Phenomenon Urban Dance Theatre perform at Footwork.
Try telling a wordless story in five minutes that inspires your audience and distills reality. At the Alvin Ailey American Dance Theater (AAADT), this art is performed by a team of performers as graceful and poetic as they are energetic and assured. Ritts as both a "bullet". Alvin Ailey is refreshingly accessible, and attracts a more diverse audience as they are energetic and assured. Ritts was drawn to clean lines and strong forms, emphasized through his photographs, I noticed that they felt simultaneously art and propaganda. For instance, although the image, Visuals, Dress, Back View, El Mirado, 1990, was created to be an advertisement, it is still undeniably art. Ritts used the curved lines of the model’sallowing dress to draw the eye to the center and focus of the image, the model herself. The dress drapes the woman in a way that mirrors and dramatizes her curves, creating the impression that she is both study and delicate at the same time. Ritts’ photography captured and immortalized the experience of the ‘90s, allowing some to reminisce, some to rediscove.

**EXHIBIT REVIEW**

**Capturing experience**

**Works by Herb Ritts on display at the MFA**

By Kai-Yen Yau

Herb Ritts has returned to Boston’s Museum of Fine Arts for the first time since 1996. The exhibit opened on March 14, and it revises some of the American fashion photographer’s finest works.

The exhibit opens with a striking photograph of Madonna’s strong and unwavering stare. Madonna and Ritts collaborated frequently, and she reappears throughout Ritts’ work. Madonna’s beauty, as well as that of other icons of the era, is both sturdy and delicate at the same time. Ritts was a master at juggling dichotomies. His photographs focused on highlighting the human body’s beauty and details, and the monochromatic, gray-hued bodies of his models suggest the minimalist classical Greek sculpture. Ritts used photography as a “modern interpretation of the antique form,” made especially clear in Tony with Black Face, Profile, Los Angeles, 1986. In this photograph, actor Tony Ward is pictured with dried, cracked clay covering his skin, reminiscent of a decaying and old sculpture that is nonetheless full of grace and stature. Although Ritts’ photography offers insight into his version of reality, they simultaneously offer an insight into my own. When looking at several specific photographs, I noticed that they felt simultaneously familiar and new to me. Although I can vaguely remember seeing some of these images when I was younger, at that age, my perception and understanding of the world was incredibly different and limited. By seeing these photos again, I realized how much I have changed and matured. These images offer a rich insight into a world that I had certainly lived through but had hardly experienced.

Ritts was drawn to clean lines and strong forms, emphasized through his use of black-and-white photography, a style that produces dramatic and striking results. For a large part of his career, Ritts was fascinated with portraying the idealized body, an homage to the ancient Greek’s fascination with the ideal man. His photographs focused on highlighting the human body’s beauty and details, and the monochromatic, gray-hued bodies of his models suggest the minimalist classical Greek sculpture. Ritts used photography as a “modern interpretation of the antique form,” made especially clear in Tony with Black Face, Profile, Los Angeles, 1986. In this photograph, actor Tony Ward is pictured with dried, cracked clay covering his skin, reminiscent of a decaying and old sculpture that is nonetheless full of grace and stature. Although Ritts’ photography offers insight into his version of reality, they simultaneously offer an insight into my own. When looking at several specific photographs, I noticed that they felt simultaneously familiar and new to me. Although I can vaguely remember seeing some of these images when I was younger, at that age, my perception and understanding of the world was incredibly different and limited. By seeing these photos again, I realized how much I have changed and matured. These images offer a rich insight into a world that I had certainly lived through but had hardly experienced.

**The MIT Climate Change Conversation Committee Wants to Hear FROM YOU!!**

Join us at the following Listening Tour locations: (Lunch or dinner will be provided)

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>April 13th</td>
<td>12:00-1:00pm</td>
<td>E25-111</td>
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<td>April 22nd</td>
<td>5:00-6:00pm</td>
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<tr>
<td>April 27th</td>
<td>5:00-6:00pm</td>
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<tr>
<td>May 6th</td>
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<td>E25-111</td>
</tr>
<tr>
<td>May 7th</td>
<td>5:00-6:00pm</td>
<td>32-155</td>
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</table>

The listening tour is an opportunity for you to share your thoughts on how MIT should address climate change in an open, welcoming environment. Come with ideas, or just come to talk. We want to hear from you. Open to all members of the MIT community – join a time or location that works for you.

**The Exhibition**

**Herb Ritts’ Century**

The MIT Climate Change Conversation Committee wants to hear from you. Join us at the following Listening Tour locations: (Lunch or dinner will be provided). The exhibition is open to the public and features works by Herb Ritts, a renowned fashion photographer known for his ability to capture the elusive essence of modern fashion.

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“SAAM Says” is a collection of narratives by sexual assault survivors and victim advocates being published during MIT Sexual Assault Awareness Month. This is the first of four pieces in the series.

He hurt me so badly that I couldn’t bear the feeling of my own hands. My own hands touching my face, my skin. He had tarnished them. Soiled them because all I imagined were his prickly, aggressive, unloving hands.

He was not a stranger. He was not a monster. He was my friend. Someone I thought highly of, trusted and adored. My exasperation and fury ebbed and flowed. I agonized over whether to report him to the MIT Committee on Discipline or the police. As if I needed more agony.

He texted me “Happy birthday!” He didn’t realize that we weren’t on speaking terms. He, in fact, wanted to grab dinner. What did I want? To grab his neck for throwing me into a spiral of anxiety, fear, and unrelenting pain. I met with him in person. While our eyes were locked, his face bore the most pathetic expression. He seemed remorseful.

I reasoned that friends forgive. My friends were my world. I couldn’t just blast Antarctica off the face of the Earth. I could forgive him. I could fix him. And I could forgive and fix myself.

I wrote him letters. He needed to know how I was feeling — my pain, confusion, and most importantly, my willingness to fix our friendship. I would brave the stairs to the fifth floor of his dorm and tiptoe down the hallway. Like a ninja, I slid my letters under his door. Then it was time to run. Fast. Real fast. Turbo, super-charged, all cylinders, “woosh.” I couldn’t see him. Not yet.

When I fixed us, I would be able to shut my eyes and not scream silently in fear. And I would be able to smile. I had to fix us.

I wrote this letter ten days after he assaulted me. I never gave it to him. It’s pretty pathetic.

I felt a lot better today. I barely thought about it and you all day. When I did think about you, I really wanted to see you. I wanted to text you to see if you were in your room, then come up and talk for an hour like we usually do. But I’m not ready for that yet. And we still haven’t figured out what to do next. What’s the best way to help you? I don’t know how you’re feeling. I have a lot of people to talk to about how I’m feeling. Too many sometimes. It’s helping me feel more removed so I can move on. If you need someone to talk to, VPR is a good place. Or mental health. They’re both confidential. Maybe you don’t need them. I’m sorry to assume. One person I talked to asked me, “why are you protecting him?” She thought I cared too much about how this would affect you. Maybe because I just really hope it has affected you. Not because I want you to feel as horrible as I have sometimes; it’s not from a place of revenge. But remorse is a step towards doing better next time. I just want to know that you do care. That we are friends.

I’ve lost some friends over this. I just saw how flimsy our friendship was and that they really didn’t care. I liked our friendship. I really liked you. I tried to let you know that. But not in a romantic way. I’m not sure why that was in hand for you, not to understand, but not to act on. Any guy I’m “romantic” with, I stop talking to eventually. I didn’t want that to happen. But maybe now it has anyways. I’m still not sure. It matters what you want and how you’re feeling, too. And if me writing letters bothers you just text me that. I just want to tell you what I’m thinking. I hate when I don’t know how my friends are feeling. I miss you. I don’t know if that means something is wrong with me. Possibly.

I nearly imploded trying to fix our friendship. My heart was littered with landmines loaded with ugly memories. If I continued my charge, I would have suffocated on the ashes of our remains. So I abandoned him and preserved what remained of my spirit. I never fixed us but I can smile. I’m so happy to smile.

Note: This account has been kept anonymous to protect the identity of the author.
President of Niger visits MIT

On April 3, President Mahamadou Issoufou of Niger visited MIT and toured the biophysics laboratory of Ibrahim Cissé, a native of Niger and an assistant professor of physics courses including 8.01 and 8.02.

Impressed by Professor Cissé’s and his team’s research into deciphering the physics of molecular mechanisms in living cells, President Issoufou said that his country should follow the “Cissé model” of scientific achievement.

Cissé, who in October 2014 received a $2.34 million New Innovator Award from the National Institutes of Health for the study of transcription in live mammalian cells, conversed with President Issoufou throughout the afternoon and said, “It’s an honor for us to have the president visit us,” according to an MIT News release.

Namrat Jayanth, a post-doctoral associate working in Cissé’s lab, said, “We were very excited to present our research to [Issoufou]. We were even more thrilled that he took such a keen interest in the lab research and spent time talking to each one of us about our area of specialization.”

This was the second time that Issoufou had visited MIT. The first was in 1981.
—William A. Rodriguez

Man arrested after bag of human remains found in Kendall Square

A duffel bag containing parts of a dismembered body was found in front of the Biogen office in Kendall Square roughly half a mile away from the MIT campus on Saturday after the Cambridge Police Department received a call about a suspicious package.

The remains have been identified as belonging to Jonathan Camilien, 26, of Somerville. Carlos Colina, 32, of Cambridge, has been taken into custody and charged with assault and battery. Colina, who pled not guilty, knew Camilien before the incident, according to a report released by the Middlesex County District Attorney’s Office on Monday. Security footage led police to a nearby apartment complex, where additional body parts were found and identified as belonging to Camilien. Police heard a vacuum and noticed the smell of bleach coming from one of the apartments, and Colina eventually emerged with scratches and chemical-soaked clothes, according to press reports.

Colina was previously charged with assault and battery in a pending case and has a history of aggression. His bail was set at $1 million and he will return to court on April 14.
—Sanjana Srivastava

Paper bags will cost 10 cents with subsidies for poor, elderly

As store owners argue against ban, councillor says we survived without plastic before, and we will again

Plastic, from Page 1

Supporters of the ban, however, argue that its environmental benefits outweigh any inconveniences it may cause.
“All in all, I think it’s a win-win for everybody,” said city councillor Dennis Carlone. “We somehow survived without plastic before, and we will do it again.

To offset inconveniences caused by the ban, revenue generated by the paper bag fee will go directly to the establishment. Furthermore, businesses have the option to apply for an exemption from the ban in cases of “undue hardship.”

Cambridge joins the nearby municipalities of Newton, Brookline, and Manchester-by-the-Sea, which have passed similar legislation banning plastic bags.

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Attention Student COOP Members
GET ON BOARD!

REAL BUSINESS
REAL DECISIONS
REAL EXPERIENCE

APPLY TO BE ELECTED TO THE COOP’S BOARD OF DIRECTORS
The COOP is now accepting applications for nomination for election as a Student Director for the 2015 – 2016 academic year. Applications are available online at www.thecoop.com.

APPLICATIONS
AVAILABLE ONLINE AT
WWW.THECOOP.COM
BETWEEN MARCH 30
AND APRIL 10, 2015
WWW.THECOOP.COM

Kendall
Hip, not
Square.

89.7 WGBH
Boston’s Local NPR

Online at wgbhnews.org

Calling all
layout fanatics!

Want to work
with Alexander
Hamilton?

Want to jam
with Gary
Starkweather?

Join production
at The Tech!

join@tech.mit.edu
In closing statements, prosecution emphasizes terrorism, defense stresses role of brother Tamerlan

The next phase of the trial will determine whether Tsarnaev is sentenced to life in prison or given the death penalty. Executions were outlawed in Mass., but this is a federal trial.

Thursday, April 9, 2015  The Tech

Tsarnaev, from Page 1
monumentally failed. We know
Sean would be very proud of that.”
Jeff Bauman, a survivor who lost both his legs in the bombings, wrote on Facebook, “Today’s verdict will never replace the lives that were lost and so dramatically changed, but it is a relief, and one step closer to closure.”

Many survivors and families of the victims were present in court to hear the verdict, including the parents of Martin Richards, the 8-year old boy who was killed by the bombings. Richards’ mother, Denise, was seen wiping away tears in the courtroom.

In a press release, Mayor Martin Walsh said he was “thankful that this phase of the trial has come to an end” and “hopedful for a swift

The climax of the government’s aggravating factors

rather than describing a homegrown terrorist, Clarke presented the picture of a 19-year-old boy swayed by his brother.

Clarke’s strategy did little to save Tsarnaev from being convicted of murder, but it did present to jurors. It was a senseless act.”

Tsarnaev's lead attorney, Judy Clarke, followed with the defense's closing arguments. “There is no ex-

In cases where juries had to

The prosecution’s closing argu-

The sentencing phase will con-

An MIT graduate student also
ted into the window of

The prosecution's closing argu-

First Prize: $5,000
Second Prize: $3,000
Third Prize: $2,000

MTI undergraduate and graduate
students are encouraged to apply.

For more information, visit:   arts.mit.edu/schnitzer

The Tech 13

CALL FOR SUBMISSIONS:
SCHNITZER PRIZE IN THE VISUAL ARTS

Submission Deadline
Monday, April 13, 2015
After contract with Lil B was signed, MIT, BSU were obligated to pay rapper in full

Transfer of funds from UA to BSU was ultimately ruled ‘inappropriate’

Lil B, from Page 1

tant Director for Student Activi-
ties and Finance. “When a student group is transferring either rev-

enues or expenses from their ac-
count to another Institute account, it will require my signature as well.”

Cudner said the change would not affect the ability of student groups to host large events. The SAO will also “make sure we have financial signatories com-
ing in to ask for contracts, not just someone saying ‘I’m a member of this club,’” said Gallant.

This change is designed to pre-
vent a repeat of what happened in October, when a student ap-
proached the BSU about bringing rapper Lil B to campus. “He was wonder-
ing if we would join him in doing that,” said Grace B. Assaye.

The BSU executive board was still deliberating when they dis-
covered that the student had al-
ready initiated a contract with Lil B, which was signed on October 25. The funds from the UA were autho-
rized on October 24, but BSU ex-
cutive board members were wary about moving forward.

“We were planning not to go through with the event,” said BSU Treasurer Yuseff Hamm ’16. “We wanted to transfer the money back to the UA.” When Yuseff contacted the SAO to reverse the transfer, he found it was too late.

“The train was already kind of down the track at this point,” said Gallant. “Even if we had said ‘don’t come to campus,’ we would still have been under obligation to pay [Lil B]. Basically we were under contract because it was signed with the understanding that everybody was good to go.”

Despite not having planned to host the event in the first place, the BSU felt that students were excited about bringing Lil B to campus and didn’t want to disappoint. After re-
covering from an “initial shock,” the BSU decided to “put on the best possible event that we could … as if it was our own in the first place,” said Rasheed K. Auguste ’17, an member of the BSU executive board.

“It wasn’t until January that ques-
tions arose about where the UA money had come from, or whether its transfer had been authorized by the proper UA channels.

SUNDAY APRIL 12

GREEK EASTER FEAST

Sidney Pacific Yard
1pm - 5pm

Lots of traditional Greek food, grilled lambs, live music, a cash bar (21+ with ID), and dancing!

Tickets sold at the door
Students: $15
Non-students: $20

Sponsored by LEF/ARCADE

Solution to Crossword

Solution to Sudoku I

Solution to Sudoku II

Solution to Techdoku I

Solution to Techdoku II
When I am having a really good race, I can feel I am holding back and am always on the brink of getting let go.

There is also another quote (by Jerry Rice) that I have on my wall in my room: “Today I will down to how much pain you can endure in that moment and the strategy you need to figure it out. A lifetime of glory is worth a moment of pain.”

When I am having a really good race, I can feel I am holding back and am always on the brink of getting let go. It is a matter of when you have a really good race, you can feel I am holding back and am always on the brink of getting let go. If you have a half-hearted attempt when it comes to the final dash, you can’t give the other athletes their chance at catching up to you again.

How much does your qualifying performance affect your race? Does that play on your mind or is it just a fact that you have to go on the brink of letting go. When you make a move my coach says you have to go all in. You can’t make a half-hearted attempt when it comes to the final dash. If you don’t go all in, then you run the risk of burning out. So it is always a balance to conserve enough energy for the whole race, which group you should keep up with for the bulk of the race because people have good and bad days.

Men’s volleyball team wins at Annual Scramble Tournament
Alex Klein ’15 named MVP at final set of season
By Mindy Brauer

In their final outing of the season, the MIT men’s volleyball team captured their second straight tournament title, taking two of three matches against Bard College and Endicott College during the Annual Scramble Tournament on Saturday, April 4. The Engineers blanked Bard College 25-12, 25-16, 25-20, and Endicott College 25-14, 25-12, 25-11 to finish the year with a record of 18-11. Alex Klein ’15 was named the Tournament MVP while Brendan Chang ’16 secured a spot on the All-Tournament Team.

In sweeping the doubles matches against the Bears and Bears on Saturday morning, MIT swept the Engineers on Saturday afternoon. In singles play MIT stayed in control, winning all six matches in straight sets. Katsunori Kato ’18 downed Springfield’s duo of sophomores Tanner DeVoreannes and Justin Danielwicz 6-2, 6-1 to start the day off. Kato then took the Nos. 2 and 3 matches by identical 6-2 scores to go up 3-0 in the match.

When you make a move, you have to go all in. You can’t make a half-hearted attempt in the final dash.
April’s Player of the Month: Maryann Gong ’17
NCAA DIII Women’s Track Athlete of the Year tells what inspires her to persevere

By Soupano Ghosh
SPORTS EDITOR

The Tech’s April Player of the Month is Maryann Gong ’17. Gong was recently named the NCAA Division III Women’s Track Athlete of the Year by the U.S. Track and Field and Cross Country Coaches Association. She won the 3000m race at the national meet to go along with a third place finish in the mile race and helped her team clinch second in the relay. She was also instrumental in leading the women’s track and field team to victory in the Division III regional meet.

Remarkably, by the time we had a chance to catch up with her, she had already started training for the cross-country season. Her determination to be the best was very apparent. As Coach Taylor, the director of Track and Field and Cross Country at MIT put it: "Maryann is a very talented runner, but that is not what separates her from the rest. What sets her apart is that she not only says she wants to be the best, she is willing to do what it takes to get there. She is very coachable and extremely dedicated. She wants to reach her potential and will not back down due to the required workload. Maintaining a 5.0 GPA and running 80 miles per week, and all that comes with that (travel to competitions, seeing the athletic trainers regularly, cross training, mental training, strength training) requires amazing time management and keeping the goals in focus. In my 35 years of coaching there have only been a handful of student-athletes willing and able to do the work required for such excellence in both areas.”

Despite her tight schedule, Maryann Gong was generous with her time as she gave us a glimpse of what it takes to be premier student-athlete at MIT. From race strategy to a TV series recommendation to a quote on her wall, this is Maryann Gong unplugged:

The tech:

Congratulations on being named NCAA Div. III Track Athlete of the Year and winning the 3000m race at the national meet.

Maryann Gong:
Thank you! I think overall our indoor season was good for me on a personal level and also for the team, because last year the women’s team was close but did not quite win the Division III regionals. This year we all brought our A game and won the regional meet overall. Personally I had two good races, the mile and the 800m.

TT: Can you explain to us what the track and field season is like? When does it start? When are the indoor and outdoor meets?

MG:
For distance athletes, a lot of us do cross-country, which is during the fall, so we don’t start training for track till cross-country is over. I started training for the indoor season on December 1 last year. We participate in a lot of races at Boston University during the indoor season. They host a lot of big meets that not only attract Div. III but also Div. II, Div. I, and elite runners. That gives us a great opportunity to race people who are really fast.

Most of our season is geared towards the regional meet. There are strong teams like Middlebury and Williams College who pose stiff challenges. We were able to overcome them this year, which was good.

April’s Player of the Month: Maryann Gong ’17
NCAA DIII Women’s Track Athlete of the Year tells what inspires her to persevere

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