Burton-Conner murals painted over, new policies being drafted

Wall paintings deemed inconsistent with Mind and Hand Book, students have to pay fee before painting future murals

By Stephen Suen

Last week, Burton 1 became the second floor of Burton-Conner to have a mural repainted this year, after Burton Third’s summer renovations left them without their signature bar and with several murals painted over. On Burton 1, a mural based off a strip from the Penny Arcade webcomic was altered to remove certain language. The mural originally read: “This floor will eviscerate you with pleasure. You will bleed to death.” After being brought to the attention of the housemasters, the word “eviscerate” and the phrase “bleed to death” were painted over without advance warning. The mural Third has since built a new bar that is not a permanent feature of the floor, featuring a modular design to stay within the bounds of the Mind and Hand Book. However, in a written statement to The Tech, the Burton Third floor chairs collectively expressed concerns that Burton-Conner is being held to a double standard. According to the floor chairs’ statement, Senior Associate Dean for Residential Life and Dining Henry J. Humphreys and Dean for Student Life Chris Columbus “said in a meeting that Burton-Conner will not be held to a double-standard (that is, other dorms will be held under the same scrutiny), but have not been willing to confirm this point in writ- ing. Burton-Conner is currently being held to a double-standard.”

Regarding Burton 1’s mural, “Two resi- dents of the building reported [to the RLAD] that they thought that there was something in that mural that was inconsis- tent with the Mind and Hand Book,” said Burton-Conner housemaster Anne E.C. McCants. “The RLAD, Bill, and I conferred, and we agreed, and so it was taken down.” The Tech has not yet confirmed when these reports occurred, or whether these com- plaints were by regular building residents or summer residents.

MIT’s Policy on Harassment in the Mind and Hand Book defines harassment as “any conduct, verbal or physical, on or off campus, that has the intent or effect of unreasonably interfering with an individ- ual or group’s educational or work perfor- mance at MIT or that creates an intimidat- ing, hostile, or offensive educational, work, or living environment.”

“Everyone here is today, actually, the people who work in Burton-Conner… Those people have identical rights, actually, on this campus as the students. And I think that’s something that’s really easy for students and faculty to forget. Whatever these pro- visions are, they’re just not to protect us — just the people who are here in the education part of it — they’re here to protect everyone on this campus.”

In an email to the Burton 1 floor chairs, McCants explained that material inconsis-
Aim of raid on Syria would be to restore ‘red line’ and signal Iran

WASHINGTON — The goal of the cruise missile strikes that the United States is planning to launch out in Syria is to restore the smudged ‘red line’ that President Barack Obama drew a year ago as a red flag for intervention.

If carried out effectively, the strikes may also send a signal to Iran that the White House is prepared to back up its words, no matter how half-baked the administration’s own assessment that the use of force remains an option if the Iranian leadership refuses to negotiate.

But the military strategy that the Obama administration is considering is not linked to any other diplomatic strategy of persuading Iran to come to the negotiating table that would end the bloody civil war.

Even if the U.S.-led attack includes allied aircraft, the options under consideration by Obama for Syria — one or two days of cruise missile strikes from at least four U.S. Navy Arleigh Burke-class destroyers in the eastern Mediterranean Sea — seem to bear little resemblance to the sort of open-ended campaign that might compel Assad to negotiate a transfer to a transitional government.


Indonesia raises key interest rate

HONG KONG — The Indonesian central bank became the latest to raise interest rates on Thursday in a desperate attempt to shore up a currency that has been badly hit by the recent sell-off in shking emerging markets around the world.

The Indonesian central bank’s move, announced at a hastily called board meeting, raised the benchmark rate by half a percentage point to 7 percent and highlighted the increasing pressure on emerging economies to tighten monetary policy.

The Indonesian rupiah has dropped 9 percent against the dollar since early May, even as many of the world’s largest developing economies have been facing as market sentiment has turned against them.

International investors have been fleeing from emerging market assets that have dragged down stocks and currencies around the globe, due to fears that central banks will be unable to absorb the huge capital outflows and raising the cost of crucial imports like oil. Hit hard are those countries that, like Indonesia, have trade deficits and are thus more reliant on the eyes of international investors.

By Bettina Wesseler, The New York Times

Verizon seeks to buy Vodafone’s stake in its wireless unit

LONDON — Verizon Communications and Vodafone moved a step closer to parting ways on their joint venture in the United States, the British telecommunications giant confirmed, that it was in talks to sell its Verizon 45 percent stake in Verizon Wireless.

The future of Verizon Wireless had been in the balance in recent months after speculation surfaced that Vodafone would sell its holding in the joint venture, a deal that analysts said could be worth up to $12 billion.

Verizon is still the No. 1 cell phone carrier in the United States by market share, but it faces formidable competition from AT&T, the No. 2 carrier. The smaller carriers, Sprint and T-Mobile US, offer lower-cost plans and data plans that you can compete, but AT&T and Verizon still account for two-thirds of overall wireless subscribers.

For Verizon, the challenge will be proving to investors that there will be financial benefits to having complete ownership of its stake in Verizon Wireless ahead of the world’s second largest cell phone operator behind China Mobile, an influx of cash would allow it to spend on network expansion operations which have struggled because of the Continent’s financial woes.

—Mark Scott and Brian Chen, The New York Times

Obama is willing to go it alone in Syria aides say

WASHINGTON — President Barack Obama is prepared to move ahead with a limited military strike on Syria, administration officials said Thursday, despite a string of rejections of such action Thursday by America’s stabwelt ally Britain and mounting questions from Congress.

The negative vote in Britain’s Parliament was a heavy blow to Prime Minister David Cameron, who had pledged his support to Obama and called on lawmakers to endorse Britain’s involvement in a brief operation to punish the government of President Bashar Assad for apparently launching a deadly chemical weapons attack last week.

The vote was also a setback for Obama, who, having given up hope of getting U.S. Security Council authorization for the strike, is struggling to assemble a coalition of allies against Syria.

But administration officials made clear that the eroding support would not deter Obama in deciding to go ahead with a strike. Pentagon officials said the Navy had moved a fifth destroyer into the eastern Mediterranean Sea. Each ship carries dozens of Tomahawk cruise missiles that would probably be the centerpiece of any attack on Syria.

Even before the parliamentary vote, White House officials said, Obama decided there was no way he could overcome objections by Britain’s Parliament. “We’re willing to go to any resolution in the Security Council,” official said.

Although administration officials cautioned that Obama had not made a final decision, all indications suggest that a strike could occur soon after U.S. investigators charged with scrutinizing the Aug. 21 attack leave the country. They are scheduled to depart Damascus on Saturday.

The White House presented its case for military action to congressional leaders Thursday evening, trying to head off growing pressure from Democrats and Republicans to provide more information about the administration’s military plan and seek congressional approval for any action.

In a conference call with Republicans and Democrats, top officials from the State Department, the Pentagon and the nation’s intelligence agencies asserted that the evidence was clear that Assad’s forces had carried out the attack, according to officials who were briefed.

While the intelligence does not provide a direct link to the attack, these officials said, the administration said the evidence was clear that Assad’s forces had carried out the attack, according to officials who were briefed.

By Mark Landler, David E. Sanger and Thom Shanker, The New York Times

Mixed feelings for Syrians as they await a US strike

Syrians are divided on the issue of an American attack.

Many here feel even a limited strike threatens to inject a new, unpredictable dynamic into a civil war that has largely spared their storied city. And some opponents of the government spend Thursday as usual, drinking coffee with the other members of the opposition, discussing the war.

But that peace is vulnerable to an American attack.

"They could have defended the values from Day 1 of our revolution and could have stood by us, but they waited till the country was destroyed," said Fahad Darwish, 33, a supermarket worker in Damascus.

"We don’t need the Americans to do it for us and we will win this war by the Free Syrian Army," he added, referring to the loose-knit rebel coalition.

By Anne Barnard and Ben Hubbard, The New York Times

WEATHER

A humid end to summer

Summer is commonly regarded as beginning on Memorial Day weekend and ending on Labor Day weekend. While the official summer runs from June 21 to Sept. 21, the warmest temperatures tend to lag the peak insolation; meteorological summer is therefore defined as June, July, and August.

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—Mark Scott and Brian Chen, The New York Times

Situation for noon Eastern time, Friday, August 30, 2013

By Allison A. Wing

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—Mark Scott and Brian Chen, The New York Times

Extended Forecast


Tonight: Mostly cloudy. Low 69°F (21°C). Southwest winds at 6–10 mph.


South winds at 8–12 mph.
US says it won’t sue to undo state marijuana laws

By Ashley Southall

WASHINGTON — The Justice Department said Thursday it would not sue to undo state laws making it legal to use marijuana for medical or recreational purposes.

The move, which was announced Thursday by the former National Security Agency contractor Edward J. Snowden and other publications have set off a controversy between the United States, “Attorney General Eric Holder said.

“This is a historic day,” said Evan Seitz, a co-owner of a marijuana dispensary called Denver Relief. “This removes some uncertainty about how states make it legal to use marijuana.”

Marijuana advocates praised the decision as a potentially historic moment in efforts to end the prohibition of the drug. “It’s a huge victory for patients,” said Michael Steinman, a state lawmaker official said.

The terms of the settlement, which still need to be approved by the court, offer a mostly positive reaction. Mary Ann Easterling, the widow of a soldier who died in the Iraq war, said in a telephone interview Thursday that she was “excited” about the deal and isolating more intransigent House Republicans.

As of the 2013 tax year, same-sex spouses cannot file federal tax returns as a couple, though same-sex couples married in a state that recognizes same-sex unions are treated the same as a same-sex couple who marry in Massachusetts.

“We appreciated the meeting, which continued the series of outreach — and helpful — interactions,” said Jonathan Weisman, The New York Times.

May they file a joint federal income tax return? Does the answer turn on where they were married or where they live?”

The agreement said Swiss banks would have to cooperate with the U.S. government to prevent Swiss banks from helping Americans evading taxes.

“We are going to send up the white flag,” he said.

“The deal and isolating more intransigent House Republicans.

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OPINION POLICY

Emails are the official opinion of The Tech. They are written by the Editorial Board, which consists of Chair Sarah Ritter, Editor in Chief Anne Cai, Managing Editor Ian M. Gorodisher, Executive Editor Deborah Chen, and Opinion Editor Jacob London.

Submissions are the signed opinions of editorial board members choosing to publish their disagreement with the editorial.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of The Tech.

Letters, columns, and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. The Tech reserves the right to edit or condense letters, shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. Letters, columns, and cartoons may also be posted on The Tech's Web site and/or printed or published in any other format or medium now known or later that becomes known.

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ROCK CENTER by Jim Page

Solution, page 19

ACROSS
1 Swedish supergroup
11 Miss Teen ___
13 Bookish person
15 European capital
16 Paste partner
17 Fight between feuders
19 Gandy portrait, in headlines
20 Sign up
21 China setting
22 2001 Ken Burns subject
23 Glanced wickedly
25 Go next
27 General Grant subordinate
32 Erstwhile RCA products
36 Yard sale staples
37 Puffed up
38 Unenviable review
39 So
40 Female lobster
41 Conscious of
43 Spread all through
46 Epoch when mammals appeared
47 Bawled in an alley?
48 Ark passenger
50 "Enough already!"
51 Wintry mess
52 Silicon Valley car company
53 Bagel flavoring
54 Written agreements
55 They’re in for a bit
56 Farm sound
57 Dental procedure
59 Reminiscent of meringue
61 What a flat lacks
62 What might come from day-spa speakers
63 Material used in Jurassic Park
64 Be abundant
65 Gigs
66 Thin coin collector
67 What’s up
68 Portrait photographer’s woe
69 Film composer Zimmer

DOWN
1 Benevolent backer
2 Onetime Einstein home
3 Ruffian
4 Sort of snake
5 Comrade
6 Cotton fabric
7 School supplies
8 Endgame action
9 Protect, perhaps
10 "Bad idea"
11 Pac-12 team
12 Egyptian port
13 Complete
14 Oldest Brady Bunch boy
15 European capital
16 Paste partner
17 Fight between feuders
19 Gandy portrait, in headlines
20 Sign up
21 China setting
22 2001 Ken Burns subject
23 Glanced wickedly
25 Go next
27 General Grant subordinate
32 Erstwhile RCA products
36 Yard sale staples
37 Puffed up
38 Unenviable review
39 So
40 Female lobster
41 Conscious of
43 Spread all through
46 Epoch when mammals appeared
47 Bawled in an alley?
48 Ark passenger

A WEBCOMIC OF ROMANCE, SARCASM, MATH, AND LANGUAGE

by Randall Munroe

“Why don’t you just point it at their eye directly?” “What is this, 2007?”

by Jorge Cham

www.phdcomics.com
Phrases I intend to teach my children:

1) If you dislike what someone did: "Wheels are turning, _____.”

2) If you didn’t get what you want: “Oh outrageous fortune!”

3) If you’re hungry: "The spider wants its fly.”

4) If you meet someone: “Well well... if it isn’t ______”

5) If the food you got isn’t tasty: “Assassin! Assassin!”

Sudoku
Solution, page 19

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Techdoku I
Solution, page 19

Techdoku II
Solution, page 19

Techdoku III
Solution, page 19

Instructions: Fill in the grid so that each column and row contains exactly one of the numbers 1–6. Follow the mathematical operations for each box.
The program was originally called "Sons and Daughters." And although it was supposed to protect JPMorgan Chase's business dealings in China, the program went off track that it is now the focus of a federal bribery investigation in the United States, interviews and a confidential government document show.

JPMorgan started the program in 2006 as the friends and family of China's ruling elite were clamoring for jobs at the bank, according to the interviews with former bank employees and financial executives in China and the United States. The program's existence, which has not been previously reported, suggests that the bank's hiring of such well-connected employees was widespread.

Applicants from prominent Chinese families often faced few job interviews and relaxed standards.

"Saying they wanted to weed out nepotism and avoid bribery, changes in the United States, JPMorgan employees in Asia started the program to hire well-connected candidates on a separate track from ordinary applicants. Without the program and its heightened scrutiny of the candidates' families, JPMorgan might have hired the children of Chinese officials to win business.

But in the months and years that followed, the two-tiered process that could have prevented questionable hiring practices instead fostered them, according to the interviews as well as the confidential government document. Applicants from prominent Chinese families, interviews show, often faced few job interviews and relaxed standards. While many candidates met or exceeded the bank's requirements, some had subpar academic records and lacked relevant expertise.

At JPMorgan, easy way in for China elite

Bank's hires of top officials' children at center of bribery investigation

By Jessica Silver-Greenberg and Ben Protess

The SEC investigation is the Foreign Corrupt Practices Act of 1977, which essentially bans U.S. companies from giving "anything of value" to a foreign official to win "an improper advantage" in retaining business. According to legal experts, there is nothing inherently improper about hiring well-connected people. To run afoul of the law, a company must "willfully" provide such aid.

The government agency has never hired JPMorgan directly, according to securities filings and news reports. Still, those records indicate that the China Railway Group, the construction company whose largest customer is the Chinese government, picked JPMorgan to advise it on plans to become a public company in 2007. JPMorgan scored desired business about four years later when Zhang was an associate at the bank. The operator of a high-speed railway from Beijing to Shanghai picked the bank to guide it through its own initial public stock offering, according to news reports. In the SEC document, the agency requested that JPMorgan turn over documents related to the public offering. Zhang's father, the document noted, the SEC is examining the hiring of Tang Xiaoning, whose father is the chairman of the China Railway Group, the state-controlled financial conglomerate. Before the hiring in 2010, the bank's business with China Everbright was limited, it noted, based on a review of securities filings and news reports. Since then, though, JPMorgan won a steady flow of business. In 2011, China's largest-ever private equity deal was secured other coveted business from China Everbright.

The SEC is coordinating its civil investigation with federal prosecutors and the FBI, officials said Thursday, although the criminal authority has not yet contacted the bank. Hong Kong authorities are also investigating the hiring practices, according to people briefed on the matter.

After hiring Tang Xiaoning, the bank won business with China Everbright.

The program was originally called "Sons and Daughters" program. But in the months and years that followed, the two-tiered process that could have prevented questionable hiring practices instead fostered them, according to the interviews, which were conducted on the condition of anonymity.

JPMorgan employees in Asia recognized the benefit of hiring Chinese officials' children. In an internal document, the interviewees show, the employees linked the hires to the "revenue" JPMorgan obtained from companies run by those same officials. It is unclear who and when the bank "Sons and Daughters" program morphed from a safeguard into a liability. But the results were clear: Children with elite pedigrees faced lower standards. In one instance, according to the interviews, the bank continued to employ the son of Tang Shuangning, the chairman of a state-controlled financial conglomerate, even though some JPMorgan officials questioned the younger Tang's financial expertise.

The son, whose resume included impressive stints at other global banks, is one of two former JPMorgan employees to surface in an anti-bribery investigation by the Securities and Exchange Commission, according to a confidential agency document sent to the bank and reviewed by The New York Times. The SEC document — a May 2013 letter to JPMorgan that outlined the scope of the agency's inquiry — sought "documents sufficient to identify all persons involved in the decision to hire" the employees.

JPMorgan, which declined to comment, has not been accused of anything wrongdoing. And no one has indicated that the children of Chinese officials helped the bank secure the business. Furthermore, public documents do not offer a concrete link between the bank's hiring practices and its ability to secure business deals.

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Students weigh in on arts classes offered in music, theater, and architecture

By David Rolnick

It can come as a surprise to learn that MIT has a world-class music department. Many MIT students are involved in music in some capacity. Whether you are interested in performing, taking random classes, a full major/double major/minor, or just attending excellent concerts on campus, MIT is a terrific place to be. Students often find that music offers an ideal counterbalance to a schedule of 5-7 a.m. classes and labs.

“Faculty are fantastic and really care about the students, whether they’re majors or minors or concentrators, or just passing through,” says Amanda N. Mok ’12.

For singers and instrumentalists of all experience levels, there is a plethora of ensembles to choose from:

Some, such as the eleven registered a capella groups on campus, are run as student clubs. For those who don’t want to commit to a full-fledged singing group, there is a Community Sing every semester — the Concert Choir gathers in Lobby 10 and makes the Infinite Corridor ring with choral classics from Mozart’s Requiem to Carmen Carmina. Anyone can listen or join — in any experience necessary.

More formalized ensembles are organized by the department and can actually be taken for credit (5 units): 21M.421 MIT Symphony Orchestra, 21M.460 Concert Choir, 21M.415 Chamber Chorus, 21M.424 Wind Ensemble, 21M.442 Festival Jazz Ensemble, 21M.445 Chamber Music Society, 21M.460 Senegalese Drum Ensemble, and 21M.490 Balinese Gamelan.

Many of these ensembles are accessible to beginning as well as experienced musicians, but all have high standards for attendance and rehearsal — offering dedicated students an opportunity to train and perform under exceptional directors. Sometimes I think I give too much for much too little but the students work hard and give their all, said instructor Charles Shadle, “and ambiguity is one of those issues scientists and engineers quite rightly want to avoid… but our lives are filled with ambiguity, and we need to learn to recognize the role it plays in our world.”

In the area of music theory and composition, Harmony and Counterpoint 1 (21M.301) is an excellent introductory class, covering the basics of harmony, as well as teaching students how to sing-sight. For those who do not read music before, the course Fundamentals of Music (21M.051) is assigned as a prerequisite to 21M.301, but is otherwise not required. The next class in the series, 21M.302, offers students the opportunity to have their compositions performed by a professional string quartet. “After 21M.301, I felt like I could play music,” said Ily F. Dinklage ’12. “I felt like I could write music.”

Classes are also offered in jazz and electronic music composition, as well as in more advanced technical techniques. The MIT music faculty includes many prominent composers, including John Harbison, recipient of the MacArthur “genius” award and Pulitzer Prize. New works by students and faculty are frequently premiered, both on and off campus.

MIT offers many opportunities for independent research relating to music, including cutting-edge projects tying together music and technology. Michael Cuthbert and his students are fantastic and really care about the students, whether they’re majors or minors or concentrators, or just passing through,” said Amanda N. Mok ’12.

By Denis Bozic

Despite their strong penchant for science and engineering, many students come to MIT with extensive previous experience in theater and film. And, while it seems that a school like MIT might be the last place on Earth to find interesting theater classes, the Institute offers various and eclectic courses for students who want to continue exploring their interests in this field, and for students who had to give up exposure to theater and film.

Besides pursuing a major in 21M, students are also able to minor in and/or concentrate in Theater Arts. Theater Arts classes are divided into three groups: Introductory Subjects, Intermediate Subjects, and Advanced Topics and Practice. Some of the intermediate-level subjects and most of the advanced-level subjects are actually offered across all three groups. So, if students who only take one or two classes in this field in more depth throughout their experience at MIT, but almost all of the introductory classes and many of the intermediate-level ones get packed with students from various academic backgrounds and with different goals.

21M.600, better known as “Intro to Acting,” is the most popular Theater Arts class among the general MIT student population; 1-9 unit HASS-A and HASS-E class, 21M.600 is offered fall and spring term, and it is usually taught by several MIT lecturers and professors.

“Intro to Acting, students acquire and sharpen the necessary skills: concentration, imagination, courage, listening, emotional susceptibility, awareness, keen observation, fluidity, readiness of the body, and voice to respond to impulsion,” says Professor Janet Sonenberg. “To act well, one must play and one must be serious. But the students are serious and the play become one and the same thing. By the end of the semester students will be braver and more aware in many ways, all requisites for the art — and use — of life.”

Kristen D. Wilhite ’14 (Course 20) describes 21M.600 as “wonderful because it does not assume that you have any prior experience with acting, which was great because I had never acted a day in my life before taking this course.” And, from Wilhite’s experience, the acquired skills were not only useful in an on-campus or professional context, “but it also helped me learn more about myself, my personal and the ‘masks’ I subconsciously put on in several situations.” — Dimitrios Pagonakis ’15

‘21M.600 did not just teach me acting, it also helped me learn more about myself, my personality, and the ‘masks’ I subconsciously put on in several situations.’ — Dimitrios Pagonakis ’15

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“Theater, Page 9

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21M.600 STUDENT
By Kiarash Adl

Course 4, the Architecture Department at MIT, offers many varied classes in visual arts, and art and architectural history, many of which fulfill HASS (humanities, art, social science) requirements. These Course 4 classes feature both hands-on experience, as well as historical and literary analysis of art and architecture, and focus more on the experimentalist nature of art. By offering the Art, Culture, and Technology (ACT) program, the History of Art and Architecture program, and specialized architecture classes, MIT’s Course 4 allows a range of study on artistic expression and its history.

ACT

The Art, Culture, and Technology program looks at the role of art in society and analyzes artistic methods and practices in distribution, production, and study of art. In terms of visual arts, the knees of class in this stream is 4.301, Introduction to Visual Arts. Student work on hands-on projects in three different media: body (wearable medium), video, and public space. The instructor, Professor Azra Aksamija, says that students should come with an “open, playful mindset” and “be willing to experiment and interested in hands-on art making.”

Another class to consider is, 4.322, Introduction to Three-Dimensional Art Work (more in depth, but a similar format to 4.301). In addition, there are two outstanding photography courses in the ACT program: 4.341, Introduction to Photography and Related Media and 4.344, Advanced Photography and Related Media. Catherine E. Koch ’14 had the following feedback regarding the two classes: “The professors in both 4.341 and 4.344 were super involved and I could tell that they really enjoyed teaching the class and always gave thoughtful feedback on my work.” Lawrence Q. Barringer G added, “Taking the intro and advanced photography classes was one of the best decisions for my MIT career I’ve ever made … [these classes] influenced my critical view of science and the technocratic atmosphere that seems so ubiquitous around campus.”

4.351, Introduction to Video and Related Media, is another artistic and experimentalist class. “It completely exceeded my expectations and is one of the best HASS classes I have taken,” said Sara D. Gohrens ’14. “We viewed a variety of video work. Through the viewings and assignments, students explored a variety of video techniques and styles like montage, dialectics, and performance art. The instructors and TA were a great resource, and the hands-on help from them was invaluable.”

History of Art and Architecture

The History, Theory, and Criticism of Architecture and Art program offers classes that look at social and physical context of buildings and cities, as well as at the context in regards to philosophical, political, and material considerations. 4.601 Introduction to Art History and 4.605 Art and Architecture provide an excellent overview. 4.601 focuses on painting from the Renaissance through the 20th century. “The [4.601] recitations were the most memorable part of the class … comfortable places to just learn through discussion,” said Eduardo D. Russian ’13. “In [4.605], you’ll learn about architecture throughout history that you’ve probably heard of before, but you’ll learn to look at it all in a different way,” Ami M. Wang ’14 added.

The Media Lab’s silkworm dome

This summer, the MIT Media Lab’s Mediated Matter Group commissioned 6,500 live silkworms to build a 12 ft. by 12 ft. dome. The dome is on display in the east entrance of the Media Lab.
A bloody brilliant sci-fi comedy

By Kristen Sunter

The World’s End, directed by Edgar Wright and starring Simon Pegg and Nick Frost, is the third British comedy in the “Three Flavours Cornetto Trilogy,” along with Shaun of the Dead (2004) and Hot Fuzz (2007). Aside from the creative team and similar themes, each film in the trilogy stands on its own. Shaun of the Dead was a romantic comedy and a zombie horror flick mashup; Hot Fuzz was a cop action comedy; and finally, The World’s End is science fiction, by way of a brilliant and dark comedy about the balance between growing up and fears of conformity.

Aging goth Gary King (Simon Pegg) reunites his old school friends to complete the Golden Mile pub crawl, a route through their sleepy hometown of Newton Haven with stops at twelve pubs, ending at a pub called The World’s End. They last attempted the Golden Mile as 19-year-olds. Since then, Gary’s buddies had moved on with their lives, while now 40-year-old Gary was overcoming alcoholism. Getting his chums back together and attempting the Golden Mile again is Gary’s way of reliving the happiest time in his life.

The group of estranged friends is rounded out by Oliver (Martin Freeman), Steven (Paddy Considine), Peter (Eddie Marsan) and Oliver’s sister Sam (Rosamund Pike). These characters are not mere foils for Gary. They have their own lives and responsibilities and don’t quite mesh anymore because they’ve grown apart, which often happens in reunions among friends who have lost touch. Gary spends the first part of the film fighting not against the downfall of humanity, but against the realization that not everyone is stuck in the past, the way they are in his imagination.

Gary is not a likeable screw-up who just wants to have fun. He’s a fast-talking liar who manipulates his friends. His best friend and sidekick Andy (Nick Frost) had quit drinking and left him behind for a good reason, but the film presents Gary as an interesting enough character, and it’s hard not to cheer for him.

Like Wright’s other movies, the camera angles, framing and transitions are funny and whimsical, and the fight scenes are genuinely entertaining. There are some common gags in the Cornetto Trilogy movies, such as jumping over fences in suburban backyards, but these gags are funny even without seeing them as call-backs. The speech Gary gives in the end to defend humanity is a bit pat, especially compared to the brilliant writing overall, but it encompasses the themes of the trilogy as a whole. The apocalyptic ending is far out of proportion to the rest of the film, which is as jarring as the sudden genre change to sci-fi, but it will give you the feeling that you’ve come a long way as you leave the theater.

The change in genre from buddy film to sci-fi action comedy happens so abruptly you might wonder if Gary is having a drug-induced hallucination. After the friends realize their precarious position, they decide that the only way to escape is to play along by finishing the pub crawl. This is a weak point in the film; it’s easy to imagine other, perhaps more reasonable, courses of action. If you don’t know the twist ahead of time, you might need to see this movie twice to see that there is another possible explanation for their decision.

The World’s End
Directed by Edgar Wright
Starring Simon Pegg and Nick Frost
Rated R
Now Playing

10 The Tech Friday, August 30, 2013

MOVIE REVIEW

The last flavor of the Cornetto Trilogy

Laurie Sparham

Simon Pegg stars as Gary King in The World’s End.

(L to r) Andy (Nick Frost), Gary (Simon Pegg), and Steven (Paddy Considine) in The World’s End.

Simon Pegg stars as Gary King in The World’s End.

(Left to right) Oliver (Martin Freeman), Steven (Paddy Considine), Gary (Simon Pegg), Andy (Nick Frost), and Peter (Eddie Marsan) in Edgar Wright’s The World’s End.
Some BC murals painted over Housemasters cite policies in Mind and Hand Book

BC, from Page 1

tent with the Mind and Hand Book had to be removed immediately “so as to prevent any confusion about the message MIT is sending to resi-
dents, staff and visitors” and to treat all floors equitably, given the prompt removal of offending material from Burton Third.

Burton-Conner is currently in the process of drafting a new formalized policy on painting and murals within the dormitory. While most of the pro-
gressed guidelines are consistent with the informal rules observed in the past, two additions distinguish the new policy. The first set of changes introduces fees for those wishing to paint within Burton-Conner. Permis-
sion to paint in an individual room will require a payment of $55. $40 may be returned to the student at the end of the year if he or she repaints the space with its original color.

Some Burton-Conner residents have expressed concern that these fees may discourage painting, a perk that has been integrated into aspects of Burton-Conner culture.”I don’t agree with the fees,” said Kristen L. Cotner ’15, a resident of Conner 5. She worries that $50 is a lot of money for some students. “It could actu-
ally prevent them from painting their rooms (and improving the floor for everyone).”

This fee was designed to recoup the costs associated with paint-re-
lated damage and those stemming from having to repaint the walls of graduating seniors. Neither McCants nor Donaghey could provide an ex-
act number for these expenses each year, however, the McCants said that these costs come out of the renovation budget, which have become more constrained.

Some residents of Burton-Con-
ner have characterized the repaint-
ing of murals on Burton I and Burton Third as acts of censorship.”There’s not a place for censorship within our living space,” said Cotner. “I think the freedom to say and create what we want is an important part of MIT cul-
ture and dorm culture.”

However, McCants dismissed these concerns. “The word ‘censor-
ship’ actually has a very specific le-
gal meaning. It is not applicable in this case,” she said. “Censorship ap-
pplies in a free speech environment. A university campus dormitory, on public walls, is not a free speech environment.” According to the McCants, students, parents, house-
keeping staff, and other people as-
signed to the space are “entitled to certain protections under state and federal law, as well as protections that are written up in the MIT Mind and Hand Book.”

Humphreys said that he sup-
ported the Burton-Conner house-
masters’ decision. He added that each community should have its own conversation about how to bal-
ance the concerns of cultural pres-
ervation with those of maintaining a positive and safe environment.

Top 5 Reasons to Join MITFCU:

1. Our members love us... banks love fees and fine print
2. We're unique to the MIT Community... banks are not
3. We make local decisions... banks make corporate decisions
4. We value our members... banks value their investments
5. Credit unions work cooperatively... banks take bailouts

To become a member or for more information, visit us on campus, call, or go online:

- MIT Student Center, 84 Mass Ave.
- Technology Square, 700 Technology Sq.
- Main Phone: 617-253-2845
- mitfcu.org

Federally Insured by NCUA
Welcome to the Daily Confusion for FSILG Rush 2013! Greek and ILG life are huge on MIT’s campus, and while they may not be right for everyone, many people cite their affiliations as a key piece of what makes their MIT experience so fun and valuable.

Contained within these pages are hundreds of events for Rush and Recruitment. Sorority Recruitment and Fraternities start on this page, and Independent Living Groups start on page 13. A map of MIT and all of the FSILG living groups are on page 17.

Guides provided at tomorrow’s Kregie Kickoff, the official kickoff of Rush, will provide more detail on the events. We hope you can use this to start planning out your schedule over the next few action-packed days. Be sure to explore as many places as possible, enjoy some delicious free food, and have a lot of fun!

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**Sorority Recruitment**

**Fraternity, Sorority, and Independent Living Group Rush 2013**

**Fraternities**

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**Graduate Student Orientation**

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21:00 pika Sushi Dinner: Taste the fruits of your labor! (and somebody else’s)!. There will be a variety of sushi, some perhaps extremely exotic than your usual! This will be a great opportunity to try something new and unexpected.

20:00 ET Telephone Picture: Played to Picture? Probably not both at once.

19:00 pika Salmon Dinner: Oven-roasted salmon - a classic dish transformed into a bohemian cafe scene.

17:30 ET Pasta with ALL THE SAUCES: Peas, tomatoes, and tomato sauce! Also garlic bread, because who doesn’t love garlic bread? Vegan options available!

18:00 – 20:00 pika Henna, nail polish, arts and crafts, Tie Dyeing: Dye your tie! Or, like, anything in between? Come participate and learn new skills to the test with the help of our amazing alums!

17:30 – 19:00 pika Tech Showcase: Electric Scooters, Robot Arms, Quad-copters. Come see what pikans have been doing! It will sure be a lot of fun.

17:00 – 23:00 WILG Creature Games: An epic pirate war has erupted in your neighborhood! Whatever it takes to win your war, join us at Metro Rock. It will surely be a lot of fun.


14:00 – 23:00 WILG Rowing: Bring your own rowing boat if you want, or use ours. We will provide the paddles and you just have to be willing to get in the water. We will make it through the Boston light if you want to try. There are many places you might see, and that is from 10am-1pm and then other that is from 11am-2:30pm. Trail rides last for about an hour (Space is limited).

13:00 – 23:30 WILG Ropes Course: Come try out a ropes course and enjoy the beautiful weather. It will surely be a lot of fun.

11:00 – 14:00 WILG Badminton: Come to our annual badminton tournament! We will make it through the Boston light if you want to try. We will provide the paddles and you just have to be willing to get in the water.

11:00 – 14:00 WILG Stop Action: A unique form of art where people work together to create a story on a flat surface using small objects.

11:00 – 21:00 WILG Tech Showcase: Electric Scooters, Robot Arms, Quad-copters. Come see what pikans have been doing! It will sure be a lot of fun.

10:00 – 14:00 WILG Horseback Riding: Enjoy the nature- y parts of Massachusetts! We will provide the horses - one that is from 10am-1pm and then other that is from 11am-2:30pm. Trail rides last for about an hour (Space is limited).
ILG events, continued from page 13

Suers. 21:00
21:00 – 20:30 pika  Learning the Spinning Arts: Learn the ancient art of staff spinning from our resident experts. Learn to use what you made at Sunday, or borrow gear from us.

Wednesday September 4, 2013 10:00
10:00 – 14:00 WILG  Cookie Handouts @ Bldg 16 & 26: Join us for an engaging guest lecture and Q&A session. Our Lecture Series has been a long-time tradition at ILG, and has featured esteemed speakers such as Vosmian Cosmologists. Topics range from politics to psychology.

15:00
15:00 – 19:00 WILG 7th ET: You’ve just finished your first day of class! That’s way! All the salad and bacon will make your waist go away. Vegan options available!

18:00
18:00 – 20:00 Fenway  Free Professional Shredder Massage: Attend a massage session with a professional massage instructor, from a world-class SPF.

19:00
19:00 – 20:00 pika  Onion Rings: Toss: Taste (the best part of the rainbow).

Thursday September 5, 2013 15:00
15:00 – 17:00 WILG 6th ET: You’ve just finished your first day of class! That’s way! All the salad and bacon will make your waist go away. Vegan options available!

16:00
16:00 – 17:00 WILG 5th ET: You’ve just finished your first day of class! That’s way! All the salad and bacon will make your waist go away. Vegan options available!

16:45
16:45 ET  Breakfast for Dinner!: Just woke up and opened your first day of class! That’s way! All the salad and bacon will make your waist go away. Vegan options available!

18:00
18:00 – 20:00 Fenway  Free Professional Shredder Massage: Attend a massage session with a professional massage instructor, from a world-class SPF.

19:00
19:00 – 20:00 pika  Onion Rings: Toss: Taste (the best part of the rainbow).

Friday September 6, 2013 16:00
16:00 – 17:00 WILG 4th ET: You’ve just finished your first day of class! That’s way! All the salad and bacon will make your waist go away. Vegan options available!

Tuesday September 3, 2013 0:00
0:00 – 3:00 pika  Phi Beta Epsilon Lunch: Come and relax while you enjoy a date night out at ET.

9:00
9:00 – 10:00 WILG 3rd ET: You’ve just finished your first day of class! That’s way! All the salad and bacon will make your waist go away. Vegan options available!

9:00
9:00 – 10:00 WILG 3rd ET: You’ve just finished your first day of class! That’s way! All the salad and bacon will make your waist go away. Vegan options available!

9:30
9:30 – 10:30 Alpha Delta Phi Breakfast

11:00
11:00 – 12:10 pika  Sigma Kappa Sigma Kappa Lunch: Build your own pancakes and smoothies

12:00
12:00 11:00 – 12:10 pika  Sigma Kappa Sigma Kappa Lunch: Build your own pancakes and smoothies

12:00
12:00 – 13:00 pika  Sigma Kappa Sigma Kappa Lunch: Build your own pancakes and smoothies

13:00
13:00 – 14:00 pika  Sigma Kappa Sigma Kappa Lunch: Build your own pancakes and smoothies

14:00
14:00 – 15:00 pika  Sigma Kappa Sigma Kappa Lunch: Build your own pancakes and smoothies

20:00
20:00 – 23:00 Fenway  Open Jam Session/Karaoke & Cingles contest: Sing or play the pi- ano, guitar, trumpet, cajun, triangle, etc., or just shut up and eat!

21:00
21:00 – 23:00 WILG 3rd ET: You’ve just finished your first day of class! That’s way! All the salad and bacon will make your waist go away. Vegan options available!

21:00
21:00 – 23:00 WILG 3rd ET: You’ve just finished your first day of class! That’s way! All the salad and bacon will make your waist go away. Vegan options available!

23:00
23:00 – 1:00 WILG 2nd ET: You’ve just finished your first day of class! That’s way! All the salad and bacon will make your waist go away. Vegan options available!

Fraternity events, continued from page 14

21:00
21:00 – 23:00 Chi Phi  FIB and Wings

22:00 – 22:30 Delta Kappa Epsilon  Build Our own Pancakes and Smoothies

22:00 – 22:30 Delta Kappa Epsilon  Build Our own Pancakes and Smoothies

22:00 – 22:30 Delta Kappa Epsilon  Build Our own Pancakes and Smoothies

22:30
22:30 – 1:00 pika  Sigma Kappa Sigma Kappa Late Night Run to SHOP

23:00
23:00 – 1:00 pika  Sigma Kappa Sigma Kappa Late Night Run to SHOP

23:00
23:00 – 1:00 pika  Sigma Kappa Sigma Kappa Late Night Run to SHOP

23:00
23:00 – 1:00 pika  Sigma Kappa Sigma Kappa Late Night Run to SHOP

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23:00 – 1:00 pika  Sigma Kappa Sigma Kappa Late Night Run to SHOP

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23:00 – 1:00 pika  Sigma Kappa Sigma Kappa Late Night Run to SHOP

23:00
23:00 – 1:00 pika  Sigma Kappa Sigma Kappa Late Night Run to SHOP

23:00
23:00 – 1:00 pika  Sigma Kappa Sigma Kappa Late Night Run to SHOP
Fraternity events, continued from page 15

Friday, August 30, 2013

16:30 - 20:00 Alpha Sigma Phi
Dinner: Next House
18:30 - 22:00 Theta Delta Chi
Dave's Endless Arcade and Dinner
18:30 - 20:00 Zeta Psi
Epic Meal Time: Make Your Own
Dinner, Damn Pizza

19:00 - 21:00 1st Day of Class Breakfast
8:30 – 1:00
Theta Delta Chi
19:00 – 23:00 Pi Lambda Chi
Red Sox vs Tigers
19:00 – 20:00 Sigma Nu
Presidential Speak
19:00 – 22:00 Sigma Phi Epsilon
Hot Pot Buffet!
19:22 – 20:44 Tau Epsilon Phi
BBQ on the Roof
19:30 – 23:00 Delta Tau Delta
Fl Go-Kart Racing
19:30 – 20:30 Delta Upsilon
Dinner at DiO

20:00 – 20:30 Alpha Epsilon Pi
Liquid Nitrogen Fondeau and Hot Fudge Sundaes
20:30 – 20:30 Delta Upsilon
BBQ on the Roof
20:30 – 23:00 Sigma Alpha Epsilon
Chicken n’ Waffles
20:30 – 23:00 Theta Xi
Bowling
20:00 – 22:00 Zeta Beta Tau
Movie on the Roof!!!
20:30 – 21:00 Alpha Epsilon Pi
Extreme Spud Guns: Potato Cannon
21:00
21:00 – 23:30 Beta Theta Pi
Betas Olympics
21:00 – 21:00 Delta Upsilon
Dinner at Wahlburger’s
22:00 – 22:00 Pi Lambda Chi
Steak and Lobster
22:00 – 22:00 Sigma Nu
Midnight Snack
22:00 – 23:00 Pat敷 Kappa Sigma
Basketball
23:00 – 23:00 Delta Upsilon
Midnight Snack

Thursday, September 5, 2013
9:00
9:30 – 10:30 Alpha Delta Phi
Breakfast
12:00 – 14:00 Alpha Delta Phi
Lunch
17:00
17:00 – 18:00 Sigma Nu
Red Sox vs The Tigers
19:00 – 20:00 Alpha Epsilon Pi
Benjamin’s Cholesterol Ice Cream Dinner
19:00 – 23:00 Phi Lambda Chi
Chi Phi Open House
19:00 – 21:00 Nu Delta
Dick’s Last Resort
19:00 – 23:00 Phi Beta Epsilon
Skyline (invite only)
19:00 – 21:00 Phi Delta Theta
Shah Shubu Dinner (Invite Only)
19:00 – 23:00 Sigma Nu
Mike Pastries and Games
19:00 – 23:00 Pi Lambda Phi
BBQ Dinner
19:00 – 21:00 Zeta Beta Tau
Skyzone
19:00 – 22:00 Zeta Psi
Steak and Lobster
19:22 – 20:20 Tau Epsilon Phi
Hana Sushi
19:30 – 21:30 Kappa Sigma
Chinatown Dinner
19:30 – 21:30 Zeta Chi
Dinner at the Sigma Chi House
20:00
20:00 – 22:00 Alpha Sigma Phi
League of Legends & Super Smash Bros
20:00 – 23:00 Delta Kappa Epsilon
Maggiano’s Dinner (Invite Only)
20:00 – 23:00 Phi Lambda Chi
I’m Throwing Rocks Tonight!
20:00 – 23:00 Theta Xi
Night Golf
20:30 – 21:30 Alpha Delta Phi

Miracle Berry Tasting
20:30 – 21:30 Sigma Epsilon Alpha
Late Night HiOP Run
21:00
21:00 – 22:30 Alpha Epsilon Pi
Halo / Super Smash Brothers Tournament
21:00 – 14:00 Lambda Chi Alpha
Moonlight Boat Cruise
21:00 – 0:00 Phi Kappa Sigma
Poker Tournament
21:00 – 1:10 Phi Kappa Theta
Bowling and HiOP
21:00 – 22:30 Theta Delta Chi
Bubble Tea & Ice cream Study Break
21:22 – 22:32 Tau Epsilon Phi
Purple Man Groupie (w/ Beatnik Dr. Seuss Cocoa)
22:00
22:00 – 2:00 Sigma Chi
Sigma Chi Tea
22:22 – 23:41 Tau Epsilon Phi
Beats Dr. Seuss Cocoa
23:00
23:00 – 1:00 Zeta Psi
Night Ultimate
23:59 – 1:00 Theta Chi
Midnight Snack

Saturday, September 7, 2013
3:00
3:00 – 6:00 Zeta Beta Tau
Harbor Cruise to George’s Island
11:00
11:00 – 13:00 Alpha Delta Phi
Dim Sum
12:00
12:00 – 16:00 Alpha Epsilon Pi
BBQ at the House
14:00
14:00 – 16:00 Alpha Delta Phi
Rock Climbing
15:00
15:22 – 16:22 Tau Epsilon Phi
Embedded Systems Primer
17:00
17:00 – 17:22 Tau Epsilon Phi
Culinary Architecture
19:00
19:00 – 21:00 Sigma Kappa
Dinner at Joe’s

Sunday, September 8, 2013
18:00
18:00 – 19:22 Tau Epsilon Phi
Breakfast at Brezhnev’s
19:00
19:00 – 22:20 Tau Epsilon Phi
Cook
20:00
20:00 – 22:22 Tau Epsilon Phi
Poker Tournament
JP Links

Monday, September 9, 2013
17:00
17:00 – 18:00 Zeta Psi
Purple Man Groupie (w/ Beatnik Dr. Seuss Cocoa)
20:00
20:00 – 20:30 Delta Upsilon
Shabbat Dinner
21:00
21:00 – 23:00 Phi Epsilon
Shabbat Dinner at ZBT
21:00 – 20:30 Phi Delta Theta
HiOP with Phi Delta
22:00
22:00 – 23:00 Zeta Psi
BBQ at the House
23:00
23:00 – 1:00 Phi Epsilon
Rooftop Desserts & Dates (invite only)

I’ll be trying to get a better read on the crowds, but it’s worth noting that I’m trying to keep the text consistent with the previous page. The events listed are organized by day, with times and locations provided. The events include a mix of social gatherings, dining experiences, and social games like bowling and trivia. For example, on Thursday, September 5, 2013, there is a dinner at DiO from 9:00 to 10:30, followed by a lunch at 12:00, and a dinner at the Sigma Chi House at 19:30. On Sunday, September 8, 2013, there is a dinner at Joe’s from 19:00 to 21:00. The events are designed to bring fraternity members together for food, fun, and social interaction.
Graduate Student Orientation events, continued from page 12

September 3, 2013
1:30 – 8 p.m. Graduate Orientation Athletics + Dining
Z–Centre Gym (WG5) and Dinner at Tang Hall
Meet at Tang Hall
Dining at 6 p.m.
9:45 – 10 p.m. YouTube Night at the
Thirsty Ear
Dorm (WG4)
8 – 10 p.m. Pub Crawl in
GSC Office (50 – 220)
9:30 a.m. Family Movie Night
Westgate Dorm
Meet at Morss Hall
Cambridge
Friday
September 6, 2013
12 – 1:30 p.m. GWAMIT Welcome
Lunch
W20-202, 2nd Floor Student Center
1:30 – 2:30 p.m. Volunteer Day
Registration: Tables 9&1 1 in SC before;
Lunch in 20–220 after
4 – 6 p.m. MIT GradRats: Ice Cream
and Obstacles
Kneese Lawn (in front of the Student
Center)
9:30 a.m. – 12 p.m. Sidneyc—Pacific
Dance Party
9 p.m. – 1 a.m. Sidney—Pacific
Meet at either Kendall or Central T
Station
Saturday
September 7, 2013
8:30 a.m. – 2:30 p.m. Volunteer Day
Registration: Tables 9&1 1 in SC before;
Lunch in 20–220 after
4 – 6 p.m. MIT GradRats: Ice Cream
and Obstacles
Kneese Lawn (in front of the Student
Center)
6 – 9 p.m. Edgeron BBQ
Edgeron Dorm Courtyard
Meet at Morss Hall
Cambridge
Saturday
September 7, 2013
8:30 a.m. – 2:30 p.m. Volunteer Day
Registration: Tables 9&1 1 in SC before;
Lunch in 20–220 after
4 – 6 p.m. MIT GradRats: Ice Cream
and Obstacles
Kneese Lawn (in front of the Student
Center)
6 – 9 p.m. Edgeron BBQ
Edgeron Dorm Courtyard
6 – 9 p.m. Family Movie Night
Westgate Dorm
Sunday
September 8, 2013
9:30 a.m. – 12 p.m. Iron Nerd Super—
Spring Triathlon
Z—Center Lobby
12 – 2 p.m. Ashdown Brunch
Ashdown Dorm
Monday
September 9, 2013
6:30 – 8:30 p.m. 1–6 Energy (Startup
Event)
6th Floor of the Media Lab
Tuesday
September 10, 2013
6:30 – 8:30 p.m. 1–6: Healthcare/Life
Sciences (Startups)
6th Floor of the Media Lab
9 p.m. – 12 a.m. Karaoke Night at the
Thirsty Ear
Thursday
September 5, 2013
5 – 7 p.m. GradRat Wine & Desserts
Morss Hall
Friday
September 6, 2013
12 – 1:30 p.m. GWAMIT Welcome
Lunch
W20-202, 2nd Floor Student Center
(La Salle de Puerto Rico)
9 p.m. – 1 a.m. Sidney—Pacific Dance
Party
Sidney—Pacific Dorm
9:30 a.m. – 12 p.m. Sidneyc—Pacific
Dance Party
9 p.m. – 1 a.m. Sidney—Pacific
Party
Sidney—Pacific Dorm
5 – 7 p.m. GradRat Wine & Desserts
Morss Hall
Meet at Morss Hall
Cambridge
Pub Crawl in
GSC Office (50 – 220)
Thirsty Ear
YouTube Night at the
Tang starting at 6pm
9:30 a.m. Family Movie Night
Westgate Dorm
HOW DO 1s AND 0s FEEL?
Find out.
Get programmed.
Try square dancing with

Tech Squares.

Get some fun exercise!

Fall class begins
Tuesday, September 10th
8 PM - 10:30 PM
La Sala de Puerto Rico,
Student Center

MIT students get PT. Credit.

Tech Squares is MIT’s answer to Modern Square Dancing. We combine teamwork and real-time puzzle solving with dancing to music from disco to Springsteen to Lady Gaga.

Make new friends!

Can you beat this drawing?
Join Illustrators at The Tech!
E-mail join@tech.mit.edu

Qualifications:
STRONG QUICK-BOOKS EXPERIENCE REQUIRED
1+ Years of Bookkeeping experience including A/R, A/P, Payroll and Invoicing
Strong Microsoft Office Experience Required.
Must be a team player
Must be organized
MUST BE ABLE TO PASS A BACKGROUND CHECK AND CREDIT CHECK
Person must be highly organized with files.
email: theemploymentzones@gmail.com

Find out.
Get programmed.
Try square dancing with

Tech Squares.

Get some fun exercise!

Fall class begins
Tuesday, September 10th
8 PM - 10:30 PM
La Sala de Puerto Rico,
Student Center

MIT students get PT. Credit.

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Collier officially Somerville officer
MIT police officer posthumously awarded Somerville police badge

By Jarrett Bencks
THE BOSTON GLOBE

SOMERVILLE — Sean Collier, the MIT police officer allegedly killed by the suspected Boston Marathon bombers, posthumously received last Thursday an honor he had long sought: a Somerville police officer’s badge.

Collier, who was 27 when he was shot to death in his police cruiser in Cambridge April 18, was officially appointed an officer Thursday night at Somerville City Hall. His badge and a framed uniform were presented to his family.

“We all have our dreams, Sean Collier’s dream was to become a Somerville police officer,” Somerville Police Chief Thomas Pasquarello said Thursday. “I think it says a lot about Sean that even death could not stop him from this goal.”

The ceremony was attended by police officers around the state, including Richard Donohue, the MBTA police officer shot during the pursuit of Dzhokhar and Tamerlan Tsarnaev a few hours after Collier’s death. State and local officials and Collier’s family also attended.

“Sean has been called many things over the past four months, but one of the things Sean would be the most proud to be called is a great cop” said Collier’s brother, Andrew. “This would make Sean so proud.”

Collier previously worked as an auxiliary Somerville police officer from 2006 to 2009, becoming the youngest auxiliary sergeant in department history, said Mayor Joseph Curtatone of Somerville. He later worked as a records clerk and in the department’s information technology department while attending the police academy.

“For someone who only lived here a few years, you’d think he had been here a lifetime,” Curtatone said. “He touched so many lives; he crossed so many paths”.

Collier started as a police officer at MIT in January 2012, his first job as an officer after completing police academy training.

Pasquarello previously said the city had offered Collier a job before his death, and he was expected to be officially hired in June.

In May, Curtatone and the city’s Board of Aldermen sent a formal request to the State House, asking that Collier be made a Somerville police officer. It was approved by the Legislature, and Governor Deval Patrick signed off on the request in late May.

The honor is ceremonial and does not provide any retroactive pension or benefits, said a city spokeswoman. Collier’s badge number, 310, will remain unused by the Somerville Police Department in his memory.

Solution to Sudoku

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Solution to Crossword

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