Institute reactions to the federal shutdown
Researchers unable to apply for grants, national parks and monuments closed

By Stan Gill and Stephanie Holden

On Monday at midnight, the U.S. Con-gress remained deadlocked on passing this fiscal year’s budget, causing the federal government to partially shutdown starting on Tuesday. Many non-essential federal employees across a wide number of agencies have been furloughed, as of the time of complete cessation. The webpages of several of these agencies including the United States Department of Agriculture (USDA) and the National Science Foundation (NSF) have been re-placed with landing pages stating that the website cannot be maintained during the shutdown.

But what does that mean for you as a member of the MIT community?

NSF, NIH and other federally funded grants delayed

For the seniors applying to graduate school and fellowships this fall, for applications to National Science Foundation (NSF) grants are temporarily closed. Although the applications are not due until at least Nov. 4, students who are working on the application will be unable to access the system until funding is restored.

Cory Qin ‘14 mentioned that while she would be applying for privately funded fellowships, she knew a Course 1E (Engineering) alumna doing field work at national parks who is currently being hurt from doing so due to the shutdown. Ironically, that friend was taking a year off to do field work before applying for grants.

In addition, the NSF and other federal research agencies, non-governmental Institutes of Health (NIH) have posted guidance for researchers in regards to continuing grant funding during the shut-down. The NIH published that there will be no access to voicemail, email, fax, or postal mail during the funding lapse, nor will there be access to any of their electronic grant systems. The NIH will also not conducting peer reviews or advisory council review meetings for grants or issu-ing further Notice of Awards (or any other correspondence relating to grant funds) operations permitting advise institutions awaiting a NIoA to “use pre-award costs authority at their own risk.” The NSF takes a similar stance, adding that no new funding opportunities will be advertised until the agency comes back online.

ShUTDOWN
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The Lobby 7 dome is going to receive enhancements and repairs, and has been cordoned off for pedestrian safety during construction activities. The work will include replacing the existing glass block and adding a new secondary skylight, similar to what was done to the Build-ing 10 dome exterior last semester.

OBITUARY
Ann Wolpert, director of libraries, dies at 70

By Nate Nickerson

Ann Wolpert, MIT’s director of libraries since 1996, has died after a brief illness. She was 70 years old.

Wolpert was a pioneer in digital libraries that catalyzed the institutional reposi-tory movement, bringing to the MIT community a deep understanding of scholarship, of research, and of the library’s broader mission to preserve and disseminate knowledge. Under her leadership, the MIT Libraries developed DSpace, a milestone in digital libraries that has been extended to Monday, Oct. 7. Register at http://es. mit.edu/budge/teach/dsp/index.html.

Funny people: the dead-line for a grant from the de Flores Foundation is Oct. 14. All members of the MIT community may ap- ply as long as the activities reach a student audience. For more information and the online application, visit shinsu.dot.edu/funny.

Next week is Mental Health Awareness Week. Monday is National Day Without Stigma — join some of the campus student groups in wearing clothes inside out to raise awareness.

Send news information and tips to news@tech.mit.edu.

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Russia evacuates embassy in Libya after attack

By Andrew E. Kramer

MOSCOW — The Russian Foreign Ministry said Thursday that it evacuated its embassy in Libya after armed men stormed the complex the day before, apparently seeking revenge for the killing of a Libyan air force officer.

The Russian statement and news reports described the attack as a pitched battle between security officers and the gunmen after they broke into the embassy in Tripoli. The attackers, including a female Russian agent, killed two of them, and then the entire embassy staff left the country — why it started remains murky.

According to the information we have, the direct reason for this aggressive action toward our diplomatic mission was the murder on Oct. 1 by a Russian citizen, Lieutenant Colonel of a Libyan officer, and the infliction of a knife wound on his mother,” the Russian Foreign Ministry’s statement said. “The incident provoked relatives and friends of the murdered Libyan to avenge his death with an attack on the Russian diplomatic mission.”

U.N. diplomats’ motives, his connection with the dead man and his reasons for being in Libya were not clarified. She was arrested by the Libyan authorities and will face charges in the killing.

One report on Libyan television described the killing as the handiwork of a female Russian “assassin” who might have also killed other military officials. None of those details could be confirmed.

A video reportedly from the murder scene that was posted on Facebook showed a body and “Death to rats” written in blood in English on a wall beside it.

After the attack on the embassy, Wednesday, Foreign Minister Mohamed Abdel Aziz of Libya told the Russian ambassador that the Libyan government would “not be in a position to guarantee the safety of the diplomatic mission, the Russian statement said. Foreign Minister Sergei Lavrov later lodged a protest with his Libyan counterpart in a telephone call Thursday. 

Wall Street seeks to soothe, while preparing for trouble

By Susanne Craig and Jessica Silver-Greenberg

Wall Street is preparing for the government to bounce its first check. The government is only shut down, but a bigger concern for financial executives is a default default on public debt should Congress fail to raise the nation’s borrowing limit. Financial executives are making some early preparations just in case.

The pivotal date is in less than two weeks. The Obama administration has said that on Oct. 17 it will no longer be able to finance government obligations without raising the $16.7 trillion cap on government borrowing. A Treasury Department report released Thursday said the debt limit impasse could cause credit markets to freeze, the dollar to plunge and interest rates to rise. A default, the report added, could potentially result “in a financial crisis and recession that could echo the events of 2008 or worse.”

Lawmakers said that in recent days, Boehner, who is under attack from Democrats over his handling of the shutdown, has turned increasingly tense Thursday.

Along with Sen. Mitch McConnell of Kentucky, the Senate Republican leader, Boehner last month dismissed the idea that Congress would not act to prevent a damaging default, and President Barack Obama on Thursday called a default “the height of irresponsibility.” But the failure of the House and Senate to reach a deal ahead of the shutdown has raised questions of whether Republicans could be persuaded to join in raising the debt limit before the Treasury Department runs out of money in mid-October.

His comments were read by members of both parties as re- newing his determination on the default and came as the Treasury warned that an impasse over raising the debt limit might prove catastrophic and potentially result “in a financial crisis and recession that could echo the events of 2008 or worse.”

Lawmakers said that in recent days, Boehner, who is under attack from Democrats over his handling of the shutdown, has made clear in willing to use a combination of Republican and Democratic votes on the debt limit if need be. One lawmaker, who spoke on the condition of anonymity, said Boehner suggested that he would be willing to violate the Hastert Rule to pass a debt limit increase if the vote rule refers to a “need” of bringing to the floor any measure that does not have a majority of Republican votes.

—Ashley Parker and Annie Lowrey, The New York Times

France moves in UN to stabilize Central African Republic

France is drafting a U.N. Security Council resolution aimed at stabilizing the Central African Republic, the chronically dysfunctional country in which a transitional government has failed to stop months of lawless rampaging, atrocities and dire dysfunctions.

A draft text shared by diplomats. They spoke on the condition of anonymity because the text is still under revision. A draft text shared by diplomats. They spoke on the condition of anonymity.

The informal rule refers to a policy of not “overshadowing” the talks with senior executives, who spoke on the condition of anonymity, said Boehner suggested that he would be willing to violate the Hastert Rule to pass a debt limit increase if the vote rule refers to a “need” of bringing to the floor any measure that does not have a majority of Republican votes.

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Majority disapprove of shutdown over health law

By Dalia Sussman
THE NEW YORK TIMES

A wide majority of Americans disapprove of shutting down the federal government over differences about the 2010 health care law, including a majority of those who oppose the law, according to the latest CBS News poll.

Americans are also overwhelmingly dissatisfied, and increasingly angry, with the way things are going in Washington. More than 4 in 10 now say they are angry, up 13 percentage points since March.

The poll, which was conducted Tuesday and Wednesday, found that 72 percent disapprove of partially shutting down the government because of differences over the Affordable Care Act, including 59 percent of respondents who do not approve of the health care law. Large majorities of independents and Democrats disapprove, nearly half of Republicans and most supporters of the Tea Party movement approve.

More than 7 in 10 say Congress should place a higher priority on passing a resolution to get the government running again, rather than stopping some provisions of the health care law from taking effect. And two-thirds say any budget agreement should be kept separate from discussions about funding the health care law, just a quarter including a slight majority of Republicans, say a budget agreement should also cut off funding for the law.

Congressional Republicans are taking more of the blame for the shutdown, as several polls leading up to it predicted. The CBS News poll found 44 percent blaming Republicans in Congress, while 35 percent place more blame with President Barack Obama and congressional Democrats.

While both sides are rated negatively in their handling of budget negotiations, Republicans are even more so—72 percent disapprove of the way they are handling the debate, compared with 61 percent disapproval for Obama and congressional Democrats. And Americans are more apt to say Obama and congressional Democrats have greater concern for doing what is best for their families.

Rebel feuding in Syria affects northern border town

By Ben Hubbard
THE NEW YORK TIMES

BEIRUT — A group of powerful rebel brigades in northern Syria is struggling to defuse an armed standoff pitting insurgents against an al-Qaida affiliate for control of a strategic town near the Turkish border.

The conflict over the town, Azaz, has caused concern for doing what is best for their families.

The al-Qaida group, the Islamic State in Iraq and Syria, known as ISIS, took over the bases of other rebel groups two weeks ago and has since set up checkpoints around the town and shuttered a Turkish border crossing to protect it should the jihadists advance, which is planned for within 48 hours to resolve the problem.

Seeking to end the crisis, a group of six powerful rebel brigades released a statement late Wednesday urging both sides to submit themselves to negotiations, Republicans are even more so—72 percent disapprove of the way they are handling the debate, compared with 61 percent disapproval for Obama and congressional Democrats. And Americans are more apt to say Obama and congressional Democrats have greater concern for doing what is best for their families.

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Zoidberg says

How we create career politicians and why we should stop

By Aaron Hammond

At type this article on Mon-
day morning, the government shutdown seems inevitable. In a little under 18 hours, baring a couple of last-minute deals by the House and Senate, the National Parks, freezing to pay for troops, and fundings of government upheavals.

My slightly anarchical sen-
timent would have me want to sit back and watch it all burn.

Still, I am overtaken by disgust. After all, we elected these folks, so we symbolically passed them the keys to the nation to repre-

sent our wants in the preemi-
nence of democracy. The life's work of the political system at present. It is this the result of our votes of consent?

How did we end up in this portentous state of affairs? Ask anyone, and their political lean-

ings are sure to shine through, the right blame the left, the left blame the right, and inde-

pendent ones left shaking their heads. Totheir flashes rhythmic through television screens, and parallels to Nazi Germany and the Civil War are drawn on the most obvious historical bases. Purti-

tanism is just the proximate cause of the current crisis; how-

ever, the ultimate issue lies in the fundamental character of the political system at present. Despite two-year terms in the House, half-representatives and biennial elections for a third of a senate, length of service averages 10 years and II years for representatives and senators respectively.

Some skew this average up, with some veteran members of Congress serving for decades. Consider the current political drama of the two-so-late political sociocultural homogeny of the Ivy-educated elite. Given that many, we could wrest political power to our hands. In that regard, voters hold the threat to democracy is now olig-
cracy, not selfishness, that loyalty, not selfishness, that esse-
ants of coastal New Jersey, a billion in damages to the resid-

dent in the presidential election. The Election Act of 1802, a bill that called for correction to its first terms? It was a conscious decision to create dynasties.

Why do we limit the President to two terms? It was a conscious decision to avoid an era of monarchical government.

The day after tomorrow, today

It’s time to have a serious conversation about climate change

By Brittva Bress

It’s time that we at MIT have a serious conversation about climate change. The simple fact — which we all know but seem to avoid thinking about — is that the consequences of cli-

mate change are already happening, and will get a lot worse during the next few lifetimes.

Almost a year ago, super-

storms Katrina and Sandy destruc-
tion was magnified by warmer atmospheric conditions and sea levels. The storm brought mas-
sively and roughly 68 billion in damages to the resi-
dents of coastal New Jersey, New York, and Connecticut. Boston was spared the brunt of the weather at the time that. What about this year, or even next year? What? About 50 years from now?

77 Mass. Ave. sits a whop-

ping nine feet above sea level. The cost to launch even a congres-
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Climate change, from Page 4

of what the Boston area is liable to face in the not-too-distant future.

So let’s imagine what would happen if a Sandy-like storm were to hit Boston and flood waters rush past the Museum of Science. Within a few minutes, most of our campus would be flooded. The lowest-lying areas would be under four to six feet of water. With dam-
age to power supplies and research equipment, research and class ac-
tivities would slow to a crawl.

How long would it take us to fully recover from such an event? What would we rebuild and what would we abandon? Would the MIT Investment Management Company call for federal recov-
ery funds and lobby for improve-
ments to the dam and the sea walls? Perhaps the administration would propose lifting the entire campus up on stilts, or relocating to Worcester? More to the point, how would such a catastrophe af-
fect our long-term capability as an institution, and therefore the value of our education.

If you find this exercise too uncomfortable, consider the mil-
iions of people living in the coastal floodplains of Southeast Asia and on low-lying ocean islands who have already been displaced, either temporarily by storms exacerbated by rising seas, or permanently by chronic coastal flooding. Their homes are literally disappearing Islands in the Bay of Bengal on the coasts of India and Bangladesh have already been abandoned for more reliably dry land, and the homes of some four million resi-
dents on ~100 other islands are significantly threatened by rising seas — all after only 19 cm (7.5 inches) of sea level rise since 1901. The president of the Marshall Is-
lands, Christopher Loeak, recently penned an op-ed piece in the New York Times describing how, earlier this year, his small Pacific island nation saw the flooding of its air-
port in the capital city when tide waters crested the sea wall. Will we wait until a global warming-en-
hanced storm significantly disrupts our own city to declare that this is a crisis, and act like we mean it? As the latest IPCC report makes clear, we’re on the fast track to a future of major climate disruption. So what’s a school to do? The tra-
ditional approaches of “greening” our campus and producing detailed scientific reports for policymakers have not sufficed. What should MIT — its students, faculty, staff, and administrators — be doing differ-
ently to meaningfully help prevent climate change?

We need to use all of the academic authority and political capital we have as an institution to make climate change a key issue of public discourse. We must foster this political will by standing with front-line com-
unities whose very existence is imminent threatened by climate change. This is nothing short of a moral obligation. And if it waits too long, the flood waters of glob-
al warming will rise to our own campus.

What would we rebuild and what would we abandon? Would the campus be flooded. The lowest-lying areas would be under four to six feet of water. With dam-
age to power supplies and research equipment, research and class ac-
tivities would slow to a crawl.

How long would it take us to fully recover from such an event? What would we rebuild and what would we abandon? Would the MIT Investment Management Company call for federal recov-
ery funds and lobby for improve-
ments to the dam and the sea walls? Perhaps the administration would propose lifting the entire campus up on stilts, or relocating to Worcester? More to the point, how would such a catastrophe af-
fect our long-term capability as an institution, and therefore the value of our education.

If you find this exercise too uncomfortable, consider the mil-
iions of people living in the coastal floodplains of Southeast Asia and on low-lying ocean islands who have already been displaced, either temporarily by storms exacerbated by rising seas, or permanently by chronic coastal flooding. Their homes are literally disappearing Islands in the Bay of Bengal on the coasts of India and Bangladesh have already been abandoned for more reliably dry land, and the homes of some four million resi-
dents on ~100 other islands are significantly threatened by rising seas — all after only 19 cm (7.5 inches) of sea level rise since 1901. The president of the Marshall Is-
lands, Christopher Loeak, recently penned an op-ed piece in the New York Times describing how, earlier this year, his small Pacific island nation saw the flooding of its air-
port in the capital city when tide waters crested the sea wall. Will we wait until a global warming-en-
hanced storm significantly disrupts our own city to declare that this is a crisis, and act like we mean it? As the latest IPCC report makes clear, we’re on the fast track to a future of major climate disruption. So what’s a school to do? The tra-
ditional approaches of “greening” our campus and producing detailed scientific reports for policymakers have not sufficed. What should MIT — its students, faculty, staff, and administrators — be doing differ-
ently to meaningfully help prevent climate change?

We need to use all of the academic authority and political capital we have as an institution to make climate change a key issue of public discourse. We must foster this political will by standing with front-line com-
unities whose very existence is imminent threatened by climate change. This is nothing short of a moral obligation. And if it waits too long, the flood waters of glob-
al warming will rise to our own campus.
Somewhere on the Search for Meaning by Letitia Li

I've been looking at the advice for pre-meds...

You need perfect grades to show you're smart enough to be responsible for people's lives...

Volunteer work to show you care about people and won't chop up your patients and sell their organs on the black market...

And UROPs to find a professor who can write a letter of recommendation...

With only so many hours in a day, I don't think I have time for all of this!

Oh poor clueless freshmen!

Becoming a doctor may be difficult but it is not impossible!

First we'll draw the professor's signature and then we'll play "Who can guess the Registrar's password?"

YAY!!!
Sudoku

Solution, page 14

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Techdoku

Solution, page 14

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

Q.E.D. (QUIETLY EASILY DONE)

BY ERIKA TRENT

THE BIGGEST WHITE LIES

I’LL CALL YOU

DON'T BOTHER COPYING DOWN THESE FORMULAE

WE'LL POST THE SLIDES ONLINE

BUT YOU WON'T

BUT YOU WON'T

BUT YOU WON'T

BUT YOU WON'T

I'LL HAVE TO LOOK UP THE ANSWER TO THAT QUESTION

I'LL EMAIL YOU AFTER RECITATION

I WILL NOT PROCRATINATE THIS WEEKEND!!

...BUT YOU WILL

Pass The Salt by Fred Piscop

Solution, page 14

ACROSS

1 Faith factions
6 Throw for a loop
10 Be too sweet
14 Jor-El in Man of Steel
15 Jump on ice
16 Make more efficient
17 Thirsty veiled fiction
18 ___ Gold (Cussler novel)
20 Lauatory lines
21 Physical location
22 Quasimodo at work
24 Trip delayers
25 “Warrior Princess” of TV
27 Parliamentary vote
28 Roll shape
32 Righteous
35 Fashion designer Elie
36 Pirates’ hideout
37 Naval officer, for short
38 Godzilla hangout
39 Comics bulldog
40 Greenshine-blue
41 Is behind
42 Useful skill
43 Made beloved
45 Bottom of some scales
46 Tuck off on
47 Foolish talk
51 Peloponnesian War victor
53 Corn product
55 See 60 Across
56 Lt. Columbo’s employer
57 Genetics lab activity
60 With 65 Across, parlor accessory
61 In round numbers
62 Outset, informally
63 Like artificial fruit
64 Tractors
65 Rembrandt contemporary

DOWN

1 New England catch
2 Slowly weaken
3 One of Santa’s team
4 Road of Pan Am
5 Epicurean
6 Essence of trivia
7 Rig rod
8 Thin part of a dictionary
9 Gratia, so to speak
10 Place for fine dishes
11 Coat specification
12 Formerly
13 About 687 Martian days
18 Unsubstantial
23 Powers that be
25 Start of a Streisand song
26 Some dental records
27 Encrusted
28 Measure (out)
29 Polishes off
30 Marquee word
31 Brisk pace
32 Measure (out)
33 Bovine team
34 Pored over
35 Spread around
36 Escamillo, in Carmen
37 Spread with hands
44 It may have an EIK
45 Uttered
47 Rio Grande tributary
48 All too familiar
49 Fencing attack
50 Prow
51 Picnic staple
52 Prefix for normal
53 Crest
54 Schooner pole
58 American Hunter publisher
59 Finally realize

43
42
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30
Play Me, I’m Yours
75 pianos placed across Boston in project by British artist Luke Jerram

By Priya Nkani

The piano is decorated like a child’s drawing — papered with dancing figures and unicorns and dragons. The upright, wooden, fully clothed piano, is a piano with wood peeking from under its fantastical wrapping. I found a sign for streetpianos.com plastered across the back, and a sticky card of Kermit the Frog waving at me near the pedals. I walked back.

This instrument can be found humbly marking the street in front of Betty’s Wine Bar on Kendall Square. It has many counters scattered across the city: 75 pianos grace the streets from Boston Common to Franklin Park Zoo and Fenway Park. While each piano is uniquely decorated by various community groups, they all share a proud sign proclaiming “Play Me, I’m Yours.”

These street pianos are part of an ongoing project conceived by British artist Luke Jerram, who initiated this public installation in 2008. “Play Me, I’m Yours” has been to 37 cities across Europe, with Boston being the latest on the roster.

According to Jerram, “the idea for Play Me, I’m Yours came from visiting my local launderette. I saw the same people there each weekend and yet no one talked to one another. I suddenly realized that with each city, there must be hundreds of these invisible communities, but we all connect with music. ”

Music, “said Sone. “We speak different languages, but we all connect with music.”

Our city is home to the 1000th piano installed, yet the personalization of each moment — every piano and its backdrop wholly unique — makes “Play Me, I’m Yours” seem like a thousand distinct creations rather than an international movement. While Jerram and various cities provide the structure for these works of art, each community determines their piano’s function.

The piano at the Kendall/MIT station serves primarily as an instigator of discussion. Mostly seasoned commuters come to a full stop while staring at the flummoxing instrument, remarking on the piano’s presence and colors, while its store in Kendall Square lends an air of romance to the restaurant watering hole. These instruments are allowing children to practice their Suzuki, masters to share their talent, and all community members to experience something that they may not have even touched before.

This project certainly has increased the probability of a chance collision between talent and opportunity. Are we attempting to tighten the ties that bind us? Let the neighbors meet at the bus stop over Beethoven’s Fur Elise.

Or perhaps we are simply reminding the public that strange and beautiful things do happen, that our daily commutes and habits still have room for the unfamiliar. While the pianos continue their journey on Oct. 14, I like to think that the aforementioned effects will be permanent.

MUSIC FESTIVAL
Bringing jazz from all over the world to Boston
A free annual event organized by the Berklee College of Music

By Jackie Xu

Each year in Boston’s South End, thousands of people — from all around Boston and all around the world, aged six to sixty — gather around one reason: jazz. Tented line several blocks along Columbus Ave., with vendors for ethnic art pieces, t-shirts, cotton candy, and potato tornadoes. Most of the attention, however, is directed toward three stages, where rising jazz giants lay down the real goods on stage.

In the annual Berklee BeanTown Jazz Festival, the Berklee College of Music brings in an eclectic array of the world’s hottest jazz musicians in an event free to the public. Now, in its thirteenth year, the festival continues to draw both old and new jazz lovers.

This year’s festival showcased groups playing a variety of jazz subgenres, from bebop to reggae to funk.

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This year’s festival continues to draw both old and new jazz lovers.

The Berklee BeanTown Jazz Festival
Columbus Avenue, between Massachusetts Avenue and Burke Street
12 p.m. – 6 p.m. Saturday, Sept. 28, 2013

The Berklee P-Funk Ensemble performs during the Berklee BeanTown Jazz Festival.

The Berklee P-Funk Ensemble performs during the Berklee BeanTown Jazz Festival.

The Berklee P-Funk Ensemble performs during the Berklee BeanTown Jazz Festival.
INTERVIEW

Mapping Vietnamese sidewalk life and street vending

Urban Studies Professor Annette Kim talks about Sidewalk City

By Grace Young

Last Thursday you might have noticed a red-tape line running through campus. The line ran from Lobby 7 up to the third floor Wolk Gallery for the opening of Sidewalk City, a mini-exhibit by Urban Studies Professor Annette Kim and her group SLAB, the sidewalk laboratory. The Tech caught up with Professor Kim about the new exhibit.

THE TECH: How did your interest in Vietnamese sidewalk life and street vending develop?

ANNETTE KIM: I’ve been having an engagement with Vietnam for 15 years but during 1999-2000 I lived in Ho Chi Minh City for a year. There was something wonderful about being in the city and I couldn’t quite articulate what it was. And so the initial genesis of the project was to try to figure out what it was.

Why might art spaces in society play a special role in that reconstruction process?

KIM: What are your group’s overall research goals, and how does this project tie into those goals?

KIM: One of the overarching goals of my group is to recognize and include the larger public when we think about and plan our cities. For example, lower-income people and immigrants are regularly excluded in our grand visioning of the city. Since we often hold incorrect assumptions about who is in the city and what the spatial practices actually are, I use fieldwork and mapping to recover ubiquitous but overlooked phenomena. And through evocative visualizations that engage local institutions, I hope the visual narratives we create influence the social construction process about what are appropriate, legitimate, and aesthetic ways to be in the city.

We have used venues such as official proposals and presentations to city agencies and op-eds in the newspaper to promote a more inclusive and empirically grounded city-planning paradigm. But, this exhibition in Wolk Gallery is also a research question in itself: How might art spaces in society play a special role in that reconstruction process? Can we bring a different segment of the population into the discourse? What happens with the special quality of interaction [with] art, more evocative than text and statistics?

So, that’s why did this really fun strategy at the opening reception: we parked the Momogoose food truck next to the Lobby 7 dome and had them give free Vietnamese spring rolls and then taped a red line that goes from the sidewalk, through the lobby, up the elevator, and into the gallery.

It was an amazingly successful experiment in public engagement. Even while we were putting down the line through Lobby 7 and onto the sidewalk, people started asking questions and following it. People would say, “I was going somewhere else, but I just got onto this line!” Many people who came to the show had never been in the Wolk gallery. That’s part of what we wanted to do: to make art galleries more accessible.

The whole show is about sidewalk life so it would have been ridiculous to stay in a claustrophobic space. And we wanted to engage the whole person’s body and senses: that’s why we have tiny Vietnamese stools for people to squat on in the gallery as they watch the animated map play. The Boston Globe writeup also brought new people to campus to see the show. The MIT Museum curator told me he hasn’t seen such a turnout in 5 years.

Who did the fieldwork?

KIM: Yes, this project and my research group SLAB originally started with four amazing UROPs from different majors. They did intensive fieldwork during IAP in 2010 and surveyed and inputted the nearly 4000 observations of sidewalk life and interviewed 270 street vendors, with their Vietnamese partner. And since then we have been experimenting with alternative ways to map this data and analyze space. It’s been an exhilarating experience for both my students and me.

What was the MIT community involved in the project?

KIM: The Council for the Arts (CAMIT) was generous in providing funding for the projectors for our animations. The Department of Urban Studies and Planning (DUSP), School of Architecture and Planning (SA+P), and MIT Museum also provided funding and organizing. I am grateful for the team effort.

What’s next for you and your research group?

KIM: Now I’m mapping another overlooked space in the city — approximately 2 million people are living underground in Beijing. Again, a ubiquitous but overlooked phenomenon! It’s been fascinating to research and map subterranean urbanism.

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Presidential dilemmas
An exploration of the issues Lyndon B. Johnson faced in 1963

By Hainu Guo

Take the T to Harvard Square, walk down Brattle Street just far enough to escape the loud bustle of tourists, and you will find yourself at the Loeb Drama Center, home to the American Repertory Theater (A.R.T.). It’s difficult to imagine that such a state-of-the-art theatre could exist on such a quiet street, but the building — a typical example of modern architecture, and easily overlooked — has housed many well-known names and acclaimed performances.

Zachary Quinto played Tim in a staging of The Glass Menagerie that ran this April and March, in June, the A.R.T.’s production of Pippin claimed nominations and won six at the 2013 Tony Awards. And on Sept. 27, I had the opportunity to view a play of similar casting and literary caliber. All The Way, written by Pulitzer Prize-winning playwright Robert Schenkkan, and starring Bryan Cranston of Breaking Bad fame.

As an ardent fan of Breaking Bad, I was eager to watch Cranston perform live in a drama of Shakespearean proportions, where he played a beseeched President Lyndon B. Johnson who must balance his struggle for reelection with his fight for civil rights.

In many ways, it’s a dilemma with circumstances and characters as strange as that of Walter White. In many ways, it’s a dilemma with circumstances and characters as strange as that of Walter White. There’s LBJ, a South ern man who became president for his entire life, only to have the office thrust upon him in the most unexpected of ways. There’s Martin Luther King Jr., played by actor Brandon J. Dirden, who must hold together a movement that houses different views on the morality of confrontation, and who must also hold together a marriage under pressure — while maintaining a mistress. There’s Michael McKean as J. Edgar Hoover, head of the FBI, who must obey orders of the President by law and yet whose attitude towards racial equality is cool, to say the least — and who sees MLK as a philanderer. For one, the logical completion of the President of the United States.

A scene from All The Way, an A.R.T production about Lyndon B. Johnson’s first year as President of the United States.

The role of LBJ is a demanding one that challenges every aspect of his character, from his talent shines through yet again — except for his one-on-one confrontations; in All The Way, he still pulls off the infamous “Johnson Treatment” surprisingly well. Anyone familiar with Breaking Bad is familiar with Cranston’s remarkable ability to captivate during scenes of one-on-one confrontations, in All The Way, his talent shines through yet again — except this time, it’s not Jesse that he’s cajoling or shaking down, but Uncle Dick Russell or an unfortunate senator.

The technical trickery that allows for such a clipping pace is a fairly static stage, with a large video screen that serves as the backdrop, and allows for almost instantaneous scene changes. Surrounding the center of the stage is a semicircle of terraced wooden seats of the type Congress usually occupies. It’s an interesting configuration that’s utilised throughout the play.

For one, the logical completion of the half-ring of seats is the audience, and this immersion is capitalised upon extensively, with members of the cast walking down aisles while shouting and handing out pamphlets.

To have actors carrying signs and shouting Civil Rights slogans pass right by you, and memorably, to have everyone crane their necks to see and feel a heated, emotional speech from the back of the theatre proves to be an effective way to throw the audience into the arena while emphasising the impact of the characters’ actions. A parallel of this also takes place on the stage, where the scenes are never empty but always occupied by a few silent observers or occasionally one actor having MLK’s conversations.

A similar partitioning of the stage is also sometimes done by having two scenes juxtaposed and occurring at the same time. It can be a powerful tool in this play, increasing the tension and bringing about a sense of dramatic irony — such as having LBJ and McNamara argue about the Gulf of Tonkin Incident as the body of a missing Civil Rights worker is discovered and disinterred in front of a crimson-orange backdrop. At other times it can also be an effective way to throw the audience into the arena while emphasising the impact of the characters’ actions. A parallel of this also takes place on the stage, where the scenes are never empty but always occupied by a few silent observers.

With the audience’s attention. Cranston, true to his prior experiences on stage, where the scenes are never empty but always occupied by a few silent observers. He still pulls off the infamous “Johnson Treatment” surprisingly well. Anyone familiar with Breaking Bad is familiar with Cranston’s re-

At the end of the play, and in the wake of the Pyrrhic victory that is his re-election, Johnson’s answer to how he’s doing is to roar, “Hell, I’m great! I’m president!” It’s a jarring exclamation in light of the many compromises and sacrifices, and rings out as a last, resounding question of his true motives. Walter White’s answer was “I did it for myself” Schenkkan leaves it for us to decide.

By Hainu Guo

Sarah Arts

The Tech

Friday, October 4, 2013

We wear many hats at The Tech

Which will you choose?

email join@tech.mit.edu

HHHH✩

Directed by Bill Rauch

64 Brattle St., Cambridge

Directed by Bill Rauch

American Repertory Theater

Through Saturday, Oct. 12, 2013
Exploring the unknown spaces of the known

Julia Holter’s latest album delivers the best of avant-garde music

By Denis Bezoix

For the Los Angeles-based experimental musician Julia Holter, creating new works is an act of personal and cultural exploration. Her latest album, Loud City Song, is a testament to her artistic journey and the spaces she explores.

In his directing debut, Joseph Gordon-Levitt doesn’t shy away from controversial or risky themes. Don Jon, his film, explores the life of a young man who, through a series of events and influences, is forced to endure a seizure-inducing farewell scene.

The film’s protagonist, Jon (played by Gordon-Levitt), struggles with his addiction to pornography. He turns to the internet for escape and finds himself in a world of endlessly reminiscent of visual stimuli.


dominion

Directed by Joseph Gordon-Levitt, starring Scarlett Johansson, and Julianne Moore, the film explores the complex issues of our digital society.

For Jon, sex on the internet becomes a way to relieve the pressure of everyday life. He finds himself drawn to images of nude women, stranding the objectification of women.

Yet, for Jon, pornography is a means of escape, a way to momentarily forget the pressures of the real world. However, it is far from being a safe haven, as Jon’s appetite for easy gratification can’t compete with the adrenaline rush.

Barbara, Jon’s love interest, is disgusted by porn. Secretly, even her own addiction can harm her relationship.

Love in the digital age

Love in the digital age is a true Heart, “Hello Stranger.”

By Chennah Heroor

Joseph Gordon-Levitt’s directorial debut questions the complex issues of our digital society.

The film’s opening scene, featuring a real Carl’s Jr. ad, shows a tootsie woman on a beach eating a burger, barely more than a slab of meat herself.

While Jon’s sex life as a jarring reminder that the objectification of women has become deeply embedded in mainstream society.

In one scene, Jon feels a unique love for pornography. Everyday, Jon sneaks off to his computer to watch porn, sometimes even after having sex.

Barbara is disgusted by porn. Secretly, even her own addiction can harm her relationship.

Like many other movies, Don Jon only seriously considers the plight of males in a digital society.

Yet, for Jon, pornography is a means of escape, a way to momentarily forget the pressures of the real world. However, it is far from being a safe haven, as Jon’s appetite for easy gratification can’t compete with the adrenaline rush.

Barbara, Jon’s love interest, is disgusted by porn. Secretly, even her own addiction can harm her relationship.

Julia Holter, who just released her third album, Loud City Song, will leave you with the most intriguing feeling of deja vu and you will be pleading to hear more.

Highlight tracks: “Horns Surrounding Me,” “This is a True Heart,” “Hello Stranger.”

Loud City Song

Julia Holter

Domino

Released Aug. 20, 2013

This space donated by The Tech

movies, Don Jon only seriously considers the plight of males in a digital society. Don Jon is certainly a valiant effort by Gordon-Levitt, but it’s still not quite enough.
An interview with the Queen of the Night
Soprano So Young Park speaks with The Tech

By Bogdan Fedelea

On Wednesday, Sept. 25, the Museum of Fine Arts (MFA) hosted A Celebration of Benin Kingdom Arts and Culture, an event in collaboration with the Commissioned Benin Community Organization, to mark the Opening of the new Benin Kingdom Gallery, which features rare art from the Kingdom of Benin in present-day southern Nigeria.

Benin’s Director Malcolm Rogers welcomed the participants, many of whom were students from neighboring universities, from the Edo people, who thrive in the Benin region.

The exhibition review was held at the MFA in Boston, a city to visit in America. I’ve been here since 2010. This is my first school.

Singing has been my major since middle school, I also like Puccini, Verdi, and the singer. I can inspire by singing better and acting better. Singing is the most important difference between opera and other music, the [singing] voice; they are using microphones, we’re not. Opera singers have very beautiful voices and people would like to hear that.

Soprano So Young Park, who will be singing the role of the Queen of the Night in the Boston Lyric Opera’s upcoming production of The Magic Flute, will perform on Oct. 4, 5, and 6. The Magic Flute will be performed on Oct. 4, 5, 6, and 15. The company offers a 50 percent student discount on tickets for students and seniors, and student rush tickets can be purchased for any unsold seats (including premium sections) are available at the theatre box office for students with a valid student ID and prior to performance.

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Shut down from Page 1

Other effects of the shutdown
If you were planning on going to
the JFK Museum, or any other na-
tional park or location that’s solely
supported by federal funds, you’ll
have to pick another place to go.
Most of those places are closed. In
addition, passport and consulate
services will be still be available,
but if the passport office is within a
national park or location that’s solely
supported by federal funds, you’ll
have to pick another place to go.

Despite all these changes, many
government supported functions
will remain open (or at least until they run out of funding to operate) — social security will still be paid out, the Postal Service will still deliver mail as usual, and all active-duty troops will con-
tinue to report for duty (with pay) as usual. For the average student, it seems to be business as usual as you walk around campus.

"It hasn’t really affected my day to
day life all that much, not yet,
but I get the feeling that it’s going
to," Clara Rheo ’10 said.

Grant applications halted by the
cessation of federal funds

Government shutdown an inconvenience for some

Wolpert leaves behind legacy of
scholarship and transparency

Pioneered DSpace, among other projects, over long tenure

Wolpert, from Page 1

ture generations by using a shared,
national preservation ecosystem
composed of several federated, rep-
icating nodes containing redundant
copies of all deposits to protect
against catastrophic loss.

She upheld the value of peer review
and listened to concerns about
open access.

Wolpert was a leader in her field.
"Ann has been a trailblazer in defin-
ing the new roles of libraries in an
era of data-intensive scholarship," says
Cliff Lynch, executive director of the
director of the Coalition for Networked
formation. "Her work in the devel-
oment of institutional repositories
as a means of curating and making
public the research contributions
of universities has fundamentally
reshaped strategies for managing
scholarship at a national and inter-
national level. She will be greatly
missed."
The MIT Press, which was the lead
publisher for the research collected
by the late scholar, has also
published her book, "Archival
Roles: Critical Issues in Scholarly
Reading and Writing," a text on
the history and future of
scholarship.

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Prior to joining MIT, Wolpert was
an executive director of library and
information services at the Harvard
Business School. Her experience
prior to Harvard included man-
agement of the information center
of Arthur D. Little, Inc., an interna-
tional management and consulting
firm, where she also worked on vari-
ous consulting assignments. More
recent consulting assignments took
her to the University of New Mexico,
Cornell University and Adelphi Uni-
versity in New York, the campuses
of INCAE in Costa Rica and Nicaragua,
MADasar in Abu Dhabi, the League
of European Research Libraries in
Amsterdam, the National Library of
China, and the Malaysia University
of Science and Technology.

In 2005 Wolpert served as presi-
dent of the Association of Research
Libraries and was most recently a
member of its Influencing Public
Policies Steering Committee. She
served on the boards of directors of
the Boston Library Consortium, the
National Academies’ Board of Re-
search Data and Information (BRDI),
Durapace, and DPN, and on the
steering committee of the Coalition
for Networked Information. She also
served as a publications advisor to
the Massachusetts Medical Society.
Wolpert received a BA from Bos-
ton University and an MLS from
Simmons College, where she was
an honorary trustee and a member
of the board of directors of the
Boston Library Consortium, the
American Library Association,
and the Massachusetts Library
Assn.

Wolpert is survived by her hus-
band, Samuel A. Ortíl Jr., and a large
extended family.

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newsoffice/.

ARTS EVENTS OCT. 04 – OCT. 10

FRIDAY
(4:00 p.m. – 5:30 p.m.) SYRIA: The Mainstream Media and Its Role
in the War, photo exhibit and discussion — E40-496
(5:00 p.m. – 6:30 p.m.) Architecture Computation Lecture: Paul
Kasazer, “Drawing on the Past” — 7-349
(7:00 p.m. – 9:00 p.m.) European Short Film Festival — 10-250
(8:00 p.m. – 10:00 p.m.) Ipswich Moving Company presents
GROUNDF, Aerial Dance Concert — Boston University Dance
Theater, 915 Commonwealth Ave.

SATURDAY
(6:10 p.m. – 10:30 p.m.) Comedy Night with Fuyun Chinese
Comedy Club — W7-035
(7:00 p.m. – 9:30 p.m.) European Short Film Festival — 10-250
(8:00 p.m. – 10:00 p.m.) The Boston Composers Coalition pres-
tents: the female vocal quartet Anthology — Kilian Hall

SUNDAY
(7:00 p.m. – 10:00 p.m.) European Short Film Festival — 10-250
(8:00 p.m. – 11:00 p.m.) International Folk Dancing — Sala de
Puerto Rico

MONDAY
(12:30 p.m. – 2:00 p.m.) Michael Wetter, “Quo Vadis Building
(7:00 p.m. – 9:00 p.m.) Charles Atlas: Instantaneous! and Every-
where? — E15-001
(7:00 p.m. – 9:00 p.m.) Fantasies from Verdi’s Operas La Scala
Chamber Orchestra — Kresge Auditorium
(7:30 p.m. – 8:30 p.m.) Folk Music of the British Isles & North
America — Kilian Hall

TUESDAY
(8:00 p.m. – 10:30 p.m.) Contra Dance with live music by The Free
Rasins — W20-491

WEDNESDAY
(7:30 p.m. – 9:00 p.m.) Israeli Dance beginner’s night — Sala de
Puerto Rico

THURSDAY
(5:00 p.m. – 7:00 p.m.) Born Digital Lecture — W16-035
(7:00 p.m. – 9:00 p.m.) Urban Films: Cape Spin! An American
Power Struggle (2011) — 3-133
(7:30 p.m. – 10:00 p.m.) Ampersand Concert Series — E15, Bar-
tos Theater

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Twitter becomes favored diplomatic venue after UN

World leaders and politicians using Twitter as ’immediate spin’ on released information

By Somini Sengupta

UNITED NATIONS — Countries all over the world, dictatorships and democracies alike, have in the past few years sought to tame — or plug entirely — that real-time fire hose of public opinion known as Twitter.

But on the sidelines of the General Assembly over the past couple of weeks, ministers, ambassadors and heads of state of all sorts, including those who have trued with Twitter, the company, seized on Twitter, the social network, to spin and spread their message.

At the height of the diplomatic negotiations last week over a U.N. Security Council resolution that would require Syria to turn over its stockpile of chemical weapons, the U.S. ambassador to the United Nations, Samantha Power, used Twitter to pre-empt criticism of the U.S. position.

"I am looking forward to meeting with our allies on the Security Council to vote on the resolution that would require Syria to turn over its chemical weapons. Let’s work together to keep the chemical weapons out of the wrong hands! #sis," Mr. Power wrote last Friday, shorthand for "social media." The resolution was approved from the Office for the non-Proliferation of Chemical Weapons.

But on the sidelines of the General Assembly, Twitter virtually every hour even on the slow news day, said its immediacy enables officials to cut through bureaucratic review and media filters.

It remains to be seen whether government officials’ own use of Twitter will soften their stance on their citizens’ use of it.

"That means a leader is much more in control of his or her message," he said, adding, "Most leaders want the media to cover a statement, but they also want the public to be able to read what they say without the media’s interpretation," he said.

In other words, leaders gain immediate spin.

"Twitter seems to be equally useful for officials from countries that block Twitter altogether — Iran for instance — and countries that have tried to get the social network service, which is based in San Francisco, to stanch the flow of certain kinds of posts."

France has forced Twitter to turn over information about users who France accuses of posting anti-Semitic content that is illegal in that country; India last year pressed Twitter, with only modest success, to shut down certain accounts because of what it said were incendiary posts that could lead to ethnic violence.

Whether government officials’ own use of Twitter will soften their stance on their citizens’ use of it remains to be seen. If so, it would certainly be a lucrative prospect for Twitter, which filed Thursday for its initial public offering on Wall Street.

Access to Twitter was the subject of an extraordinary public conversation on Twitter, between a company co-founder, Jack Dorsey (@jack) and President Hassan Rouhani of Iran (@HassanRouhani).

Dorsey, with 2.4 million followers, first posted a rhetorical question Tuesday: "Good evening President of Iran. Can you read your tweets?"

"@jack," the Iranian president, who has studied the use of Twitter, replied, "I am calling the latest trend ‘retweet diplomacy.’ The White House used its Twitter account to share Rouhani’s post about the conversation with Obama, while Rouhani returned the favor by sharing the State Department post.

The final decision on whether Iran will open up to Twitter may come from above the president’s office, from the chambers of the country’s supreme leader, Ayatollah Ali Khamenei. His office too maintained a Twitter account (@khamenei), also unverified by Twitter.

One of its 22,289 followers is @HassanRouhani.

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Friday, October 4, 2013
NFL, from Page 16

and they didn’t stop Manning until he was in the fourth quarter. They allowed Denver to score a franchise record 52 points last week, and they need to pull it together if they want a chance to win the NFC West. Michael Vick played well at the beginning of the game and kept it competitive, but Philadelphia just couldn’t get the running game going and it cost them. The Giants are in a tailspin. After their loss to the Chiefs, they are still winless on the season and Eli Manning has looked nothing like his normal self. They can’t move the ball through the air or on the ground and I’m not sure they have the personnel to fix their situation.

Prediction: 37-21 Eagles

Kansas City Chiefs @ Tennessee Titans
Sunday, Oct 6 1:00 p.m.

The Titans have been hot to start in the league in Jamaal Charles. They have one of the best running backs in the league and they are in a tailspin. After their loss to the Titans this Sunday

Prediction: 20-13 Chiefs

Jacksonville Jaguars @ St. Louis Rams
Sunday, Sept 29 3:00 p.m.

Jacksonville was manhandled last week and I don’t see their fortunes changing in the near future. Blaine Gabbert has returned to start for the Jaguars, but I’m not sure that’s a good thing. He threw 3 interceptions, one of which was returned for a touchdown. They simply have no offensive punch, and they desperately need a playmaker. The Rams have been underachieving this year, and it is making the fact that they actually have a pretty good team. They have plenty of weapons on offense and Sam Bradford is definitely capable of leading them to a few wins. They had a rough day against San Francisco last week, but this game against the Jaguars is the perfect time to start a winning streak.

Prediction: 24-4 Rams

Arizona Cardinals @ Carolina Panthers
Sunday, Sept 29 4:05 p.m.

The Cardinals come off a bye week well-rested, and they need to grab a win this week. They will try to keep pace with New Orleans and potentially make a run at the division title. They looked great against New York before the bye, so they’ll likely carry that momentum into this week against Arizona. The Cardinals needed to make a comeback last week against Tampa Bay, and Patrick Peterson had a major part in it, as he intercepted 2 passes from Bucs rookie Mike Glennon. Their defense did a really good job holding Doug Martin to only 45 rushing yards on 27 carries, and they will definitely need to stop the run to beat Carolina.

Prediction: 20-13 Panthers

Denver Broncos @ Dallas Cowboys
Sunday, Oct 6 4:25 p.m.

Denver continues to roll and they’re making it look easy. They’ve scored the most points in the league by a huge margin and are averaging an unreal 44.8 points per game. No team can beat them if they continue to score like this. Out of all the outstanding seasons in Peyton Manning’s career, this is his best start, and it’s not even that close. He finished the first month of the season with 16 touchdowns and no interceptions and he’s on pace to shatter Tom Brady’s record of 59 in a season. This is not good news for the Cowboys, who just gave up 400 yards to Philip Rivers in a loss to San Diego. They scored all of their points in the second quarter, and couldn’t get anything going after that. This could be another blowout for the Broncos.

Prediction: 41-20 Broncos

Houston Texans @ San Francisco 49ers
Sunday, Oct 6 8:30 p.m.

Houston lost a heartbreaker to Seattle as they just couldn’t close the game out. Matt Schaub hasn’t looked like himself this season, and his pick-six probably cost the Texans the game. It’s gotten so bad, that some Texans fans were burning his jersey outside the stadium after the loss. Arian Foster had one of his better games this season, and hopefully he will get back on track for the rest of the season. The 49ers finally played well and they haven’t looked this good since their game in Week 1 against the Packers. Colin Kaepernick played much better than he has in previous weeks, and Frank Gore ran all over the Rams’ defense. This style of football is what got the 49ers to the Super Bowl last year.

Prediction: 23-17 49ers

San Diego Chargers @ Oakland Raiders
Sunday, Oct 6 1:35 p.m.

The Chargers came back against the Cowboys last week and they will need to win games like this one against the Raiders in order to keep pace with Denver. Philip Rivers is having a good start to the season and his game last week was no exception. Antonio Gates is also having a career resurgence after having a few down years, and he is re-emerging as one of the league’s premiere tight ends. The Raiders replaced Terelle Pryor with Matt Flynn last week against the Redskins and he had a good game in his first start, despite the loss. The Oakland offensive line needs to do a much better job protecting him, however, as he was sacked 7 times. It’s hard for any quarterback to be effective under that kind of pressure.

Prediction: 27-14 Chargers

New York Jets @ Atlanta Falcons
Monday, Oct 7 8:40 p.m.

The Jets were dominated last week by the Titans, and they were never really in the game from the beginning. Geno Smith lost the ball 4 times (2 fumbles and 2 interceptions) and his turnovers continue to hurt the Jets. Other than his untimely mistakes, he has played fairly well this season and he gives the Jets another dimension that they didn’t have with Mark Sanchez under center. The Falcons are on a 3 game losing streak after their win in Week 1. Their furious comeback came up short last week against New England despite Matt Ryan’s 421 passing yards. In their second primetime game in a row, I expect the Falcons to break their losing streak, and for Ryan to carve up the Jets defense. Look for them to get back on track.

Prediction: 33-14 Falcons
New England Revolution looks for playoff bid

The Tech chats with rookie midfielder Scott Caldwell about playing in the MLS

By Ali Soyilemezoglu

As MLS nears the end of regu- lar season play, the hunt for a playoff spot is becoming heated. One of the teams in position to grab a spot in the playoffs is the New England Revolution. On Sept. 19, 2013, I had the chance to inter- view New England Revolution midfielder, Scott Caldwell.

I’m doing what I love for a living. I’m trying to perform at this level for as long as possible.

— Scott Caldwell

SC: It is definitely in our hands. We are a big enough team to win all of our games, but I’m sure we have a good chance of qualifying.

TT: What is your favorite part of playing soccer?

SC: I’d have to say that the best thing is going out onto the pitch with the team and just kick ball the around. Doing what I love for a living makes it all worthwhile.

TT: Which player would you consider to be your idol?

SC: I have two idols. Growing up, the television showed a lot of Manchester United matches. Back then, they had David Beckham so he was my first idol. As I grew up, I idolized Xavi from Barcelona. I love his playing style and I have to say that he is my idol.

TT: How does it feel to be a pro- fessional athlete at an age where most of your peers are in school?

SC: It’s awesome when you think of that. I’m doing what I love to do for a living. However, there’s more to life after soccer. I’m still trying to perform at this level for as long as possible.

Since that interview, the Revs have won a game against the DC United and lost to Houston Dynamo. I was fortunate enough to attend the latter match at the Gillette Stadium. The Revs had prepared a special night for col- lege students in the New England area that included a tailgating party before the match. Student fans Boston area students in Rhode Island and Maine came for the match. The tailgate party consisted of a corn-hole tournament, penalty shootout, FRIDays 14 and a beer garden.

They finally managed to find a chance with Sene’s beautiful finish in the 64th minute.

After the party, we moved into the stadium to watch the Revs face off against the Dynamo. The first half did not see lots of op- portunities on goal with both teams only getting slight chances to score and not being able to convert. The second half was more exciting with the Revs playing quick, attacking soccer and getting in good oppor- tunities at goal. They finally managed to convert a chance with Sene’s beautiful finish in the 64th minute. However, the Houston Dynamo equalized quickly with a Will Bruin strike from close range in the 75th min- ute. Both teams did not see any more goals although the Revs did come close to pull- ing off a win.

Having attended many match- es in the past, I can say that thirty thousand passionate fans chanting all sorts of creative lyrics, was never enough to see what to expect from an MLS game. I believe that there is a certain mystical quality to attending a sporting event at a large venue, and I was surprised to see the lower level of the stadium completely full. The fans were not like the ones in Turkey, but they were passionate enough there were not very many of them. The fans brought all sorts of flags and a drum to create the rhythm for chants. Alright, the chants need some variety and it would really vay off if the rest of the stadium sang along, but I felt it was a good start.

As soccer becomes more and more popular in the United States, the concept of “fan pow- er” will also evolve. It is good to see teams like the New England Revolution hosting “Calder’s Nights” to bolster the love of soccer in student and college minds and to help the efforts will pay off by increasing their fan base.

Patriots to stay undefeated

By Austin Osborne

Green Bay vs. Detroit may not be the best book

New England Patriots @ Cincinnati Bengals
Sunday, Oct. 6 1:00 p.m.

Tom Brady started to look like himself last week and he seems to be more and more comfortable with his young receiv- ers as the season progresses.

He threw for over 380 yards and had his best game of the season by far against the talented Falcons’ de- fense. The Patriots almost gave him a loss to the Bills last week. Ray Ray McCarron almost shut down Tom Brady started to look like himself last week and he seems to be more and more comfortable with his young receiv- ers as the season progresses. He threw for over 380 yards and had his best game of the season by far against the talented Falcons’ de- fense. The Patriots almost gave him a loss to the Bills last week. Ray Ray McCarron almost shut down Tom Brady last week against Peyton Man- ning and the Indianapolis Colts. The Patriots finished things off with a 27 tackle lead with only 6 minutes remaining, so they are prepared to work on closing out games. The Bengals were shocked by the Browns last week and their de- fense was completely non-exist- ent. Andy Dalton struggled mightily to get anything going, even though he ended up with over 300 yards passing. This should be a good matchup of two good offenses, but the Pats should have no worries for their chances for victory.

Prediction: 24-20 Patriots
Detroit Lions @ Green Bay Packers
Sunday, Oct. 6 1:00 p.m.

Detroit won a shootout with Chicago and they’ve definitely earned the right to go back in the line-up. Bush was incensed half of that production for the remainder of the season and his lack of production will be his- torically unstoppable on offense. The Patriots come off a poor need for a new win in a new venue, and I think they will come into this game prepared. They know the Lions well, as they are division rivals, and I’m sure they have a good game plan for Aaron Rodgers to exploit holes in De- troit’s secondary. This is a game to be watched this week.

Prediction: 34-12 Lions

Baltimore Ravens @ Miami Dolphins
Sunday, Oct. 6 1:00 p.m.

Joe Flacco threw 5 intercep- tions, a career high, in Baltimore’s 10-9 loss to the Miami Dolphins. Rice only had 5 carries, but be- side that he was mostly ineffective. The Ravens nearly came back and stole a win, despite Flacco’s turns- overs, but couldn’t make the cut to stay in the game if he performs like that. He absolutely needs to play well this week against a tough Dolphins defense. Miami has never had a chance last Monday against New Orleans. Their de- fense had no answer for Drew Brees and he torched their sec- ondary for 4 touchdowns and 400 yards. They were hurt by turn- overs, but I expect them to take better care of the ball this week.

Prediction: 30-17 Dolphins

New Orleans Saints @ Chicago Bears
Sunday, Oct. 6 1:00 p.m.

The Saints are on a roll and are one of the teams in the league that are capable of we will have a high priority for the rest of the season.

We are in the hunt for a play-off qualif y for the playoffs?

The Packers come off a sorely de- feated teams in the NFL. They have continuous offense that can com- pletely shut down their defense and then look to convert their dominance this week. Last week the Packers were awful last week against the Lions and he threw too many bad passes. They are in the mix in the league. When he is the quar- terback, we are a very good team, how- ever, you have to accept his in- consistency. He will most likely get beat back next week, but I’m not sure it will matter. The Saints’ defense is as good as it ever was, if not more so, as the Li- ons’ who just scored against the Bears. The Lions could be a game to watch this week.

Prediction: 28-24 Saints

Philadelphia Eagles @ New York Giants
Sunday, Oct. 6 1:00 p.m.

The Eagles were embarrassed last week against the Seattles Win- ning and the Broncos. Their de- fense was lost the entire game.

NFL Page 15

UPCOMING HOME EVENTS
Friday, October 4

Men’s tennis vs. Rensselaer
Saturday, October 5

Sailing vs. Smith College
Rifle vs. Wentworth
Women’s volleyball vs. Simmons College
Football vs. Curry College
Women’s volleyball vs. Bowdoin College
Men’s soccer vs. U.S. Coast Guard Academy
Sunday, October 6

Field hockey vs. Middlebury College

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As soccer becomes more and more popular in the United States, the concept of “fan pow- er” will also evolve. It is good to see teams like the New England Revolution hosting “Calder’s Nights” to bolster the love of soccer in student and college minds and to help the efforts will pay off by increasing their fan base.

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