MIT cuts ties with Walter Lewin after online harassment probe
Institute revokes emeritus title, removes online courses of popular physics professor who starred in viral videos

By Leon Lin

Schmidt said that MIT’s actions were “part of a process of a complete separation from Walter,” though he said that the “probability of it” given that Lewin had retired.

“Given Dr. Lewin’s long career on our campus and contributions as an educator, taking this step is painful,” Schmidt wrote to MIT’s faculty.

On Tuesday MIT released a factual review of the findings of the investigation and my conversations with the Phys- ics Department, Leadership, School Deans, and other faculty leaders, I believe that harassment occurred, our response is appropriate, and that explaining this matter publicly is necessary,” Schmidt declared.

Schmidt declined to comment on whether MIT would also investigate Lewin’s past at MIT. Lewin joined MIT in 1966 and be-

By Austin Hess

Megan Smith ’86, chief tech- nology officer of the United States and a former Google executive, will be MIT’s commencement speaker for the Class of 2015.

Smith began her role as U.S. CTO — technically as an advisor to the president from within the Office of Science and Technol- ogy Policy — in September, in the third person to hold the position since its creation in 2009. She previously served as a vice president of business develop- ment at Google and helped lead GoogleX, the company’s experi- mental wing.

Smith was a mechanical engi- neering major as an undergradu- ate and completed her master’s at the Media Lab. She received a master’s of business administration from Cambridge University through prestigious program in 1988 to 1993 and a PhD in the same year, according to an MIT press release.

In an interview with The Tech, Schmidt said that Smith’s role is to “advise the president and his team on how to harness the power of technology, innovation, and data on behalf of the nation,” adding that her role at GoogleX was “technology renovation officer.”

Smith said a major focus of her current role involves advising on technology policy, particular- ly regarding regulation reform.

Technology companies like Google have frequently been at odds with government regula- tors in recent years on issues as diverse as online privacy, net neutrality, unmanned aerial ve- hicles, and patent reform. Smith said part of her role is to work “across government” to influ- ence policy on such matters.

“We try to help bridge the conversation and bring some of these really talented American innovators together with these actually quite talented regulators so that they’re having a conver- sation,” she said, adding that the goal was to enable a conversation to make it possible for people to keep moving the bar.”

Smith said her responsibilities also include increasing tech- nological innovation in govern- ment projects, even though she does not directly oversee most federal technology-related ef- forts. “We’re trying to bring more technical talent into govern- ment. She said that the websites haven’t been as strong as they need to be, and we need more people to come and be part of this amazing service that we can provide for the American people.

Smith also said she hoped to see more people write applica- tions to use what she described as increasingly open government data.

According to Schmidt, another “very big focus of the CTO role” is promoting technological inno- vation and careers to the public, including increasing diversity in technology-related fields. She said MIT can use its “incredible efforts of outreach to women and underrepresented minorities” to “try to bridge those gaps.”

In explaining the lasting dis- parities, she said, “Much of it comes from unconscious bias or association. You have to overcome,” adding that she hoped new ap- proaches informed by behavioral science could make “everyone feel like they belong” in comput- er science and technology class- rooms across the country.

Smith said she hopes to engage in “digital conversations” with students to learn about their interests leading up to her June 5, 2015, speech at the 149th Com- mencement exercises.

She said that she thought MIT students would end up en- gaging in “genuinely heroic” actions.

Smith, “The most important thing is to do a range of different activities. Students are going to today are going to live … possibly past 60 years. So there’s so many different adventures that people should get up to.”
WEATHER

Nor’easter to bring heavy rain

By Vince Agard

Another nor’easter is poised to strike the Eastern Seaboard today, bringing high winds and a mix of wintry precipitation to the Institute. The storm, which as of Monday night was beginning to form off the coast of the Carolinas, will quickly intensify as it moves up the coast this afternoon, with the center of the storm forecast to move onshore over New England overnight tonight. While nor’easters often mean big snowstorms for the Boston area, the track of this particular storm, combined with its insufficient access to early-season Arctic air, will turn it into a mostly-rain event for most of our region. While today may start out with a mix of rain, snow, and sleet, the precipitation will change over to all rain as the day progresses and the temperature climbs into the 40s (°F). Rain and wind will become heavy at times this afternoon as the storm strengthens and moves toward shore. In fact, total liquid precipitation from the storm may be in excess of 2 inches. As such, the National Weather Service had issued a Wind Advisory, Flood Watch, and Coastal Flood Advisory for the Boston area as of this writing.

Extended Forecast

Today: A morning wintry mix changing to rain in the afternoon, with rain becoming heavy at times. High 45°F (7°C). Winds E at 15-25 mph, with higher gusts possible.

Tonight: Rain tapering off, low 39°F (4°C). Winds NE at 10-15 mph.

Tomorrow: A chance of rain, high 47°F (8°C). Winds NE at 5-10 mph.

Thursday: A chance of rain, highs in the low 40s °F (8°C).

Friday: Mostly cloudy, highs around 40°F (4°C).

Situation for Noon Eastern Time, Tuesday, December 9, 2014

DONATE SPERM
EARN UP TO
$1,500/Month

BE A HERO

MIT Libraries

Share Your View
web.mit.edu/subjectevaluation

DEADLINE:
Monday, 12/15 at 9 AM

Fall 2014 end-of-term subject evaluations
Somewhere on the Search for Meaning... by Letitia Li

The study break with therapy dogs was great...

...but I should hold a similar event for cat lovers!

Ugh... are you sure that's a good idea?

No! My notes!

My scarf!!!

I am sooo relaxed.

No! Stop that!

__Sudoku__

Solution, page 9

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

<p>| | | | | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>4</td>
<td>6</td>
<td>9</td>
<td>1</td>
<td>8</td>
<td>2</td>
<td>5</td>
<td>3</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>1</td>
<td>8</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td></td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<p>| | | | | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>2</td>
<td>6</td>
<td>1</td>
<td>7</td>
<td>1</td>
<td>6</td>
<td>4</td>
<td>9</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>7</td>
<td>1</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

__Techdoku__

Solution, page 9

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

<p>| | | | | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>12+</td>
<td>12x</td>
<td></td>
<td></td>
<td></td>
<td>120x</td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>12x</td>
<td>90x</td>
<td></td>
<td></td>
<td>4x</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13+</td>
<td>15x</td>
<td>4</td>
<td></td>
<td>4x</td>
<td>5</td>
<td>2</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<p>| | | | | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>12+</td>
<td>12x</td>
<td></td>
<td></td>
<td></td>
<td>120x</td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>12x</td>
<td>90x</td>
<td></td>
<td></td>
<td>4x</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13+</td>
<td>15x</td>
<td>4</td>
<td></td>
<td>4x</td>
<td>5</td>
<td>2</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

__Saturday Stumper__

by Anna Stiga

Solution, page 9

**ACROSS**

1 How change may come to Canadians
9 Be accommodating
16 Eminent mariner of York
17 Big-12 city
19 Kept talking
20 False profession
22 Presents for discussion
23 Rations
24 With 28 Across, overtly abashed
25 Black O’Keeffe subject
26 Frozen-fish company cofounder
27 Matter of primary concern
28 See 24 Across
29 Steinbeck’s “Mother Road”
31 Paper cutters, for short
32 Zip
33 Where some conductors work
34 42 Down descriptor
37 Capital of Aragon
39 Wish to take back
40 Cabinet department once joined with Commerce
41 Deja News once archived it
42 “That’s what it looks like”
44 Turkey part
46 Word from the Latin for “frighten”

**DOWN**

1 Scrape hard to escape
2 Loose, as a clipper
3 Par behind the nose
4 Do-overs
5 Six Beethoven string works
6 Ian Fleming went there
7 __ house
8 Switch
9 Prefix of a hit (for)
10 Fudge alternative
11 Man-cave device
12 Deja News once archived it
13 “That’s what it looks like”
14 Guiding lights
15 To land
16 Career bio
18 Have at it verbally
19 Extent
30 Interview show that got a 1993 Peabody Award
32 Price roll with a hole
33 Public reached
35 First to order the Dreamliner
36 Judge’s order
40 Snap
41 Not generally known
43 Prefix for mania
44 Peabody Award
46 Word from the Latin for “frighten”
47 Almost famous
49 Extended locks
50 Aid partner
53 First to order the Dreamliner

__Notes__

50. Pro athlete often linked with Wilma
51. Bugs
52. Settler along the St. Lawrence
54. Up (for)
56. Not much bread
58. Youth
57. In poor condition

__Notes__

12. Takes a closer look
13. That’s what it looks like
14. Guiding lights
15. To land
16. Career bio
18. Have at it verbally
19. Extent
30. Interview show that got a 1993 Peabody Award
32. Price roll with a hole
33. Public reached
35. First to order the Dreamliner
40. Snap
41. Not generally known
43. Prefix for mania
44. Peabody Award
46. Word from the Latin for “frighten”
47. Almost famous
49. Extended locks
50. Aid partner
53. First to order the Dreamliner
letters to the editor

MIT's fraternity leaders on their preliminary efforts to fight sexual assault

Editor's Note: This letter contains explicit sexual content. We have chosen to publish this letter in its entirety.

Chairman
Annia Pan '15
Editor in Chief
Annia Pan '15
Business Manager
Joyce Zhang '16
Managing Editor
Hudong Huang '15

LETTERS TO THE EDITOR

MIT's fraternity leaders on their preliminary efforts to fight sexual assault

“Had I asked him to stop multiple times, and he continued to push me off of him, I knew this. He ignored me, but who was to blame? I had not said it in his face or tried to go for him, but he kept going. I lay on top of him naked — with my clothes peeled off — throughout. I thought he would see that I was not interested, I could not, I cannot have sex with him. The rapid, forceful, and completely foreign advances continued for too much already. He told me, ‘stop’ was immediately silenced with ‘your body was mine.’ When he listened, my brain failed to believe it was actually happening and shut down. I felt grief that my silence was interpreted as a waving white flag: my mistakes for consent. In the days fol-

CAMPUS LIFE

Letters

Kati Su ’15; Stephanie Leon ’15; Emily A. Miove ’14; Delilah Rodriguez ’15; Victoria A. Stringer ’14; Carto Mañez ’14; Rachel Khan ’14; Patty Himes ’14; Maria Elena ’14; Anika Ferriera ’14.

ADVERTISING MANAGEMENT

Advisory Board

Michael Gerhardt ’12, Rachel Rahn ’17, Andrew Swee ’17, Graeme S. Anderson ’17, Taylor F. Bland ’17, Judy Hsiang ’12, Colleen Madlinger ’17, Vivian J. Pourian ’13, Aislyn Schalck ’13, B. D. Colen.

OPINION POLICY

Editorials are the official opinion of The Tech. They are written by the Editorial Board, which consists of Chairman Annia Pan, Editor in Chief Austin Hess, Managing Editor Huy Do, and co-editors. All opinions are subject to editorial approval.

Guest columns are opinions articles submitted by members of the MIT or local community.

GUEST COLUMN

The future of books in Hayden Library

Researchers' concerns should not be ignored

By Adam Albright, Edward Fleming, Davide Amodei, Julian Storlazzi, and Donica Sterlade

This fall, several articles have acquainted the MIT community with ongoing plans to reform the library system. One of the planned changes will be a decrease in the space for print collections, requiring books that would be sent off-campus. We write for a group of linguists, faculty and students in Course 24, whose research and writing relies on Hayden Library’s books, and on their immediate, on-the-shelf availability. We want to raise questions about how priorities are set and decisions made in planning changes to the library. How the community has been kept informed of these developments; and how library officials view the mission of the library in a period of time, we’re still not satisfied. We set out to do more, we are active-

CAMPUS LIFE

Letters

Annia Pan, Editor in Chief Austin Hess, Managing Editor Judy Hsiang ’12, Colleen Madlinger ’17, Vivian J. Pourian ’13, Aislyn Schalck ’13, B. D. Colen.

OPINION POLICY

Editorials are the official opinion of The Tech. They are written by the Editorial Board, which consists of Chairman Annia Pan, Editor in Chief Austin Hess, Managing Editor Huy Do, and co-editors. All opinions are subject to editorial approval.

Guest columns are opinions articles submitted by members of the MIT or local community.

GUEST COLUMN

The future of books in Hayden Library

Researchers' concerns should not be ignored

By Adam Albright, Edward Fleming, Davide Amodei, Julian Storlazzi, and Donica Sterlade

This fall, several articles have acquainted the MIT community with ongoing plans to reform the library system. One of the planned changes will be a decrease in the space for print collections, requiring books that would be sent off-campus. We write for a group of linguists, faculty and students in Course 24, whose research and writing relies on Hayden Library’s books, and on their immediate, on-the-shelf availability. We want to raise questions about how priorities are set and decisions made in planning changes to the library. How the community has been kept informed of these developments; and how library officials view the mission of the library in a period of time, we’re still not satisfied. We set out to do more, we are active-

GUEST COLUMN

The future of books in Hayden Library

Researchers' concerns should not be ignored

By Adam Albright, Edward Fleming, Davide Amodei, Julian Storlazzi, and Donica Sterlade

This fall, several articles have acquainted the MIT community with ongoing plans to reform the library system. One of the planned changes will be a decrease in the space for print collections, requiring books that would be sent off-campus. We write for a group of linguists, faculty and students in Course 24, whose research and writing relies on Hayden Library’s books, and on their immediate, on-the-shelf availability. We want to raise questions about how priorities are set and decisions made in planning changes to the library. How the community has been kept informed of these developments; and how library officials view the mission of the library in a period of time, we’re still not satisfied. We set out to do more, we are active-

CORRECTIONS

A review of Interstellar in the Friday, Dec. 5 issue of The Tech incorrectly referred to the film in being half a decade apart. They were actually half a century apart.

We firmly support the need to make Hayden Library available to everyone. We believe the plans to remove books, the new policy on physical access, and tell us that they've been sexually as-

OPINION POLICY

Editorials are the official opinion of The Tech. They are written by the Editorial Board, which consists of Chairman Annia Pan, Editor in Chief Austin Hess, Managing Editor Huy Do, and co-editors. All opinions are subject to editorial approval.

Guest columns are opinions articles submitted by members of the MIT or local community.

TO REACH US

The Tech's telephone number is (617) 253-1541. Email is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to general@tech.mit.edu, and it will be forwarded to the appropriate person. You can reach the managing editor in chief by email at eic@tech.mit.edu. Please send press releases, requests for coverage, and information about events to call for connection to news@tech.mit.edu. Letters to the editor should be sent to letters@tech.mit.edu. The Tech can be found on the World Wide Web at http://tech.mit.edu.

libraries, and tell us that they've been sexually as-

OPINION POLICY

Editorials are the official opinion of The Tech. They are written by the Editorial Board, which consists of Chairman Annia Pan, Editor in Chief Austin Hess, Managing Editor Huy Do, and co-editors. All opinions are subject to editorial approval.

Guest columns are opinions articles submitted by members of the MIT or local community.

TO REACH US

The Tech's telephone number is (617) 253-1541. Email is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to general@tech.mit.edu, and it will be forwarded to the appropriate person. You can reach the managing editor in chief by email at eic@tech.mit.edu. Please send press releases, requests for coverage, and information about events to call for connection to news@tech.mit.edu. Letters to the editor should be sent to letters@tech.mit.edu. The Tech can be found on the World Wide Web at http://tech.mit.edu.

libraries, and tell us that they've been sexually as-

OPINION POLICY

Editorials are the official opinion of The Tech. They are written by the Editorial Board, which consists of Chairman Annia Pan, Editor in Chief Austin Hess, Managing Editor Huy Do, and co-editors. All opinions are subject to editorial approval.

Guest columns are opinions articles submitted by members of the MIT or local community.

TO REACH US

The Tech's telephone number is (617) 253-1541. Email is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to general@tech.mit.edu, and it will be forwarded to the appropriate person. You can reach the managing editor in chief by email at eic@tech.mit.edu. Please send press releases, requests for coverage, and information about events to call for connection to news@tech.mit.edu. Letters to the editor should be sent to letters@tech.mit.edu. The Tech can be found on the World Wide Web at http://tech.mit.edu.

Libraries, Page 5

OPINION POLICY

Editorials are the official opinion of The Tech. They are written by the Editorial Board, which consists of Chairman Annia Pan, Editor in Chief Austin Hess, Managing Editor Huy Do, and co-editors. All opinions are subject to editorial approval.

Guest columns are opinions articles submitted by members of the MIT or local community.

TO REACH US

The Tech's telephone number is (617) 253-1541. Email is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to general@tech.mit.edu, and it will be forwarded to the appropriate person. You can reach the managing editor in chief by email at eic@tech.mit.edu. Please send press releases, requests for coverage, and information about events to call for connection to news@tech.mit.edu. Letters to the editor should be sent to letters@tech.mit.edu. The Tech can be found on the World Wide Web at http://tech.mit.edu.
By Claire Lazar

On days when life at MIT seems particularly challenging, I sometimes find myself wondering if my efforts are driven by pride or passion.

Passion is in what I paved my way to MIT. Now that I’m here, I find that passion can sometimes combat not only theory but also the physical limitations of materials and technologies. We are often required to work on a project for hours at a time, and it’s difficult to be always focused on one’s personal growth. The key, however, is to focus on the process, not just on the outcome itself. Our day-to-day tasks are often repetitive, but they are also necessary for our success.

Some of the most challenging tasks involve designing and building new technologies. These tasks can be difficult because they require a lot of creativity and problem-solving. However, they are also rewarding because they allow us to push the boundaries of what is possible.

MIT’s alternative flavor of pride is it possible to be too proud of our meritocratic traditions?

Technical reports and white papers are available for their colleagues. A dash of humility is the key to success in this environment. We are not perfect, but we strive to be the best we can be.

By Nils Molina

Punishing cheating is not easy. Academic misconduct varies in severity, and accusations of academic misconduct can be both complex and emotionally charged. These cases can be difficult to resolve, and they can also be controversial and have a negative impact on the reputation of the institution.

It is important to balance the need for fairness and due process with the need to maintain academic integrity. The best way to do this is to ensure that the process is transparent and fair, and that all parties involved are treated with respect and dignity.

By Claire Lazar

The Tech

Continuing the dialogue on libraries' mission

Support the researchers with the greatest need for physical collections

Libraries, from Page 4

storage facility with 48 hour scanning and delivery service. The delivery service is a method to determine if a book is of "very low use". This option is based on our experience with the previous rounds of book removals. Several different factors were included in the decision-making process. For example, books that are no longer being used or are not in high demand may be removed from the library.

In our opinion, it can take up to a week, sometimes even more, for off-campus books to reach us. Books requested over the weekend always take longer. Even if the book is not available in our library, we can still requests for books from other libraries. One can also question the assertion that the remote shared storage facility makes documents available within 48 hours. In our experience, it can take up to a week, sometimes even more, for off-campus books to reach us. Books requested over the weekend always take longer. Even if the book is not available in our library, we can still requests for books from other libraries.

The present space distribution in Hayden is being reviewed and adjusted to better accommodate the needs of students and faculty. Only Hayden’s basement and the first floor of the library are open for public use. This makes it convenient for students to open them and learn something useful and valuable. We are using our library space wisely and efficiently.

Using MIT, we can imagine a world in which technology makes it possible to enjoy all of the benefits of browsing unfamiliar titles on a shelf and browsing them with the immediacy of a physical object. Currently, the technological options available to us focus on searching, not browsing (and only in the abstract). The implications for developing the tools to make virtual interaction easier are significant. The challenge is how to make sure that the user is not askeed to sacrifice the physical act of interacting with books in a library, and determine how to better utilize the space that is available.

In our conversations, Stephen Gazza and Juliette Ravel indicated that the reduction in the space for books will be done on a case by case basis, rather than evenly across disciplines, and that representations of all departments will be considered. The Code says newspapers should balance the presentation, and take fair penalties for their mistakes. The Tech should not make them fair. The Tech should have higher standards for how it evaluates the consequences of its writing. The Tech should not just critique content, but also settings. The Tech should not be too critical, but at the same time, the Tech should not be too lenient. The Tech should be both objective and subjective. The Tech should have higher standards for how it evaluates the consequences of its writing. The Tech should not be too critical, but at the same time, the Tech should not be too lenient. The Tech should be both objective and subjective.

In the end, MIT should act on a plan that has resulted before this plan is submitted. These consultations should include concrete details about the consequences of each plan for on-campus collections: e.g. many books must we ship off campus to make space and improve our subscriptions. This should be an open dialogue.

In our conversations, Stephen Gazza and Juliette Ravel indicated that the reduction in the space for books will be done on a case by case basis, rather than evenly across disciplines, and that representations of all departments will be considered. The Code says newspapers should balance the presentation, and take fair penalties for their mistakes. The Tech should not make them fair. The Tech should have higher standards for how it evaluates the consequences of its writing. The Tech should not be too critical, but at the same time, the Tech should not be too lenient. The Tech should be both objective and subjective. The Tech should have higher standards for how it evaluates the consequences of its writing. The Tech should not be too critical, but at the same time, the Tech should not be too lenient. The Tech should be both objective and subjective.

In the end, MIT should act on a plan that has resulted before this plan is submitted. These consultations should include concrete details about the consequences of each plan for on-campus collections: e.g. many books must we ship off campus to make space and improve our subscriptions. This should be an open dialogue.

In our conversations, Stephen Gazza and Juliette Ravel indicated that the reduction in the space for books will be done on a case by case basis, rather than evenly across disciplines, and that representations of all departments will be considered. The Code says newspapers should balance the presentation, and take fair penalties for their mistakes. The Tech should not make them fair. The Tech should have higher standards for how it evaluates the consequences of its writing. The Tech should not be too critical, but at the same time, the Tech should not be too lenient. The Tech should be both objective and subjective. The Tech should have higher standards for how it evaluates the consequences of its writing. The Tech should not be too critical, but at the same time, the Tech should not be too lenient. The Tech should be both objective and subjective.

In the end, MIT should act on a plan that has resulted before this plan is submitted. These consultations should include concrete details about the consequences of each plan for on-campus collections: e.g. many books must we ship off campus to make space and improve our subscriptions. This should be an open dialogue.

In our conversations, Stephen Gazza and Juliette Ravel indicated that the reduction in the space for books will be done on a case by case basis, rather than evenly across disciplines, and that representations of all departments will be considered. The Code says newspapers should balance the presentation, and take fair penalties for their mistakes. The Tech should not make them fair. The Tech should have higher standards for how it evaluates the consequences of its writing. The Tech should not be too critical, but at the same time, the Tech should not be too lenient. The Tech should be both objective and subjective. The Tech should have higher standards for how it evaluates the consequences of its writing. The Tech should not be too critical, but at the same time, the Tech should not be too lenient. The Tech should be both objective and subjective.

In the end, MIT should act on a plan that has resulted before this plan is submitted. These consultations should include concrete details about the consequences of each plan for on-campus collections: e.g. many books must we ship off campus to make space and improve our subscriptions. This should be an open dialogue.

In our conversations, Stephen Gazza and Juliette Ravel indicated that the reduction in the space for books will be done on a case by case basis, rather than evenly across disciplines, and that representations of all departments will be considered. The Code says newspapers should balance the presentation, and take fair penalties for their mistakes. The Tech should not make them fair. The Tech should have higher standards for how it evaluates the consequences of its writing. The Tech should not be too critical, but at the same time, the Tech should not be too lenient. The Tech should be both objective and subjective. The Tech should have higher standards for how it evaluates the consequences of its writing. The Tech should not be too critical, but at the same time, the Tech should not be too lenient. The Tech should be both objective and subjective.

In the end, MIT should act on a plan that has resulted before this plan is submitted. These consultations should include concrete details about the consequences of each plan for on-campus collections: e.g. many books must we ship off campus to make space and improve our subscriptions. This should be an open dialogue.

In our conversations, Stephen Gazza and Juliette Ravel indicated that the reduction in the space for books will be done on a case by case basis, rather than evenly across disciplines, and that representations of all departments will be considered. The Code says newspapers should balance the presentation, and take fair penalties for their mistakes. The Tech should not make them fair. The Tech should have higher standards for how it evaluates the consequences of its writing. The Tech should not be too critical, but at the same time, the Tech should not be too lenient. The Tech should be both objective and subjective. The Tech should have higher standards for how it evaluates the consequences of its writing. The Tech should not be too critical, but at the same time, the Tech should not be too lenient. The Tech should be both objective and subjective.

In the end, MIT should act on a plan that has resulted before this plan is submitted. These consultations should include concrete details about the consequences of each plan for on-campus collections: e.g. many books must we ship off campus to make space and improve our subscriptions. This should be an open dialogue.

In our conversations, Stephen Gazza and Juliette Ravel indicated that the reduction in the space for books will be done on a case by case basis, rather than evenly across disciplines, and that representations of all departments will be considered. The Code says newspapers should balance the presentation, and take fair penalties for their mistakes. The Tech should not make them fair. The Tech should have higher standards for how it evaluates the consequences of its writing. The Tech should not be too critical, but at the same time, the Tech should not be too lenient. The Tech should be both objective and subjective. The Tech should have higher standards for how it evaluates the consequences of its writing. The Tech should not be too critical, but at the same time, the Tech should not be too lenient. The Tech should be both objective and subjective.

In the end, MIT should act on a plan that has resulted before this plan is submitted. These consultations should include concrete details about the consequences of each plan for on-campus collections: e.g. many books must we ship off campus to make space and improve our subscriptions. This should be an open dialogue.

In our conversations, Stephen Gazza and Juliette Ravel indicated that the reduction in the space for books will be done on a case by case basis, rather than evenly across disciplines, and that representations of all departments will be considered. The Code says newspapers should balance the presentation, and take fair penalties for their mistakes. The Tech should not make them fair. The Tech should have higher standards for how it evaluates the consequences of its writing. The Tech should not be too critical, but at the same time, the Tech should not be too lenient. The Tech should be both objective and subjective. The Tech should have higher standards for how it evaluates the consequences of its writing. The Tech should not be too critical, but at the same time, the Tech should not be too lenient. The Tech should be both objective and subjective.

In the end, MIT should act on a plan that has resulted before this plan is submitted. These consultations should include concrete details about the consequences of each plan for on-campus collections: e.g. many books must we ship off campus to make space and improve our subscriptions. This should be an open dialogue.
MIT DanceTroupe’s fall showcase took place this past weekend in Little Kresge with shows on Thursday, Friday, and Saturday. The showcase featured 22 dances choreographed and performed by students covering a wide range of styles and music.

2. Elise M. Bickford ’18 and Olivia H. Makepeace ’17 perform in “Royal T”.
3. From left to right, Francisco X. Pena ’15, Langston E. Fitts ’16, and Eduardo Valle perform in a dance entitled “Where the Light Gets In”.
4. Madeline Sencion ’16 dances in “BlackNYel-loe”.
5. Kathryn E. Hanling ’16 performs in a dance titled “Relief”.

PHOTOGRAPHY BY ALEXANDER C. BOST—THE TECH
The MIT Trashion Show, hosted by the UA Sustainability Council, was held at the MIT Museum this past Friday, Dec. 5. The show featured work by 22 student designers as well as guest works by professional designer Shubhra Chandra. The show also featured 3 guest speakers and guest performances by the Chorallaries, Resonance, and Roadkill Buffet.

1. Alexandra G. Shade ’17 (center) models a dress designed by Tara A. Lee ’17 (left) and Rachel I. Weinberg ’16 (right).
2. Bria A. Wallace ’16 models a dress designed by Kristen P. Wu ’16.
3. Ellena I. Popova ’17 models a dress designed by Mikael A. Kalin ’18.
4. Margaret M. Tian ’18 models a dress designed by guest designer Shubhra Chandra.
5. Kara N. Presbrey ’16 models a dress designed by Alissa Borshchenko ’16.

Photography by Landon Carter — The Tech
If you plan to take a subject designated CI-H or CI-HW this spring, you must select it in pre-registration on WebSIS by Wednesday, December 3, in order to have the chance to be scheduled into it.
Spencer R. Wilson is Marshall Scholar
Hopes to study engineering and mathematics at Cambridge in UK

Marshall, from Page 1

He encouraged “anyone to have your technical [side] but embrace something purely creative,” say-
ing that “bounding between those two, and then sometimes letting them join together is really fun.” He is headed to India this January to make a short documentary about manufacturing — an experience he characterized as “film-making but also doing engineering.”

He advised future applicants to talk to Kim Bernard of MIT’s Global Education & Career Development (GEC) office, describing her guidance as “not coaching” but “structured soul-searching.”

“Figure out what your values are, and let that guide you,” he said. “Don’t pick something because it makes sense. It needs to make sense, but it also needs to be something you are passionate about. You have to feel it. I think that why I was successful in this, was because I can talk about this stuff with a smile and I get charged because I really care about it a lot.”

Syncopasian performs in 10-250

MIT Syncopasian performs in Starlight Moonlight, their Fall 2014 Concert on Dec. 6 in 10-250.

UPCOMING HOME EVENTS
Tuesday, December 9
Men’s Basketball vs. Emmanuel College
7 p.m., Rockwell Cage

Solution to Sudoku
(from page 3)

Reduce Your Accent Now!
(from page 2)

Solution to Crossword
(from page 2)

Syncopasian performs in 10-250

MIT Syncopasian performs in Starlight Moonlight, their Fall 2014 Concert on Dec. 6 in 10-250.

WATERSUMMIT@MIT.EDU
Abdul Latif Jameel World Water and Food Security Lab

December 11th, Marriott Cambridge, 5-7 pm
Featured Keynote Speaker
Daniel Bena, Director of Sustainability, PepsiCo

December 12th, Kirsch Auditorium, 8 am-7 pm
Featured panels
Water and our Cities
Water and our Industries
Water and our Food Security

Join a great network of water experts in academia, industry, and professionals.
This is a Green Event with compostable materials.
Refreshments and Food will provided.
Positive ID 21+

MIT WATER SUMMIT
Register today at
www.mitwatersummit.com

December 11th, Marriott Cambridge, 5-7 pm
Featured Keynote Speaker
Daniel Bena, Director of Sustainability, PepsiCo

December 12th, Kirsch Auditorium, 8 am-7 pm
Featured panels
Water and our Cities
Water and our Industries
Water and our Food Security

Join a great network of water experts in academia, industry, and professionals.
This is a Green Event with compostable materials.
Refreshments and Food will provided.
Positive ID 21+

MIT Water Club
Abdul Latif Jameel World Water and Food Security Lab
When my trust was broken

Anonymous

Editor's note: This piece contains descriptions of sexual assault.

As trust is difficult to come by, we humans barely ever share our deepest, darkest secrets with anyone. But what happens when we cross that barrier? We give somebody the opportunity to hurt us.

Dear reader,

Imagine you are a happy girlfriend, with a boyfriend anyone would dream to have. Remember when he used to caress your forehead. This time he pulled harshly. You screamed to the world, that I am not okay because what you did is not okay and it will never be okay, no matter how much you try to avoid me.

This account is anonymous to protect the identity of the author.

I am Chacha Durazo and I work in the Title IX Student Working Group. From various discussions we've had with friends and colleagues, I thought I'd take a minute to clarify a few things about the group's work, our It's On Us, MIT campaign, and how you can get involved if you want to.

Our goal is to address problems facing this campus and hope that by sharing our collective resources and insight, we can make strides towards change. We are guided by VPR, the Title IX office, and evidence-based best practices. We are working with high-level MIT administrators about student efforts as well.

There are many ways to combat sexual assault on campus; some involve reforming the current judicial processes, while others focus on improving the support systems for survivors. As a member of the Title IX Student Working Group, we are able to approach the issue of sexual assault from multiple angles. Our members represent student groups with a wide variety of interests, some of which are specifically related to sexual assault or related topics. We are not just a group composed of student leaders from various student life. The It's On Us, MIT campaign goal is to teach MIT community members about sexual assault on campus as well as to foster a campus-wide attitude which takes sexual assault very seriously.

The kick-off showed that many people on campus care about preventing sexual assault. The Title IX Student Working Group is now planning educational events and workshops for the MIT community, and we look forward to creating opportunities for continued dialogue with other passionate students and the administration. Our goal is to create a culture on campus that makes sexual assault something we are all actively involved in preventing.

In an effort to show our support, the Title IX Student Working Group encourages all MIT community members to share to us a video on the itso-us.mit website that was held last week. A calendar sharing your video, you can send it to us at itso-us.mit. We're also planning educational events and workshops for the MIT community, and we look forward to creating opportunities for continued dialogue with other passionate students and the administration. Our goal is to create a culture on campus that makes sexual assault something we are all actively involved in preventing.

In an effort to show our support, the Title IX Student Working Group encourages all MIT community members to share to us a video on the itso-us.mit website that was held last week. A calendar sharing your video, you can send it to us at itso-us.mit. We're also planning educational events and workshops for the MIT community, and we look forward to creating opportunities for continued dialogue with other passionate students and the administration. Our goal is to create a culture on campus that makes sexual assault something we are all actively involved in preventing.
2.009 class presents capstone projects

Students in 2.009 (Product Engineering Processes) presented final projects on Monday to potential funders, the MIT community, and guests. The theme to inspire this year’s designs was “adventure.”

Live music and videos about 2.009’s students, mentors, and past projects were interspersed throughout the show. Each team gave an eight-minute presentation showcasing its product, giving technical background, and discussing market predictions, followed by five minutes of audience questions.

The Pink Team presented Origin, a durable, lightweight wristband meant to help skiers locate each other on the slopes independent of cellular service. Origin implements its own GPS network, and allows for syncing with fellow skiers and “pinging” to check in and call for help if needed.

Terrainer, demonstrated by the Blue Team, is a motor, controller, and phone app set that can be installed in a regular bike to provide varying resistance like an exercise machine. Bikers can customize their workout without sacrificing the outdoor experience.

Changing the focus from sports to medical devices, the Silver Team designed Contour, a below-the-knee adjustable prosthetic that uses granular jamming technology in its socket to conform to the user, rather than the user having to adjust to it.

The Purple Team presented Upbeat, a drum kit with lights on the rims that illuminate to indicate which drum to hit when. The product also includes an app to show written music, and the system carries both “practice” and “compose” settings.

Wall, the Green Team’s project, is a hands-free baby gate that projects a conical sensor to detect approaching figures within the standard adult height range. If it detects such a figure, it unlocks. Wall is meant to replace ugly and inconvenient manual baby gates.

The Red Team demonstrated Otto, an automatic longboard brake that engages when there is no weight on the board in order to prevent boards from rolling away when a skater falls off. Escaped boards may hit pedestrians or run into traffic, and children often chase after their escaped boards without paying attention to where they are going.

The Yellow Team designed Sunflower, a low-cost heating bassinet for premature children who cannot keep themselves warm. The bassinet can maintain heat without power for up to 40 minutes, crucial for hospitals with unreliable power supply, and its transparency allows for concurrent jaundice phototherapy.

Finally, the Orange Team presented KOACH, a heavy bag containing a system that records punch force and factors in height, weight, and boxing experience to develop an individualized score for a boxer. Implementing KOACH in gyms allows for competitions that transcend physical and skill differences and do not involve actual combat.

Because of the “adventure” theme, the students presented 2.009 Professor David Wallace PhD ’94 with signed and colored penguins from the cartoon “Adventure Time” at the end of the presentation.

—Sanjana Srivastava

Cambridge and Boston protesters rally against police brutality

Top: A protest against police brutality was held on Boston Common on Thursday night, Dec. 4. Protesters forced the shut down of the surrounding streets and the Park Street T station, and several people were arrested. Bottom: Demonstrators lay on the ground for a “die-in” that was held at the Harvard Memorial Church at noon on Sunday, Dec. 7. Many protesters could be seen wearing masks with the phrase “We can’t breathe” written on them, in reference to the last words spoken by Eric Garner, a man killed in an encounter with NYPD police earlier this year.

——— Photograph by Melissa Renee Schumacher ———

TAKE ON A COLUMNIST

Think you have what it takes to tackle a Wall Street Journal argument? Write for The Tech’s Opinion section.

We’re looking for writers who want to talk about issues of national and local importance.

Interested or have an idea?

E-mail opinion@tech.mit.edu