Candidates answer questions about transparency, Title IX issues, and the UA Council

Three UA tickets face off in debate on student issues

By Tushar Kamath

This year’s Undergraduate Association (UA) President/Vice President debate, co-hosted by The Tech and the UA Wednesday evening, fea-
tured three tickets. Each pair of can-
didates discussed the merits of their platform and addressed campus-
wide issues, from student government transparency to dealing with student concerns over Title IX.

The President/President ticket were Andrew M. Acker ’14 and Grace E. O’Malley ’15, Shruthi Sharma ’15 and Billy Ndengeyin-
guma ’15, and Jeffrey M. Spelling ’15 and Nathan H. Varady ’16. The debate took place on the first floor of W26, outside LaVerde’s Market from 7:30-9:30 p.m. More than 40 people were initially present and, by the end of the night, approximately 20 students remained in the audience.

The debate itself, moderated by Aus-
tin J. Hirs, ’15, editor-in-chief of The Tech, included sections focusing on the tickets’ platforms, discussion-based questions, and, finally, student questions.

Each ticket focused on certain parts of their platform throughout the debate. Sharma/Ndengeyguma repeatedly brought up online education and changing the MIT campus. Spelling/Varady frequently described their experience in the UA, how they plan to change the UA Council, and ways to improve the MIT undergraduate education.

Spelling listed his time on five com-
mitees as part of his qualifications. Acker/O’Malley, who portrayed themselves as UA outsiders, looked to improve social initiatives like Springfest and invigorate the UA. All three tickets stressed the need for better communication between the UA and the student body, as well as between student leaders and the administration.

Communication and transparency

The most frequently discussed topic of the night, communication and transparency between the UA, students, and administration, per-
mpted the conversations about CPW 1 a.m. rule and current Boston-
side fraternity assembly limits.

“Over the past year there simply has been a lack of communication between the administrators and students…we felt that the current leadership did not particularly in-
volve all the students,” said Acker. Acker and O’Malley said they would work on introducing push notifica-
tions to the MIT mobile app to up-
date students in real time on issues being debated by the UA. Acker also proposed the idea of UA office hours and meeting with each MIT adminis-
trator on a bi-weekly basis.

Varady, commenting that every MIT undergraduate has their own “valuable” time, hopes to imple-
mement transparency to dealing with wide issues, from student govern-
ment transparency to addressing campus-wide initiatives; and engaging student leaders; having working relationships with other student leaders, having working groups for large issues; and engaging students, possibly involving un-
dergraduates in the UA using tech-

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IN SHORT

Submit artwork to the MIT Stu-
dent Art Gallery at McCormick Hall by 5 p.m. on Friday, March 14. Submissions can be made online at: http://mit-student-art.
gallery.tumblr.com/submission-form.

Join the MIT Global Founders for their Accelerator Info Session. Stop by room 3-315 from 12-1:30 p.m. to learn how you can turn your startup idea into a reality while earning up to $20k in funding. To find out more and register for the event, go to: https://glh14-info.eventbrite.com

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Former MIT student dies, memorial service scheduled

Luiza Gesser Cabral, a former MIT student, died at 8 a.m. on March 3 in a hospital in São Paulo, Brazil, according to an email sent to the class of 2014 from Miho Kitagawa ’14 and Marco Antonio L. Pedrosio ’14.

Cabra, then a resident of Ger-
man House, last attended MIT as a freshman on Dec. 7, 2010 before taking medical leave. More recently, Cabral was registered as a student at the University of Campinas. “She was very excited about starting the civil engineering/architectural study in University of Campinas,” wrote Kitagawa and Pedrosio in their email.

Cabral’s cause of death still re-
mains uncertain to Kitagawa and Pedrosio. “[I]f we know is that her body did not react well to some medicine given to her while she was in the hospital,” Pedrosio told The Tech in an email. A memorial service at the MIT Chapel will take place at 5:30 p.m. on Saturday.

Members of the MIT communi-
ty who feel affected by the death are encouraged to contact MIT Mental Health Services at 617-253-2916 and consult with Support Ser-
tices (5:30).

—William Nourse

Luiza Gesser Cabral died on the morning of March 3 in a hospital in São Paulo, Brazil.

NEWS BRIEFS

Warren Tolman releases five point plan to reduce sexual assault on campuses

Massachusetts attorney general candidate Warren Tolman has proposed a five-point plan to decrease the incidence of sexual assault on college campuses in Massachusetts. “We need a comprehensive approach to change the culture of these campuses, because letting one more re-
sult occur is unacceptable,” Tolman said, accord-
ing to a press release available on his campaign website http://warrentolman.com.

According to the release, Tolman plans to hold annual summits for college leaders to “share and revise best practices,” and increase awareness among students.

Massport fire trucks spraying a celebratory water-arch welcome as the first Emirates non-stop flight from Dubai arrives to Boston Logan International Airport on March 10. Emirates is the first airline to provide direct non-stop service between Boston and the Middle East with onward connections to India, Southeast Asia, and Africa. Boston is the airline’s eighth destination in the U.S. and first airline to provide direct daily service between Boston and the Middle East with onward connections.

Emirates begins daily non-stop service to Middle East

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Amazon raises Prime membership fee

SAN FRANCISCO — Amazon announced Thursday that it would raise its annual shipping fee by 25 percent, right up to — but not over — the psychologically important $99 level. It had originally said it would increase the fee as high as $100. Amazon Prime members have unlimited two-day shipping for $99 a year, but not over — the psychologically important $99 level. It had originally said it would increase the fee as high as $100.

The increase will take effect for renewals on April 17, and on Thursday for new customers.

For customers in states where Amazon now collects sales tax, including California and New York, the cost of Prime will more than $100.

—David Streitfeld, The New York Times

McDonald’s workers in three states sue, claim underpayment

By Steven Greenhouse

WASHINGTON — The Senate on Thursday reached an agreement to pay for an extension of an unemployment assistance program that expired in December, leaving more than one million Americans who have been out of work for a half-year or longer without support from the federal government.

The deal, which came after months of fitful negotiations, was reached after weeks of heated debate and a series of marathon negotiations.

In a post Thursday to users of the social network, Zuckerberg said he was “very concerned” about the NSA’s spying.

In a public statement, he said: “I missed the day in law school where self-determination was defined as Russia-determination.”

It was an afternoon of intense diplomatic theater, as the Security Council met for the sixth time in two weeks over the developments in Ukraine and diplomats announced plans to propose a resolution that was more than for show than function.

It is almost certain to be vetoed by Russia, which, like the other five permanent members of the council, has the right to veto any measure it does not like.

The resolution is not likely to extend its condemnation of Russia’s military aggression, “the prime minister, seeking to rally support for a Security Council resolution criticizing the Russian takeover of Crimea, took pains on Thursday to say that his country wanted a peaceful resolution to the crisis.”

The Ukrainian government is absolutely open. We want to have talks. We don’t want any type of military aggression,” the prime minister, Arseniy F. Yatsenyuk, told the Security Council. He spoke in flawless English, and then, after a long silence, looked up and addressed Moscow’s envoy in Russian.

“We are looking for an answer to the question, whether the Russians want war,” he asked. “And I’m sure as a prime minister of Ukraine, which for decades had warm and friendly relations with Russia, I am convinced that Russians do not want war.”

The Russian ambassador, Vitali I. Churkin, said straight-faced, hands on the table, and listened.

The us also signaled Beijing’s worries: China has its own separate interests in Tibet, for instance, and would not wish to invite foreign meddling in its affairs. He said it was Chinese policy “not to interfere” and “reject other countries’ sovereignty and territorial integrity.”

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Wall Street bonuses go up as the number of jobs goes down

By William Alden

NEW YORK — On Wall Street, profits are down and the number of workers is shrinking. Big bonuses still prevail.

Friday, March 14, 2014 The Tech
cumbersome’s report and payments that had been granted in prior years. That was because Wall Street is still in the crisis, however, to keep a temporary lid on costs by keeping a lid on bonuses, which is not an insubstantial amount. Some of that cash had been withheld out of bonuses, and there were a few that were smaller than they otherwise might be.

Wednesday, March 12, 2014 The Tale of Two Wall Streets in a letter to the National Highway Traffic Safety Administration, looking at cases in which the defective switch.

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OPINION

Chairman
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Editor in Chief
Austen Hess '15

Business Manager
Joyce Zhang '16

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In an article on MIT's snow day policy in Issue 11 of The Tech, the original version misspells MIT's contractors, D'Allessandro, as Delesantro.
**MOVIE REVIEW**

**Clickbait the movie**

Bad words are only part of the problem

By Kristin Sunter

This movie is a real mixed bag. It has the makings of a good story: we follow Guy Trilby (Jason Bateman), who has found a loophole in the rules of The Golden Quill National Spelling Bee. A contestant can’t have completed 8th grade by February 1st, and 40-year-old Guy never finished the 8th grade at all. He makes it all the way to nationals while dodging everyone’s questions about why he’s pulling this stunt, brushing off even Jenny Widgeon (Kathryn Hahn), a reporter from the news website that’s sponsoring him. But the fact that the parents and organizers are hard to like doesn’t make Guy easier to like. It just makes the whole movie hard to watch, despite the decent comedic timing all around, good camera work, and at times artfully subtle direction.

Guy tells racist and sexist jokes throughout, good camera work, and at times artfully subtle direction. For the most part, the music was upbeat and relentless in pace, but “First Love Song” (1979), composed by Bob Brookmeyer, revealed the ensemble’s softer side, featuring a gentle piano solo. Many talented students performed solos that evening, among them, Peter J. Wear ’14 on saxophone, Godart on piano, Ariel Wexler ’13 on trumpet, and Grossman and Otto J. Briner ’15 on bass.

My favorites of the night were “De-Evolution Blues,” “Solace” and “Us” (1970). Mark Harvey introduced the first composition of his to be played that evening, “De-Evolution Blues,” by commenting on the sort of de-evolution sometimes portrayed in Washington D.C. by policy makers and elected officials. The composition’s chaos and bluesy notes complemented the imagery perfectly. It was exciting to be among the first to hear Grossman’s “Solace” and to witness it performed by an ensemble of his classmates. The piece itself was full of energy and passion, particularly marked by the brass tones. Finally, “Us” composed by Thad Jones, managed to be both emotional and high-energy. The saxophones were particularly soulful, the melody was infectious.

While jazz isn’t my artistic background, I enjoyed the performance immensely — except to see me at the next MIT Festival Jazz Ensemble show during CPW, Friday, April 11 at Killian Hall.

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**CONCERT REVIEW**

MIT Festival Jazz Ensemble: Homegrown Portraits

Concert features pieces by MIT students

By Karleigh Moore


The performance started off with flair — red and yellow lights bathed the stage and reflected off the instruments. A sudden blast from the brass and the show began, setting the scene for an energetic evening of music. Conductor Frederick Harris was bouncing around as he kept rhythm, and all of the performers genuinely appeared to be having a great time. For the most part, the music was upbeat and relentless in pace, but “First Love Song” (1979), composed by Bob Brookmeyer, revealed the ensemble’s softer side, featuring a gentle piano solo. Many talented students performed solos that evening, among them, Peter J. Wear ’14 on saxophone, Godart on piano, Ariel Wexler ’13 on trumpet, and Grossman and Otto J. Briner ’15 on bass.

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**MOVIE REVIEW**

**Bad Words**

Directed by Jason Bateman
Starring Jason Bateman, Kathryn Hahn, Allison Janney
Rated R

Now Playing

This movie is a real mixed bag. It has the makings of a good story: we follow Guy Trilby (Jason Bateman), who has found a loophole in the rules of The Golden Quill National Spelling Bee. A contestant can’t have completed 8th grade by February 1st, and 40-year-old Guy never finished the 8th grade at all. He makes it all the way to nationals while dodging everyone’s questions about why he’s pulling this stunt, brushing off even Jenny Widgeon (Kathryn Hahn), a reporter from the news website that’s sponsoring him. But the fact that the parents and organizers are hard to like doesn’t make Guy easier to like. It just makes the whole movie hard to watch, despite the decent comedic timing all around, good camera work, and at times artfully subtle direction.

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DANCE REVIEW

The stars are bright

Flamenco Festival comes to Boston

By Angelique Nehmzow

There was a high concentration of dance talent in Boston last weekend. As part of this year’s international Flamenco Festival, four of the world’s greatest flamenco dancers performed just across the river from MIT.

The show opened with a few short sets to introduce the dancers and focus the audience’s attention. It gave a flavor of the excitement to come, featuring castanets, stomping, singing, spinning — and a silvery bucket, which unfortunately didn’t make a reappearance, but was used to good effect as a reflective and percussive prop.

The first star to take the stage was Carlos Rodriguez, the co-founder and choreographer of the Nuevo Ballet Español, which mixes contemporary and flamenco dance. Combined with heart-wrenching singing, his performance was a moving emotional outpouring. His rhythmic stamping created sensation; his feet struck the floor as rapidly as the strumming of the guitar. There was a high concentration of dance passion, and Rodriguez contributed to the build-up of tension.

When the audience erupted at the end, the applause just seemed a natural extension of the performance. In the following performance, Jesus Carmona and Lucia Campillo engaged in a fierce dance-off and duet. The lighting dramatically shadowed their faces, and into the silence Carmona’s feet stamped the ac- companyment to his moves with incredible rhythmic control; whilst his arms and body whipped around so rapidly you could hear the air rip. Soon enough, Campillo’s twirl- ing body responded in kind. Their last move beautifully distanced the essence of the piece — in sync, they lunged at and past each other, reaching forward and beyond one another with the other.

Subsequent dances highlighted other aspects of flamenco. For example, Antonio Canales interacted with the singers, and they built up the warm atmosphere of a group, surrounding him, clapping and shouting out their encouraging exclamations in Spanish. A trio of women, Karime Amaya, Lucia Campillo, and Carmen Cox, sported eye-popping traditional red dresses whose flailing trains they wrangled like spotted tails.

Jesús Carmona later returned for a solo, looking dapper in a yellow suit with red tassels and a red sash. Like the previous dancers, whenever he seemed to finish, he would irresistibly start again, each time more intensely. After stamping down into a chair, his feet began tapping until he sprang up to resume swirling and stamping. He opposed the ante to rival even Rodriguez’s feet-stamping, increasing the frequency until his steps sounded like the buzzing of a bee, finally terminating with a dramatic decelerating spin. The only thing that really marred the show was a problem with the lighting. Part-way through a musical solo by Rocío Bazán, the stage lights died, and they restarted again during the final dance by Karime Amaya, but continued to spatter thereafter. However, the show went on. Without once breaking their stride, these ladies continued to sing or dance their hearts out. In fact, Amaya’s en- ergetic spins catapulted her hair accessories out until her hair was in disarray.

Flamenco is a famously powerful and passionate dance form, and these “stars of flamenco” demonstrated this unequivocally. If you’ve never seen the dance but have eyes and ears, be sure to check it out sometime — you’ll be in for a treat.

Four of the world’s greatest flamenco dancers performed at Berklee Performance Center last weekend.

MOVIE REVIEW

High-octane and death-defying

With stunts like these, anything else in this film is a bonus

Scott Waugh’s new movie Need for Speed is an adaptation of the famous video game series.

★★★★★

Need For Speed

Directed by Scott Waugh

Starring Aaron Paul, Dominic Cooper, Imogen Poots, and Scott Mescudi

Rated PG-13

Now Playing

By Kristen Sunter

Scott Waugh directs a film that only a for- mer stuntman like himself would be able to pull off so well. Need For Speed is a modern homage to classic car films like “American Graffiti,” with all of the racing and stunts you’d expect to see from a film of that genre.

Tobey Marshall (Aaron Paul) has been lying in the shadow of the local race-car-tuned-twins Rex Tippet (Dominic Cooper) and “Petey” (Ewan McGregor), but their rivalry, partly over Dinon girlfriend but particularly over driving, gets the best of them, after serving time for a crime he didn’t commit. Tobey breaks his parole and drives across the country in a borrowed car with the help of his friend Ben (Kevin Durand), and their love affair with Dinon’s girlfriend (Imogen Poots), and his and his old friends enter street racing’s big- gest event, the Delon, in a somewhat cata- lysted revenge plot.

Despite what you might expect from DreamWorks, the stunts and explosions don’t involve any CGI, even when a car is launched over two lanes of traffic, or catapulted to an Apache helicopter before driving off a cliff. The action is so well directed that you may feel queasy watching the scenes. In one early moment, Tobey’s young friend Petey is racing a Keongross over a bridge when Dino tosses his dumpster and hits him over. We see Petey’s incredulous expression and then his view of the ground falling away below him. These sickeningly real moments are no doubt put the audience in the driver’s seat, is there still a need for good acting or a plot? Need For Speed provides the first but not the second. Aaron Paul, best known for his role as Jesse Pinkman on “Breaking Bad,” brings some depth to his role as Tobey. From his gravelly, almost Batman-esque voice when he’s feeling emotionally vulnerable to the warm camaraderie between him and his绚dness on screen, it’s easy to forget Paul’s most well known role.

It’s not to say that this film is perfect. You can safely assume that a throwback to classic car movies of the 70’s is not going to pass the Bechdel Test and that Tobey is going to find the most macho way possible to get back at Dino, not the cleverest. The romantic subplot is predictable, but thankfully not overpowering. But even the least believable elements, like the uncanny ability of Tobey’s friend Ben- ny (Scott Mescudi) to hot-wire Cessnas and steal helicopters from military bases, are just too fun not to enjoy.
The Whale

By Chennah Heroor
ARTS EDITOR

Theater, by virtue of its intimacy, is meant to teach us something about ourselves and others. While *The Whales* carefully reveals the life of an overweight man, it does so by obscuring two traditionally ignored groups, young women and Mormons. At first glimpse, Charlie (John Kuntz), an overweight man, seems disgusting. His house is filled with trash that overflows both sides of the stage. His sweatshirt is stained, and he suffers a possible heart attack after trying to masturbate. During the breaks between scenes, the audio technicians play sounds of Charlie’s belabored breathing. Gradually, Charlie’s tragic situation is revealed. Charlie, a gay man, has no family. He was estranged from his wife and daughter after coming out. He found a loving partner Alan, but Alan starved himself to death after his Mormon family condemned him because of his sexuality. After this loss, Charlie began to put on weight, growing to be over 600 pounds and in danger of dying from heart failure.

Kunts makes a magnificent job of characterizing Charlie beyond his backstory. Charlie is sorry for being overweight, sorry for being a burden, sorry for everything. Kuntz highlights Charlie’s insecurity — he wants to be loved and is afraid of being a burden. Charlie truly wants to help his daughter become a better person, help his students become better writers, and find a purpose for the erstwhile Mormon missionary’s family. To teach us something about ourselves and others, the play suggests Alan died because he loved Charlie more than God. Meanwhile, the play says Alan died because he couldn’t bear to be estranged from his strictly Mormon family and his idea of God because he was gay.

While I agree that Elder Thomas serves the audience’s hate, I was annoyed by the cheapness of his characterization. By his idea of God, he couldn’t bear to be estranged from his strictly Mormon family and his idea of God because he was gay.

The play is also melodramatic. Characters have random snippets of dialogue that serve the audience’s hate, I was annoyed by the cheapness of his characterization. By his idea of God, he couldn’t bear to be estranged from his strictly Mormon family and his idea of God because he was gay.

Additionally, Mormons are seen as the self-appointed moral guardians of the world. The play claims that Mormons are unconvincing. The end of the play is particularly histrionic; Charlie dies in the middle of a dialogue as he steps across the stage. Overall, the play seems to develop the story around the characters rather than the idea of Charlie as a martyr.

INTERVIEW

Aaron Paul has a need for speed

Press roundtable with actor known for role as Jesse Pinkman

By Kristen Sunter
ARTS WRITER

Aaron Paul is best known for his role as Jesse Pinkman on “Breaking Bad” and he’s a champion of independent films as well. But while DreamWorks’ *Need for Speed* is a major studio release and is based on a video game franchise no less, it was too fun a role for him to turn down.

*Need for Speed* hits theaters on March 14. In the film, Aaron Paul plays Toby Marshall, a street racer who is framed by his rival and seeks revenge by entering the biggest street race in the country. Because he’s a stunt man, so he does that, and he said he’d been hit by many cars.

AP: I’d have to say Bullet, maybe? I just love that he was a race car before he was an actor. Scott Waugh’s whole pitch was he wanted to do a movie about the cars that really started this genre. Bullet, Vanishing Point, Smokey and the Bandit. We were going to actually do all the stunts and not use any CG, like films back then. They had no idea’s character was nothing. It sounds crazy because he’s not a real person, but I really liked it and I lived and breathed every single moment of his. He was just such a tortured individual, so it’s more affected characters, sometimes more affected characters, because it seems like that’s how life is. With this, I wanted to find something a little lighter and not as affected.

Harvard Crimson: How were you able to identify with Jesse Pinkman, a Mormon missionary, to tie in with *The Book of Mormon*?
AP: It was definitely hard to say goodbye to Jesse Pinkman with *Breaking Bad*. I left that night. I was going to go with Cars. *Forces of Geek* wrote a positive review. I think Steve McQueen’s such a badass. I just love that he was a race car before he was an actor. Scott Waugh’s whole pitch was he wanted to do a movie about the cars that really started this genre.

AP: I’d have to say Bullet, maybe? I just love that he was a race car before he was an actor. Scott Waugh’s whole pitch was he wanted to do a movie about the cars that really started this genre. Bullet, Vanishing Point, Smokey and the Bandit. We were going to actually do all the stunts and not use any CG, like films back then. They had no idea’s character was nothing. It sounds crazy because he’s not a real person, but I really liked it and I lived and breathed every single moment of his. He was just such a tortured individual, so it’s more affected characters, sometimes more affected characters, because it seems like that’s how life is. With this, I wanted to find something a little lighter and not as affected.

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Q.E.D. (Quite Easily Done)  
By Erika Trent

DISTRIBUTION OF EMAIL RESPONSE TIMES

- **Average Person**
- **Professor**

**Probability Recipient Will Respond to Email**

- **Ham**
- **Or Forgotten Forever**
- **Unless Prodded by a Gentle Follow-Up Email**

**Time Elapsed Since Receiving Email**

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**Sudoku Solution, page 10**

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Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

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**Techdoku Solution, page 10**

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Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.
Somewhere on the Search for Meaning... by Letitia Li

Friday, March 14, 2014

My students here me! I’m the worst TA ever! I don’t know what I’m doing!

What did you do? Forget about office hours?

Everyone feels that way during their first time teaching! We’ll figure it out!

Earlier that day...

Uh, Mr. TA? Why is the only thing on this paper:  
\[ \text{Ph} \cdot \text{E} \cdot \text{CS} = \int u^n \]

Well, when we said we’d give you a formula sheet for this exam...

...we made no promises regarding its correctness or completeness...

UPPERCUT by Steve Sullivan

UPPERCUT by Jorge Cham

Forestry 101 by Bruce R. Sutphin

Solution, page 10

ACROSS
1 Billboards, for instance
2 Like arcade games
3 Put a limit on
4 Highway access
5 Extremely dry
6 Preparatory night
7 Doesn’t bother
8 Wall St. regulator
9 Contents of some closets
10 Doesn’t bother
11 Fairway club
12 Bell sound
13 Wordsworth works
14 Use a straw
15 Highway access
16 Extremely dry
17 Preparatory night
18 Doesn’t bother
19 Doesn’t bother
20 Wall St. regulator
21 Contents of some closets
22 Pulmonary pair
23 Connections
24 Prepare to get the spare
25 Hostile force
26 Extends one’s influence
27 Curbs, with “in”
28 Really enjoy
29 Refine, as ore
30 Gusto
31 Dan’s...
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TELETHON

When  Mon, March 17, 5:30 – 11:00 p.m.
      Tues, March 18, 5:30 – 11:00 p.m.
Where  Bush Room (10-105)
Why   To congratulate the new prefrosh!

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Candiates emphasize leadership, passion for MIT
Each ticket cites different key issues that the UA should address to improve student life

Debate, from Page 1
niques adapted from the Graduate Student Council.

On Title IX
As the majority of the tickets ad-
dressed Title IX in their platforms as a primary concern for students, one of the first questions asked was how the candidates planned to deal with Title IX policies relevant to the under-graduate body. O’Malley, who drew upon her experience as a Masseth Hall Med-
link and meeting with the Title IX investigator, Sarah Rankin, felt that the administration already had a strong plan for Title IX going for-
ward. “The UX’s role is to support this [administration’s] plan of ac-
tion and to implement education-
al campaigns on this issue,” said O’Malley.

Varady countered by stating that education on Title IX was being ade-
equately addressed by the Title IX working group and said he instead wants to push the issue forward by establishing support groups ex-
clusively made up of students to help one another. “If I were to be sexually assaulted and told that to Grace, she now has an obligation to tell Sarah Rankin, the Title IX in-
vestigator.” Establishing the support groups, Varady claimed, will quell any fears that students have over reporting Title IX incidents, by al-
lowing students to open up to other students, instead of the investigator.

Varady said Title IX education was being adequately addressed by the working group.

“There are a few gray areas which we should start clearing up. There are several presentations given out about Title IX, and it’s about time to consolidate one thor-
ough presentation… to show what is gray, what is black, and what is white here,” said Sharma. Ndengey ingoma continued by stating that the lack of a

Title IX education was being adequately addressed by the working group.

“With statistics showing that one in four female college stu-
dents will face assault… Tolman intends to use the authority of the office to get Massachusetts colleges and universities to work together to develop practices to prevent more assaults,” stated the press release.

MIT professor named NASA’s chief technologist

MIT Course 16 (Aeronautics and Astronautics) professor Da-
vid W. Miller PhD ’88 was named the National Aeronautics and Space Administration’s (NASA) chief technologist by NASA ad-
ministrator Charles Bolden, ac-
cording to a release on the orga-
nization’s website.

As chief technologist, Miller will serve as the organization’s principal advisor and advocate on technology policy and pro-
grams, according to MIT News.

He will also be tasked with moni-
toring technology investments and forming partnerships with others in the technology industry.

“David’s passion for discov-
ering the unknown and innovation is a valu-
able asset as we move forward into exploring new frontiers,” Bolden said, explaining the ap-
pointment. “He has challenged his students to create new ways to operate in space. I expect he will challenge us to do the same. His experience in engineering

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—William Nausorne

space systems, small satellites, and long-duration microgravity platforms will allow him to offer the kind of expert advice I have learned to expect from my chief technologies.”

While serving as NASA’s chief technologist, Miller will continue to serve as a student advisor and will retain his position on the faculty, though he will no longer serve as director of MIT’s Space Systems Laboratory.

Realizing that the ticket’s positions on student life issues, such as improving the

domain shuttle and providing

institutions a UA Institute Committee.

In closing arguments, candi-
dates from each ticket reiterated their backgrounds. To snaps of ap-

The UA intends to use the authority of the office to get Massachusetts colleges and universities to work together to develop practices to prevent more assaults, according to a release on the organization’s website.

As chief technologist, Miller intends to serve as the organization’s principal advisor and advocate on technology policy and programs, according to MIT News.

He will also be tasked with monitoring technology investments and forming partnerships with others in the technology industry.

“David’s passion for discovering the unknown and innovation is a valuable asset as we move forward into exploring new frontiers,” Bolden said, explaining the appointment. “He has challenged his students to create new ways to operate in space. I expect he will challenge us to do the same. His experience in engineering

News Briefs, from Page 1

transparency by requiring colleges to report incidences of sexual assaul-
tack sharply and consistently. He also plans to more strictly enforce Title IX laws, particularly ensuring schools are compliant with

Title IX policies relevant to the un-

which schools are compliant with personnel training mandates. Tol-
man will also make sexual assault prevention trainings for students standardized across all Massa-

Regional Student Agencies

atives with online education, and mak-

Stata. O’Malley finished

Acker and O’Malley portrayed their leader-

ship in other capacities around campus as important to their ef-

to change Council operations.

Sharma felt the lack of a Presidential Summit to be blame for perceived inefficiencies.

Closing arguments

In closing arguments, candi-
dates from each ticket reiterated their backgrounds. To snaps of ap-

Seniors O’Malley and Varady held up their campaign: transforming technology policy and pro-
growing partnerships with others in the technology industry.

“David’s passion for discovering the unknown and innovation is a valuable asset as we move forward into exploring new frontiers,” Bolden said, explaining the appointment. “He has challenged his students to create new ways to operate in space. I expect he will challenge us to do the same. His experience in engineering
Engineers score eight straight goals in victory
MIT women’s lacrosse earns win over Eastern Connecticut State University, 17-6

By Mindy Brauer
DAHPER STAFF

The MIT women’s lacrosse team rattled off eight unanswered goals to start the game as it went on to defeat Eastern Connecticut State University, 17-6, in a non-conference women’s lacrosse tilt on Tuesday night.

Hannah A. Levy ’17 led the way for the Engineers (4-0) with seven goals on seven shots while senior Erin Conn paced the Warriors (0-4) with four goals and six draw controls.

Levy opened the scoring after 29 seconds expired and scored three more times during the first half run.

The Engineers controlled the action early in the second stanza as they found the back of the net twice, increasing their margin to 11-2. Keeley D. Enhardt ’17 set up Nadia L. Wallace ’16 for the first marker while Kira M. Schott ’16 added an unassisted goal. The Warriors responded with Ashley Wolk burying a pass from Nicole Fretz with 21:52 on the clock, but in a span of two minutes Schott and DiDio generated goals that moved the score to 13-3.

Despite the deficit, Eastern Connecticut continued to attack as a solo effort from Deisyne Doran sparked a three-goal spurt for the visitors. Doran then registered back-to-back scores to help the Warriors come within seven (13-6) with 8:19 left to play. MIT replied by closing out the game with four goals inside the final six minutes as Tate E. DeWeese ’16 started the rally while Levy produced the remainder of the scoring.

Schott finished with three goals, two assists, six draw controls and two groundballs as DiDio totaled two goals, one assist, four draw controls, and three groundballs. Kristyn M. Berretta ’16 and Emma Kane ’15 both posted a goal during the Engineers’ first-half scoring spurt while Berretta added four draw controls and two groundballs. Christine W. Jiang ’16 bolstered the defense with three groundballs. In net, Candice I. Kaplan ’15 recorded four saves in the first half as Stephanie A. Pavlick ’17 collected five saves during the final 30 minutes of action.

Wolk racked up four groundballs, two draw controls, and two caused turnovers for Eastern Connecticut as Karen Triscott gathered a game-high five groundballs. Doran chipped in three groundballs, followed by two from Fretz, and senior Finley Ahearn. Goalie Taylor Emmerson amassed 11 saves in the loss.

Both squads are on the road for their next games. MIT will visit Gordon College on Thursday, March 13 while Eastern Connecticut will head to Salve Regina University the following day.

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shass.mit.edu/funny

SCHOOL OF HUMANITIES, ARTS & SOCIAL SCIENCES

UPCOMING HOME EVENTS
Saturday, March 15
Sailing vs. Geiger Trophy Team Race 9:30 a.m., Charles River
Softball vs. Newbury College 12 p.m., Briggs Field
Men’s Lacrosse vs. University of New England 1 p.m., Steinbrenner Stadium
Softball vs. Newbury College 2 p.m., Briggs Field
Sunday, March 16
Sailing vs. Geiger Trophy Team Race 9:30 a.m., Charles River