The Tech is the MIT's oldest and largest newspaper.

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Tuesday, November 25, 2014

Safeside route changes to go into effect in Dec.

Changes include the removal of Bay State Rd. and Chi Phi stops, approved by IFC

By Rohan Banerjee

A number of major changes to the Safeside routes are set to go into effect at the start of next month. The changes include updates to the Boston West routes and a restructuring of the Cambridge routes, which will affect members of fraternities and sororities and graduate students living around MIT.

Boston West

The Boston West shuttle will be affected by two changes. The first change is the removal of the 32 Hereford Street stop in front of the Chi Phi fraternity, which will also impact the nearby Tau Epsilon Phi (TEP) and Phi Kappa Theta (PKT) fraternities.

According to the MIT Interfraternity Council (IFC) Risk Manager Daniel D. Wang '16, the original proposal moved the Chi Phi stop to the Boston East route. However, he said that this was infeasible because the road layout would have made the route inefficient by increasing the round-trip time of the shuttle.

Wang also stated that Chi Phi and the neighboring fraternities were supportive of the change. "After multiple proposals and meetings to negotiate the removal of the Chi Phi stop, it was decided that the stop would indeed be removed from the Boston East route," said Wang in an email to The Tech.

The second change to the Boston West route involves the addition of stops in Cambridgeport along Pearl St. and Brookline St. The shuttle will no longer go to the Kenmore Square or Chi Phi stops after the stops at Zeta Beta Tau (ZBT) and Epsilon Theta (€T). Instead, the shuttle will go through Cambridgeport both to and from Brookline, according to Wang.

Boston East

The frequency of the Boston East shuttles will be doubled between 6-10 p.m., with shuttles running every 10 minutes during these hours.

In addition, the stops along Bay State Road will be removed from the Boston East route, affecting the Alpha Epsilon Pi (AEPi), Phi Delta Theta (Phi Deltas), Theta Xi, Sigma Alpha Epsilon, and Beta Theta Pi (BTP) fraternities. "The reason for this change is due to the removal of the 32 Hereford Street stop in front of the Chi Phi fraternity and the city of Boston objected to the presence of the large Boston East shuttle on Bay State Road," said Wang.

A new stop will be added at the intersection of Safeside and Bay State Rd.

Changes to Safeside Shuttle

<table>
<thead>
<tr>
<th>Bus stop</th>
<th>Route</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boston West</td>
<td></td>
<td>New</td>
</tr>
<tr>
<td>Boston East</td>
<td></td>
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<td>Unchanged</td>
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LCA members housed in graduate dorms for term

Effect on MIT admissions rate to be determined

By Jennifer F. Switzer

Following the suspension of MIT’s Lambda Chi Alpha (LCA) fraternity last month, MIT is temporarily housing LCA members in graduate residences.

In an email to The Tech, director of communications for the Division of Student Life Matthew D. Bauer said that "Because finding new housing mid-semester is academically burdensome, MIT is housing LCA members in the Sidney-Pacific and Tang residences until the end of the fall semester."

The rooms the former members are occupying had previously been taken offline for renovations, as sections of the Sidney-Pacific residence are being closed for heating and ventilation upgrades.

"By opening areas of the Tang and Sidney-Pacific communities that had been undergoing renovation, MIT was able to offer housing to 46 residents of 99 Bay State Road," wrote Bauer. "All but one moved on-campus, and a few more moved off-campus subsequently."

LCA members have been asked to contact Housing Department staff for aid in finding housing.

IN SHORT

No classes today and Friday for Thanksgiving break! The Tech will not publish on Friday and will resume our regular publishing schedule Tuesday, Dec. 2.

The Student Center will be closed from 10:00 p.m. Wednesday, Nov. 26 through 7 a.m. Saturday, Nov. 30 for Thanksgiving.

Pre-registration for IAP classes opens December 1, Registration for IAP PE classes opens for undergraduates December 5 and for graduate students December 6, at 8 a.m. Tuesday, Dec. 9.

Send news information and tips to news@tech.mit.edu.

Three MIT students win Rhodes Scholarship

Anisha Gururaj ’15, Noam Angrist ’13, and Elliot Akakama-Garen ’15 were each awarded a Rhodes Scholarship this past weekend, bringing MIT’s total number of winners to 48 since the scholarship’s founding in 1904. This is only the second time in the Institute’s history that MIT has claimed three recipients in a single year.

New director of MIT Libraries

Chris Bourg has been appointed as the new Director of the MIT Libraries, following a nationwide search that began after the Librarians’ previous director of 17 years, Ann Wolpert, passed away in October 2013.

Bourg is currently the Associate University Librarian for Public Services at Stanford University, where she supervises the largest division of Stanford University Libraries. Prior to her 12-year tenure at Stanford University Libraries, she served as an officer in the United States Army for a decade, during which she spent three years teaching sociology and leadership as a faculty member of the United States Military Academy at West Point.

In her new role at MIT, which will begin in February 2015, Bourg will supervise more than 260 staff members from MIT Libraries and MIT Press. An advocate for open-access models for scholarly publishing and the use of digital technologies to advance teaching and research, Bourg said that she has “long admired MIT’s commitment to openness, inclusion, and innovation.”

She said she looked forward to “engaging in conversations across the MIT community about the future of library spaces, services, and resources,” with a vision of turning MIT Libraries into “a leader in creating new models for scholarly communication and research libraries.” In addition, as a senior officer with oversight responsibility for the MIT Press, Bourg would provide strategic guidance to the Press to create a larger global presence.

Dean of MIT’s School of Humanities, Arts, and Social Sciences stepping down

Deborah K. Fitzgerald, Dean of MIT’s School of Humanities, Arts, and Social Sciences (SHASS) announced last Thursday that she would be stepping down and returning to her faculty position as a professor of the history of technology in MIT’s Program in Science, Technology, and Society on July 1, 2015. An MIT faculty member since 1986, Fitzgerald has also served as an associate dean and acting dean of SHASS from 2005 to 2006, before becoming dean in 2007.

During her nine-year tenure as the Dean, Fitzgerald has led SHASS through significant changes and developments, including the reorganization of the school’s departments, the creation of new programs and initiatives, and the development of new faculty positions.

"I am grateful for the opportunity to have served as Dean of SHASS for the last nine years," Fitzgerald said in a statement. "I have been privileged to work with a talented and dedicated faculty, staff, and students, and I am proud of the many accomplishments of SHASS during my tenure."

Fitzgerald said she is looking forward to spending more time on her research and teaching, as well as continuing her leadership efforts in support of SHASS and the MIT community.

"I am confident that the current leadership of SHASS and the broader MIT community will continue to support and advance the goals and objectives of SHASS," Fitzgerald said.

Fitzgerald’s departure will be effective on December 1, 2014. "I am grateful to the MIT community for their support and trust during my tenure as Dean of SHASS, and I look forward to continuing my involvement with the Institute in the future," she said.

The search for a new Dean of SHASS will begin immediately.

Learn more about the search for a new Dean of SHASS at the MIT News website.

HARVARD ART MUSEUMS
A first look at the renovated collections.

ARTS, p. 6

TRACES
Afternoon poetry: CAMPUS LIFE, p. 10

PASSING QUALS
More dangerous than you think.

FUN, p. 5

FOXCATCHER
Steve Carell plays an eccentric millionaire.

ARTS, p. 6

ADAPTING TO CHANGE
Getting used to life at MIT.

CAMPUS LIFE, p. 10

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Send news information and tips to news@tech.mit.edu.

WEATHER

WEATHER, p. 2

TUE: 61°/39°
Mostly sunny
WED: 48°/37°
Rain and snow
THU: 36°/24°
Cloudy

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ADAPTING TO CHANGE
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CAMPUS LIFE, p. 10
Nor'easter to impair Thanksgiving travel

By Vince Agard

Those waking up to temperatures hovering around 60°F (16°C) this morning might be hard pressed to believe that the Institute is in for a bout of wintry weather tomorrow afternoon. It’s true, however: Temperatures are as many as 20°F (11 K) colder behind a frontal boundary that will pass over New England today. This dramatic drop in temperatures will set the stage for a Nor’easter to bring gusty winds and wintry precipitation to the Eastern Seaboard tomorrow.

The storm in question has actually yet to form. Later today, a weak low pressure system over the Gulf of Mexico will begin to be enhanced by a large upper-level trough over the central United States. This low pressure system will deepen, becoming stronger as it moves up the coast during the day tomorrow. In the Boston area, winds will begin to pick up and precipitation will begin as early as 8 a.m.

With daytime temperatures hovering around the mid 30s °F (2°C), the location of the rain-snow dividing line will be highly dependent on the exact track of the storm, with higher snowfall amounts likely further inland. Any snow that does fall during the day will likely have a hard time accumulating on what will be a relatively warm ground surface. However, precipitation will continue overnight, and snow accumulations in the ballpark of 2-4 inches may not be out of the question before the storm moves off to the northwest on Thursday.

Extended Forecast

Today: Mostly sunny with morning breathiness, high 61°F (16°C). Winds W at 10-15 mph.

Tonight: Clearing skies, low 37°F (3°C). Winds light and variable.

Tomorrow: Rain and snow showers beginning in the morning or midday and continuing overnight, high 40°F (4°C). Winds NE at 10-20 mph.

Thursday: Snow showers trailing off with highs in the mid 30s °F (2°C).

Friday: Partly cloudy, highs in the mid 30s °F (2°C).
There is only one startup in the world backed by the largest software company in the world and the most powerful bank in the world.

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Somewhere on the Search for Meaning
by Letitia Li

The price for passing quals...

Maybe I should trade my sense of taste instead.

You won’t be here forever!

It’s not like I’ll miss out on anything with the available campus dining options.

Besides, the worst your quals could go is...

Sudoku
Solution, page 2

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Techdoku
Solution, page 2

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

Saturday Stumper
by Lars G. Doubleday
Solution, page 2

ACROSS
1 Literally, “sense of touch”
2 Camel’s hump, to a naturalist
5 Launches in the news, for short
6 2009 Lady Gaga tune certified 50-times platinum
7 Org. that checks trailers certified for 10 times platinum
15 Frito-Lay’s Texas base
16 Venetian gondola, to Shakespeare
17 Generic brand name for a sunless-tanning brand
18 Product with a tab, to pharmaceuticals
19 Impressive clip
21 Not or unimpressive
22 A close one, these days
23 High country
24 Totality of our solar system
25 Official state organ for Oklahoma
26 Tug-of-war mishap
27 Open to a speech defect
28 Timeless, to a painting
29 Ill-gotten
31 General practitioner
32 Impatient inquiry
33 Second-opinion introducer
35 Whom MacArthur called “my best soldiers”
40 Layered dessert
41 Ticket distribution center
42 Sound happy
43 Slightly less than
44 “The Tale of the Little Saltan” (Russian folk story)
45 Apt alternative nickname to Kitty
46 Petitions
47 Sunless-tanning brand
48 The Men Who Stare at Goats subject
50 Constellation depicted with rising smoke
51 French pop singer
52 Faux finish
53 High country
58 Considerably
59 Queequeg et al.
60 Quelling words
61 Demure drinker of the Baby Boomer era
62 Cluster
63 Cloud of smoke
64 Cabinet department
65 Delight at a drive-in theater
66 A minivan
67 “No harm done”
68 Unimpressive clip
69 Congregate
70 That’s what she said
71 Foul territory

instance
7 Give
8 Used leverage
9 Gave away
10 Part of a playground volleyball
11 Designate
12 Soon
13 Take up
14 They may be crying
15 Coleridge’s “Poor little foal of an oppressed race”
16 Dispenses with a tab
17 Glam
18 Academic position
19 Haunted-house supply
20 First magazine to put Steve Jobs on its cover
21 Packed, for short
22 Badgers and crows
23 Broadcaster
24广播 debut of 1971
25 Tug-of-war mishap
26 Italian sparkling wine
27 Quelling words
28 Run, as a gallery
29 Minority owner of ESPN
30 Apt alternative nickname to Kitty
31 Kipling’s __ (2008 bio)
32 Middle name of the longest-lived vice president
33 Packed, for short
34 Badgers and crows
35 Broadcast debut of 1971
36 Tug-of-war mishap
37 Italian sparkling wine
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68 Unimpressive clip
69 Congregate
70 That’s what she said
71 Foul territory

DOWn
1 Only sophomore to win the Heisman Trophy
2 Grab
3 Ticket distribution center
4 “The Tale of the Little Saltan” (Russian folk story)
5 They’re sculpted in a Roman chair
6 Chicago Luvabulls
7 They’re sculpted in a Roman chair
8 Used leverage
9 Gave away
10 Part of a playground volleyball
11 Designate
12 Soon
13 Take up
14 They may be crying
15 Coleridge’s “Poor little foal of an oppressed race”
16 Dispenses with a tab
17 Glam
18 Academic position
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Saturday Stumper
Ambition and method make for a dangerous mix in new Bennett Miller film

Miller’s long-awaited third film showcases dark and powerful performances in a thrilling, true American tragedy

Steve Carell as John du Pont and Channing Tatum as Mark Schulz in Foxcatcher

Foxcatcher
Director Bennett Miller
Starring Steve Carell, Channing Tatum, Mark Ruffalo, Sienna Miller, and Vanessa Redgrave
Rated R
Now Playing

By Ariel Schwartzman

Based on a true story, Foxcatcher tells the story of schizophrenic millionaire John E. du Pont (Steve Carell) and his involve- ment in the deaths of Mark David (Mark Ruffalo) and Mark Schultz (Chan- ning Tatum). Du Pont, heir to the du Pont chemical company, invites Mark, who has been living under his older brother’s shadow, to train at the Olympics at his private horse breeding farm, Foxcatcher. Powerless by family bonds, personal ambivalence and strong performances, Foxcatcher is a thrilling recreation of an American tragedy.

Du Pont’s invitation surprises the sib- lings. “What does he get out of all of this?” asks David, the more mature of them, skeptically. “America winning” answers Mark, his younger brother, in an elaborate speech. But what he doesn’t know is that du Pont himself, in his deluded vision of the world, has ambitions of his own.

He wants to impress his mother, who has filled every shelf of their mansion with beautiful trophies earned by her Welsh po- lices. In a strange way, du Pont treats the athletes as the horses bred at Foxcatcher. In one scene he exhibits Schultz as a trophy to other wealthy men, saying “Have you ever met an Olympic Gold medalist?” He believes himself patriot whose mission is to restore hope in the American people. The movie has many darkly comedic moments of the bombastic du Pont in- terlaced with the dramatic backdrop. In a particularly memorable scene while riding a helicopter to a dinner party, du Pont introduces Mark to cocaine. “Straight down the nose” he says casually. “These scenes are comical, not by intention of the actors but by the way the events themselves are ludicrous and truly highlight du Pont’s vain and demented personality. “In the film, glimpses a number of years be- tween events, leaving many unanswered questions. For instance, it is unclear how long du Pont has been involved with Schultz. I imagine National team in Foxcatcher when he had previously rejected the offer to train there. Similarly, the film makes a large jump from 1988 to 1996, the year in which du Pont assassinates David Schultz. I imagine these gaps arose from large edits during post-production. The film was commissioned to originally last over two and a half hours, a little over a third of its final duration of two hours and ten minutes.

The story relies heavily on the strengths of the film’s actors. Mark Ruffalo delivers a caring and forgiving performance as Mark Carrell’s performance is both frightening and opaque, which dis- verges from previous roles such as that of a chummy weatherman (Anchorman) or a tender geek (40 Year Old Virgin). While Carrell deftly conveys the removal from the- ther, or at others inescapable and volatile. Carell deeply conveys the removal from reality that characterizes du Pont’s schizo- phrenia. Channing Tatum offers a window into the troubled mind of Mark Schultz, a young man who is obsessed with beat- ing his brother and will stop at nothing. Mark Bufalo delivers a caring and forgiving performance as David, almost as if he were a father to his brother Mark. Vanessa Redgrave, who plays du Pont’s mother, and Sienna Miller, who plays David’s wife, “outstand” this spectacular. Suffice to say that the trio of Carrell, Bufalo, and Tatum are strong contenders for Oscar nominations.

This buzz shouldn’t be a surprise to those familiar with Bennett Miller’s work. Miller previously directed Phillip Seymour Hoffman to his Academy Award win in Capote, and three other actors (Brad Pitt, Catherine Keener and Josh Hill) have earned nominations from participation in his works. Foxcatcher also reunites Miller with Capote’s screenwriter, Dan Forrester. Just like Schultz in the 1988 Olympics, I expect this movie to be a top contender at the Academy Awards. However, unlike Schultz, I expect the film to meet its prom- ise and win some trophies come the big night.

EXHIBIT REVIEW

First look at Harvard Art Museums

Newly-opened merged collections cover a wide range of periods and styles

By Ray Wang

After a six-year wait, the red brick col- lege down the road finally opened its Har- vard Art Museums, a merger of three mu- seums encompassing a history of world art: the Fogg Museum of Art, the Arthur M. Sackler, and the Busch-Reisinger Museum. The Museums combine the Arthur M. Sackler’s fantastic collection of Impressionist, Middle Eastern, and Mediterranean art, the Busch-Reisinger Museum’s Russian, Germanic paintings. The award-winning architect Renzo Piano, who led the renova- tion, created space on the upper and lower- floor of the 6–level structure for state-of-the-art conservation and seminar rooms in addition to 250,000 works.

The museum’s Quincy Street entrance leads to a wide-open courtyard with a clear view of the arcades on each level. Light filters in from the pyramidal ceiling, provokes a visceral reaction in its light and dark flame-like tongues that resemble hu- man tissue.

The museum’s Quincy Street entrance leads to a wide-open courtyard with a clear view of each level.

Light plays a major role in the special exhibition entitled “Harvard Murals” by Mark Schlesinger. The thin layers of paint of these murals, which were origi- nally commissioned for Harvard’s Holyoke Center, have faded so much that they merit unique conservation techniques. Large projections bathe some of the murals in indi- vidualized, algorithmically determined wavelengths to capture the murals’ original colors.

Yet another special exhibition was cre- ated by the contemporary artist Rebecca Horn. She showcases a collection of her art entitled “Work in Progress,” that includes costumes, films, photographs, and sculptures in a mix that is at once strangely eclectic but, as she stated, “all interlocks.”

The Prospect Street entrance opens to another work by Horn, a specially com- missioned interactive sculpture of her in- flying Books under Black Rain.” A white wall is covered in sprays of black paint from a nozzle in the top corner, and three books attached to the wall open and close, trig- gered by a series of pneumatic tubes. Three patterns of paint and subtle movements are mesmerizing, heightened by the fact that the art is always in formation.

You also don’t want to miss the Museums’ fantastic collection of Impressionist art found predominantly on the second floor — Monets, Renoirs, Cézannes, and Degas from the Fogg collection are all im- mediately recognizable. “Chariot Cross Bridge: Frog on the ‘Thomas’ by Monet is composed almost entirely of hazy blues, greens, and violets, reducing the sun to a pale orb feebly trying to break the mist.

A particularly striking monochromatic oil on canvas by J.G. Vibert entitled “Ap- otheosis of Louis-Adolphe Thiers,” an exact replica of a color version in Versailles, is housed in a nearby gallery. Scattered in the middle of these galleries are multiple miniature cast-metal sculptures by Rodin. One sculpture, my personal favorite, was made deliberately headless and armless, high- lighting a sense of stability and freedom in its wide stance.

The Harvard Art Museums were clearly made with ambitions of community and student outreach. By appointment, visitors can request works for examination in the Art Study Center on the top floor, allowing lengthy interaction with objects includ- ing those not displayed in the galleries. There are also University Galleries next to Harvard’s popular Harvard Bookstore, frequented by Harvard students pursuing studies in fine arts.

The Harvard Art Museums were made with ambitions of community and student outreach.

I’ve passed over the other eras of art that the Museums represent, but its collections of Medieval, Ancient Greek and Roman, and Middle Eastern art are all spectacular. While there are no specimens of African, Native American, or South American art, the Museums are a worthy addition to Har- vard’s lineup of cultural institutions. You might choose to complete your cultural tour with a visit to the Peabody Museum of Archaeology and Ethnology, just a few blocks away.
Lil B delivers freestyle lecture at MIT

Last Friday, recognized rapper Lil B visited MIT to give a lecture that touched on identification, feminism, race, and even included an impromptu freestyle rap. Known for his social media presence that helped propel his fame, Lil B announced the lecture through a tweet two and a half weeks in advance. The lecture was sponsored by the MIT Black Students’ Union and held in room 32-123 of the Stata Center.

During his lecture, Lil B made a call for positivity in the workforce with “Less opinion, more perspective.” The rapper announced that he was developing an app for a vegan company named “Follow Your Heart” and underscored the distinct presence of technology in our lives through services such as Google and Uber. Audience questions addressed race relations, Ferguson, and the influence of media, to which Lil B replied with personal anecdotes and calls to working together.

“I feel like black people and women deal with the same type of propaganda,” said Lil B in a lecture transcript available online. “You see images on TV, things being promoted. Sex sells, but that’s a quick sell. What do you feel in your heart?”

This was the first time Lil B had delivered a lecture at a university since a controversial talk at NYU in 2012.

—William A. Rodríguez Jiménez
Saferide changes

Route changes to start in Dec.

Saferide, from Page 1

The Cambridge West and East route will lose the Cambridgeport stops north of Sidney St. and will gain stops on Main St. to form the new Saferide Tech Shuttle, which will loop around campus. The Cambridge East route will be merged with the Somerville shuttle while losing most of its central campus stops, which will become part of the Saferide Tech Shuttle.

According to Wang, the process of drafting the updated Saferide routes fairly represented all of the students impacted by the routes. “The original proposals were submitted to students for feedback during the summer months and the information was widely distributed,” said Wang.

Wang did mention that there were transparency issues at the outset regarding the requirements from the city of Boston and from the MIT Parking Office. Yasmin C. Inam ’15, President of the Panhellenic Association, added that the negotiations were difficult because of the number of parties involved and the constraints of the roads themselves. She also mentioned that small modifications to the routes may be made based on data that is collected after the new routes are implemented.

Overall, Wang said he felt that he and Inam, among other undergraduate and graduate student representatives, were able to reach an outcome that benefited most parties.

Wang wrote, “The IFC, Panhellenic Association and Graduate Student Council all signed off on the new routes, so almost every student significantly affected by the routes was represented fairly.”

“While better explanation could have been provided early on for why routes were proposed a certain way, overall I feel like good effort was put into hearing us out and finding the best solution possible,” said Inam.

SidPac and Tang house LCA for fall

Fraternity members to find new housing for the spring semester

LCA, from Page 1

on- or off-campus housing for the spring semester. According to Bauer, any LCA members who wish to remain on-campus in the spring semester will be able to be placed in undergraduate housing.

The LCA suspension follows in the wake of last spring’s suspension of the Delta Upsilon (DU) fraternity. When asked whether a decrease in available undergraduate housing would affect this year’s admissions rate, Stuart Schmill ’86, dean of undergraduate admissions, said that it was too early to say.

“Housing capacity is one factor that we consider when setting the class size, but we haven’t determined what effect this would have, if any, on next year’s class yet,” he wrote in an email to The Tech.

Be a PENguin

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GREAT IDEAS CHANGE THE WORLD

Teaching Excellence

Levitan Award for Excellence in Teaching

Who’s your best SHASS teacher?
You can reward a great professor, instructor, or TA with the Levitan Award for Excellence in Teaching.

Nominating is easy
Email shass-teaching-award@mit.edu by December 5. All non-visitor teaching in SHASS subjects are eligible (undergraduate and graduate faculty, lecturers, and TAs).

Include
Your name + email
Name of your favorite teacher
Subject(s) taken with that teacher
Comments on: teaching effectiveness, approachability, responsiveness to student progress, and impact

Nominate by December 5
email: shass-teaching-award@mit.edu
shass.mit.edu/levitan
SHASS Dean, from Page 1

Initiatives (MISTI). She also "established an in-house communications effort," creating a website, monthly digest, and permanent exhibition, among other endeavors.

MIT President L. Rafael Reif described Fitzgerald as "a wonderful colleague and counselor — wise, clear, candid, forward-looking, and deeply in tune with MIT." In an email to the MIT community, Provost Martin A. Schmidt PhD ‘88 added that he has "greatly valued her contributions as a member of the Academic Council and the Deans’ Group" Schmidt also stated his intention to appoint a faculty committee to select the next SHASS dean, and called for suggestions from the MIT community.

—Angela Leong

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Singapore-MIT Undergraduate Research Fellowship (SMURF)
The hardest part
Change is the constant. Consistency is the exception.

By Jing Lin

Ten days ago, I was walking with someone to Next House and she asked me what I thought the hardest part of college was. I thought about the question for a while and replied “consistency.” I’ve only been here for a few months, but everything is so fluid in college that I have tremendous control over what I do in my day-to-day life and because of that, it is hard to create a strong structure in my days.

That is in direct opposition to life in high school, when I had a packed schedule of classes every day. To understand why I find consistency so hard in college, I have to explain the way I interact with others. Every day possible I lay out a plan, or a schedule of what I want to do. This way I can understand what relationships I have with people, meaning I know when I’ll see someone, where I’ll meet that person, and what our interactions are about.

There are some people I check problem set answers with, some people I want to catch up with, some people I see movies, go to events, or exercise with, and some people I meet in classes, lounges, or dining halls.

It’s not because I don’t care about people that I try to define the when, how, what, where, and why of that, it is hard to create a strong structure in my days.

However, as any sports coach will tell you, the cone that you are maneuvering around in the gym is not stationary during any actual game. The cone is a person with independent thoughts and instincts. Similarly, I set up each day thinking that I know what I want to do, that can be fun, but what if something goes wrong? What if you have a fight with your roommate, a disagreement with one of your fraternity brothers or sorority sisters, or a dispute with a friend or significant other? That could throw your day off and more significantly, throw you off. In that situation, I like to laugh and think, “wait a week.” The situation will change tremendously in the span of a week and I don’t have to do anything about it. There are situations in which I can’t, and I can only let it play out, and in those cases, it’s reassuring that it won’t take that long to know the truth. And the truth will set you free.

It can be discouraging to know that no matter how I try to create order, something goes wrong, but that’s okay for two reasons. The first is that if everything were to work out as planned, there would be nothing more rewarding anymore. The second, and more important one is that, even on the worst of days when you want to curl up and do nothing, it is wonderful to be here. I have truly found… Well, you know the rest, right?

He’s scared and I’ll console him through it until he’s confident again. There are days when someone wants me to explain something and I’ll spend time working through some problems with them so that they understand it. And some times friends simply show up, like a friend from across the river.

Life is very spontaneous in college, and every day can be so different from the previous day. In some ways that’s liberating, but its free-form nature makes it very hard to maintain consistency.

Being in an environment where everything and everyone from your professors, TAs, friends, and classmates are so compact can make life unpredictable. Simple matters like having breakfast, lunch, and dinner can be quite a challenge, as can attending lectures, setting time to work on problem sets, and sleeping at a fixed time.

Some days you’re up late and you sleep in late and, well, you know the rest, right? That spontaneity compounded with the acceleration of life here in college makes it hard to concentrate.

If you meet someone or do something you don’t expect to do, that can be fun, but what if something goes wrong? What if you have a fight with your roommates, a disagreement with one of your fraternity brothers or sorority sisters, or a dispute with a friend or significant other? That could throw your day off and more significantly, throw you off. In that situation, I like to laugh and think, “wait a week.” The situation will change tremendously in the span of a week and I don’t have to do anything about it. There are situations in which I can’t, and I can only let it play out, and in those cases, it’s reassuring that it won’t take that long to know the truth. And the truth will set you free.

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United had the lead without even managing a shot on target. If that wasn’t bad enough, Szczesny had to go off injured. However, with the Emirates faithful egging them on, Arsenal recovered and with the introduction of Olivier Giroud, kept coming in waves, continuously testing the United defense.

As time went on, Arsenal pushed more men forward, leaving them vulnerable to the counter-attack. With less than 10 minutes to go, Di Maria found his captain free through the middle, and Rooney, the recently 100-capped England man, made no mistake, making it 2-0 for the Red Devils.

The referee gave the home supporters something to cheer, as 8 minutes were added on. However, the Gunners were caught on the break again, this time Rooney returning Di Maria the favor, only for Di Maria to send his effort wide. Five minutes deep into the stoppage time, Arteta dinked a ball over the United defense, which Giroud latched onto. His thunderbolt cut United’s lead to half and set up a thrilling last three minutes. All hopes of late drama were buried when Michael Carrick made a heroic full-length slide on the edge of the box to deny Santi Cazorla.

Arsenal would live to rue that the missed chances as this loss condemned them to their worst start since 1982. As for United, it was more a case of a good result than a great performance, although David de Gea and the young United defense gave a good account of themselves in a tough away match. With the likes of Falcao slated to return, United look good for a top-four finish. At the top of the pile though, there is just no stopping Chelsea, as they already command a 14-point lead over Man City with second place Southampton looking toward a tough run of games.
**MIT taekwondo finishes in second place after Cornell**

The team looks to channel the positive energy into further success at future taekwondo tournaments

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### Patriots destroy Colts

**By Soupmo Ghosh**

Having contemplatively outplayed Peyton Manning in a closely fought battle in Week 9, the Patriots continued their relentless onslaught by hampering Peyton’s former employers in a Rout. The Patriots had come into the game with the highest offensive score last week against the Bengals and the best defensive record when it came to stopping opponents on 3rd down conversions. Making matters worse for the Colts was the fact that they had to go up against a mammoth 59 points in a 2012 regular season game at New England, which they once again met and tied with a 3rd place finish in the AFC East.

However, with only a 1-2 lead with under two minutes remaining in the first half, having made 60 yards in the air for a touchdown, T. Y. Hilton and a clinical finish from Trent Richardson, the Patriots lead by a mere 4 points into halftime. After half time, the Patriots showed their strength across all divisions by coming back strong in the second half and capitalizing on the Indianapolis Colts’ defensive mistakes.

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### United defeat Arsenal

**By Soupmo Ghosh**

Manchester United overcame a sluggish start and capitalized on Arsenal forwards’ profligacy to notch up their first away win of the season as an own goal from Kieran Gibbs allowed the ball to deflect off Wayne Rooney to be seen through the goal past the Gunners 2-1 and jump to fourth in the Barclays Premier League table.

Manchester United-Arsenal clashes have proven to be some of the most competitive in the Premier League era: from Arsenal’s title of Old Trafford in 2002 in the “Battle of the Buffet.” However, there has undoubtedly been a shift in power in the English League. Chelsea has overtaken Arsenal on the board in London, and City has done the same to United in Manchester. Such has been the start made by these two traditional rivals — this weekend’s clash was the first time in 16 years that neither Arsenal nor United were in the top five when going against each other.

Estonia was much to play for both teams at stake, in a place the top four with the race for Champions League positions looking to go down to the wire this season. Arsenal, coming into the game with a 23-match unbeaten streak at home in the Premier League, welcomed back Manchester United striker Danny Welbeck started on the bench. Former Arsenal striker Robin van Persie was called into action in the first half.

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### Patriots Page 11

On Sunday, Nov. 2, the MIT Sport Taekwondo Club competed in the second Eastern Collegiate Taekwondo Conference (ECTC) tournament of the season. The tournament was hosted at Cornell University. MIT showed its strength across all divisions with 26 participants — 12 men and 14 women members competed with strong performances in a long day of competition.

The day began with forms (poomsae) competition, in which choreographed techniques are assessed for points based on an individual’s skill and execution. MIT captured gold in the men’s black belt division. MIT swept the top three places in the women’s black belt division. Yan Dai ‘16, Casey L. Denham ‘17, and Jiecie Wu ‘16 earned Gold, Silver, and Bronze respectively. Blue belt Chipon (Beginner) Rakan-amourkiet ‘16 also earned a Bronze medal in the men’s blue belt division.

Despite fierce competition in the lower belt grades, the MIT Sport Taekwondo team showed its strength across all divisions by coming back strong in the second half and capitalizing on the Indianapolis Colts’ defensive mistakes.

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### By Meredith Benson

The team looks to channel the positive energy into further success at future taekwondo tournaments.