Small offices for profs during renovations

Courses 14, 18 move to cramped spaces

By Omar Ibarra

After being relocated into smaller offices due to renovations of their buildings, the Mathematics and Economics Departments are optimistic, though frustrated with their situation.

Currently the departments are situated in buildings E17, E18, and E19, respectively. According to math instructor Joe Lauer, “It’s a bit smaller and more cramped than the old space, but that’s fine; in general I don’t think we need much space to work.”

The renovation was undertaken as part of the MIT 2030 initiative to improve the framework of the Institute. The projects are expected to be completed by summer 2015 for Building 2, and 2016 for Building E52.

Full professors were probably the hardest hit by the move according to math professor Gigliola Staffilani. “All full professors had big offices; everybody is taking a pretty big cut in terms of real estate,” said Staffilani, who now shares an office with a colleague.

“Professors that are not retired usually do not share offices, but these are very special circumstances,” continued Staffilani. “It is a consequence of the fact that we really don’t have any spare room here.”

One other consequence of the move, particularly for professors who were in employment before the computer age, is the droves of paper that they lost in the move. “Over the years some professors accumulated piles and piles of old papers and old calculations,” said Staffilani. “It took a lot of time for them to go through all that amount of stuff and find what to keep, these people really had to work hard, and the department was really supportive, providing staff to help them clean out.”

Professors were not the only ones affected by the move. Offices, Page 14

Rush 2013 sees more students rushing, over 50 percent of freshmen men pledging

The first week of the academic year marked another successful Rush period, according to IFC. Rush Chair Haldun Anil ‘15. Of the 451 bids MIT offered this year, approximately 381 students, 330 have accepted their bids, accounting for more than half of the male freshman population. (Not all students issued bids were freshmen.) These numbers are an increase over 2012 when 448 bids were issued to 375 students, yielding 324 pledges, and 2011 when 455 bids were offered to 369 students, yielding 321 pledges.

According to Anil, the increase in rush yields are due to the IFC being better prepared for the Kresge Kickoff, the first event of Rush every fraternity has a table on Kresge Oval.

“There was a concerted effort to make sure that it was widely publicized,” said Anil. The IFC made use of both physical and digital media when advertising and did their best to spread the word in person as well, which Anil said contributed to a “critical mass” attention to the Kresge Kickoff.

Rush isn’t over however, Anil says. “Rush is a year-long experience … most houses are willing to recruit new members even as the season progresses.”

Title IX concerns

Earlier this week, posters related to the removal of Burton-Conner murals were displayed around the MIT campus. Barbara Baker, the Title IX Co-Coordinator for MIT, wrote an email to the Burton-Conner community in response to concerns about these posters, encouraging residents to attend a community meeting to discuss MIT’s policy against sexual harassment and misconduct in compliance with Title IX among other topics.

MIT recently selected Sarah Rankin to fill the newly-created position of Title IX Investigator. The position is a two-year appointment and falls under the Dean for Student Life, and responsibilities include investigating case findings to various Deans at MIT. Rankin served for seven years as director of the Office of Sexual Assault Prevention and Response at Harvard University.

MacArthur Grants

MIT professors Dina Katabi and Sara Seager, were two of the 24 recipients of the MacArthur “Genius Grants.” Katabi is a professor in the Department of Electrical Engineering and Computer Science, and much of her work focuses on wireless data transmission. She and her colleagues recently developed a method of tracking human movement through walls, which they call WiVi.

Seager, a professor of Planetary Science and Physics, was recognized for her contributions to the study of exoplanets, which are planets outside our solar system. One project she is leading is EuPalmaSat, which aims to build nanosatellites that are responsible for monitoring individual stars. The Fellows each receive a five-year grant of $625,000 from the MacArthur Foundation.

A SO-CALLED PUBLIC APOL OGY?

Krasnostein’s public apology was an insincere one.

DRAKE: BACK WITH SWAGGER

Drake featuring his confident style on his new album

UNCHAINING PERFORMANCES

Battle of the Year, a new dance show, is coming to the MIT campus.?

UNIVERSITY DUMPLING HOUSE?

Yesin Hwang

A particularity exuberant Zumba dancer lets loose during MIT's fourth annual Larg- est Outdoor Zumba Class on Tuesday, Sept. 24 in front of the Z-Center.

A NIGHT OF STARS

Boston Ballet kicked off its 50th season with A Night of Stars.

A SO-CALLED PUBLIC APOL OGY?

Krasnostein’s public apology was an insincere one.

IN SHORT

The MIT Bike Show and Market Festival will take place on Sunday from 11 a.m. – 6 p.m. It is open to the public, and the cost is $5 at the door.

Add date is next Friday — the last day to add classes, drop classes with(out) appearing on your transcript, change classes in P/D/F, and change from Letter to Credit status. You can add/drop forms at avwebs/mit.edu/regn or at the Bursar. Next Friday is also the last day for June and September 2014 de- gree candidates to apply for a double major.

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IAP Externship applica- tions are due before Wednesday, Oct. 9 at noon, and applications for the Externship Assistance Fund (to help offset the cost of an unpaid intern- ship), are due at the same time. Get more informa- tion at alumn.mit.edu/ students.

Send news information and tips to news@tech.mit.edu.

A particularly exuberant Zumba dancer lets loose during MIT RecSports’ fourth annual Larg-est Outdoor Zumba Class on Tuesday, Sept. 24 in front of the Z-Center.
Two more militant attacks unsettle Kenya

NAIROBI, Kenya — Only days after heavily armed assailants stormed a crowded mall and killed scores of people in the capital, militants killed three people near the border with Somalia, Kenya’s defense officials said Thursday, suggesting this country is far from on edge.

According to Kenyan police officials, there were two attacks, the first Wednesday night on a group of police officers on a foot patrol in Wajir in which a bystander was killed. Militants struck a second police camp in the town of Garsen, killing two police officers and setting fire to a dozen vehicles. That attack reportedly flared after al-Shabab, the Somali militant group that has claimed responsibility for killing more than 60 shoppers in the mall.

Responding to a police commander, the attack in Mandera was under investigation, “but obviously it looks as if that either the al-Shabab or their sympathizers are responsible.” — Jeffrey Suttleman and Nicholas Kalias, The New Times

European Union starts graft inquiry into tobacco regulator

BRUSSELS — European Union investigators said Thursday they had started a new investigation into the former senior official responsible for tobacco regulation, the latest in a high-profile case of alleged corruption.

The case focuses on John Dalli, a politician from Malta, who resigned last October from the European Commission as the official in charge of health and consumer protection after a pre-liminary inquiry into a Maltese businessman’s solicitation of a nearly $80,000 bribe from the tobacco industry. Dalli has denied wrongdoing.

In high-profile decision last summer reached José Manuel Barroso, the commission’s president, he forced Dalli to resign. Yet the commission did not find evidence to support allegations that Dalli’s associates started the investigation, but said in June that they had found no evidence of wrongdoing.

Dalli has said he knew the alleged bribe-seeker, Sibbo Zammit, from his earlier career in Maltese politics but he has de-nied that they were close or business partners. — James Kantor, The New York Times

Court upholds 50-year jail term in Sierra Leone war crimes case

FREETOWN — An international panel of appeals judges unani-mously upheld a 50-year jail sentence on Thursday against Charles G. Taylor, the former president of Liberia, for war crimes and crimes against humanity in a case that had been cast as a watershed for modern human rights law.

Taylor was sentenced to 50 years in prison on 11-count indictment alleging war crimes and crimes against humanity from his earlier career in Maltese politics but he has de-nied that they were close or business partners. — James Kantor, The New York Times

Situation for noon Eastern time, Friday, September 27, 2013

'Neill, the head of Green-peace’s Arctic campaign, said after the ruling that it had been “excep-tionally difficult” to predict what the Russian authorities would eventually do.

Russian court orders Greenpeace activists held

By Andrew Roth

MOSCOW — A Russian court or-dered Thursday that 30 Greenpeace activists, including a U.S. ship cap-tain and a photographer who were accompanying the group, be held in custody for two months while the authorities investigate whether a demonstration at an offshore oil rig in the Arctic was an act of piracy.

The court in the port city of Mur-mansk worked on Tuesday, conducting individual hearings for the crew of Greenpeace activists — 30 in all — who were detained at the oil rig last week. They arrived in Mur-mansk on Tuesday along with their ship, the Arctic Sunrise, which was towed into port by the Russian coast guard.

The determinations ordered by the court signaled that Russian prose-cutors intended to go ahead with criminal cases against the activists, and that many of those still await-ing hearings would probably be de-tained as well.

Two members of the Green-peace group attempted to board the Pezlauzumny oil platform in the Pechora Sea on Sept. 18 to pro-test oil and gas drilling in the Arctic. Russian border guards responded by helicopter and seized their ship. A spokesman for the Russian Inves-tigative Committee, which opened a criminal investigation of the Green-peace activists Tuesday, said the protest constituted an “encroach-ment on the sovereignty” of Russia.

A judge said the photographer Denis Sinyakov, a freelancer based in Moscow, should be held because he was the place of residence of Mur-mansk and regularly travels outside of Russia, according to video of readings from the courtroom uploaded to the Inter-net. Sinyakov appeared in hand-cuffs in court Thursday.

In another courtroom, Roman Dolgev, a Russian citizen, said that he had joined the Greenpeace crew as a scientific expert and had not taken part in the demonstration. “I hope that common sense prevails,” Dolgev told a judge before he was ordered held for two months.

The 30 Greenpeace activists in-clude people from 18 countries, including Britain, the Netherlands and the United States. The U.S. cap-tain, Peter Willcox, was formerly master of the Rainbow Warrior, an-other Greenpeace ship, which ex-ploded and sank during a protest against French nuclear testing in the Pacific in 1995.

In remarks Wednesday, Presi-dent Vladimir V. Putin seemed in-terested in defusing a potential diplo-matic incident over the arrest of the activists.

“It’s obviously complete that of course they are not pirates,” Putin said in remarks at an economic conference in the northern city of Sankt-Peterburg. How-ever, Putin defended the actions of the coast guard.

“Out-border guards did not know who was trying to seize our platform under the disguise of Greenpeace,” Putin said. Referring to the recent terrorist attack at a mall in Kenya, he added, “anything might have happened.”

Ben Affleck, the head of Green-peace’s Arctic campaign, said after the ruling that it had been “excep-tionally difficult” to predict what the Russian authorities would eventually do.

EA sports settles lawsuit with college athletes

By Steve Eder

EA Sports and the Collegiate Licensing Co., two defendants in a lawsuit filed by student-athletes seeking to share in compensation for playing college athletics, have agreed to settle the lawsuit.

EA Sports’ decision not to make college athletes part of the lawsuit was a blow to the NCAA and the other athletic conferences — also moved away from the lawsuit.

By Allison A. Wing

It will be a pleasant early fall weekend, thanks to a high pressure system that will re-main in control of our weather. The high temperatures will be near or slightly above the climatological normal value of 69°F, while the low tem-peratures will likely be slightly cool-er than the climatological norm of 54°F. Expect mostly clear skies al-low for strong radiative cooling at night. It is unlikely we will receive rains before the end of the month, but we will fall far short of the 3.44” that is the climatological ave-rage for September precipitation (so far, we’ve received 2.23”). Looking farther ahead, a coastal low will pass to our east on Monday. The system will be a significant model spread in the position of the low, but there is a chance that rain will impact the Cape and Islands. Weber said.

Extended Forecast


Tonight: Mostly clear, Low 51°F (12°C). East winds at 6–9 mph.


Monday: Mostly sunny. High 69°F (21°C). Low 53°F (12°C). West winds at 5–8 mph, shifting to east.
Detroit manager seeks to freeze pension plan
By Mary Hallworth

On Thursday, the emergency manager for Detroit sought to freeze the long- stalled retirement system of one of the most underfunded plans in the country, seeking a move that would help the cash-strapped city avoid paying more than $1.6 billion in criminal fines.

The city manager, Kevyn Orr, issued the proposed pension freeze for the city’s largest retirement system — the pension plan for city employees — in a letter to the Pension Board of Trustees. The move is aimed at putting about $740 million in new money into the pension fund, which has been at risk of being declared insolvent by the state and facing a state-appointed conservator.

The move comes as the city faces a $3.8 billion budget deficit, a $1.7 billion pension shortfall and a $1.6 billion expected loss from the criminal investigation and fines stemming from the city’s alleged participation in a nationwide price-fixing scheme involving large car companies.

The freeze would be the first of its kind in the city’s history, and it could have significant implications for other cities around the country with similar pension problems.

The move is expected to be controversial and could face legal challenges, but Orr says it is necessary to protect the city’s financial stability.

The city has already received a $350 million infusion of state money to help with the pension shortfall, but Orr says more needs to be done to address the crisis.

The pension freeze is one of several measures the city is considering to ease its financial burden, including budget cuts and increased revenue from new fees and taxes.

The move is likely to be met with resistance from city workers and their unions, who have long protested the city’s failure to adequately fund the pension system.

The pension freeze is expected to take effect on January 1, 2014, and would affect all employees covered by the pension plan, including firefighters, police officers, and city workers.

The move is part of a broader effort by the city to address its financial crisis, which has been exacerbated by a brain drain and a lack of investment in key areas like education and infrastructure.

The pension freeze is expected to have a significant impact on the city’s fiscal health, but Orr says it is necessary to protect the city’s future.

The pension system is one of the largest in the country, with assets of more than $10 billion, and it has been underfunded for years.

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A response to Artem Krasnoslobodtsev's so-called apology

On August 7, 2013, Artem Krasnoslobodtsev wrote a letter to The Tech in which he attempted to apologize to the MIT community and to those whom he had hurt in 2007. At that time, he sent an email to the Sloan LIBGT Group insulting them for being LIBGT and threatening their lives. The Committee on Discipline cut him some slack and placed him on probation: if he had one more infraction, he would have been expelled.

Let's be honest: this letter was not an apology.

A public apology letter should not be an attempt to publicly redeem oneself. Rather, the letter should have focused on those who he harmed. For the letter's author instead focuses on their own trials and tribulations, they are expressing self-righteousness instead of true concern for those they harmed. For instance, Krasnoslobodtsev concludes his letter by portraying that joining the military somehow places him in tune with the fight for social justice. However, the claim is simply proposed without justification.

And some might even posit that such a claim is purely oxymoronic.

A letter so far after the transgression could attempt to demonstrate to others that they, too, can "change" their opinions and behaviors. However, Krasnoslobodtsev's letter fails to meet these standards. For a letter to reach these goals, the language needs to be much more explicit as to what it is trying to achieve. That is, the wrongdoer needs to explain exactly how they have changed, rather than just claiming that they have done so.

Furthermore, victims deserve at the very least an email or something more personal than a letter addressed to the entire MIT community. If the victims are not interested or unwilling to meet with the perpetrator, one cannot be surprised. On a different token, if the offender is pursuing some form of restorative justice, said individual does have to actually do something on a grander scale for those that they have harmed.

In addition, a public letter that expresses an apology to everyone who "felt offended or threatened," as Krasnoslobodtsev's does, is unnecessary. Rather, Krasnoslobodtsev should have seized the public forum available to him and apologized to the entire MIT community, whether or not they felt offended or threatened. Verily, for the actions that he committed, and for those similar ones committed by others, in the entire MIT community deserves an apology for their disgraceful actions.

With regard to the Committee on Discipline (COD) in particular, that system is clearly broken in some form. The committee members should not take into account other individuals' testimonials of the malefactor's supposedly great character. Instead, that individual's actions should speak for themselves. In Artem's case in specific, the fact that "everyone" knows that he was "not a violent or rude person" should not have factored into the COD's decision. Using his letters of so-called "support" merely minimized his actions. Indeed, anyone who threatens the lives of other students, including Krasnoslobodtsev, should be expelled by the COD.

The Tech, as a duly apolgetic letter to the public needs to actually apologize to those who were harmed and have an especial focus on them, rather than focus on the author's life. Otherwise, the perception is that the author is trying to redeem themselves in a public forum, perhaps for some selfish reason.

Gary Hernandez is member of the Class of 2014.

CORRECTIONS

An article regarding sorority recruitment numbers also in Tuesday's issue, signed Stephanie Holders '14. She said, "We are pleased to see improved retention for recruitment."

OPINION POLICY

Editorials are the official opinion of The Tech. They are written by the Editorial Board, which consists of Chairman Sarah Ritter '14, Editor-in-Chief in Chief Anne Cai, Managing Editor Ian M. Gorodisher '15, and Opinion Editor Deborah Chen. All the editors wrote the decision on the signed opinions of the editorial board members choosing to publish their disagreement with the editorials.

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Letters, columns, and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters and columns will not be accepted. The Tech reserves the right to edit and condense letters, shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. Letters, columns, and cartoons may also be posted on The Tech's Web site and/or printed or published in any other format or medium now known or that hereafter becomes known. The Tech makes no commitment to publish any letter, guest column, or opinion article submitted by members of the MIT or local community.

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Before joining *The Tech*...

...After joining *The Tech*
Regulators fine British firm ICAP $87 mil in Libor scandal
Financial firm altered reported figures from which Libor is compiled, in exchange for steaks, a Ferrari

By Mark Scott

LONDON — U.S. and British authorities moved a step further Wednesday in their investigation into the manipulation of the benchmark interest rate known as Libor, fining the British financial firm ICAP a combined $87 million for its role.

ICAP’s employees had altered the reported figures from which Libor is compiled in exchange for financial payments.

The regulators said Wednesday that ICAP’s employees had altered the reported figures from which Libor is compiled, in exchange for promises of curry meals, steaks, a Ferrari and financial payments.

The agreement represents the fourth settlement with a large financial institution in the investigation, and while the penalty was smaller for ICAP, reportedly because of its smaller size, British regulators said the misconduct there was more serious.

The justice Department also brought criminal charges against three former ICAP employees over their roles in the scandal. The men - Darrell Read, Daniel Wilkinson and Colin Goodman, according to U.S. prosecutors - could face up to 30 years in prison for each of the three counts: one count of conspiracy to commit wire fraud and two counts of wire fraud. They are not yet in custody.

The scandal over Libor, which is set daily and used to determine the cost of short-term loans around the world, erupted in the summer of 2012, as investigators unveiled evidence that many big investment banks had manipulated the benchmark for their own profit. Libor is short for the London interbank offered rate.

In total, ICAP, a company based in London that acts as a broker for firms that trade financial products, has agreed to a $65 million settlement with the Commodity Futures Trading Commission in the United States and a 14 million pound ($22 million) settlement with Britain’s Financial Conduct Authority.

“This was insidious conduct impacting a benchmark rate that influences almost anything consumers buy on credit,” a commodity commission member, Bart Chilton, said on Wednesday. “These benchmarks are just too important to become a playground for some big-talking bad guys.”

During more than four years through early 2011, ICAP employees spread misleading information about the Yen-Libor-linked interest rates in an effort to manipulate them, according to the regulatory filings released Wednesday. The ICAP brokers, including Goodman, who was called Lord Libor, received more than $500,000 in referral fees from a senior trader at UBS to alter the rates for financial gain, the filings said.

The sometimes-colorful email messages, quoted in documents released Wednesday, outlined the financial and other incentives that were offered to ICAP employees by unnamed traders at some of the world’s largest banks.

“In life is tough enough over here without having to double-guess the Libors every morning and get zipper-de-do-da,” an ICAP broker wrote in April 2007, according to the filings. “How about some form of performance bonus, say a Ferrari if he altered some of the Libors.”

The former ICAP employee used two tactics to manipulate the rates on behalf of the UBS trader, according to U.S. and British regulators. One included daily rate suggestions for participating Libor banks, with the figures skewed in favor of the UBS trader’s financial positions. The brokers also provided false Libor information to individual rate submitters in an effort to make them change their daily rates.

While several banks have paid fines, no people have yet been convicted in the scandal.

“The misconduct in relation to Libor has cast a shadow over the financial services industry,” said Tracey McDermott, a partner at law firm Debevoise & Plimpton, in a statement. “This was insidious conduct impacting a benchmark rate that influences almost anything consumers buy on credit.”

Regulators have already agreed to pay a combined $2.5 billion in fines related to Libor. Other banks, including Citigroup and Deutsche Bank, remain under investigation, and future penalties could be announced before the end of the year.

While several large banks have paid multimillion-dollar fines, no people have yet been convicted in the scandal.

By allegedly participating in a scheme to manipulate benchmark interest rates for financial gain, these defendants undermined the integrity of the global markets, Attorney General Eric H. Holder Jr. said Wednesday. “They were supposed to be honest brokers, but instead, they put their own financial interests ahead of that larger responsibility.”

British prosecutors have also started to file charges against individuals in the Libor case. In June, a former UBS and Citigroup trader, Tom A.W. Hayes, was charged with eight counts of fraud. Britain’s Serious Fraud Office also charged Terry J Farr and James A. Gilmore, two former brokers at RP Martin Holdings, a rival of ICAP.

The $87 million fine is much lower than those imposed on the banks to take into consideration ICAP’s size.

ICAP’s $87 million fine is much lower than those imposed on the banks to take into consideration ICAP’s smaller size, according to a person with knowledge of the matter who was not authorized to speak publicly.

British regulators, however, said that even though the fine was smaller, the misconduct at ICAP was widespread, the risk management systems and controls were inadequate and managers “failed to report misconduct or were complicit in it.”

ICAP said that a total of 11 employees had been caught up in the rate-rigging scandal. The three brokers facing criminal charges already have left the firm, while the majority of the other seven also no longer work at the interdealer broker, according to ICAP’s chief executive, Michael A. Spencer.

“This is an cultural problem. It’s a rotten apple situation,” Spencer said. “No financial Conduct Authority has been convicted of a Libor as a potential problem. We failed to pick it up.”

By Muslim Jafri

Crisis in Japan... What do YOU think?

The Tech is looking for Opinion columnists to write on global issues.

Just e-mail join@tech.mit.edu and say you’re interested in Opinion!

Author Daniel Suarez (right) discusses his publications during a conversation with Joi Ito (left) at the Media Lab on Tuesday, Sept. 24.
By Bryan Williams

"Comin' off the last record, I'm gettin' 20 million off the record." This is how Drake chose to begin his third album Nothing Was Tha Same, a marked difference from his first words on Take Care, "I think I killed everybody in the game last year." The comparison captures the relative insecurity present in the earlier album. Take Care was a story of transition, and while it certainly had its high points, the overall feel- ing was somewhat melancholic.

However, on Nothing Was Tha Same, Drake sounds a lot more self-confident and much more comfortable in his position as not only a major figure in hip-hop, but also as a player in the music industry as a whole. The album was meant to be a sort of victory lap for him, and it is just that. While it may not do much to broaden his appeal, if you like Drake, meet the album that will be future.

Drake returns to his tried and true formula of the half-singing, half-rapping song structure, allowing him to produce tracks that feel like a continuous conversation with his two sides. While he may not have advanced much lyrically, he has perfected his art of borrowing from ignorant topics to introspective analysis, almost as if Drake the rapper and Aubrey Drake Graham, the person, were trading bars. His versatility is what makes his party songs popular and his ballads relatable. "Who else makes' rap albums doing numbers like it's pop?" Drake asks on "Worst Behavior," a question to which nobody really has an answer.

Album themes include money, girls, and family, which happen to also describe Take Care perfectly. However, where before Drake's approach seemed somewhat hesitant, as if he were almost embarrassed to be such a personal rapper, he now comes across in a substantially different way. This time around he's here, he knows it, he knows exactly what works, and hell let you know all of the above. "These are usually just some thoughts that I would share with myself / But I thought 'F*ck it / It's worth it to share 'em with someone else."

Drake makes sure to deliver lyrically in every single track. From Time, "the soul outro in "Tuscan Leather," but help create an album with complete honesty. Sonically, Drake makes some interesting choices. Dark synths reign supreme, carefully chosen to accompany his bounce of a flow. The beats are a noticeable departure from those of the radio-friendly Thank Me Later, but help create an almost ghostly vibe. It works well, but the album really shines when it tries something different — the entire intro to "Tuscan Leather," the soul outro in "Furthest Thing" and the retro "Hold On We're Going Home." These parts are attention-catching because they sound so different, and Drake makes sure to deliver to every listener what he knows what he's doing, but that he knows that he knows what he's doing.

Drake may not have expanded, but that doesn't mean he hasn't advanced. His confidence allows him to take risks, and while the title of Nothing Was Tha Same is clearly an exaggeration, a fair amount is different. Drake confided in us way back on "Crew Love" on Take Care, "I think I like who I'm becoming," but updates us with "I guess that's just what I became dog / Nothing was the same dog" on "Pound Cake / Paris Morton Music 2," which surprisingly has an inspired Jay-Z feature. But it's true — he routinely addresses personal family problems only previously alluded to in previous albums. "I've been deal- ing with my dad, speakin' of lack of patience / Just me and my old man gettin' back to basics / We've been talkin' bout the future and time that we wanted / When he put the bottle down, girl that's n**na's amazing" he discloses on "From Time," a song that introduces the general subject matter is far from groundbreaking, but it's clear not only that he knows what he's doing, but that he knows that he knows what he's doing.

Fine dining. On The Tech.
The Boston Ballet opened its 50th season before an estimated audience of over 45,000 ballet aficionados, performing the dazzling Night of Stars in Boston Common last Saturday. The free one-night performance featured excerpts from Boston Ballet’s entire repertory of classical, neo-classical and contemporary ballets. Multiple giant screens, a velvety state-of-the-art sound system and the gigantic stage, which at times drowned soloist and pas de deux performances, made for an enchanting evening of highbrow artistry.

The show opener was the classical Don Quixote pas de deux, featuring the romantic qualities of the principal dancers Misa Kuranaga and Jeffrey Cirio. While the cumbersome distances from the outdoor stage made it difficult for most in the audience to appreciate all the nuances and delicacies of Kuranaga’s exquisite movements, her performance remained stunning from all distances and angles.

Rooster, from Boston Ballet’s stunning contemporary repertoire, is set to the music of the Rolling Stones and the choreography of Christopher Bruce, but it’s not just your parents’ ballet. In it, the dancers swayed in vibrantly colored street clothes against the stark, larger-than-life set. As the Stones’ song “Paint It Black,” four dancers donned stunning black and blood red outfits, bunched in hellish red lighting, displayed how fluidly ballet dancers can move and contort their bodies while remaining loose. Next, the Stones’ “Play With Fire,” set the mood for a duet more reminiscent of an edgy flamenco than a classical ballet; the crowd’s favorite of the three pieces. The last excerpt, set to “Symphony for the Devil” featured vibrant, busy, saucy-exho figures, coloring the movements in time that reflected the deep rhythms of the Rolling Stones’ ode to the Satan. Stylistically it was carnival crashing into post modernism.

La Bayadère whisked us into the exotica of Regal India, where the drama of the unrequited love of the High Brahmin for Nikiya, the lead temple dancer (in French, La Bayadère), and her devotion to Solor the gallant warrior, unfurls in glittery costumes and motifs worthy of a Raaj. The excerpt choice, “Golden Idol Variation,” is a dream piece for any male dancer to perform. It is a tour de force of male dancing with anti-gravity jumps and powerful, speedy, skilled movements. Avetik Karapetyan, the Armenian soloist, rose to the occasion. His stunning physique shimmered in gold, and was so well defined that the contours of his chiseled muscularity often revealed the physicality of his performance. Needless to say, however, I and most ballet aficionados would have preferred to see the legendary white act, “Kingdom of the Shades,” instead of the opium induced dream state of Solor’s mind.

The highlight of the night was the world premiere of Swan, choreographed by Viktor Plotnikov with the accompanying score of Camille Saint-Saens and performed by principal dancers Loma Feijoo and Yury Yakovlev. Their pas de deux — performed in the cool, dark sparsity of a film noir-esque ambiance and minimalist set decor — was haunting, tragic, and forlorn. There was nothing to distract from their lush, poise and melancholic romanticism — neither Yakovlev’s superlative topless prancing, nor Feijoo’s seemingly endless beautiful leggy pointe. The ultimate goal of dancers should not be to conceal their technique, not to display it prominently. After all, ballet is a performing art, not a science; the whole must not only be bigger than it is parts, but, more crucially, it must not be reducible to its parts.

No medley of an American ballet company’s performance is ever complete without Balanchine’s Jewels. Not everyone’s favorite piece, and often dismissed as too showy and tooty by the purist, it nevertheless has a charm all of its own. It to American ballet what Grease is to Broadway musicals — an all-American display of cheery exuberance with enough topologically twisted formations and routines to impress any geometrist. The finale is a 3D matrix of dancers frolicking around. This is a feast for the eyes, but at the same time not brain candy. There is too much of everything, and yet one feels unresolved at the end.

Plan B, by the resident choreographer Jorma Elo, would perhaps more aptly be called “Plain B.” I doubt it was anyone’s favorite, but nonetheless it has high energy and is full of accelerations and decelerations that take your breath away, if not out of excitement, then out of sympathy for the dancers, whose stamina seems to be tested. Ironical-ly, the glitztastic scene in the VIP caged area seemed most impressed with Plan B. It must be highbrow.

Another one of Balanchine’s masterpieces, Serenade, capped the evening. Sixteen maid-in-waiting, dressed in lightly translucent draping skirts which highlighted their long-legged silhouettes, danced to the upbeat tempo of Tchaikovsky’s refreshingly modern Viennese-waltz-like score. The solo performance and the ensuing pas de deux, headed by Prince Charming prancing onto the stage, was dazzling and exiting. Next, the full ensemble was back on stage and dropped in a steely blue shade of lighting, rendering them elegant and polished.

Night of Stars
Boston Ballet Company
Boston Common
Saturday Sept. 21, 2013, 7 p.m.

Mass performances are never easy to organize, nor are they cheap, they oftentimes have a circus-like air about them, but that did not hold last Saturday night. Mikko Nissinen, Boston Ballet’s Artistic Director, must be proud since the starry night performance went splendidly smoothly. In fact, the whole night was a success, and should have bolstered Bostonians’ sense of ownership and pride in their hometown ballet company.

**MOVIE REVIEW**

**Saving the world from sentient food mutants**

An entertaining animation about the adventures of a nerd-turned-hero

By Laura Breiman

I walked into this movie determined that I would not laugh harder than the eager, soda-sipping,ceilu-flinging kids that surrounded me. I walked in with my head high and my ego puffed, confident that I would not shed a tear at the emotions on screen until little Timmy and his barely coherent sister next to me were howling with sentimentalism. I walked in, steadfastly thinking that this was a silly animated flick that had no power over me.

But Cloudy With A Chance of Meatballs 2 defies all expectations. It does not allow for any solemnity or stoic-heartedness. From the first dazzling shot of seamless animation (reminiscent of a cut-and-dried Asterix) to the final triumphant montage of the rehab-turned-hero Flint Lockwood, the movie is a quick-moving sequence of fun, cheeriness, and heartwarming messages.

The jokes, the pacing, the animation in the series will appreciate this movie's similar use of amazing visual effects, easy and almost nonstop-food-related puns (“There’s a leak in the boat!” “Uh-oh, we’re TOAST!”) to the movie. The plot will especially resonate with MIT students, as Flint Lockwood desperately tries to choose between a stable life of pure research surrounded by his friends and family, and the exciting, wildly innovative lifestyle of industry at the slightly nefarious Live Corp. The makers of the movie must know exactly how it feels to be entered into an internship or job with the promise of fancy technology and endless free food. At Live Corp, Flint Lockwood is showered with gadgets and obscurely delicious drinks such as “Quinoa Iced Lattes.”

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We do not witness these characters growing or developing, but it doesn’t really matter. These characters will not entice you to go to this movie. If you’re looking to start a diet, don’t go to this movie, because everything looks delicious.

Cloudy With A Chance of Meatballs 2 is not required to do more than entertain, and this hilarious film meets and exceeds this obligation by far.

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**RESTAURANT REVIEW**

**Go, but not for the dumplings**

_The Tech_ checks out “one of the best Chinese restaurants in America”

By Rex Lam

One of the most underrated assets of MIT is its location. A 10-minute bridge walk takes you into the heart of Boston, and a 10-minute bus ride gets you to that other university. A 10-minute bridge walk takes you into the heart of Boston, and a 10-minute bus ride gets you to that other university. As company info sessions wind up, snot-flinging kids that surround you are in the right place.

As a senior and a local, I have somehow never been to Gourmet Dumpling House, a Taiwanese restaurant in Chinatown that has been listed as one of the best Chinese restaurants in America by CNN Travel, Food & Wine, and Travel + Leisure.

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I Does the Gourmet Dumpling house live up to its name? I would say no. Is it worth the visit? Yes.

Knowing that I would have to wait an hour or so if I arrived at normal dinner time, I made sure I got there before 6 p.m. Unfortunately, other people had figured this out too, and I ended up waiting for twenty minutes before sitting down. Despite having to share the table with strangers, I found the atmosphere lively and the restaurant full of energy.

After asking the waiter for recommenda-

 lions, pork and leek dumplings, and sanbeiji, which I added, because it is a popular Taiwanese dish that I love. The dumplings were served in a clay pot and cooked in soy sauce, sesame oil, and rice wine. It was not until my neighbors asked about the dish that I shifted my attention from the dumplings to the chicken. One of the most famous Taiwanese dishes, sanbeiji has a unique flavor because of its use of rice wine. Besides the tenderness of the chicken, the most memorable part of the dish was the subtle bitterness of the wine that served as a welcoming contrast to the savory flavor of the dumplings.

We do not witness these characters growing or developing, but it doesn’t really matter. These characters will not entice you to go to this movie. If you’re looking to start a diet, don’t go to this movie, because everything looks delicious.

Cloudy With A Chance of Meatballs 2 is not required to do more than entertain, and this hilarious film meets and exceeds this obligation by far.

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Gourmet Dumpling House
52 Beach Street,
Boston
Monday–Sunday
11 a.m.–1 a.m.

Simmered 3 Essence Chopped Chicken Legs in a hot pot, also known as sanbeiji, at Gourmet Dumpling House in Chinatown.
Even the dancing seems cliché
Rent Planet B-Boy instead

By Kristen Sunter
Staff Writer

Because b-boying was invented by young black and Latino people in New York in the 1970s, Dante (Alonso) wants Blake (Holloway) to bring the glory back to the nation where it all started.

Similar to real life, in which crews representing the U.S. did not appear in the final battles from 2002 to 2010, in this film, a crew from the U.S. hasn’t won the competition in fifteen years. Because b-boying was invented by young black and Latino people in New York in the 1970s, Dante wants Blake to bring the glory back to the nation where it all started.

The movie is crammed with subplots — a rivalry over a girlfriend, a dancer overcoming his homophobia towards an openly gay b-boy, a cash-strapped father who sneaks out of the training camp to visit his family — and the character development is very unfocused. The lone b-girl responds to the catcalls of the crew by saying she likes men, not boys, and then we hear no more about her. It looked like the adorable assistant coach Franklyn (Josh Peck) was going to steal the show with his soft-spoken one-liners and shy likability, but the second half of the film doesn’t showcase him enough for this to become his breakout role.

Director Benson Lee is best known for his 2007 documentary Planet B-Boy, which was shamelessly plugged in Battle of the Year, though it is not actually available on Netflix Instant Watch in real life — you have to put it in your DVD queue. Planet B-Boy focuses on the stories of four individuals from different teams and not only shows more dancing but tells much more poignant stories about how the b-boys relate to their often unsupportive families.

The 3D experience doesn’t immerse the audience in the dance because the camera is still a tame distance away from the action. The dancing itself is not as interesting as that in Planet B-Boy, though in some scenes it does its work in telling the story. As when the Russian crew shows their superior cohesion with an impressive repertoire of partner acrobatics and the Dream Team responds with comparatively weak individual performances. The Korean crew has some whimsical moves that give an idea of what b-boying has become, but if you want to experience a range of styles and impressive power moves, you’re better off watching Planet B-Boy.

HH✩✩✩
Battle of the Year
Directed by Benson Lee
Starring Josh Holloway, Laz Alonso, and Josh Peck
Rated PG-13
Now Playing
Sudoku
Solution, page 14

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Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Techdoku I
Solution, page 14

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.
UPPERCUT by Steve Sullivan

Q.E.D. (QUITE EASILY DONE) by Erika Trent

ROAD SIGNS THAT SHOULD BE IN THE INFINITE:

MINIMUM SPEED
4000 SPH

STRICTLY ENFORCED
BY PEOPLE WALKING
BEHIND YOU

CAUTION TOURISTS XING

NO STOPPING
X:55 THRU X:05

NO TEXTING
WHILE AMBULATING
THOSE EMAILING THEIR ADVISOR ARE EXEMPT
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Techdoku II
Solution, page 14

Techdoku III
Solution, page 14

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Techdoku IV
Solution, page 14

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–9. Follow the mathematical operations for each box.
Google alters search engine to handle complex queries

Algorithm to analyze relationships, not keywords

By Claire Cain Miller

Google on Thursday announced one of the biggest changes ever to its search engine, a rewriting of its algorithm to handle more complex queries that affects 90 percent of all searches.

The world’s most popular search engine will focus more on trying to understand the meanings of things and the relationships among them.

The change represents a new approach to search using Google and required the biggest changes to the company’s search algorithm since 2000. Now, the world’s most popular search engine will focus more on trying to understand the meanings of things and the relationships among them, as opposed to the company’s original strategy of matching keywords.

The company made the changes, executives said, because Google users are asking increasingly complex questions and they are searching Google more often on mobile phones with voice search.

“They said, ‘Let’s go back and basically replace the engine of a 1950s car’,” said Danny Sullivan, founding editor of Search Engine Land, an industry blog. “It’s fair to say the general public seemed not to have noticed that Google ripped out its engine while driving down the road and replaced it with something else.”

Google announced the new algorithm, called Hummingbird, at a press event to celebrate the search engine’s 15th birthday. The event was held in the garage that Google’s founders rented when they started the company. Yet Google revealed few details about how the new search algorithm works or what it changed. And it said it made the change a month ago, though consumers may not have noticed a significant difference in search results during that time.

Google originally matched keywords in a search query to the same words on Web pages. Hummingbird is the culmination of a shift to understanding the meaning of phrases in a query and showing people Web pages that more accurately match that meaning.

Google had taken other, smaller steps toward this. The Knowledge Graph, introduced last year, understands the meanings of and relationships between things, people and places, which is known as semantic search. It is why a search for Michelle Obama, for instance, shows her birthday, hometown and names of family members, as well as links to people like Hillary Clinton and Joe Biden.

The new algorithm also builds on work Google has done to understand conversational language, like interpreting what pronouns in a search query refer to. Hummingbird is a way to extend that to all Web search, not just to results related to the entities included in the Knowledge Graph. It tries to connect phrases and understand concepts in a long query.

The outcome is not a change in the way Google searches the Web, but to the results that it shows. Unlike with some of its other algorithm changes, including one that pushed down so-called content farms in search results, Hummingbird is unlikely to affect certain categories of Web businesses, noticeably, Sullivan said. Instead, Google believes users will see more precise results.

Google announced a few other, more minor changes to

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very dangerous team this season. Most NFL fans have heard about A.J. Green and Andy Dalton, but it is actually the Bengals’ defense that is surprisingly stout. They stopped Green Bay on a crucial drive at the end of the game to secure the win; possessions like that will help them reach the playoffs again this year. Cleveland grabbed a win last week using a plethora of trick plays and good coaching. They may have also found a quarterback for the time being in Brian Hoyer, as he played very well considering this was his first career start. He made some great throws and gave the Browns offense a punch they haven’t had in a while. This game could be interesting, and it should go down to the wire (as Bengals-Browns games normally do).

**Prediction:** 27-26 Browns

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**Cowboys to beat Chargers, Broncos win again**

Redskins expected to earn their first win of the season, Bears to win over Detroit

NFL, from Page 16

The Redskins are still a major threat in the pass rush and even without former cornerstone Brian Orakpo, Chicago still has a formidable defense. Jay Cutler has been somewhat inconsistent, but overall good. Detroit pulled out a win against Washington last week and they have found another quality running back in Joique Bell while Reggie Bush recovers from his injury. If the Lions’ defense steps up, they will be a very dangerous team this season.

**Prediction:** 31-27 Bears

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**New York Jets @ Tennessee Titans**

Sunday, Sept. 29, 4:05 p.m.

The Jets played their best game this season, and they needed it to beat Buffalo. Geno Smith improved greatly over his start against New England. Bilal Powell rushed for 149 yards and they will need him to produce again this week, in case Smith is not quite as dynamic as he was against Buffalo. The Titans also got a good performance from their quarterback, Jake Locker, this week as he ran for 68 yards and a touchdown. If he plays like this every week, the Titans will be very tough to beat. They have a solid defense and, if he can help their offense move the ball, they may have a chance to overtake Houston and Indianapolis this season.

**Prediction:** 23-34 Titans

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**Washington Redskins @ Oakland Raiders**

Sunday, Sept. 29, 4:25 p.m.

Robert Griffin is looking better and better every week. Even though his performances aren’t leading to wins, Washington has to be happy to see that he is making a quick recovery. His arm looks as good as ever and Washington’s offense looks like they are nearly where they were last season. The Raiders were the latest victim of Peyton Manning and the Broncos, but there were still some positives to take away from the game. Terrelle Pryor continued to look better than many expected and he may be the quarterback of the future for the Raiders. This could be a high scoring game and it should be pretty entertaining from start to finish.

**Prediction:** 23-20 Redskins

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**Philadelphia Eagles @ Denver Broncos**

Sunday, Sept. 29, 4:25 p.m.

The Eagles were a mess last week against the Chiefs. Their offensive line couldn’t protect Michael Vick at all, leading to 6 sacks and 2 interceptions. The Eagles’ defense, however, played well at the beginning of the game, as the Chiefs struggled to move the ball early, but it appeared that they were worn down once the second half came around. They were plagued by many of the same problems that they had last season, which ultimately led to their 42-12 record. On the other hand, Denver looked flawless once again last week, and I don’t expect much to be different this week. The Philadelphia secondary is suspect, to say the least, and Peyton Manning should have no problem picking them apart.

**Prediction:** 41-30 Broncos

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**Dallas Cowboys @ San Diego Chargers**

Sunday, Sept. 29, 4:25 p.m.

The Cowboys won comfortably last week over St. Louis and their offense was unstoppable for most of the game. When Tony Romo plays like he did last Sunday, Dallas is incredibly difficult to beat. He spread the ball around to all of his weapons, and when he does that, the Cowboys are nearly impossible to defend. The Chargers lost due to a late touchdown by the Titans, and they have already suffered two close losses this season. Philip Rivers continues to play well on the early season, but Ryan Mathews wasn’t quite as effective as San Diego would have liked. When they pull everything together, they are a very dangerous team in the AFC.

**Prediction:** 24-20 Cowboys

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**New England Patriots @ Miami Dolphins**

Sunday, Sept. 29, 8:40 p.m.

Miami has always played solid defense, but they usually have problems scoring. This year, those issues seem to have been rectified and they will be in contention for the AFC East title. The Saints looked like the same team that won the Super Bowl last week, and Drew Brees looked like his All-Pro self when New Orleans meets on their shoulder. This could end up being a very high scoring game, especially with all the receiving weapons that Atlanta has.

**Prediction:** 31-26 Falcons

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**Miami Dolphins @ New Orleans Saints**

Sunday, Sept. 29, 4:25 p.m.

Miami is one of the most surprising undefeated teams in the NFL. They have been improving every week and their offense seems to have finally caught up to their defense. Miami has always played solid defense, but they usually have problems scoring. This year, those issues seem to have been rectified and they will be in contention for the AFC East title. The Saints looked like the same team that won the Super Bowl last week, and Drew Brees looked like his All-Pro self when New Orleans meets on their shoulder. This could end up being a very high scoring game, especially with all the receiving weapons that Atlanta has.

**Prediction:** 31-26 Falcons

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**Bears to win over Detroit**

Chicago Bears @ Detroit Lions

Sunday, Sept. 29, 1:00 p.m.

The Bears’ defense was suffocating against the Steelers last week and they forced a ton of turnovers. The offense was very good against an average team in St. Louis. They should be able to slow down, let alone stop. This will be a very interesting game and it is a must watch.

**Prediction:** 34-30 Saints

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**We are The Tech**

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MIT Women’s Volleyball improves to 10-5 on the season, 2-1 in league play

Engineers victorious over Mount Holyoke College in straight sets: 25-23, 25-13, 25-22

By Mindy Brauer

MIT’s women’s volleyball team battled Mount Holyoke College for a 2-5, 23-25, 25-22 New England Women’s and Men’s Athletic Conference (NEWMAC) victory on Tuesday night.

With the win, the Engineers improved to 10-5 on the year and 2-1 in league play while the Lyons dropped to 8-3 overall and 0-3 in the NEWMAC.

The opening frame was a back-and-forth affair until MIT pulled in front, 22-20, prompting a timeout by Mount Holyoke. Following the break, Nicole C. Gagnier ’15 gave the Engineers some breathing room courtesy of an ace; however, the Lyons battled back to even the score at 23. A kill by Kaleen Iwema sparked the late rally that also featured an ace from Stephanie Yang and an MIT hitting error. The hosts responded with a kill from Rachel A. Hunt ’14 and clinched the set on a misfire by the Lyons.

The Engineers entered a 10-4 lead in the second stanza but after a Mount Holyoke timeout, the visitors narrowed the gap to four as a late miscue by the Lyons.

An exchange of points ensued following the Lyons’ final timeout, but they would get no closer as the Engineers recorded a 7-2 run to close the frame.

MIT jumped out to a 7-1 advantage in the final set and later built a 20-11 lead. Following its final timeout of the match, Mount Holyoke outscored the Engineers, 5-2, by capitalizing on a trio of errors to go along with two aces by Natalie Lyon. The spurt prompted MIT to use a timeout and once play resumed, miscues by the Engineers set the tone as they were thwarted by both sides in addition to a Berger kill at match point at 24-19. Despite the deficit, the Lyons continued to attack as two errors and a kill from Iwema kept them alive. However, a strike by Lara G. Marken ’17 thwarted the late rally attempt and secured the win.

Davis finished with a match-high 11 kills to go along with 10 digs and three aces while Jennifer L. Astrachan ’15 posted 10 kills. Hunt bolstered the front row with six kills as Gagnier tallied 25 assists, 11 digs, and three aces. Tosti L. Wust-Höfner ’17 collected 13 digs as Jessica L. Fessler ’14 picked up six digs and three aces. Sharon S. Hsu ’14 and Emma S. Gargas ’14 both earned two aces while Hao tacked on five digs.

Next up for MIT will be a home tri-match on Saturday, Sept. 28 featuring NEWMAC foe Smith College and local rival Framingham State University.

MIT Women’s Volleyball vs. Framingham State University Saturday, Sept. 28 1:00 p.m.

Upcoming Home Events

Saturday, September 28

Women’s volleyball vs. Smith College
Women’s soccer vs. Springfield College
Men’s water polo vs. Brown University
Women’s volleyball vs. Framingham State University
Men’s soccer vs. Babson College
Men’s water polo vs. Connecticut College

MIT Women’s Volleyball

By Austin Osborne

Baltimore Ravens @ Buffalo Bills

Sunday, Sept. 29, 1:00 p.m.

Baltimore’s next game is sure to be tough. The Ravens will be facing a tough Buffalo Bills team with a solid running game and a parting defense.

On offense, the Bills have a solid quarterback in Josh Freeman. He has been having difficulties and he will start to turn it around as he gets more comfortable with his receiving corps without Jacoby Jones (due to injury) and Anquan Boldin. The Bills lost a close one to the Jets and they struggled to stop Geno Smith all day. Their defense will need to do a better job this week, as even with injuries, the Ravens still have a dangerous deep threat in Torrey Smith. Baltimore should pull out this one.

Prediction: Ravens 23-14

Arizona Cardinals @ Washington Redskins

Sunday, Sept. 29, 1:00 p.m.

The Cardinals’ secondary was simply torched by Drew Brees last week. They face Josh Freeman this week, who will not be nearly as effective throwing the ball. Arizona needs to establish their running game at some point this season. Carson Palmer needs no longer be the quarterback that he used to be. He will need Rashad Johnson and a solid defense to relieve some pressure for their offense to be effective. Tampa Bay couldn’t get anything going against New England, and until Freeman can start playing better, their fortunes won’t change. Even against the Patriots’ shaky secondary, Freeman struggled to move the ball at all, as the Bucs only mustered up 3 points all game. The Cardinals will be focusing on RB Doug Martin, which will make it tough for Tampa to do anything.

Prediction: 24-36 Cardinals

Pittsburgh Steelers @ Minnesota Vikings

Sunday, Sept. 29, 1:00 p.m.

Pittsburgh looked completely out of whack last Sunday night against Chicago. They made far too many mistakes on offense to have a chance, and Ben Roethlisberger needs to take better care of the ball. Normally, he makes good decisions and manages the game well, but this season, he seems lost. It’s hard to ask the agitating Steelers’ defense to hold teams from scoring when they start in such good field position due to turnovers. The Vikings were shocked by the Browns last week and Adrian Peterson continues to underwhelm after claiming that he would rush for 2,500 yards this season. Christian Ponder and a solid defense are still daring him to beat them with his arm, and he hasn’t yet shown that he can do so. This may be a very sloppy game full of turnovers and accent.

Prediction: 24-36 Steelers

New York Giants @ Kansas City Chiefs

Sunday, Sept. 29, 1:00 p.m.

The Giants were embarrassed again last week against the Panthers and they are quickly spiraling downhill. Their defense couldn’t do anything to stop Carolina and Eli Manning looked terrible for the majority of the game. They’re lucky that the NFC East doesn’t have a dominant team, so they still have enough time to make a recovery, but as of now, it does not look good for New York. The Chiefs, on the other hand, came out of surprising win against Philadelphia, forcing plenty of turnovers and holding the high-powered Philadelphia offense to only 16 points. One of the only undefeated teams in the NFL, they are quietly competing for a playoff spot in their first year under head coach Andy Reid. Their tough defense should allow them to keep their streak alive and send the Giants home 0-4.

Prediction: 20-17 Chiefs

Indianapolis Colts @ Jacksonville Jaguars

Sunday, Sept. 29, 1:00 p.m.

Indianapolis shocked the Jaguars last week, and it wasn’t even that close. They held Colin Kaepernick for the entire game and forcing him into mistakes and bad decisions. Their acquisition of former Browns RB and first round pick Trent Richardson only further solidifies their offense, and adds a dimension to their running game that they haven’t had since Edgerrin James. Andrew Luck played well enough and he continues to win games early in his career, which is a great sign for Colts fans moving forward. Jacksonville was blown out by Seattle, unassumingly so, and they continue to search for a quarterback that can keep them in games. There isn’t much to say about this game, and the Colts should cruise to an easy win.

Prediction: 27-7 Colts

Seattle Seahawks look to keep rolling against Texans

Bengals-Browns expected to be close, Colts should win comfortably over Jags

Seahawks look to keep rolling against Texans

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By Austin Osborne

Baltimore Ravens @ Buffalo Bills

Sunday, Sept. 29, 1:00 p.m.

The Ravens are an ugly one last week against the Texans, and it seems like that will be their strategy as the season moves forward. Until Eli Manning returns from injury, the Browns are struggling and the Ravens will simply torch them.

Prediction: 16-6 Cardinals

By Austin Osborne

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