Kendall design team assembled

Architecture firms to lead study on Kendall Square development

By Bruno B. F. Faviero

MIT’s East Campus Steering Committee has selected the next group in charge of advancing the development of the Kendall Square area. The group will collaborate on a study of the property, which will develop into a long-term strategy for development for the area, and in particular the balancing of meeting commercial, residential, and academic needs, according to the MIT News Office.

The two firms leading the urban design team have experience with universities. Mack Scogin Merrill Elam Architects of Atlanta is currently working on the Yale University Health Services Center, the Gates Center for Computer Science and the Hillman Center for Future-Generation Mellon University, among projects for other universities. The firm will be leading the team in cooperation with Michael Van Valkenburgh Associates, landscape architects of Cambridge and New York, the same firm that designed Harvard’s common spaces and is currently working on developing outdoor spaces at Princeton University.

The team will also include urban planner Ken Greenberg for design guidance, Vanasse Hangen Brustlin for transportation analysis, Atelier Ten for environ-

Assembly limits of Boston FSILG residences to be re-evaluated

Students and alumni of MIT’s fraternity, sororities, and independent living groups (FSILGs) gathered on Oct. 24 for a meeting regarding the temporary restrictive regulations on large events in Boston FSILG residences, which are to remain until the assembly limits of each residence could be evaluated. Boston FSILG residences are applying for updated assembly permits and are restricted from having events that exceed the occupancy of their houses until the permits have been issued — effectively, a ban on parties and other large events at the residences.

In an email to The Tech, Interfraternity Council (IFC) Vice President Brian L. Alvarez ‘15 explained that the primary reason for the revocation is that the limits currently reported by the residences have been calculated in a manner that is now outdated. The Boston Inspections Services Department requires that assembly limits are calculated based on the emergency exit capabilities of each residence. Currently, however, Boston FSILG residences have assembly limits calculated by the old system that was based on square footage. The Boston Inspectional Services Department wants to verify that all assembly limits meet the present standards and reflect the safe capacities of FSILG residences.

“The MIT FSILG Office, the Association of Independent Living Groups (AILG), and the Interfraternity Council (IFC) are currently working with architects and the individual houses to complete and submit the new assembly applications as soon as possible,” stated Alvarez.

“There are preliminary discussions to explore the possibility of having a set and archetypical framework to help expedite the process. Stakeholders involved have not had an opportunity to make any final decisions,” reported Matthew Bauce, director of communications and special assistant to the Dean of Student Life.

In last Thursday’s meeting, senior associate dean of Residential Life & Dining Henry J. Humphreys reiterated the need for compliance with the temporary restrictions until updated assembly permits have been acquired.

—Alexandra Delmore

BOSTON BALLET COMPANY SHINES

Boston Ballet’s season opener was emotionally evocative and convincing.

YOUR COUNTERPARTS

What would they be like in parallel universes?

HOW DO YOU TAKE NOTES?

O.E.D.: Where are you on the scale from tradition to online hipster?

18TH ANNUAL BOSTON VGFEST

A look inside Boston’s annual Vegetarian Food Festival

SHAKESPEARE ENSEMBLE

Production of Hamlet tries something new with Halfferts.

SECTIONS

Opinion . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ...
Snowden’s lawyer says he has a new job in Russia

MOSCOW — Edward J. Snowden, the former National Security Agency contractor living in asylum in Russia, now has a job at one of the country’s major Internet companies, a lawyer who represents him said Thursday.

Snowden, whose life has recently become secret and a matter of intense speculation, will begin working Friday at a company that the lawyer, Anatoly G. Kucherena, would not identify by name. A spokesperson for the company, however, confirmed that he arrived here from U.S. prosecution four months ago said Thursday.

Snowden, whose whereabouts have remained unknown since he fled the U.S. government's surveillance programs, Kucherena said, “because of the level of threat from the U.S. government to his life and well-being.

Kucherena’s assertion about the employment offer could not be verified. Other claims about Snowden’s secretive life in Russia remain unverifiable.

In August, when Russia’s migration agency granted Snowden a one-year temporary asylum, the founder of Russia’s most prominent social network, VKontakte, publicly offered him a job, saying his expertise would help protect the personal data of users.

A spokesman for the company, Georgy Labuschankh, declined to comment; a technology site, Digit.ru, quoted the company’s technical director, Nikolai Durov, as saying he was not aware of any job offer.

Two prominent Internet companies here, Yandex and Mail.ru, said Snowden was not working for them. Snowden’s discussions about the global extent of eavesdropping by U.S. intelligence services have caused an international uproar, deeply embarrassing the Obama administration and creating severe frictions with some of America’s most important allies.

—Steven Lee Myers, The New York Times

Jobless high in Eurozone stays at record high

FRANKFURT — The number of people out of work in the eurozone rose slightly in September, according to official data published Thursday, showing that signs of renewed economic growth in parts of the region have not yet been translated into labor market improvements.

The jobless rate was 12.2 percent last month, a record high and the same as the figure for August, which was revised upward. The unemployment number of jobless people in the 17 countries in the euro area rose by 60,000 from a total of about 19.2 million, according to Eurostat, the EU statistics agency in Luxembourg.

The eurozone unemployment rate had stopped rising in recent months, but Eurostat revised the figure reported last month to 12.2 percent.

“Businesses are not yet confident enough about the growth outlook to hire more people once they are through the labor market,” said Darius D. Traikos, an economist who advises the consulting firm Ernst & Young, said in an email.

The number of out-of-work numbers come as a disappointment after recent data fed hopes that the eurozone was slowly emerging from a downturn that effectively began in 2009. Spain, one of the countries hit hardest by the eurozone debt crisis, returned to growth in the third quarter after a recession that lasted more than two years.

There also have been signs that the European car industry, a major source of new jobs, is recovering from its worst sales in two decades. On Wednesday, the Italian carmaker Fiat reported its first profit in two years.

The numbers come as a disappointment after recent data fed hopes that the eurozone could be moving out of a downturn after effectively beginning in 2009. Spain, one of the countries hit hardest by the eurozone debt crisis, returned to growth in the third quarter after a recession that lasted more than two years.

For all 28 countries in the EU, including those like Romania and Britain that are not in the eurozone, the unemployment rate was unchanged at 11 percent for the fourth month in a row.


Red Sox clinch first title at Fenway since 1918

By David Waldstein

BOSTON — For much of the 20th century, the Boston Red Sox were a symbol of frustration and pain for an entire region. As popular as they were in their corner of the nation, either they were good enough to lose in agonizing fashion on baseball’s grandest stage or they were just plain bad.

But that all changed in 2004 when the Red Sox ended an 86-year championship drought, and now their fortunes have changed so dramatically that winning titles has become commonplace.

The latest victory came Wednesday night, when the Red Sox beat the St. Louis Cardinals, 6-1, in Game 6 of the World Series to take the se- ries, four games to two. They earned the third jewel in their championship crown over the last 10 years, and their eighth overall.

In addition, for the first time since 1918, Boston was able to cele- brate the victory at home, winning in front of an assemblage of 38,447 at Fenway Park and many thousands more who cram- med the city streets and bars to proclaim those formerly scarce words that are now often repeated: “The Boston Red Sox won the World Series.”

Even after the team’s horrendous late-season collapse in 2001 and a last-place finish in 2012, Red Sox fans have become so ac- customed to winning that, once their scruffy team had won Game 5, Game 6 had an air of inevitability.

By the time Boston had taken a 6-0 lead in the fourth inning, the crowd at Fenway Park had wiped away the anticipation of the party that would soon follow.

David Ortiz, whose contribu- tions to the Red Sox’s last three championships cannot be over- stated, was named the most valu- able player of the series. He hit two home runs, knocked in six runs, scored seven more, batted .688 and had a slugging .760 on-base percentage.

In 2004, the Red Sox swept the Cardinals, winning Game 4 in St. Louis, and in 2007 they swept the Colorado Rockies, taking the final game in Denver.

A team that once was a symbol of frustration and pain for an entire region. As popular as they were in their corner of the nation, either they were good enough to lose in agonizing fashion on baseball’s grandest stage or they were just plain bad. But they were good enough to win.

The Red Sox had lost in excur- sionating fashion in their four previous World Series appearances, in 1946 and 1947 to the Cardinals, in 1975 to the Cincinnati Reds and in 1986 to the New York Mets, each time in seven games.

What made this year’s title even more notable was that the Red Sox completed a worst-to-first trans- formation, rebounding from a last- place finish in the American League East in 2012, shedding a negative reputation and replacing it with a new aura of respectability.

The team brought in Farrell to replace Bobby Valentine and several new players, including Victorino, Drew, Mike Napoli, Gomes and closer Koji Uehara, to change the toxic culture of the clubhouse.

Second baseman Dustin Pe- doria said the Red Sox bonded in spring training and then were mo- tivated after the Boston Marathon bomb attacks to use baseball to help heal the city.

“Because of what happened to this city,” he said, “we wanted to do something special and make every- body happy and proud.”

By Jeremy W. Peters

WASHINGTON — Senate Republicans block two of President Barack Obama’s judicial nominees, one to a powerful appeals court and an- other to a housing lending oversight post, putting up a confrontation with Democrats that could escalate into a larger fight over the Senate rules. And the threat of a filibuster and restricting how far the minority party can go to thwart a vote to confirm a President who is picking them.

The Senate voted 55-38 to move toward formal cloture on the nomination of Patricia Ann Millett to the U.S. Court of Appeals for the District of Colum- bia Circuit, five votes short of the 60 required to break the Republican filibuster. Forty Republicans op- posed the nomination, three voted “present” and two joined Demo- crats in supporting it.

The vote to advance the nomi- nation of Rep. Melvin Watt, D-N.C., to become the head of the Federal Housing Finance Agency was 5-42, four votes short. Forty-one Repub- licans opposed Watt, and two sup- ported him.

Republican objections to Millett, however, had nothing to do with her judicial temperament or politi- cal leanings. Instead, Republicans say they want to refuse Obama any more nominees until they have a say in the confirmation of two of President Obama’s judicial nominees.

“Our Democratic colleagues and their administra- tion’s support- ers have been actually pretty can- did,” said Sen. Mitch McConnell of Kentucky, the Republican leader. “They’ve admitted they want to thwart the court so it will advance the president’s agenda.”

The court is currently split even-

Situation for noon Eastern time, Friday, November 1, 2013

WEATHER

Cold front brings warmer temperatures and rain

By Kathryn Matona

Grab an umbrella instead of a warm coat today, because the tempera- tures will be among the warmest we’ve experienced in recent days, but we will also likely see a chance of an inch of rain. Winds may gust as high as 30 miles per hour. The cold front will then move off the coast tonight, bringing a 6-0 lead in the fourth inning, the crowd at Fenway Park had wiped away the anticipation of the party that would soon follow.

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Bodies of dozens of migrants’ desert

By Adam Nossiter

NEW YORK — The White House on Wednesday blended expressions of contrition for the troubled health care website and promised a nongovernmental organization of 92 dead.

At least 52 of the victims were children, said Almoustapha, who pushed for the shutdown. In Arkansas, former Mayor Pat — the region's chief financial officer who narrowed the in 2013.

The New York Times

NEW YORK — Buying cigarettes in New York City is about to become a lot harder for young people, as lawmakers on Wednesday adopted the strictest limits on tobacco purchases of any major American city.

The legal age for buying tobacco, including cigarettes, electronic cigarettes and cigars, will rise to 21 from 18, under a bill adopted by the City Council and which Mayor Michael B. Bloom- berg has said he would sign. The new minimum age will take effect six months from now.

The proposal provoked some protest among people who point out that many young smokers become addicted to cigarettes and should be considered mature enough to decide whether to buy cigarettes. But the Bloomberg administration’s argument — that raising the tobacco-buying age would make it more difficult for minors to become addicted — was the key reason behind the bill’s passage. The change would make New York a leader in adopting laws that set the buying age for cigarettes well above the federal standard of 18.

The new law is a capstone to more than a decade of efforts by Bloomberg, like the ban on smoking in nearly all city agencies, that have given the city some of the toughest anti-smoking policies in the world.

—Anamona Hartocollis, The New York Times

Times, the law, to the House. The bill, which passed by a 292-122 vote, would repeal a requirement in the Dodd-Frank law that big banks “push out” more of their riskier activities, including the government’s insurance fund.

While Kathleen Sebelius, the administration’s top health official, Sebelius, who recently stalled. It would also force banks to hold more capital against derivatives and other complex financial instruments.

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Opinion

Berlin ’13.
Vince Agard ’11, Roman Kowch ’12, Shaena Navarre ’17; Delmore ’17, Omar Ibarra ’17, William Janelle Mansfield ’15, Xin Chen ’17, Alexandra Isabella Wei ’14, Adisa Kruayatidee ’15, Sara Hess G, Derek Chang ’14, Kath Xu ’16; Editors:
Stephanie Holden ’14, Leo Zhou ’14, Faviero ’15, Austin Hess ’15; Associate News Editors:
Stan Gill ’14, Bruno B. F.

Staff:
Katie Bodner ’15; Editor:
Russell G.

Director:

The GOP: You can’t rely on the ‘change’ label

By Andrew Swayze

The GOP is trying to sell its platform with a pledge to ‘change’ the way Washington operates. But every time it attempts to implement change, it is thwarted by a political system that is in need of change.

The reality of the situation is that the Republican Party is not really interested in changing the way things are done. They have been playing the change card for years, but they have never really followed through with any substantive changes.

When it comes to legislation, the GOP has a history of voting against bills that would actually make a difference. This is not a surprise, as the party has always been more concerned with maintaining its power than actually serving the people.

In addition to their lack of action on legislation, the GOP has also been known to undermine efforts to change things. They have been successful in blocking a number of important bills, including those that would have provided relief to those affected by the pandemic and strengthened environmental protections.

The GOP’s main goal is to maintain the status quo, and they will do whatever it takes to ensure that nothing changes. This is why we need a real change in government — a change that is focused on the needs of the people and not on the interests of a small group of politicians.

It’s time for a change in Washington. The people deserve a government that is truly committed to improving the lives of Americans. We need leaders who are willing to make tough decisions and who are not afraid to challenge the status quo.

The GOP is not that kind of leader. They are more interested in protecting their own interests than in serving the people.

The time for change is now. Let’s elect leaders who are committed to making a difference and who will work to improve the lives of all Americans.
**Easy Techdoku**
Solution, Techdoku I, page 17

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

**Easy Sudoku**
Solution, Sudoku I, page 17

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

**Less Easy Techdoku**
Solution, Techdoku II, page 17

**Somewhat Harder Sudoku**
Solution, Sudoku II, page 17

**This Might Actually Take Time**
Solution, Techdoku II, page 17

**Who Knows How Hard This Is**
Solution, Sudoku III, page 17

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.
Somewhere on the Search for Meaning by Letitia Li

Q.E.D. (quite easily done) by Erika Trent

4 Fundamental Styles of Note-Taking

Traditional: The Classic Pen & Notebook

Laptop User: Pretends to Take Notes While Shopping Online

Phone Camera: Believes Copying Stuff Down Is Manual Labor

Online Hipster: Pretends to Watch Lecture Videos While Shopping Online

Piled Higher and Deeper

by Jorge Cham
Improved Keyboard

I'm always installing tons of weird experimental keyboards because it serves as a good reminder that nothing I was going to type was really worth the trouble.

A WEBCOMIC OF ROMANCE, SARCASM, MATH, AND LANGUAGE
by Randall Munroe

Cutting-Edge
by Bruce Venzke

Unfazed
by Lonnie Burton
Boston Celebrates Red Sox World Series Win

1. Crowds began to gather at the Kenmore Square T Stop in anticipation of the Red Sox victory Wednesday night.
2. More than two hours after the game ended, fans still lingered around Fenway Park.
3. The Prudential Center was lit up during Game 6 of the World Series this Wednesday night. The Red Sox ended up clinching the World Series at home that night, their first time since 1918.
4. The Green Building was lit up for the occasion.
5. Smoke from fireworks tumbled onto the diamond at Fenway Park after the Red Sox clinched their 8th World Series title.
6. Police and emergency personnel were on hand in Boston after the game, stationed as far away as Massachusetts Avenue.
7. Police from across the state were on hand to maintain order following the Wednesday night World Series victory.
8. Police officers guarding an entrance into Kenmore Square on Commonwealth Avenue look on as swarms of fans depart the game.
Ballet Review

Love, jealousy, and a thousand arabesques

Boston Ballet shines in La Bayadère

La Bayadère
Boston Ballet Company
The Boston Opera House

By Angelique Nehmzow
and Grace Young
ARTS EDITORS

Last week the Boston Ballet began their 2013–14 season with La Bayadère, a classical ballet set in a fantastical version of ancient India, that artistic director Mikko Nisinen describes as “one of the most iconic and quintessential pieces in the classical ballet collection.” First performed in 1877 by the Imperial Ballet at the Bolshoi Kamenny Theatre in St. Petersburg, La Bayadère is a technically challenging ballet that American companies often avoid. However, the Boston Ballet performed the world premiere of choreographer Florence Claire’s production of La Bayadère in 2010, and rose to the challenge again this year. Clerc, based her version of the ballet closely on the original by Marius Petipa (1868–1905), the renowned choreographer of over fifty ballets, including Don Quixote, Sleeping Beauty, and The Nutcracker. Despite a lavish set, one is hard-pressed to recognize that the story takes place in India, and not some fabricated fantasy world. The music, by Ludwig Minkus is wonderfully expressive and well-matched to the choreography, but there is nothing particularly exotic about it. The costumes hint at Indian style— with some flowing pants, turban-like headgear, and some slowly— but there are also plenty of standard white tutus, and one of the leading ballerinas, Gamzatti, wears a particularly vigorous royal blue tutu with gold embroidery and white fur trim. Of course, it can’t be helped that some of the dancers look Indian either, and by the third act there is no longer the pretense of being in India since by that time the story has moved on to nirvana. Nevertheless, suspending belief in deference to artistic license allows the viewer to fully appreciate the superb performance of the dancers, which is after all the most important aspect of the ballet.

The dancing is emotionally evocative and convincing while at the same time technically impressive. Principal dancer Lia Cirio strikes the first act as the lead temple dancer, the eponymous bayadère, Nikiya. By a sacred temple in the forest, she rejects the advances of the High Brahmin and joins her fellow bayadères around a fire with other religious leaders and the savage-like fakirs. The bayadères perform elegantly as ensembles, weaving matching long skirts and light satin pointe shoes, while the short-tailed fakirs fight for space around the fire in much more tumble dance that contrast with and highlight the bayadère’s sylph-like beauty.

The story becomes increasingly complicated and wondrous as the ballet continues. Nikiya and the warrior Solor (Lasha Khozashvili) share a passionate pas de deux in which they move and extraordinaire to each other over a blurred fire. Solor lifts Nikiya onto his shoulder with effortless ease, then balances her back on her pointe shoes as the two have been dancing together for centuries. Their one tends to dance as a couple, in which Solor agrees to marry the Rajah’s daughter Gamzatti, puzzling if not heartbreaking. In a consequence scene, Gamzatti and Nikiya engage in a ballet-style catfight, in which Gamzatti moves perversely, almost aloof, and Nikiya moves slyly, and more desperately. Their flight escalates from a slap in the face to near-murder by knife, reminding the audience how jealous and love are often intertwined.

Solor and Gamzatti’s wedding is an exuberant affair, with a posing Solor carried onto stage atop an elephant, and numerous soloists and groups dancing in celebration. A glorious golden idol dances too. His spot-on technique and munificent masculine technique with the adorable little children accompanying him. In the final scene of the wedding duet, Solor and Nikiya dance a hauntingly solo, at first despondent at Solor’s betrayal, and then temporally gladdened by the gift of

Joseph Gatti in Boston Ballet’s La Bayadère.

to flowers she believes are from him. Solor’s calculus and comically inaccurate, but his dancing is so magnificent you forgive him against your will. His leaps are so high that his majestic flights are simply absurd circumstances. The music by Ludwig Minkus is wonderfully expressive and well-matched to the choreography, but there is nothing particularly exotic about it. The costumes hint at Indian style— with some flowing pants, turban-like headgear, and some slowly— but there are also plenty of standard white tutus, and one of the leading ballerinas, Gamzatti, wears a particularly vigorous royal blue tutu with gold embroidery and white fur trim. Of course, it can’t be helped that some of the dancers look Indian either, and by the third act there is no longer the pretense of being in India since by that time the story has moved on to nirvana. Nevertheless, suspending belief in deference to artistic license allows the viewer to fully appreciate the superb performance of the dancers, which is after all the most important aspect of the ballet.

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Joseph Gatti in Boston Ballet’s La Bayadère.

Kathleen Breen Combes and Lasha Khozashvili in Boston Ballet’s La Bayadère.
**INTERVIEW**

**“Your future starts with your choices today”**

The Tech talks with Boston Ballet company member Diana Albrecht about La Bayadère and her career in ballet

By Grace Young

Boston Ballet corps de ballet member Diana Albrecht spoke with The Tech about her career in ballet as well as her favorite moments of La Bayadère. A native of Paraguay, Albrecht has been dancing since she was three years old, and professionally since she was 16 years old. In La Bayadère, her roles include dancing as a rondeau dancer (Hindu temple dancer) in the first act, in the fan waltz in the second act, and as a shade in Solor’s dream in the third act.

The Tech: How did you prepare for your roles in La Bayadère?

Diana Albrecht: The Kingdom of Shades is one of the most challenging parts for the corps of ballet. We started rehearsals back in August and slowly increased the amount of arabesques I had to hold back and switch to in order to avoid hurting our backs since we do around 40 arabesques a night. Most of the corps of ballet started rehearsals back in August and slowly increased the amount of arabesques I had to hold back and switch to in order to avoid hurting our backs since we do around 40 arabesques a night.

Diana Albrecht: As young students we’re often wondering if we can do it. But it is also important to prepare your instincts and to not give up if you really think you can do it. But it is also important to prepare your future, and your future starts with your choices today. The part that always touches my heart is in the Kingdom of Shades when we are all down the ramp and ready to start the adagio. I find the music to be sublime. It brings so much serenity and stillness to the moment that it is very uplifting to both dance and watch. It always feels as though you are being pushed and pulled by the music, as though the music is controlling you.

TT: Which is your favorite ballet?

Diana Albrecht: My favorite ballet is Giselle. It always feels as though you are being pushed and pulled by the music, as though the music is controlling you.

TT: What’s your favorite part of La Bayadère and why?

Diana Albrecht: My favorite part of La Bayadère is the part of the night, and they roused the crowd to listen to their new songs as soon as I returned home.

Franz Ferdinand looked like they really enjoyed being out in front of the crowd. At various points, Kapranos and Nick McCarthy, the guitarist, reached out to the crowd, and Kapranos even held up a fan’s signs, encouraging us all to sing the lyrics to “Do You Want To.” The blinding lights from their performance made it difficult to watch at times, but the music certainly made up for the strange lighting. Overall, I was thrilled to attend this concert. Frankie Rose and Franz Ferdinand were even more fun to listen to live than recorded. I’m definitely anticipating their return to Boston.

**CONCERT REVIEW**

**Frankie Rose and Franz Ferdinand rock the Orpheum**

A rousing night of indie rock and dance mashups

By Chennah Heroor

The Orpheum Theater in Boston is a beautiful old opera house in Boston that seems a little past its glory days, but it was perfect for the indie rock and dance mashups of Casual Sex, Frankie Rose, and Franz Ferdinand.

Casual Sex, a Glasgow based band, was the opener for the night. While they were clearly excited to be opening the show, their songs were a little clichéd. It was hard to hear their lyrics over the sound of the bass, but most of the words seemed to be about one-night stands. The crowd really started to fit in as Frankie Rose took the stage. She played some songs from her new album, including “Night Swim” and “Kitchens.” Unlike some of her recordings, Frankie has a much deeper voice in person. Her raspy, throaty renditions gave the sweet songs a sinister bite and more depth.

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Frankie Rose and Franz Ferdinand

Opened by Casual Sex
Orpheum Theater
Oct. 20, 2013

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FOOD FESTIVAL REVIEW

Free vegetarian food and a community brought together
Boston’s annual Vegfest returns

The 18th Annual Boston Vegetarian Food Festival
Roxbury Community College Athletic Center, 1350 Tremont Street, Boston
Oct. 26–27, 2013

By Alex McCarthy
staff writer

You know those old Star Trek episodes where Kirk, Bones, and Spock beam down onto an alien planet, and find themselves in the middle of some big marketplace, where people are selling strange foods, and wearing high-collared clothes? Well, walking into the 18th annual Boston Vegetarian Food Festival, held at the Roxbury Community College Athletic Center last Sunday, was quite a bit like that.

The Vegetarian Food Festi-
val (VegFest) annual convention, held in most major U.S. cities, is a two-day gathering of all things vegan and vegetarian. Packed into the festival are over one hundred vendors and organizations, each advertising their food and campaigns. Popular veggie chefs and authors lead cooking demos and classes, and speakers share wisdom on topics ranging from personal wellness to environmental ethics.

The venue runs at full tilt, with hundreds of local people at any time circulating the booths, sampling and buying the latest and greatest in vegan and vegetarian fare. Most popular are, not surpris-
ingly, the dessert booths, selling decadent vegan cupcakes, cannoli, ice cream, donuts, and exotic gourmet dark chocolates, to name but a few. Also present are vegan belts and shoe companies, advertis-
ing and selling stylish wares made from faux leather. Proud vendors grill up the cutting edge of faux meats. The May Wah Vegetarian Market came all the way from New York to give an array of offerings that seemed like two dozen varieties of faux seafood. Attendees chat with the myriad of animal rights and environmental wellness advocacy groups while munching on a sunflower seed and chocolate raw energy bar.

Now, I’ve been vegan since I was four, and it’s still quite the unique cultural experience to visit a VegFest. Vegetarians and vegans are a minority, and many leagues fairly independent of their dietary choice, but at VegFest the real culture emerges, and it is truly a great experience. I would highly recom-

Diana’s tragic flaw, as portrayed in this film, is that she did not quite know how to act in the moment to achieve her long-term goals.

If you don’t already know much about the life of the Princess of Wales (portrayed by Naomi Watts), do not expect much guidance from this film. It is no documentary, it is a fictionalized and foremost a very personal, tragic love story between Diana and the reclusive Hasnat Khan (Naveen Andrews). If this film is taken as a simple romance, it becomes a tale of the maddening isolation of fame, but you might be left wondering about some details, such as who the man in the hospital bed is, or even who her boyfriend is, because his name isn’t mentioned early on.

Diana, played by Naomi Watts, in The Princess of Wales.

The Princess of hearts
A rom-com biopic about the late Princess of Wales

By Kristen Sunter
staff writer

I admired Princess Diana when I was a kid because she was nice when she didn’t have to be. She could have just attended the requisite state functions, but instead she was shocked when she met celebrity people, and she set the bar for later celebrity actions. In the 90s, she famously shook the hand of a man with AIDS, despite the widespread fear and misunderstanding of people who were HIV positive at the time. Her complicated personal life became tab-
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MUSEUM REVIEW

Playing with the past

Experiencing user interaction with computers of different eras

Digital Den / New England Wide Computer Museum Metropolitan Storage 134 Mass. Ave., Cambridge Monday/Wednesday/Friday 8 a.m. – 4:30 p.m., Tuesday/Thursday 8 a.m. – 6 p.m., Saturday 9 a.m. – 4 p.m.

By Kristen Sunter

The Digital Den, which has public viewing hours in the Metropolitan Storage Warehouse in recent months, held a launch party on Sunday, Oct. 20 at the Middlesex Lounge in Central Square, with guided tours of the computing equipment on exhibit, and playtime with machines ranging from early Macs to an Oculus Rift.

Dr. Mary Hopper, the founder of Digital Den, has been seeking to form a coalition of the Living Computer Museum in Seattle, Dr. Hopper is also trying to find a permanent location for the Computer History Museum in Silicon Valley. She is looking for a place similar to the new location the Museum at the University of Texas at Austin. She is also trying to have the space for computers to give her students a place to experience new forms of user interaction.

By Edwina Portocarrero

Sex, angst, and lesbian love

A beautiful French film about coming of age and heartbeat

Blue is the Warmest Color

Directed by Abdellatif Kechiche

Starring Adèle Exarchopoulos, Léa Seydoux and Salim Kechiche

Rated NC-17

Now playing

From left, Adèle, played by Adèle Exarchopoulos, and Emma, played by Léa Seydoux, in Blue is the Warmest Color.

Blue is the Warmest Color, or La Vie d’Adèle, chapters 1 & 2 in its original French title, is a tender, wrenching, heart-grripping love story about a teenage girl Adèle, her coming of age, falling in lesbian love for the first time, and subsequently devastating heartbeat. A loose adaptation of the graphic novel by Julie Maroh, it is melancholic, raw, emotional, powerful, and yes, it is sexy, but it is the loving that makes it so, the traumatic loving.

Director Abdellatif Kechiche depicts an intimate portrait of Adèle (Adèle Exarchopoulos), a young girl not to fall in love with her see her at the tender age of 15 or 16, with baby fat cheeks, a pouty mouth, and dimpled cheeks under her bed, is an avid reader, dances to her heart’s content, and has the self-awareness of a woman. She is more self-confident than she is aware of, and more charming and better-looking than she knows. Her curiosity cannot be replaced so easily.

She is honest. Kechiche presents her in full sloppily teen glory: delightfully messy hair, funny nose, open-mouthed eating, entrapped in pleasure or angst, constantly alone. We love her, feel for her, and feel with her. Adèle is in her inquisitive prime, discovering and defining what makes her. Naturally pretty and popular, though different from the pack, she has female fans as well as male ones, and yields in trying things with both. She has a short-lived and disinterested affair with hot-tottie classmate Thomas (Jérémie Elkaim), and a much more exciting kissing exchange with a gorgeous girl who confuses liking her, but who is sadly not willing to sustain the relationship.

But everything changes one day while correspondence with Emma (Léa Seydoux), a blue-haired, artist-type girl with crooked hair, a gap in her teeth, and messy hair. Adèle takes the flash encounter all the way to her dreams, surprising herself and the atonal it causes. Then one night, with her one good gay friend, she ventures off into the wild side: she leaves him behind and finds herself in a lesbian bar, not looking for anything except perhaps confirmation. She is the youngest, freshest, and most naive among the hungry crowd. Emma happens to be there, and she starts cleaving her way to Adèle’s heart.

After a few philosophical conversations — a first glimpse into the power dynamic that will eventually help to destroy everything — they are tearing each other’s clothes off and enjoying what might be the first time in the history of film a explicit sex scene I’ve ever seen. And though it might be called audacious at best, if not self-indulgent, the warm and sensual sex scene initially evolves is transformed into some sort of joke given the unnecessary graphic violence and almost weird explicitness of it, washing away any poetic about it (my colleague and I had an awkward laughter attack at the event, how could one ever be sure of what.

And yes, the film is long, a good 3 hours, with many of the scenes being quite banal, and they are so beautiful, helped by a nataural look achieved by great lighting, cosines and acting, that this is easily forgiven. And yes, the film is long, a good 3 hours, with many of the scenes being quite banal, and they are so beautiful, helped by a natural look achieved by great lighting, costumes and acting, that this is easily forgiven. We love her, feel for her, and feel with her. Adèle is working-class, conventional, and pragmatic; she refer to art as frivolous over pasta. Emma’s are bohemian intellectuals, serving oysters for dinner and being about art and homosexuality of their artist daughter. We see Adèle and Emma living together at Emma’s place, who is still an art student, and we meet Emma’s glamorous friends, who see Adèle as a lovely otherworldly creature, but definitely not one of them. Their philosopher teacher, and is loving and tender and happy with simple pleasures. However, Emma’s ambitions seem to spill over, because she is concerned about Adèle’s lack of ambition and so pushes her to “be happy”, unaware that she is indeed happy, if perhaps with less. The relationship slowly drift apart, and Adèle is concerned. She adores Emma, her philosophy tutor and life-changing partner, but her joy or love seems to have become unnecessary self-awareness of unexpected insecurities. Her ultimate heartbreak arises from loneliness, damage and sadness, not from fast. She is somehow both the victim and the one to blame. It is a melodramatic, sad, story.

More years go by, and with it failed attempts to rekindle the flame, and later, a relationship. Emma becomes the famous painter she admired to be, comfortable with her partner and her child, while Adèle is perpetually trying to reprove by confronting what she never had. We long for her to be happy but secretly doubt she ever will be.

Adèle Exarchopoulos and Léa Seydoux are magnificent. They deliver potent, soulful performances, and though the camera work might be a bit heavy on the close-up side, they are so beautiful, helped by a natural look achieved by great lighting, costumes and acting, that this is easily forgiven. And yes, the film is long, a good 3 hours, with many of the scenes being quite banal, and they are so beautiful, helped by a natural look achieved by great lighting, costumes and acting, that this is easily forgiven.

In short, Blue is the Warmest Color is an intimate, passionate, moving story not to be missed.
Save your high expectations for something else

A disappointing crime thriller from director Ridley Scott

By Karleigh Moore

Ridley Scott’s latest film, Margin Call, has prevented the Shakespeare Ensemble from fighting twice the fun. The director, J. Paul Sunderwirth, and Mark L. Velednitsky, both MIT seniors have worked on eight shows in their time here, and began acting at ages 6 and 7 respectively.

Last Tuesday, I sat down with the director and two leads of the MIT Shakespeare Ensemble’s production of Hamlet. The director, J. Paul Sunderwirth ’14 and Mark L. Velednitsky ’14, the actors I spoke with, are no strangers to either the Ensemble or the Bard — both MIT seniors have worked on eight shows in their time here, and began acting at ages 6 and 7 respectively.

If you are familiar with the play, the notion of two leads may have piqued your curiosity. Nicholson, in perhaps his most notable director’s modification, has divided the title role into two parts. He didn’t choose one actor for each part, but rather drew divisions through soliloquies, lines, even sometimes sentences. His reason for doing so is multifaceted. Nicholson noted that the externalized version of Hamlet’s internal struggles plays out humorously onstage, adding to the comedic aspect of Shakespeare’s famous “tragicomedy.” He also confessed to tyring to comply with the idea of using two actors to illuminate Hamlet’s “almost borderline multiple personality disorder” as he describes it, for a long time.

When asked to describe the difference between “Hamlet” and “Ophelia”, Sunderwirth responded first. She enthusiastically described her Hamlet as “a lot more aggressive, frustrated, and eager to take action. Mark’s ends up being more politically minded and contemplative.” Velednitsky concurred, adding “the interesting thing is that both of us are experiencing everything that Hamlet experiences as one character.” Not only is the director has not anticipated any correla-

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Friday, November 1, 2013

RESTAURANT REVIEW

Pho real, you’ve gotta go to Le’s
Tasty Vietnamese food in Harvard Square

By Karleigh Moore

You’ll find Le’s Vietnamese Restaurant inside The Garage in Harvard Square, and if you haven’t been, it’s definitely worth checking out. The atmosphere is very peaceful; the walls are warm colors, and paper lanterns-like lighting hangs overhead. There is an extensive menu of Vietnamese dishes, but I have to say, if you go, you should try the pho.

When I went to Le’s, I ordered a bowl of chicken pho, crispy spring rolls, and a green tea bubble tea. Everything was excellent — the spring rolls were deliciously fried and served with a sweet naco chum (minced fish and lime) sauce and shredded carrot. The green tea bubble tea was more like a green tea smoothie with boba, which did a great job of cooling my mouth after a spoonful of the spicy soup.

Imagine a huge steaming bowl of chicken soup filled with rice noodles, onions, scallions, and cilantro, served with a platter of bean sprouts, basil leaves, and limes that you can add to your soup. Personally, I am a fan of dumping all the basil and bean sprouts in for the occasional burst of basil flavor or crunch of bean sprouts. You can choose to flavor your soup with any combination of the three sauces on the table: spicy Sriracha sauce, or rice, or a sweeter option, plum sauce. When you are done customizing your soup with your liking, the colors and smell of the pho will drive any foodie wild. Although there are other hot and seafood varieties of pho, there are sadly no suitable vegetarian/vegan options, but plenty of other dishes are. For a vegetarian/vegan, there is something for everyone.

Le’s is a great place for lunch or dinner with a group of friends. Prices are pretty reasonable, especially for the amount of food you get — the biggest (like “you may not be able to finish it”) pho is less than nine dollars. Most other entrees range from eight to twelve dollars, and again the portions are huge. So now with the cold days and

MOMENT REVIEW

What would change if you could time travel?
Another hilarious romantic comedy from director Richard Curtis

By Chennah Heroor

Richard Curtis has written several charming romantic comedies, including Love Actually, Notting Hill, and Bridget Jones’ Diary. With About Time, it’s clear that Curtis hasn’t lost his magic touch, it’s yet another beautiful, funny, and sentimental tale about love and life.

The story begins as Tim Lake (Domhall Gleeson) turns 21. His father summons him downstairs to inform him that he can use his power to find his true love, and the early part of the film is devoted to him learning the bounds of his powers. He learns that he can’t use time travel to come back and fall in love with him.

And there are other things that time travel will change. Tim travels to London to become a lawyer, and stumbles upon Mary (Rachel McAdams) at a blind date in a restaurant. When she travels back in time to fix her neighbor’s play, he finds that he has “lost” Mary in the present — she doesn’t remember him. He tracks her down by remembering that she loved Kate Moss, ruining his chances with worse and worse pickup lines. Luckily, he uses his time travel to get his old house, even when he has it down to a science.

Of course, they fall happily in love, and have a darling child. But a single wrench is thrown into their plan: Tim’s sister Kit Kat has not been furling nearly as well as Tim. She’s become an alcoholic and suffers horrifying injuries in car crash where she is drunk. Due to a seemingly arbitrary rule of time travel, Tim can’t fix this problem with a trip in the time machine, and must instead use ordinary means to con-

Kevin Gleeson to move beyond her destructive ways. In a dra-

matic shift from the earlier half of the movie, Tim is shown trying to rehabilitate his sister and figure out his life. Instead of using his powers to make small fixes in his life, he starts using it to appreciate how he lives every day — all the small joys and troubles.

The movie seems confused by the use of time travel. Though time travel has consequences throughout the film, its rules are added arbitrarily to keep the idea of travel from becoming too far-fetched. It’s a shame, because the story is extremely arresting, and the awkward introduc-

tions of laws distracts from it.

Towards the end, About Time strikes a introspective tone. At its core, the movie is neither truly about time travel, nor even about love. It is about living our lives with purpose. Though the conclusion was simply and predictable, watching Tim learn the universal truths of life was at times hilarious, and ultimately touching. About Time gives a brief chance for us to escape our own problems and remember how wonder-

full life is.

MOMENT REVIEW

A harrowing look at the life of a slave
Amazing performances by Chiwetel Ejiofoer and Lupita Nyong’o make a must-see movie

By Chennah Heroor

American history is extremely messy. It is often hard to believe that a country founded on the idea of freedom and equalit-

ty for all denied these freedoms to women and minorities for so long. But the movie 12 Years A Slave forces us to confront one of the greatest evils in the history: slavery.

The narrative focuses on Solomon Northrup (Chiwetel Ejiofoer), a free man liv-

ing in Saratoga, New York, in 1841. Though racism is still present, Northrup manages to

in Saratoga, New York, in 1841. Though racism is still present, Northrup manages to

get his beautiful wife and children. Though Northrup lives in the 1800s, there is a scene of him tucking his two children to bed, the same way it is still done today, which

accompanies the terror when he is kidnapped and enslaved.

Director Steve McQueen does an amaz-

ing job of recreating the scene, but the violence is too much to watch. When

southern slavery forces him to work in the dark, Northrup is terrified and calls for help, tearing at his chains, as he gradually

understands how he was drugged the previous night. He calls for help are soon an-

swered, but by slaves, who viciously beat him for daring to say that he is a free black man. As he takes off his shirt later, we see

the bloody lacerations along his skin, the price for a few simple words.

Northrup is shipped off to New Orleans, and he quickly loses much of his identity. He is stripped of his clothes and his name, forced to become “Platt.” He is sold to Ford

Mrs. Ford, the overseer and all the other

so hard that she can’t even remember that they were acting.

Nyong’o’s searing portrayal of the innocent Patsey is impos-

In some parts, especially in the last third of the movie, McQueen

and Benedict Cumberbatch

12 Years A Slave

Directed by Steve McQueen

Chiwetel Ejiofoer, Lupita Nyong’o, Michael Fassbender, Paul Giamatti, and Benedict Cumberbatch

Rating R

Now playing

Now playing

11:00 a.m. – 11 p.m.

thursday – saturday

sunday – Wednesday

Le’s Restaurant

35 Dunster Street, Cambridge, MA 02138

Sunday – Wednesday

11:00 a.m. – 10 p.m., Thursday – Saturday

11:00 a.m. – 11 p.m.

12 Years A Slave is a harrowing look into the past. Though the story focuses on Northrup, a free man, it is a reminder of what can happen when we lose our free-

mum. McQueen has directed an amazing work, reminding us that slavery had a re-

verberating effect on everyone in the South.

It forces us to consider the fact that any injus-

tice can happen when we lose our free-

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months ahead, when you feel like you could really do with a steamy and filling bowl of pho, you know where to go.
Team to facilitate community forums

Innovation a focus in development

Kendall, from Page 1

Mental design planning, and HRAA Advisors for strategic advisory services, MIT News reported. The team will carry out an urban design study that will lead to a long-range plan for development that will also balance MIT’s needs for commercial, residential, and academic development. According to MIT’s request for proposal, the study will focus on providing space for new innovation initiatives, both commercial and academic, which will become of increasing importance as MIT recently launched an Institute-wide “Innovation Initiative.” The other priorities include creating a lively urban environment, and establishing a Gateway between MIT, the central business district, and Cambridge. The plan also calls for a plan is feasible and comprehensive—one that “should be financially self-supportive” and also generates tax payments to the city that would allow it to further its objectives of increasing affordable housing units, improving the school system, and maintaining a low residential tax rate. The redevelopment will encompass just under 2 million gross square feet and will likely have a big impact on MIT’s campus lasting well into the century.

The design team will facilitate six community forums in the months to come to gather feedback on the process and progress of the project.

MIT community forums
Thursday, Nov. 7, 5:30 – 7 p.m. (Room 3-270)
Wednesday, Dec. 11, 5:30 – 7 p.m. (Room 32-155)
Tuesday, Jan. 21, 5:30 – 7 p.m. (Location TBD)

Cambridge community forums
Thursday, Nov. 14, 5:30 – 7 p.m. (Room 4-135)
Thursday, Dec. 12, 5:30 – 7 p.m. (Room 56-154)
Wednesday, Jan. 22, 5:30 – 7 p.m. (Location TBD)

FIND NEW SKILLS

import new_skills;

def learnMarketableJobSkills():
    return linux, OSX, javascript, applescript, perl, python

if you.interest == True:
    print "E-mail join@tech.mit.edu"

----:----F1 joinTechno.py       (Python)--L1--Top-----------------------------------------------------------------------------------
Coursera to create ‘learning hubs’ outside the US

Partnership with government allows students to take free courses and meet with teachers

By Tamar Lewin

Coursera, a California-based venture that has enrolled 5 million students in its free online courses, on Thursday announced a partnership with the U.S. government to create “learning hubs” around the world where students can go to get Internet access to free courses supplemented by weekly in-person class discussions with local teachers or facilitators.

The learning hubs represent a new stage in the evolution of massive open online courses, or MOOCs, and address two issues: the lack of reliable Internet access in some countries, and the growing conviction that students do better if they can discuss course materials, and meet at least occasionally with a teacher or facilitator.

“Our mission is education for everyone, and we’ve seen that when we can bring a community of learners together with a facilitator or teacher who can engage the students, it enhances the learning experience and increases the completion rate,” said Lila Ibrahim, the president of Coursera. “It will vary with the location and the organization we’re working with, but we want to bring in some teacher or facilitator who can be the glue for the class.”

Early this year, using courses from Coursera and other online providers, the State Department ran a pilot program, asking embassies and consulates and others in 40 countries — about half using Coursera courses, and the other half courses from such providers as edX and Open Yale, whose courses are also available free on the Internet. Yet after having its courses used, Coursera is taking an active role in the project.

“We have a list of MOOCs from different providers that we suggest, but Coursera has had a unique interest in working with us to collect the data to understand the learning outcomes from facilitated discussions, and has given us additional materials to give out to the facilitators,” Curtis said.

The classes are small, some with only 15 students and none with the hundreds or thousands of students who enroll online.

In a pilot program in Bolivia, Korea and Indonesia, Ibrahim said, the completion rate for those in classes that met for discussion once a week — and provided access to career services, another part of the pilot — was 40 percent, compared with 10 percent of those who worked online only.

For the State Department, Curtis said, the appeal of the MOOCs is that they can be used to reach students anywhere, exposing them to U.S. universities and college-level discussion, and perhaps sparking a desire to study in the United States.

Instruction in the classes is in English, she said, and neither the facilitators nor the MOOC providers are getting paid. Many facilitators are foreign service officers, retired teachers, or those who had a Fulbright or other travel grant.

Both Coursera, the largest MOOC provider, and edX, the non-profit Harvard-MIT venture that is the second largest, began two years ago by offering wholly online courses, but are now working with universities to offer blended, or hybrid, courses. Both are also working with a growing network of overseas partners, including universities in Australia, Switzerland, China and elsewhere, sometimes with courses offered in languages other than English.

In October edX announced that it would be working with the French higher education minister to offer online courses in France, and that its platform had been chosen to power China’s new online learning portal, Xuetangx. edX is also working with the International Monetary Fund to offer training.

Coursera, which has 100 university partners, has developed a network of translators who are making the materials in some courses available in Arabic, Chinese, Japanese, Kazakh, Portuguese, Russian, and Turkish and Ukrainian.

Increasingly, though, American MOOC providers are facing competition from a growing crop of foreign MOOC providers, such as Germany’siversity and Brazil’s Veduca.

Along with the State Department, Coursera’s partners for the learning hubs include the University of Trinidad and Tobago, the University of Trinidade and Tobago, Digital October, Bluebelles School International and Lady Struan College, Learning Links Foundation, and Taptitech.org.
Before Champions League play had started, this group was one of trickiest in determining who would advance. The first three match weeks have proved this is still the case as three teams are equal in points and there is no clear favorite to qualify. Arsenal has been playing some terrific soccer especially with the addition of Mesut Ozil to the squad, but they lost the match against Borussia Dortmund in England on Oct. 22. They will be travelling to Germany to face off against Dortmund on Nov. 6 and this match will be very important in determining the fate of both clubs, (but especially Arsenal’s) in the group. Napoli has been one of the best performing clubs in Europe this season and Dortmund is always a lethal team. Each match week from hereon in will present us with at least one critical and exciting match. The standings will come down to the wire in this group, so do keep a good watch on them.

**Group G:**

1. Atletico Madrid (9 points)
2. Zenit St. Petersburg (4 points)
3. FC Porto (3 points)
4. Austria Wien (1 point)

Atletico Madrid has been phenomenal this year, showing that they can perform just as well, if not better, without Falcao. Their form has reflected into their Champions League group as they sit comfortably on top with 9 points. They have almost nearly guaranteed qualification for the knockout rounds and will probably finish second in the group. Zenit and Porto will fight it out for second place and the match between the two sides in Russia on Nov. 6 will give soccer fans a better idea on how the group will shape up.

**Group H:**

1. FC Barcelona (7 points)
2. AC Milan (5 points)
3. Celtic (3 points)
4. Ajax (1 point)

This group has been somewhat surprising. Barcelona was expected to finish first and are on the path of doing so, but they dropped a point against Milan. Thus, Milan will have their hopes up going into the match in Spain on Nov. 6. It is unlikely that Milan will come away with a win, but the win is still in the cards for them. The actual surprise has been the fact that Celtic is ahead of Ajax. Ajax seemed like the better squad before the matches kicked off, but Celtic got the best of them in Scotland, 2-1. If Ajax still wants to finish third to qualify for the Europa League, they have to bounce back from that loss when they play Celtic in Netherlands. Either team may still make a run for second place depending on how Milan fares with the injuries their squad is faced with now. This group is still up in the air except for Barcelona’s place in first.

**Soccer, from Page 20**

Atletico Madrid should stay in front of Group G

FC Barcelona leads Group H, AC Milan, and Ajax and Celtic compete for second
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The Champions League has kicked off with a bang, as fans have followed the group stages. The first three match weeks should have pleased soccer fans all over the world with all the great soccer played and the many goals scored. Before the second half of the group stages start on November 5, it is best to take a look at how the groups are shaping up so far:

Group A:
1. Manchester United (7 points)
2. Bayer Leverkusen (6 points)
3. Shakhtar Donetsk (4 points)
4. Real Sociedad (0 points)

The current standing of this group isn’t all that surprising Manchester United are always group favorites with either Shakhtar or Bayer Leverkusen finishing in second. Currently, no team is guaranteed first place, but Manchester United should go on to protect its advantage in the upcoming three matches while Bayer Leverkusen and Shakhtar Donetsk fight it out for second place. The most critical match for the two will be the match on November fifth as Leverkusen will be visiting Shakhtar Donetsk. The match in Germany had finished 4-0 in favor Leverkusen and it will be an uphill battle for Shakhtar Donetsk to look to grab the win and pull ahead of them. How the teams fare against Manchester United will be always group favorites with either Shakhtar or Bayer Leverkusen finishing in second. Currently, no team is guaranteed first place, but Manchester United should go on to protect its advantage in the upcoming three matches while Bayer Leverkusen and Shakhtar Donetsk fight it out for second place. The most critical match for the two will be the match on November fifth as Leverkusen will be visiting Shakhtar Donetsk. The match in Germany had finished 4-0 in favor Leverkusen and it will be an uphill battle for Shakhtar Donetsk to look to grab the win and pull ahead of them. How the two teams fare against Manchester United (Bayer Leverkusen will be playing at home, while Shakhtar will be travelling to England) could also be decisive. Even, Real Sociedad, as a young squad, will still be looking to make at least some impact and maybe even finish third for a place in the Europa League. Other teams in the group should watch out for their matches with Real Sociedad as the Spanish side may end up upsetting the opposition.

Group B:
1. Real Madrid (9 points)
2. Galatasaray (4 points)
3. Juventus (2 points)
4. Copenhagen (1 point)

Group B started off with a bit of a shocker as Juventus tied Copenhagen in Istanbul. Although Juventus had tied with the weakest link of the group, the Galatasaray’s weak display hinted that Juventus may not be challenged after all by Galatasaray. However, the next two matches quickly changed that. Juventus tied Galatasaray in Italy and lost to Real Madrid in Spain. Galatasaray picked up three points against Copenhagen in Istanbul. Real Madrid now sits comfortably on top of the group and it will be near impossible to see them not qualify for the knockout stages of the Champions League. As for the second team to qualify, it will most probably be between Galatasaray and Juventus as Copenhagen will not have the power to make the cut. The remaining two for the knockout stages. They may make another surprise, the 1-1 draw against Juventus. Juventus will have the advantage of playing in Italy for two of their remaining matches, while Galatasaray will play two games on the road. However, if it comes down to the last match of the group, then Galatasaray will truly have the home team advantage as Juventus will face Galatasaray in Istanbul to conclude the group stage for both teams. In such a case, it will be an extremely difficult environment for Juventus to play in and Galatasaray may actually finish second. Seeing Juventus in third. I advise that all soccer fans keep a keen eye on this group as things will definitely get interesting.

Group C:
1. Paris Saint-Germain (9 points)
2. Olympiacos (6 points)
3. L. Benfica (4 points)
4. BSC Anderlecht (0 points)

Paris Saint-Germain dominate in all departments. They lead all in the finest displays of Champions League soccer while scoring 12 goals in three matches and conceding one. It is safe to say that Paris Saint-Germain will finish first in second. Second place is still up for grabs. Anderlecht has failed to get a single point in the first three matches. It will be difficult for them to finish third, let alone given their second group disadvantage. However, for second place will be between Olympiacos and L. Benfica. The two teams tied in Portugal 1-1, both beat Anderlecht and both lost to Paris Saint-Germain. They are quite similar in form, though Benfica does seem to have more quality than Olympiacos. On Nov. 5, Olympiacos and Benfica will face off in Greece and the outcome of the match will give either fans a clearer idea on which team will finish second. It will be an extremely difficult environment for both teams, as it will be at home and seen that the outcome of the match will give either fans a clearer idea on which team will finish second. It will be an extremely difficult environment for both teams, as it will be at home and visitors will have to be careful in both of their matches while looking to score as much as possible.

Group D:
1. Bayern Munich (9 points)
2. Manchester City (6 points)
3. CSKA Moscow (3 points)
4. Viktoria Pizen (0 points)

Manchester City have been on top in Group D as Bayern Munich sit top with 9 points and the third place team, CSKA Moscow, are three points clear in second. It is highly likely, if the next three match weeks will change the order of the teams in the group, though certainly they will provide delightful matchups for fans.

The Champions League soccer play resumes Nov. 5
Real Madrid and Paris Saint-Germain expected to stay at the top of their groups

As the second team to qualify, it will most probably be between Galatasaray and Juventus as Copenhagen will not have the power to make the cut. The remaining two for the knockout stages. They may make another surprise, the 1-1 draw against Juventus. Juventus will have the advantage of playing in Italy for two of their remaining matches, while Galatasaray will play two games on the road. However, if it comes down to the last match of the group, then Galatasaray will truly have the home team advantage as Juventus will face Galatasaray in Istanbul to conclude the group stage for both teams. In such a case, it will be an extremely difficult environment for Juventus to play in and Galatasaray may actually finish second. Seeing Juventus in third. I advise that all soccer fans keep a keen eye on this group as things will definitely get interesting.

Group E:
1. Chelsea (6 points)
2. Schalke 04 (6 points)
3. Borussia Dortmund (6 points)
4. Galatasaray (1 point)

Group E started with a surprise as Basel lost to Chelsea in Switzerland, 1-1, both beat Anderlecht and both lost to Paris Saint-Germain. They are quite similar in form, though Benfica does seem to have more quality than Olympiacos. On Nov. 5, Olympiacos and Benfica will face off in Greece and the outcome of the match will give either fans a clearer idea on which team will finish second. It will be an extremely difficult environment for both teams, as it will be at home and visitors will have to be careful in both of their matches while looking to score as much as possible.

Group F:
1. Arsenal (6 points)
2. Boinni Dortmund (5 points)
3. SSC Napoli (6 points)
4. Olympique de Marseille (0 points)

Soccer, Page 18